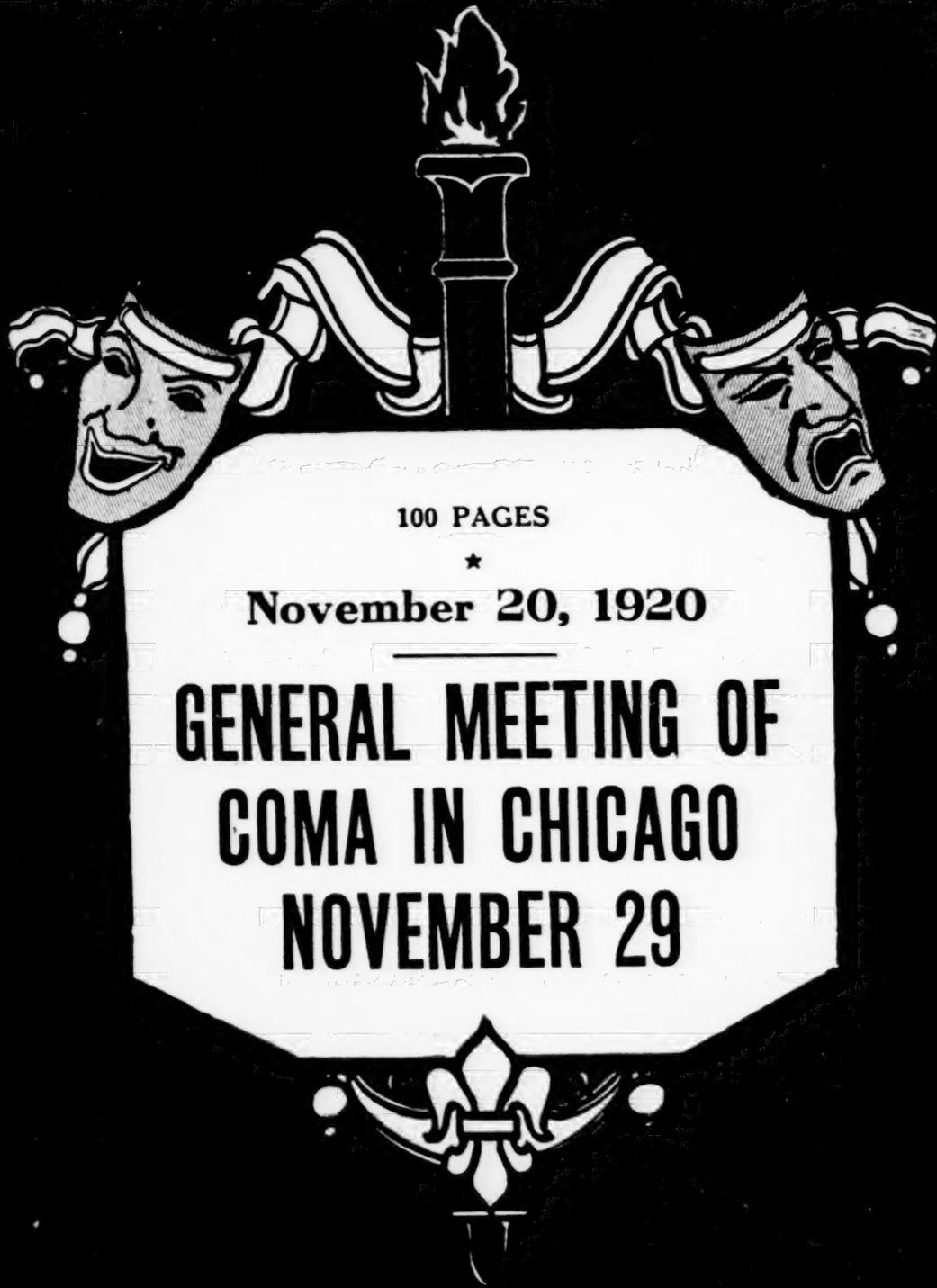


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November 20, 1920

**GENERAL MEETING OF
COMA IN CHICAGO
NOVEMBER 29**

A Weekly
Theatrical Digest
and
Review of the Show World

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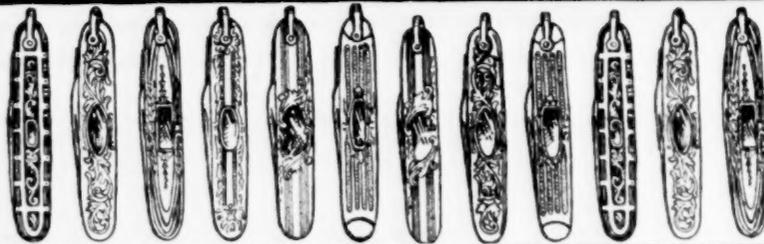
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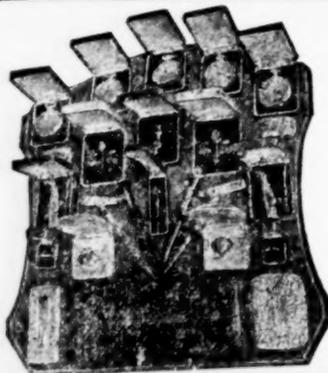
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Good, live South Texas town, where the sun shines every day. Want Two-Abreast Merry-Go-Round to open Monday night, Ten-in-One, Mechanical Show or any other clean Show that does not conflict with what we have. Can also place a limited number of clean Concessions. No stores. Can use Plant. Performers at all times. Want to hear from Link Crosman. Brown, come back home. This Show stays out all winter, playing the cream of South Texas spots close to the border. Lampasas, Texas, week of November 22, under strong auspices.
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ready to put up and show. One Tent, 40x60, Push Pole. Side Wall 7 ft., with poles complete, all in good condition; 4 Banners, 3 good Horses, 1 Baggage Wagon to transport same, built new this season, 1 Living Head Illusion, 1 Horned Battlemake, 2 Alligators and Cages. Will sell cheap for cash if taken at once. Do not answer this ad unless you mean business. Address C. A. ZECH, Manager and Owner Weigh Bros.' Side Show, Whitaker, North Carolina.

WANTED---PIANIST

for three-piece Orchestra in Picture House. Positively must deliver. Reason for this ad. Pleasant engagement. Six days. Short hours. Salary, \$35.00. Outside work guaranteed. ORANGEBURG AMUSEMENT CO., Orangeburg, South Carolina.

Wanted Organist

that can cue pictures on Seeburg or WURLITZER Theatre Organ. Salary, \$25.00 for six-day week.

PARIS THEATRE CO., - Paris, Ill.

WANTED

NOVEMBER 22nd.

Four-Piece Orchestra, ladies preferred. Play Tabs and Pictures. Six days. STRAND THEATRE, Salisbury, N. C.

WANTED VERSATILE PERFORMERS

to strengthen big Medicine Show playing Opera Houses in Illinois. Must be good, as we pay top salaries including 6-piece Orchestra, Baritone and Tenor Singers. JACK BRANNIGAN, Manager, 4839 Easton Ave., St. Louis, Missouri.

Medicine Lecturer INVITES

Thoroughly experienced in all branches of Medicine Business. Ability and reliable. Modern, progressive methods that get results. Best references. Salary and percentage. State if you handle herbs or fluids, size of show, towns, etc. Address W. C. HALL, General Delivery, Cleveland, Ohio.

WANTED---MUSICIANS

ORGANIST, Violinist, Cello, Drummer (Traps), at once. Motion Pictures, Vaudeville. Write MANAGER CHANDALL'S APOLLO THEATRE, Martinsburg, West Vir. via.

WANTED---Man and Wife for Medicine Show that plays stick towns. Salary or per cent. State all first letter. CEL-TON-SA MED. CO., 1060 Central Ave., Cincinnati, Ohio.

WANTED---Man Piano Player

Good faker will do. Must do Straights in acts. Preference given one who can do Specialties. Other useful Med. People write. VERN-CURTIS SHOW, Linwood, Nebraska.

WANTED---Vaudeville Performers

Two to ten people who will play on percentage. Address POPULAR THEATRE, J. S. Davis, Prop., New Boston, Ohio.

WANTED---MEDICINE PERFORMERS

of all kinds, Comedians, Sketch Teams, Novelty Acts, single and double; Piano Player, doubling Stage. Reliable show. Money sure. Long season. MANAGER KA-WA-PA INDIAN MEDICINE SHOW, New Kensington, Westmoreland Co., Pennsylvania.

WANTED MEDICINE STREET PERFORMERS. Play string music, sing, dance, monologues, acts. Change for week. Pay your own. Day R. H. State all in first letter. DR. H. P. CARGILL, Over the Top Medicine Co., 505 East First Street, Ft. Worth, Texas.

WANTED---COMEDIAN, PIANO PLAYER doing Straight in Acts, Sketch Team. Med. People of all kinds. Work winter and summer. Top salary to top people. J. FRANK MCKEY, Springdale, Allegheny County, Pennsylvania.

WANTED GOOD ALL AROUND MEDICINE PERFORMERS, Singers and Doubles. Must have 4 nitrobs and be able to change. No tourists. WANETA MEDICINE CO., Shawnee, Ohio.

WANTED---GIRL

Experienced Ring and Trapeze Worker. Good salary. Write or wire THE FLORITHAS, Billboard, New York.

Universal Lyceum and Booking Bureau Wants People in all lines. 1114 McGee St., Kansas City, Missouri.

WANTED---Tenor, natural; aged, 22 to 25; to join Male Quartette formerly in Vaudeville. Six-week experience, if any, and other particulars. J. BLUHM, care Billboard, New York.

WANTED Good Drummer, with complete outfit. Permanent position. Easy hours. Write all first letter. BEX THEATRE BEAUTIFUL, Beasmer, Michigan.

WANTED---Good Pianist for Strand Theatre, Lagrange, Ga. Also for Rainbow Theatre, Opelika. Also playing with four-piece orchestra. Must report immediately. Apply A. GINSBURG, Lagrange, Ga.

A-1 CORNET A. F. of M. Will consider any good job. F. C. BECKER, 238 Jeff. St., Oconto, Wisconsin.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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SUN CIRCUIT IS TO EXTEND FROM NEW YORK CITY TO FRISCO

Great Combination of Vaudeville Interests Is Formed

Levy, Consolidated, Christy and Kellie-Burns Included

Alignment Adds 95 Houses to Original Sun Circuit

Springfield, Nov. 14.—Announcement of the most important combination of popular-priced vaudeville interests in many years was made here today from the general executive offices of the Gus Sun Amusement Enterprises. This development is the direct outgrowth of the recent cancellation by E. F. Albee of the booking contract held by the Gus Sun Booking Exchange.

The new alignment adds ninety-five theaters to the original Gus Sun Circuit of more than eighty houses, and gives an unbroken chain of theaters stretching from New York to San Francisco. The pooling of these booking interests includes:

The Gus Sun Circuit, with offices in New York, Chicago, Springfield, O.; Buffalo and Pittsburg; the thirty houses booked by the Consolidated Amusement Company, of Kansas City, Mo.; nineteen theaters served by the Bert Levy Association, of San Francisco, Calif.; the nine new theaters, three of which are in Chicago, which have been added to the Chicago offices of the Sun Exchange; the twelve theaters making up the Bert Christy Circuit, of Salt Lake City, Utah; the thirty-one houses of the Kellie-Burns Circuit, formerly the Sullivan-Considine Time, of Seattle, Wash.; the twelve new theaters added to the books of the Springfield offices of the Sun Exchange, and the two new houses added to the Buffalo Exchange of the Sun Circuit.

This booking agreement, giving the Sun Circuit a continuous string of houses from Coast to Coast, affords, with the original eighty theaters on the Sun books, more than a season's work for artists. All of the four circuits involved in the affiliation with the Gus Sun Exchange are established and going concerns, holding long-term and non-cancellation contracts with the various theaters served.

While no official announcement was made as to the duration of the booking affiliation between the Sun, Levy, Con-

(Continued on page 93)

LEW DOCKSTADER



Mr. Dockstader, veteran burnt cork artist, will again head a minstrel company under Gus Hill next year.

EDW. M. BALLARD STARTLES THE CIRCUS WORLD WITH NEW MOVE

Buys Yankee Robinson Circus From Fred Buchanan

Negotiating for Sells-Floto and Buffalo Bill Shows

Would Consolidate Performers, Etc., for Chicago Season

Edward M. Ballard is exploiting probably the biggest circus and outdoor amusement enterprise ever attempted. It is well known that he is interested in the Hagenbeck-Wallace Circus, the John Robinson and the Howe's Great London Shows, and within the last few days he has purchased the Yankee Robinson Circus from Fred Buchanan, and is now negotiating with the Sells-Floto Circus and the Buffalo Bill (Colonel Cody) Wild West, Congress of Rough Riders of the World. The Yankee Robinson Show, instead of going to Granger, Ia., where it has wintered for years, was placed in winter quarters at Lancaster, Mo. Dan Odom has

(Continued on page 93)

NEW MINSTREL SHOW HEADED BY DOCKSTADER A CERTAINTY

Veteran Performer Again To Lead Troupe Under Gus Hill

To Organize Next July and Play 12 Weeks in New York

Bookings Being Arranged for All of Larger Cities

Chicago, Nov. 13.—Lew Dockstader, famous old-time minstrel leader, will again head a company, under the management of Gus Hill, according to information given to The Billboard by Harry Armstrong, pioneer booking agent, and a personal friend of both men. The intentions of having such a company were announced recently in The Billboard.

The company will be organized next July, and twelve weeks will follow in a New York theater, the name of which has not yet been made public. Bookings in all of the larger cities are now being arranged. According to Mr. Armstrong, the organization will eclipse all other and previous efforts in minstrelsy. Negotiations will be begun at once with the most noted performers in the minstrel world. Costumes, scenery and draperies will be of the finest, and many novel scenic features will be included in the properties.

Mr. Armstrong has been engaged to go to New York, where he will produce and direct the new organization. When the company opens he will take one of the ends and will remain with the company on its tour. Incidentally, he was for twenty-five years with old Jack Haverly organization.

The company will be known as The Lew Dockstader Minstrels, and Mr. Dockstader will be in full charge and exercise the broadest authority. It is planned, as a feature, to burlesque all of the big New York hits in other shows. The finest talent known to the profession will be sought, and, Mr. Armstrong said, it will represent new ideas without in any way destroying any of the old traditions of minstrelsy. He informed The Billboard that the final arrangements between Mr. Hill and Mr. Dockstader were consummated in Chicago Sunday, November 7, at which he was present.

HARRY E. TUDOR



who has arranged an aeronautical sensation for fair officials at the New York Horse Show this week.

THE NAT REISS SHOWS LEASED FOR 1921 BY VELARE BROS.

Title, Equipment and Good Will Are Included

Robert L. Lohmar Is To Act as General Manager

H. G. Melville Will Re-Enter Commercial World

The Nat Reiss Shows have been leased for the 1921 season by Velare Brothers, who will operate it under the Nat Reiss title. The lease gives use of the title, equipment and good will. The same operating policy will continue as regards clean attractions and legitimate concessions. Robert L. Lohmar is retained and will act as general manager, and many others of the former staff have been re-engaged.

Messrs. Elmer C. and Curtis J. Velare had two rides, three shows and a number of concessions on the Nat Reiss Shows the past two seasons. They also own a number of cars. Their equipment and the leased parapher-

(Continued on page 93)

Last Week's Issue of The Billboard Contained 1,384 Classified Ads, Totaling 5,457 Lines, and 588 Display Ads, Totaling 25,266 Lines. 1,972 Ads, Occupying 30,723 Lines in All

The Edition of This Issue of The Billboard Is 57,950

SHOWMEN'S LEAGUE WILL HAVE HOMECOMING WEEK

**New Feature of Entertainment Inaugurated—
Nov. 24 to Dec. 1 Are the Dates and Many
Festivities Have Been Planned To Make
the Event a Memorable One**

Chicago, Nov. 13.—"Homecoming Week" is a new feature originated by the house committee of the Showmen's League of America, and the week will begin November 24 and last until the big banquet and ball December 1. The house committee gave the subject careful and intelligent thought and decided that as the league really belongs to the out-of-town members special effort should be made by the home guards to give them the best entertainment that the league has ever offered its absentee members.

Beginning with November 24 the league rooms will be opened at 9 o'clock in the morning and stay open until late at night. On "Homecoming Night" (November 24) a big party will be given in the league rooms. A man who fails to bring a lady will have to explain, but he can get in at that. There will be music, a vast number of things to eat, dancing and some of the best entertainers in Chicago. It will be open house all week. All league members are urged to bring up their men and women friends so that they may see what a going organization the league really is. In other words your guests do not need to be league members.

Now, then, during this interesting week the big Charity Bazaar, to be conducted by the Ladies' Auxiliary of the Showmen's League, will be held on the mezzanine floor of the Sherman House, afternoons and evenings, November 29-30. "Homecoming Week," with all of its festivities, will draw to a close with the

"THE COWL" THEATER

**New Selwyn House To Be Named After
Famous Actress**

Chicago, Nov. 12.—Lovely Jane Cowl is to have a first-class theater in Chicago named after her. It will be one of the twin Selwyn theaters, on Dearborn, near Randolph street, on which construction is soon to start. Miss Cowl is now playing in the Cort Theater in "Smilin' Through."

Archie Selwyn made the above announcement today. He also said that Miss Cowl is at the height of the most successful run of record-breaking business ever done by an American dramatic star, starting in Denver July 15. Last week Miss Cowl established a new record for breaking the Loop record only by the capacity of the theater. Miss Cowl will open the new theater in a play she is writing in collaboration with Jane Murfin, with whom she wrote "Lilac Time." Some of her successes include "Within the Law," "The Gamblers," "Common Clay," "Information, Please," and "Lilac Time." The other Chicago theater will be called the Selwyn.

OPEN SESSION AT RINK

**Daniel C. Webb, Manager of Iceland,
Announces Special Event—Fred
Stone Chairman of Committee**

New York, Nov. 13.—The Midnight Skating Club will hold an open session at Iceland skating rink Thursday evening, November 18. It is expected by Daniel C. Webb, manager of Iceland, that theatrical folk will take advantage of the opportunity to skate on ice, the hours being arranged especially for their benefit. Skating will be from 11:30 to 1:30, with supper served from 12 to 1. There will be an exhibition by Miss Schmidt and an impromptu skating contest. Fred Stone, the star of "Tip-Top," at the Globe Theater, is chairman of the committee, and James A. Cruickshank is secretary.

DINNER TO FRED BLOCK

New Orleans, Nov. 11.—On Wednesday, November 10, the Rotary Club of this city gave a dinner in honor of Fred Block, of the producing firm of Gleason & Block, who is in this city for several days, en route to Cuba. The firm has three companies on the road—"The Maid of Love," "The Man in the Making" and "The Rainbow Girl." After viewing the opening of "The Rainbow Girl" here next week Mr. Block, with his bride of eight months, will sail for Cuba to complete his honeymoon, which has been interrupted on account of business.

big banquet and ball, the night of December 1, in the Cameo Room of the Morrison Hotel.

Chicago members of the league have decided as a unit they will exert every effort to entertain the out-of-town members and their ladies and friends, and make this the greatest week in the history of the league. There will be reading and writing rooms in league headquarters, mail of members may be sent to the league, friends may be met there and it will be open house generally, where all may visit, talk over the events of the past year and feel at home. The banquet and ball will be the stately event that will close a week of entertainment that every member and their friends will carry back and think of pleasantly during the new season. Old friendships will be renewed, matters of common interest will be talked over and everybody who has worked hard the past season can forget it and have a good time.

tober 2. They deliberately walked out of the opera house an hour before the rise of the curtain, leaving me with eight girls.

"I had trouble with these girls and chorus men from the time the show started out. As for owing them anything there is not one who does not owe me, and I have their I. O. Us.

"There people all owed me close to \$1,000 advanced when the show opened, for board, clothing, etc. Two days before they jumped the show I had bought them new shoes and hats."

SHUBERTS WIN SUIT

Advices from Louisville, Ky., are to the effect that the Cincinnati-Louisville Theater Company, which operated the Strand Theater in Louisville, has lost its fight to retain possession of the building. The Masonic Grand Lodge of Kentucky is adjudged entitled to the building. This means that the Shuberts gain control of the theater. It is expected that the case will be appealed.

STILL SEEKING DAUGHTER

Mrs. Alice White writes The Billboard that she is still seeking to locate or get word from her daughter, Rosa, formerly of Plomaton, Ala., from whom she has had no word for some months. Should this come to the attention of the daughter or of anyone knowing her whereabouts, please communicate with Mrs. Alice White, 940 Bell street, Montgomery, Ala.

WILL BUILD IN LOS ANGELES

Los Angeles, Nov. 11.—A company known as the West Coast Theaters, Inc., has been formed with a capital stock of \$2,000,000. The in-

A GROUP OF NOTABLES



Aboard the S. S. Baltic, en route to England. From left to right: J. Stuart Blackton, veteran motion picture producer-director; Mrs. Lillian Trimble Lipton, Mrs. Blackton and George Broadhurst, popular playwright and stage producer. The picture has just been received from London.

DISAPPOINTED

**Sunday Night Crowd Failed To See Gus
Hill's Minstrels**

Chicago, Nov. 10.—When the Gus Hill Minstrels closed at the Auditorium Saturday night it appears that a lot of people thought the show would remain until Sunday night. The show moved up to Kenosha, Wis., however, according to schedule, altho Mr. Hill remained in Chicago over Sunday.

Sunday night a huge crowd stormed the dark Auditorium doors, and there was nothing doing. Mr. Hill heard about it and dug his nails into his palms, but it was too late. The show reported a splendid business in Kenosha.

COMPLAINT AGAINST MANAGER

Who Comes Right Back With a Denial

Geraldine Brace, Bee Nesbit, Dick James, A. Devine, Juliette Turley and William L. Fox have written to The Billboard complaining against William Wamsber, producer of "Oh, You Girls." They state that over six weeks ago they started rehearsals with the "Oh, You Girls" Company, and have not received any salary. On October 2, they allege, they were left stranded in Columbus, Wis., without funds. They further claim that during the entire time they were with the show they were unfairly treated.

When the charges were brought to the attention of Mr. Wamsber by The Billboard he denied every allegation. "In reference to the people of whom you speak," he wrote, "they have all been with me, except Bee Nesbit, who has never worked for me under that name. These people were all chorus girls and boys, and the boys, it appeared, influenced the girls to leave with them in Columbus, Wis., on Oc-

corporators are: Sol L. Lesser, A. L. Gore, M. Gore, Adolph Ramish, Thos. A. Morrissey, Goodwin Knight and Frank S. Hutton. It is the intention of the company to build a theater on Mercantile Place, facing on Broadway, between Fifth and Sixth streets, and running thru to Spring street. It will be a first-run house of the First National Circuit.

SINGER SUING FOR DIVORCE

San Francisco, Nov. 10.—Mrs. Stanley White Morsehead, protegee of Mue. Schumann-Heink and possessor of a voice that has charmed two continents, is preparing, thru her attorney, Charles S. Wheeler, to file suit for divorce from her husband, millionaire oil capitalist and local clubman, from whom she separated more than a year ago. The technical grounds for the divorce will be "desertion."

LOTTA FAUST'S MOTHER IN NEED

New York, Nov. 12.—It developed this week that the aged mother of the late Lotta Faust is in need. She has been given a position in the wardrobe department of "Hitchy-Koo," now playing at the New York Amsterdam Theater, but it is said that she will not be able to work much longer, and a collection is being made to provide for her when she is no longer able to work. Mrs. Faust said that she had not eaten anything for two days before she got her present position.

SYMPATHETIC STRIKE

Salt Lake City, Nov. 12.—Operators in all theaters operated by the Swanson Theater Circuit in this city and throught the State were called out by the union in sympathy with the musicians and stage hands, who have been out for some time. At present the local houses are being operated on the so-called American plan.

ATTACK

Made on Sanger Circus

**At Attalla, Ala.—Row Precipitated When Circus Property
Is Destroyed by Attalla Roughts**

Attalla, Ala., Nov. 12.—An attack was made on the Sanger Circus when it showed here Wednesday, November 10, when employees of the circus resented the destruction of show property by young roughts of the town.

It is said that the trouble started when a band of boys and young men began to knock out the electric lights around the show grounds, following this up with cutting the ropes and tents. After the show was over and while the crowd was leaving the employees of the circus attempted to defend the show property. The crowd then started for the two Pullman cars used to carry the performers. One of the doors was broken down and all the windows are said to have been smashed. Deputy Sheriff Watson went into the car and brought out the only man in it. The women of the show who were in the cars were in terror of their lives. The cars were almost completely wrecked.

Between twenty and thirty showmen were arrested, but were released on bond. No Attalla people were arrested, but it is said that the authorities are determined to bring the guilty parties to justice. According to accounts the town roughts were the aggressors and their attack on the showmen and the cars was entirely unjustified.

ERLANGER IN CONTROL

New York, Nov. 13.—A. L. Erlanger will become the sole lessee and manager of the Knickerbocker Theater on September 1, 1921. A short time ago considerable money was spent in remodeling and redecorating the interior of the house, and it is Mr. Erlanger's plan to make further improvements when he takes possession. The Knickerbocker was built for the late Henry E. Abbey in 1893, and was opened as the Abbey Theater November 8 of that year, with Sir Henry Irving and Ellen Terry in Tennyson's "Becket."

MISS FERGUSON BACK

New York, Nov. 13.—Elsie Ferguson, in private life Mrs. Thomas Clark, Jr., returned yesterday from a European trip. She started her circle of the globe last May. During her stay in the Philippines she was the guest of Governor-General Burton Harrison. She also made a stop in every city along the Oriental Coast. She says the Chinese are not so bad as they have been painted.

BUYS PARIS O. H.

Paris, Ill., Nov. 12.—The Paris Theater Company has purchased the Shoaff Opera House and will spend about \$20,000 in remodeling and making a first-class picture house of it. The stage will be retained, and a limited number of road shows will be played. An up-to-date organ will be installed, and 300 seats will be added.

COCHRAN WANTS BELASCO

New York, Nov. 13.—Charles B. Cochran, who is returning to England, has renewed his offer to David Belasco to go to London as a producer and take Lenore Ulric over for a production. He confirms the report that Mrs. Irene Castle, now Mrs. Robert S. Treman, is to return to the stage in London.

MELVIN TO ST. PETERSBURG

W. J. Melvin has been placed in charge of the Lynch Enterprises' theatrical interests in St. Petersburg, Fla., as manager for the five houses, including the Plaza, devoted to the legitimate and probably vaudeville. He has been at Orlando, St. Augustine, Jacksonville and other places with the Lynch people. Assisting him will be J. P. Harris and H. G. Griffin.

W. H. JONES PROMOTED

W. H. Jones, who has been manager of the Bonito Theater for the Saenger Amusement Corporation at Pensacola, Fla., has been promoted to be manager of a string of three houses for that concern in Alexandria, La., and has gone to his new post.

ACTRESS RECOVERING

New York, Nov. 11.—According to latest reports from North Hudson Hospital, Elsie Fay, the actress, who was seriously hurt Sunday in an automobile accident, has a chance for recovery. She received a fractured skull, broken shoulder and internal injuries.

AERONAUTICAL SENSATION FOR STATE FAIRS IN 1921

Exclusive Demonstration To Be Given State Fair Officials Visiting New York for the Horse Show—Said To Be Last Word in Aerial Thrills

New York, Nov. 15.—In connection with the visit of secretaries and other State Fair officials to New York for Horse Show this week Harry E. Tudor advises The Billboard that he has arranged a special demonstration for their exclusive entertainment of what he regards to be the positive last word in aerial thrills and spectacular effect.

Mr. Tudor views this, the latest development of aeronautical progress, as presenting a veritable revelation in "Night Flying," and, while being of a character superseding all other aerial evolutions and acrobatics so far attempted, is attended by perfect safety for the aviators, tho to the spectators such is, apparently, far from being so.

An outstanding feature of the demonstration terminates a "flying in flames" effect of the aerial evolutions in the seemingly impossible invention of "Turning Night Into Day" and which in addition to providing for the landing of the airplane under veritable daylight conditions has a weirdly startling effect within a radius of ten miles of the field of demonstration.

Mr. Tudor is of the opinion that those State Fair officials who take advantage of their visit

to New York to be present at the demonstration will have reason to regard their interest and presence as being amply rewarded and as affording a thought in the direction of solving the problem of attracting increased night attendance during the course of their respective exhibitions for 1921.

TO MANAGE TAMPA HOUSE

Tampa, Fla., Nov. 12.—Archibald Blue, formerly of Gainesville, has succeeded Manager Ninninger at the Bonito Theater here. Mr. Ninninger has gone to Lakeland to manage the Auditorium there for L. D. Joel.

NEW COMPANY FORMED

Marietta, O., Nov. 12.—The Triangle Amusement Co. has been organized here to promote

new front signs painted, which give only the name of Delysia and Lupino Lane. The new signs cost \$200. Gest says it's worth it.

SUES PHOTO CORPORATION

New York, Nov. 12.—An involuntary petition in bankruptcy against the Yankee Photo Corporation has been filed in United States District Court by David W. Kahn, attorney for George H. (Babe) Ruth and the Biograph Company. Ruth claims \$35,000 for services, and the Biograph Company has a claim of \$1,062 for rental of its studio to the corporation.

FASTER TIME TO COAST

New York, Nov. 14.—Fast train service between Chicago and California will be restored today, when three hours and forty minutes will be clipped off the running time of the Overland Limited.

REMODEL OLD THEATER

New York, Nov. 14.—Plans are being prepared by Shampan & Shampan, architects, for extensive alterations to the old Thalia Theater at 46 and 48 Bowers, for Acierno's Amusement Corporation, as owners. This theater is one of New York's old landmarks.

EJECTS PROCESS SERVER

New York, Nov. 10.—A man described as a giant bodyguard to Clara Kimball Young, film star, was charged this week with attempted assault by Edward Rother, a process server of 2 Rector street, and a summons for the giant's ap-

DISCONTENT

Among New York Stage Hands

Over Present Wage—Switching of Stage Crews Is Believed Move To Compel Higher Scale

New York, Nov. 12.—Substitution of new stage crews in New York theaters is believed by managers to be a move on the part of the stage hands' union to compel a higher wage scale. It is reported that several shows have been delayed on their evening performance recently for the reason that crews were shifted about, making it impossible for the new crew, not familiar with the production, to do its work as expeditiously as the crew originally assigned.

At the headquarters of Theatrical Protective Union, No. 1, The Billboard was informed today that nothing official was known of the "substitution" complained of by managers.

"I believe there is considerable discontent on the part of the men, however," admitted an official of the union. "Their minds have been in this state of discontent since long before September 1 and the men have become more dissatisfied as time went on," he said. "However," he added, "this dissatisfaction has not yet reached an acute stage. Eight or nine out of ten have that feeling and the situation grows more acute as time passes.

"Do you contemplate a strike?" he was asked. "We never have contemplated a strike," he replied.

The uneasiness of the men is believed to be due to the fact that the present scale, which has until next September to run, is not satisfactory to the men. The contracts call for \$3.25 a performance. Morris Gest has given his stagehands a slight increase in pay for the "Mecca" performance at the Century. Union officials are quoted as saying that the men have a right to switch if they want to.

The houses mostly affected this week by the shifting of crews were the Century, Casino, Booth, Thirty-ninth Street, Winter Garden and Globe. The confusion resulting from changing crews at the eleventh hour has resulted in the curtain going up late in many of these houses. Last September the men wanted an increase, but as their contracts still had a year to run the increase was not forthcoming. At the time The Billboard carried a story to the effect that while there would be no strike there was much dissatisfaction on the part of the men.

At the I. A. T. S. E. headquarters in the World Tower Building The Billboard was informed that nothing was known of the switching of crews and that furthermore it was a matter that, for the present, was entirely in the hands of Local No. 1.

IS GOOD PUBLICITY

Lansing, Mich., Nov. 11.—The new theatrical publication, Screen and Stage, issued here by Harry R. Guest in the interest of the Gladmer and Colonial Theaters, is being used to promote various reforms and improve local conditions, in addition to advertising the various attractions. Phil M. Scout, an unknown, has a weekly letter pointing out evils committed by the audience, such as munching popcorn, whispering, putting their feet on the orchestra rail, etc., while he occasionally leaves notes in his seat which are good for complimentary tickets for whoever finds them.

MAJOR CASE MARRIES

New York, Nov. 10.—Major P. T. Case, house manager of the Capitol Theater, has married Irene Crouck, of Toronto, Can. Major Case sprang into the limelight a few days ago when he replaced a British flag in front of the Capitol Theater that had been torn down by Irish sympathizers. He fought in the world war.

LARGE RECEIPTS

Of Al G. Field Minstrels in Atlanta Verified by Manager of Theater

The Al G. Field Minstrels enjoyed phenomenal success during their engagement at the Atlanta Theater, Atlanta, Ga., the middle of October, as they have at most of their stands during the present season. The receipts for the week were reported as in excess of \$18,000, but a "doubting Thomas" disputed the statement, with the result that a wager was made and The Billboard was asked to secure the official figures. In response to a request for a statement, Lewis Haase, manager of the theater, sent the following sworn statement:

"This is to certify that the following is a correct statement of the gross receipts played to

(Continued on page 87)

"DON'T SAVE THE ROSES UNTIL—"

By FRED HOLLMAN

Significant and gratifying is the announcement that a monster benefit will be held in the Auditorium in December for Andreas Dippel. All of the stars of the Chicago Grand Opera Company have tendered their services, as have other distinguished artists not with that organization. There is substance, warmed with the music of many loyal heartstrings, back of this coming event. When Mr. Dippel waved the baton in the orchestra pit of the Auditorium years ago, when he was director-general of the Chicago Grand Opera Company, when, with splendid attainments and fiery sincerity, he labored to plant grand opera firm and deep in a virgin field, he was a notable figure in art, as well as a pioneer of unquestioned courage. But the fates are said to have dealt hardly with Mr. Dippel in a financial way. Lately, defeated, but with the same high courage, he has been selling life insurance. Legitimate as that calling is, we believe it is no place for a maestro. Mr. Dippel has deserved a kindlier fate. That all of the great singers in Chicago were rallied to a testimonial in Mr. Dippel's behalf is encouraging and heartening.

There is something sinister in the shadows that fall over the great artist when he or she faces the other way from the audience. In no other calling does outcast, alien, unfortunate or prodigal, find so swift and straight a path into obscurity. Mr. Dippel's vitality, qualifications and optimism do not place him in either of these categories, but the fact remains that, at least temporarily, he is removed from the orchestra pit by circumstances. The Billboard hopes the benefit will be one of such magnificent proportions that the donor will feel that the rose offerings of sincere hearts have not been reserved for a date when they become mere customary trappings.

theatrical attractions. Edwin Cole, Barker Stanley and F. G. Peters make up the personnel of the company, which has purchased the franchise of L. M. Luchs.

BUYS ENTIRE BLOCK

Shamokin, Pa., Nov. 14.—The Chamberlain Amusement Enterprises, Inc., has purchased an entire block in Mount Carmel on the town's leading thoroughfare and plans the erection of a \$250,000 theater. It will be a three-story, fire-proof building, and work will be started next spring.

SINGER DIVORCED

Mrs. Elizabeth D. Langhorst, 28, soloist and teacher of music, of Cincinnati, was granted a divorce from Frederick C. Langhorst last week.

SAVAGE GOING TO FLORIDA

Tampa, Fla., Nov. 13.—Henry W. Savage will arrive this month at Stuart, Fla., where he will spend the winter again, according to wires to agents there in charge of his property.

ROB BOSTON THEATER

Boston, Nov. 11.—Some time Saturday night or Sunday morning robbers cracked the safe at the Old South Theater, on Washington street. The Old South is a picture house operated in the Gordon chain.

WANTS NAME OUT

New York, Nov. 12.—Because one of the show girls in "Afgar," at the Central Theater, has quit the show and demanded, thru her attorney, that her name be effaced from the announcements in front, Morris Gest immediately ordered

pearance in court was obtained. Rother complains that when he visited the room of Miss Young at the Hotel Commodore to serve a summons in a civil suit involving \$25,000 he was severely hurt in a tussle with the "bodyguard." Miss Young denies Rother's accusations.

TO "PAGE" PATRONS

New York, Nov. 11.—The board of commissioners of Lexington, Ky., proposes to pass an ordinance requiring Lexington theaters and picture shows to "page" persons in the audience in cases of emergency.

ENGAGED AS UNDERSTUDY

New York, Nov. 13.—Elaine Otis, a cousin of Elita Proctor Otis, was engaged this week to play as general understudy for the company supporting Robert Warwick in "The Dauntless Three."

ALAN BROOKS LEAVING

New York, Nov. 12.—Alan Brooks will leave the Punch and Judy Theater shortly and take "Because of Helen" on the road. The succeeding attraction will be Roland Young in "Rollo's Wild Oats."

ADDED TO "SPANISH LOVE"

New York, Nov. 13.—George B. Ackley has been added to the cast of "Spanish Love." This play is expected by Wagenhals & Kemper to remain at the Maxine Elliott the remainder of the season.

PROFESSIONALS TO WED

New York, Nov. 13.—A license has been granted James A. McGrath, actor, to wed Myrtle Mackey Bellaire, actress. They will be married November 18.

HAYMAN ESTATE

New York, Nov. 12.—First accounting of the estate left by Al Hayman, veteran theatrical manager and producer, shows that he directed his estate to be divided as follows: Alf Hayman, brother, \$120,000; Genevieve Seymour, niece, \$10,000; Emma and Claude Lehman, cousins, each \$5,000; Mt. Sinai Cemetery at Bridesburg, Pa., for the care of his plot, \$2,000. Minnie Hayman, widow, gets a life interest in the remainder of the estate. Mt. Sinai Hospital, the United Hebrew Charities and Montefiore Home for Chronic Invalids are each to receive \$25,000.

ARMISTICE DAY "FLIV"

New York, Nov. 12.—Armistice Day matinees yesterday proved to be poorly attended in many cases. The regular Wednesday matinees had been suspended in some instances and the Armistice Day matinee substituted. Scarcely a corporal's guard could be discerned at some of yesterday's matinees. "The Bat," "Lightnin'," "Enter Madame," "Good Times" and "The Bad Man" were some of the shows that did capacity business.

U. S. AFTER "SPECS."

New York, Nov. 11.—William H. Edwards, collector of Internal Revenue, is on the warpath. The ticket scalpers are going to be the target of his attack. Theater managers have been instructed to save stubs of all tickets collected, so that Edwards' agents may inspect them, to determine whether speculators are paying the 50 per cent tax required when tickets are sold in excess of 50 cents above the market price.

BUYS CORNING OPERA HOUSE

Corning, N. Y., Nov. 14.—Robert E. Hall, representing New York theatrical men, has bought the Corning Opera House from B. W. Wellington, representing the stockholders. As soon as the lease to G. H. Tobias expires next June the theater will be remodeled and its seating capacity increased by three hundred.

KREISLER LOSES TRUNK

Watertown, N. Y., Nov. 12.—Fritz Kreisler lost his trunk containing his evening clothes on his way to this city this week, and was forced to give his concert in afternoon dress. The trunk was lost between here and Boston.

KEY WEST HOUSE REOPENS

Manager Chase of the Parlor Theater at Key West has reopened his house under the name of the Garden Theater. The house has been thoroughly refitted and rearranged. A stage has been installed, and the Kinsey Company is producing light musical comedy with stock.

BUYS ANOTHER

Albany, N. Y., Nov. 12.—Samuel Suckno, owner and manager of the Albany and Regent motion picture theaters of this city, has purchased from Morris Silverman the Happy Hour Theater in Schenectady.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



The Billboard and Mountford Win Great Victory for Actors

New York Central Railroad Must Restore Old Rate— Appellate Division Rules Charter Fixing Fare at Two Cents Per Mile Is in Full Operation—Act Under Which Government Took Over Railroads Repealed

New York, Nov. 13.—The campaign of the Billboard and of the American Artists' Federation, thru its executive secretary, Harry Mountford, is bearing fruit.

A decision of the Appellate Division will save actors in New York many, many thousands of dollars. While this decision only refers to the fare between Albany and Buffalo, still it will act as a precedent for the fare between Albany and New York and all towns in the State of New York.

It is remarkable that the opinion of the Court should coincide so closely with the opinions on the law which have been expressed in these columns repeatedly by Mr. Mountford.

On November 10 the Appellate Division, third department, handed down a decision directing the New York Central Railroad to file with the Public Service Commission, second district, a new schedule fixing the rate of fare for way passengers between Albany and Buffalo at two cents a mile. The present fare is 3.6 cents a mile.

Court action was instituted by the commission in July against the railroad when it refused to obey the commission's order to reduce the rate of fare from 3.6 to 2 cents a mile.

Justice Woodward, who wrote the prevailing opinion, said that the rate of two cents a mile was a charter provision and a condition which the corporation accepted along with its franchise.

HAS SAME FORCE AS OTHER PROVISIONS
"It is as much a part of its being as any other provision in its charter, which must be accepted or rejected in toto," wrote Justice Woodward.

The United States transportation act of 1920 repealed, in effect, the act under which the railroads were taken over by the government, or at

PALY SANDERS

Returns From Europe—Says It Will
Be Two Years Before Acts Can
Be Brought Here Extensively

New York, Nov. 14.—According to Paly Sanders, who at one time was one of the most important representatives of European acts in this country, conditions are not yet ripe in Europe for any extensive importation of acts. Mr. Sanders left America for European cities last April and returned here a short time ago.

"It will be two years before Europe has returned to her old standard," said Mr. Sanders. Business is good in Germany, he said, but although actors get ten times the money they received before the war it represents only a fraction of the pre-war value, on account of the shrinkage of the German mark. A mark, when Mr. Sanders arrived in Germany, represented about one cent. He bought a shirt in Vienna, Austria, and paid 840 kronen for it. Four hundred kronen are equal to the American dollar. He says that although he found many new wonderful acts with a wealth of new and novel features, it is impossible to get them over here on account of the fact that they spend nearly all they earn to live and have nothing left with which to purchase passage.

Mr. Sanders is at present booking acts, with offices in the Putnam Building.

WHOLE NEWSPAPER ISSUE IS DEVOTED TO LOEW

The enterprise of Marcus Loew was well illustrated on the occasion of the opening of his new theater in Ottawa on November 8. On that date practically a whole sixteen-page issue of The Ottawa Evening Citizen was devoted to Loew and his enterprises, with interesting descriptions of the career of the showman and of his theaters.

least released the railroad from any operation of that law, said the opinion.

"There can be no reasonable doubt," wrote Justice Woodward, "that as the chartered rights of the New York Central Railroad came into full operation with the return of the railroad property to its owners, the duties and obligations constituting a part of the charter contract followed the rights and are now controlling."

BLAME YOURSELF—NOT THE PUBLIC

By E. M. WICKES

The fact that your stuff falls to get over doesn't mean that every one out in front is a cripple or a numskull. Persons who deposit regular money at the box-office do so under the impression that you and others on the bill will please them. You are the salesman, and it is up to you to find out what the public likes and then get it.

The audience pays for amusement and relaxation, and it expects full value for money, just as anyone does when purchasing food or clothing. So when you happen to fall flat, instead of panning the people out in front and looking upon them as the original tribe of dumbbells, examine yourself and your wares and see if you have been offering first-class merchandise. Thousands of others before you have been up against the same problem, and those who won out did so because they were wise enough to analyze themselves, their goods and then remedy all the defects.

Mme. Olga Petrova had the same trouble. When she started out in London she tried to put over some Shakespearean impersonations, and she was actually booed off the stage. She was such a frost that after a time no manager would take a chance with her. Instead of blaming the public she studied herself and her work, and then decided to get closer to the public by giving something it liked, such as impersonations of shop girls, waitresses, nurses and others. She made a hit and was billed all over London. Later she came to New York to star in the Follies Bergere.

At the Follies she tried her Shakespeare stuff, but no one in the audience knew that she was alive. None turned when she left the stage. Imagine how she must have felt after having been heralded as a London sensation. As a failure she was great! At the end of the first week she quit. Still she didn't blame it on the public.

A friend told Mme. Petrova that she didn't understand the American audience and that she lacked "pep." So with the consent of her manager Mme. Petrova changed her name and got a job as a chorus girl in a Broadway musical comedy. For five weeks she worked for little or nothing while she studied the American style of entertaining, the song and dance, and the psychology of the American audience. She was soon convinced that she had been wrong from the start. She had a new act written, including two songs, employed American instead of English impersonations and opened at one of the Proctor houses, where she was a hit. She worked up to \$350 a week, and then quit vaudeville to star in "Pantben." Her success in the movies is common knowledge. Later she quit pictures to star in vaudeville. Mme. Petrova made good just because she had sense enough to study herself thoroughly before blaming the audience when she failed to get over at the start. How about you?

KEITH LEFT \$2,663,151

Vaudeville Magnate Gave Bulk of Estate to Cardinal O'Connell and Harvard

New York, Nov. 14.—An appraiser's report on the estate of the late A. Paul Keith, who died October 30, 1918, has been filed with the Deputy State Comptroller. It shows an estate of \$2,663,151, of which \$396,512.92 is taxable in New York. Cardinal O'Connell, Boston, and Harvard University are the chief beneficiaries under the will of the theatrical man. To each is willed half of the residue estate, after the payment of bequests to forty-five persons, amounting to several hundred thousands of dollars. Shares in the B. F. Keith Theater are willed to Edward F. Albee, Walter P. Cooke of Buffalo, Maurice Goodman and E. M. Robinson of this city, Robert Larsen of Buffalo, and John J. Murdock.

JACK'S BACK ON BROADWAY

New York, Nov. 13.—Jack (Texas) Sullivan, who has a reputation for being one of the best marksmen in the country, arrived in New York this week after a long siege at St. Mary's Hospital, Grand Rapids, Mich. He had been wounded about eleven years ago in the abdomen, and, although the wound healed rapidly, the scar tissue contracted and was the cause recently of considerable digestive trouble that interfered materially with Jack's motion picture

engagements. A delicate operation was performed by Dr. R. D. Howe, of Chicago, and Dr. Louis Chamberlain, house surgeon of St. Mary's Hospital. Mr. Sullivan spent three months in bed after the operation, but now, aside from a slight limp, declares he is entirely recovered. Doctor Howe is the physician who went to England and operated successfully on Banker McCormack after the capitalist had been unsuccessfully treated by British medical men.

"THE HEART OF A HEBREW" To Have Metropolitan Showing

New York, Nov. 13.—The metropolitan presentation of Charles Kenmore Ulrich's playlet, "The Heart of a Hebrew," by Sidney Shepard and Company, at Harlem Opera House, Thursday, November 18, doubtless will prove an interesting vaudeville event. The sketch is said to have scored heavily en route in the West and in nearby cities, and, judging from reports received, "The Heart of a Hebrew" is one of the most unique playlets presented here in several seasons.

There are three characters in the story, these being Isidore Finkelstein, his daughter, Becky,

AGENTS' HARD SLEDDING

Small Houses Refuse To Books Acts Unless They Are Known. So Acts Loaf and Agents Kick

New York, Nov. 13.—Conditions are rapidly growing worse for the small time agent. He is finding it increasingly difficult to find a house for his acts, and agents tell The Billboard that they believe there is no relief in sight. There are several causes for this condition. Acts are plentiful; that is, acts that are either trying out, or are habitual uncertainties.

The houses are afraid to take a chance with the unknown act and the almost unknown agent, and only at a pinch will they give them a "tumble." One small time agent told The Billboard this week that he finds no profit any longer in the business and is considering surrendering to the inevitable and giving up his office which is in the Putnam Building. Another agent, who also writes acts, said that he found it so hard to get time for opening acts that he was at present not working at all on new stuff, as he has two acts that are waiting for a house. He adds that he can't get the money for the finished article that the expense warrants.

THE QUILLAN TRIO

New York, Nov. 14.—Joseph F. Quillan, father of the famous vaudeville trio, The Quillan Trio, who underwent five operations at St. Agnes Hospital, Philadelphia, last summer, has fully recovered. The Quillan Trio, which is composed of Mr. Quillan's three youngsters, John, Eddie and Tommie, is working successfully on the big time. The boys were formerly members of "The Rising Generation," a kid act, now making its second tour of the Pantages Circuit. The Quillan Trio is booked thru the Mark Levy offices.

SCHEME TO BANISH WOE

New York, Nov. 10.—Actresses who have elaborate vaudeville turns that require frequent changes of costume need no longer worry over the difficulty of replacing delicately tinted fabrics. Arthur Wilson, a Glasgow wool merchant, who arrived here yesterday from Europe, claims he has just perfected a new scheme for matching colors. Daniel M. Duncan, known on the stage as the "Jolly Scot," returned from a tour of Scotland on the same boat.

NEW ORLEANS MOOSE TO PRESENT VAUDE. SHOWS

New Orleans, Nov. 11.—The Loyal Order of Moose, No. 477, has appointed a committee to present vaudeville entertainments once a month in its auditorium, which is fitted up with stage and a full equipment of scenery, etc. These entertainments will be given on the first Wednesday of each month, and brothers who happen to be playing the Palace, Crescent, Orpheum and Louisiana on that date will be invited to take part.

At the meeting last night it developed that President-elect Harding is a member of the Moose and State Senator Stafford, Sam J. Hart, State supervisor of the order and a national officer in the organization, and J. W. Leigh, local correspondent of The Billboard, were appointed a committee to invite Brother President-elect Harding to visit the home here on the occasion of his visit to this city prior to sailing to the Canal Zone.

VAUDE. SITUATION GOOD IN NEW ORLEANS, SAYS BRENNEN

New Orleans, Nov. 11.—According to B. F. Brennan, the vaudeville situation in this city, and, in fact, the extreme South and Eastern Texas, is the best in the history of the theatrical business for years. Mr. Brennan claims there is a dearth of acts here, many of the movie houses which play one or two acts weekly being unable to obtain them, while many of the country houses adjacent to this city have abandoned this end of their program on account of being unable to obtain people.

The various grillrooms, cafes and the like, which usually run vaudeville for the benefit of their patrons, are up against "the labor situation." This season worse than ever before. The houses which are fortunate enough to possess sufficient people to produce musical comedy and the like guard their people jealously for fear they will be stolen.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

and the third, a widow. The generous side of Finkelstein's character is finely brought out in a dramatic and sentimental story. Mr. Ulrich, the author, is a well-known newspaper man, novelist and scenarist, of New York. He is also a playwright, many of his plays and sketches having been presented in California and in Chicago.

DENIES ALLEGATIONS

San Francisco, Nov. 12.—Describing the charges as an attempt to force the Orpheum Circuit, Inc., to buy Utah Orpheum stock at a price above its recognized valuation, S. Laz Lansburgh, attorney for the circuit, issued a sweeping denial of allegations filed by the Utahans recently in the San Francisco Superior Court.

"The action is nothing but an attempt to make the larger corporation take over their holdings at a tremendously high figure," said Mr. Lansburgh. "It is a would-be 'holdup'."

PAN. HOUSE OPENS NOV. 24

Sale Lake City, Nov. 14.—Wednesday, November 24, has been set for the opening of Alex Pantages' palatial new house, under construction here. The local house will be an exact replica of the magnificent Los Angeles house recently opened with the exception of the entrance.

Palace, Chicago

(Reviewed Monday Matinee, November 15)

The house was well filled today and the bill of average merit, but the audience was unresponsive and, consequently, the show dragged. Sylvia Loyl and Company have a pigeon act that closes strong, is artistically set and the "company" of the male species in this case, moves the props around. The hat throwing is tiresome till the poodle, Marquis, displays skill in catching the hats. With the touch of novelty and the whirlwind finish the act qualified for a fine opener. Ten minutes, in four; three curtains.

Fred LaFrance and Joe Kennedy were placed earlier than they merited and fought the gloom of the audience bravely. Their prize fight dialog is clever and the blackface comedy deserved better than two bows after nineteen minutes.

Dainty Marie is so changed that we suspected a substitute. The last time on the Palace stage Dainty Marie fell into the footlights. She seemed shorter today, talks less, weighs as much and lacks the magnetism of Dainty Marie of old. Her nickel ring work and rope work are the specialty the act is built around. Twelve minutes.

Bert and Betty Wheeler take twenty-two minutes to do fifteen minutes of work. Bert talks confidentially with the audience and Betty sings in a wee high voice and dances and works hard. The duo singing, if a little better, would stand featuring. In one; two bows.

Frank A. Burt and Myrtle Rosedale in the familiar "Substitute" sketch. He is an eccentric dancer who plays fute enough to get by, and she plays the guitar and piano. The comedy element is well sustained, the girl natural and at ease. The dance specialty finishes big, and two bows and an encore were the reward after eighteen minutes.

George Kelly and Company, in "The Flattering World." A comedy built around the theory that once in everyone's life comes the secret longing for a stage career. By flattery the dramatic star overcomes the religious prejudice against the stage and hands out complimentary tickets to the pastor's family and followers. More literary merit than the usual run of sketches. Kelly takes himself too seriously and strives for atmosphere so hard that he is difficult to understand at times. The support is all good and the two rural types produced the fun. Twenty-six minutes; three curtains; sincere applause.

Lyons and Yesco, harp and cello, with singing and wop dialog. The act is known to every vaudeville fan and the boys got the usual applause for their genuine ability, and the harp balked for the encore, so it cut down the act to seventeen minutes, four bows, in one.

Sophie Tucker and her jazz band put over a new Ohio song, "Broadway Blues," "Some of These Days," and others. The jazz band does some work, with a suggestion of real musical worth, a colored maid does the rough stuff dancing, and Sophie runs the show the rest of the time. Recently reviewed at length in these columns. Thirty-two minutes; closed in one.

An artistic treat, a posing act in plastic marble style and with the touch of genius in its conception and thereby artistic in its presentation, held all the folks for the finish who could appreciate the serious beauty of the offering. Presented by Margaret Stewart and William Downing. Ten different poses; eight minutes.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, November 14)

Willie Hale and Brother opened the Orpheum bill today, winning with balancing on a big globe.

A film followed to make way for another full stage act, Barr Twins, the holdover.

Nate Lelpis, card expert, was baffling. He did the seemingly impossible.

The Norman J. T. Heles act, "Spirit of Mardi Gras," carried an excellent pair of girl dancers, Patsy Shelly and Grayce Blair; well mated jazz band, and the vocalists, Madge Wood and Helen Murray. The act deserved a better reception than it got. But the similarity of the numbers became monotonous to the hard opening day audience.

Marie Sabbott and George Brooks flopped with their patter, but their dance gave the act a finish.

Bert Baker and Company, altho many times here with "Prevarication," never went better. Baker had roars of laughter rolling at him from all sections of the house.

Claude and Marion, whose surname is Cleveland, were the hit of the show. Marion's comedy and her dramatic instinct won many recalls.

Gay Weadick and Flores LaDue, in the tough closing spot for a monologist and rope spinner, went like wildfire. Weadick's droll witticisms and his partner, spinning a 70 foot rope, kept up the interest so the audience remained without exception. The show being especially long, the credit to Weadick and LaDue is all the more deserved. At the close of the act the house stuck to give a hand.—STUART B. DUNBAR.

B. F. KEITH'S PALACE NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
Matinee 2:00—Two Performances Daily—Evening 8:00

(Reviewed Monday Matinee, November 15)

There was a slight flurry of snow about noon today. Cold and damp side-walks resulted, but in no way kept those en route to the Palace for this matinee from packing the enclosure from pit to dome by the end of the third act and standing them up during the one following. The house was sold a few minutes before the hour scheduled for the performance, which was on time, to a rousing overture by Frederick F. Daab and his musical men, who played this number with spirit and avidity.

The booker made no mistake in the selection of the bill, and the man who arranged it is not to be criticized either. Other than a few mechanical imperfections of minor note, the two big cards undoubtedly were Joseph E. Howard and Vera Gordon, with Margaret Padula, a new comer; DeHaven and Nice, Kramer and Boyle and the Four Lamy Brothers sharing proportionate hits.

In all due credit, from opening to closing, it was vaudeville, and pity it is that the "inner circle," who direct the destiny of this temple of diversified entertainment, can not always agree that vaudeville is delectable menu, entertainment with "new names, style of acts and spotting of position."

2:03—Kinograms, with music. Opened with the Armistice Day festivities at Camp Dix, N. J., headed by General John J. Pershing, followed by a good selection of civic, aquatic and miscellaneous flashes of domestic and foreign interest, closing with a Red Cross parade.

2:13—Four Lamy Brothers, trampoline high bar casting acrobats. Three straight in full tights and a clown in grotesque Scottish makeup with chalk face. All are great catchers and flyers, introducing on this occasion new routines and pleasing comedy. The straight flyer has reached a point of certainty that places him in a class all alone among artists of this clan. This team gave the performance a wonderful start and could have been programmed as opening feature extraordinary. Several bows let the curtain down.

2:20—The Big City Four, a quartet of manly singers, got the stage in one as extra feature. They use a grand piano for no particular reason unless it is to cue the orchestra. The team is Webb, Rover, Lambert and Scanlon attired in greyish business suits, minus head pieces. Very little comedy is attempted. This is agreeable, for the fact the billing reads, "The Sweetest Singing Quartet in Vaudeville." Solos, medleys and oldtime numbers are delivered in forceful style, altho on this occasion a few minutes could have been cut, which would have resulted in this act being one of the hits of hits, despite the throat trouble of the hefty tenor. They satisfied as few four men singers of this style do in present-day vaudeville. Should they deign to individualize the costuming their picture on view would be more inviting to critical audiences.

2:38—John B. Hymer and Company, not strangers here, in the star's fantastic comedy novelty, "Tom Walker in Dixie," opened in one, with special sets in several views as the "Engagement Extraordinary." Should Mr. Hymer essay to make any special claims as an impersonator of an oldtime darky character of a superstitious nature his work could be literally torn asunder, but he is showman enough to make it a darky extravaganza, with a thrill, laughter and novelty. It's all a dream of wealth after reading Faust that causes him to kill a fresh town darky. He is put in jail. Sent to the death house in a prison to be electrocuted. He gets comedy out of every transition, awakes to find that the devil has forsaken him and that it's all been a dream. His company, having nothing to do of note but fill the story, consisted of Peter Swift, Olive Wright, Dave Walters, Richard Watson, Tom Cullen, George Davies, Ralph Jones, Frank Stansell and John Winton. The whole concoction is permeated with good darky hokum, drags a bit, but makes them howl in places and holds attention. Scored emphatically.

3:13—Charles DeHaven and Freddie Nice, the extra feature, worked in one, with a male assistant. Billed to present "Knickknacks From Musical Comedy," which turned out to be knockabout dancing exuberatingly funny. They did three numbers. Nimble steppers with a most excellent conception of the ridiculous. After the entrance they are interrupted by a comedy detective, who has been following them, accusing them of robbing people of laughter, and after consulting the district attorney over the phone agrees to give them a chance to make good. Their "King Charles" children chasing balloons is a howling novelty, followed by the "Gladiators" and finishing with "Monkey Wrench" number. Stopped the show. Welcome addition to vaudeville here.

3:25—Joseph E. Howard and his revue filled the stage with sumptuous Chinese studio settings as the "Engagement De Luxe." This is programmed as the new edition of "Chin Toy," music by Mr. Howard and I. S. Kornblum, lyrics by E. Meyers," staged by Joseph E. himself. The story is about an American artist, who is trying to put forth a new idea in Parisian art circles. It is plainly and simply a singing and dancing tabloid musical comedy, in which Chinese costumes and the songs made famous by Mr. Howard predominate, incidental to which is a team of wonderful Apache dancers and a Chinese dancing pair. The cast is gorgeously costumed, as occasion demands, especially as typifying the period in which the songs were hits. The company numbers Chong and Rosie Meey, Zaza Ehrick, Adele Yost, Jack King and Sun Ki Gee. This offering stopped the going dead still. Curtains, applause, bows and flowers. Yet what more testimonial to an act, not forgetting the man who played the piano and did an impression of a female balladist of yesteryears.

3:50—Intermission, with music.

3:56—"Topics of the Day," with music, new punches and a change of style in type, got this edition over nicely.

4:02—Margaret Padula, with piano, song, whistling and personality, came on attractively gowned as the added attraction. Miss Padula made a name for herself this afternoon in a pianolog of different mein. She goes to the instrument, talks about the boys and sings to them, whistles for them, plays a medley, gets up and goes off, leaving the impression that she is an artist that knows her vaudeville audience. Bows, applause and thanks. With reticence the house lets her off.

4:15—Vera Gordon, feature de luxe, in full stage, presented "Lullaby," by Edgar Allan Wolf.

4:36—Dave Kramer and Jack Boyle, in one, extra added attraction.

4:59—Elrey Sisters, in full stage, skating artists. The last three numbers will be fully reviewed in another section of The Billboard next week.

Billed for coming week's change: Eddie Leonard, Gus Edwards' Song Revue, Louise Gunning and Henry Lewis.—WILLIAM JUDKINS HEWITT.

Majestic, Chicago

(Reviewed Monday Matinee, November 15)

The best bill that has appeared here for a long time, for fun and for cleverness.

Lorimer Hudson & Co. entertained with cleverness and agility in such a masterly manner that all that was done seemed too easy to be worth making a fuss over, until one took the second thought, then real appreciation was shown in abundance. Eight minutes that were so well spent that the audience was aroused to real enthusiasm. A great opening for a great bill.

Bartram and Saxon deserve credit for a number of things, the first being a novel start. They had the audience guessing with their first note piped. They sing a line of real songs that fit their personalities. They didn't let down a minute and kept their act up in the realm of real worth and high-grade appeal that was rewarded with that kind of appreciation. They sang for seventeen minutes without a letdown. "When You Feather Your Nest" went well, as presented by Bartram. Three bows.

Elsie Piller and Dudley Douglass offered a real novelty in the way of opening a dancing act, with singing that was meritorious. They have a wonderful line of high-class humor, clever impersonations, nifty dancing and great stage offerings from many angles. They also "feathered their nest." They have a clear vision of what real entertainment is, unusual ability and lots of pep and vivacity. That is enough for twenty-four minutes.

Jack Osterman bounded forth with an overflow of home-brewed egotism that was a great delight to a well planted forest of home folks. The exuberance of youth is the reason. He has real ability, but he gets his greatest appreciation when he reveals the inside of a suggestive mind that appeals to the animalism of humanity. He was at home with friends and got a warm reception.

Solly Ward and Co. gave one of the best one-act sketches seen in many moons. Solly Ward is an artist and his change from sentiment to humor was a genuine pleasure. Marion Murray was excellent in the sincerity of her acting and Jeanne Elliot comes in for her share of good work. The comedy was entitled "Babies," and the clean humor and human element that brought forth the laughs from the sentimental and pugilistic tendencies of the five-years-married parents was a scream. The act was in two scenes and was well received. Twenty-five minutes; three curtains.

Joe Laurie, Jr., still has the same old couple as the foil for his humor, and he takes the same liberties with age, and a pretended reverence fails to hide the cruelty that must lurk in such an offering. He doesn't need to exhibit these old people. He has too much meritorious mirthful helpfulness lurking in his own system to stoop to it. He doesn't create a sensation, as his offering is too quiet for this bill. He is really worth while, but could be more than that if he were able to get a vehicle worthy of his ability.

Annette Kellerman, with an army of assisting artists, furnished a wonderful versatile exhibition and a display of talents seldom found in one personality. Her assistants deserve great credit for much of the act's appeal. But it is a crime to waste hats when one gets as little out of the destruction, as the "original nut" tears out of a good derby. The team of Allen and Allen are poor comedians but wonderful dancers. Annette is gifted with talent and versatility and entertained with divers stunts before she came to the real realm where she reigns supreme. Her toe dancing was a real act by itself, as was her wire walking. Her dancing, which gave her opportunity for the high-kick dancing, was artistic. Her real charm was her wonderful ability in the water. Her gowns and costumes were beautiful and stunning, her personality delightful, her voice charming, with all the earmarks of culture. Somehow, her introductory remarks, which included the assumed "rough stuff" in announcement, did not seem to fit Annette. Annette Kellerman is in a place all by herself, and in high diving and every curve that comes in the curriculum of grace is a past master.

Joe Cook was really a one-man vaudeville show, and then some. He is a clever and clean comedian and real magician and juggler combined. He is the real hit of the bill, and cleans up and then does it all over again ad lib. He didn't need a forest of "plants" to sweep the audience off their seats. He worked thirteen minutes and then oozed over into the closing act.

Alexander Brothers and Evelyn were marvelously clever and did a great number of new and startling tricks. Some of their stunts were almost uncanny. Then Cook loomed up as a real part of this act, and displayed a lot more genius that was not expected. This combined two-act closing was the best and most popular closing that the writer has noted in the more than three years that he has been reviewing this bill.—FRED HIGH.

ADDITIONAL REVIEWS ON PAGE 92



THE BIG IDEA

is to get out of the ordinary songs. Your Act can't afford to be without

"The Moan"

haunting-taunting-groaning-weird

"In Babyland"

soothing-smoothing-pretty-sweet

"Oh! My Lady"

the love song of a Modern Romeo

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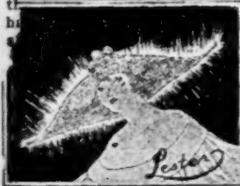
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Special material for \$5 a minute.

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Not all good of course. BUT!
Can one person please the world?
You try it and see!
Consequently I get rapped occasionally,
Look at the highest and noble
Officers—Presidents—and all
Prominent Publicans.
Although I don't rate myself that high!
Everyone gets their Jolts and Bumps,
Decidedly Performers with old Material.
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FLO ESMOND

Charges Conspiracy

To Alienate Affections of Her
Daughter, Eva Esmond—Bro-
ken-Hearted Mother To
Have Assistance of Police

New York, Nov. 13.—When we called at Louis Redelsheimer's Burlesque Agency in the Columbia Theater Bldg., in quest of burlesque news, Louis handed us a letter written to him by Flo Esmond, whom he has known for the past twenty-five years as the mother of Ludivine Eva Esmond, known in her early childhood days as "Baby Esmond." Louis states he recalls the baby in long dresses when brought into his office as one of the smallest babies that he has ever seen. Since that time Louis says that he has looked the mother and baby on various occasions as "Flo Esmond and Company," later on as "Baby Esmond and Company" and still later on as "Eva Esmond" in many and various forms of theatrical presentations.

Frank Forrest, an attache of Redelsheimer's agency, further states that he worked on the same bill with Flo Esmond eighteen years ago and has always known her as the mother of "Baby Eva Esmond," and while manager of the Orpheum Theater at Scranton, Pa., played them as Flo Esmond and Company.

Mr. Redelsheimer and Mr. Forrest were so emphatic in their claims that Flo Esmond is the real mother of Eva Esmond that we requested Mr. Redelsheimer to have Mrs. Esmond in his office between the hours of 11 and 12 this morning for a personal interview, during which she produced a marriage certificate dated July 15, 1903, of the marriage of William Keir, of Chicago, to Gertrude Ryle, of Chicago, and signed by George E. Foster, Justice of the Peace, and witnessed by Abraham S. Beamich and William H. Mooney.

Mrs. Keir, for professional reasons, assumed the stage name of "Flo Esmond" and has been known as such. She claims that her daughter, known as Eva Esmond, was christened under the name of Ludivine Eva Keir at the Church of Epiphany, Second avenue and Twenty-first street, New York City, December 20, 1903, with Harry Ryle as godfather and Lillian Chester as godmother, both of whom are now dead.

Flo Esmond contends that she has supported Eva Esmond since the time of her birth, provided her with a public school education and a musical education that has qualified her as a concert pianist upon the theatrical stage. Furthermore Flo Esmond has in her possession a pass book of Hudson Trust Company, of Hoboken, N. J., to Florence Esmond, trustee for Ludivine Keir, showing deposits in 1905 to July, 1917, that, including interest, aggregate \$3,852.10. She also has in her possession a pass book issued by the North River Savings Bank, 31 W. Thirty-fourth street, New York City, issued to Flora Esmond in trust for "Baby Eva Esmond" to the amount of \$3,551.

No one could sit thru a recital of Flo Esmond's sorrow during the interview without feeling heartfelt sorrow for the woman who was sobbing her heart out with every utterance that only a real mother could feel for a departed child, and we honestly believe and agree with Flo Esmond that whoever the person or persons are who are responsible for her child's waywardness are actuated by ulterior motives, to the detriment of Eva Esmond.

The fact that Flo Esmond has taken her troubles to police headquarters, and Detective Alfred Smith has been assigned to the case, is convincing proof that Flo Esmond's claims can be substantiated and those responsible for the girl's disappearance brought to the bar of justice.—NELSE.

State of New York) ss.
County of New York) ss.

Mrs. Gertrude Keir, professionally known as "Flo Esmond," deposes and says that the foregoing statement is to the best of her knowledge and belief the truth and that she has read same.

MRS. GERTRUDE KEIR.

Sworn to before me this 13th day of Nov., 1920.
MAXWELL D. KRAMER, Notary Public.

New York, Nov. 11.—Mrs. William J. Tirk, who is also known as Bessie Simmons, writes The Billboard that she is much surprised to read in a recent issue of this paper the letter from Eva Esmond regarding her parentage. "I have known her as 'Baby' Esmond and for the past fifteen years always thought Flo was her mother, as she told us the first time they were at the house that 'Babe' was raised in an incubator in Coney Island," says Mrs. Tirk in part.

ACTS SKETCHES, ETC. WRITTEN
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(MELODY FOX TROT SONG)

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Natural for any kind
of a double act.
A wonderful dance
number. Ask your
favorite orchestra
leader to play it.
He has a copy.

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Grieving for you — when ever I'm blue, — Grieving for you, —
— that's all that I do, — Just as you said, — I'm sor-ry as
I can be, — and though you're far a-way, — I need you more each day, no
wonder I'm lone-some, Now that you've gone, — I'm try-ing to smile, —
Still I can see, — That af-ter a while, —
Down in my heart — I feel like I want to cry — Want to die, — you know why, —
'Cause I'm griev-ing for you. — you.

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SONG WRITERS

Expected To Form a Union

Frank Gillmore Explains Advantages of Unionism at Meeting of Representative Lyric Writers

New York, Nov. 13.—That the song writers of this city are serious in their intention to unionize was confirmed today by Frank Gillmore, executive secretary of the Actors' Equity Association. Last Monday night Mr. Gillmore, at the invitation of several representative song writers, addressed a meeting held at Keen's Chop House. Many of the best known lyric writers and composers were present and Gillmore told them just what advantage had accrued to Equity from its affiliation with the American Federation of Labor.

It was explained to the meeting that the song writers could come into the Actors' Equity Association as members under their temporary jurisdiction, staying there until they believed they were in a proper position to take out a charter in the Four As, as a separate organization or do that immediately. Up to now they have not decided which course they will adopt. It was made clear to them that if the Equity assumed temporary jurisdiction over them that they could separate themselves from its jurisdiction at any time they wished. Joseph N. Weber, the international president of the American Federation of Musicians, was also present at the meeting, but did not address it.

Feeling among the song writers seems to be in favor of unionization, with a view to the correction of alleged abuses in their craft. Many complaints have been made of these and the feeling seems to be that the only way they can be corrected is by unified action.

Another meeting will be held next week, when the matter of organization will be gone into further and a plan of action considered.

NO CHANGE IN POLICY

Gus Sun, of the vaudeville booking agency bearing his name, has issued an emphatic denial of the assertion of an Eastern theatrical paper that the Rivoli Theater, Toledo, would change its present policy of vaudeville to motion pictures. There is to be no change of policy, Mr. Sun asserts.

IVY CUNNINGHAM ILL

Duluth, Minn., Nov. 12.—Ivy Cunningham, sister of Flo Cunningham, of the team of Cunningham and Ford, who is playing here this week with Frank Dobson and His Sirens at the Orpheum, has been taken ill and will leave at once for Milwaukee. Serious illness developed from a leaking tonsil. She will undergo treatment in Milwaukee.

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CABLES FROM LONDON TOWN

NOVEMBER 13

By "WESTCENT"

BANKRUPTCY PROCEEDINGS AGAINST ERNEST C. ROLLS

J. B. Mulholland, well-known theatrical manager, has applied for receiving order in bankruptcy against Ernest C. Rolls on a debt of \$5,000. Rolls' financial affairs have been shaky for some time and his liabilities are estimated at \$400,000. Rolls asserts that but for Mulholland's action he could have gotten \$3,000.

CONFERENCE AT ROTTERDAM FEBRUARY 13-15

The international conference of vaudeville artists will be held in Rotterdam February 13, 14 and 15, as passport facilities are easier in Holland. It is hoped that an American Artists' Federation delegate can attend.

PEACE BETWEEN STAGE EMPLOYEES AND MANAGERS IN SIGHT

Peaceful negotiations are now proceeding between the National Association of Theatrical Employees and all London managers regarding new wage conditions. The stage crews and ushers demand payment per hour instead of per show.

ACTORS' ASSOCIATION STAYS OUT OF E. N. I. C.

As foreshadowed, the Actors' Association has rejected friendly overtures to rejoin the Entertainments' National Industrial Council, thus driving itself into wilderness. Unless the West End Managers, the T. M. A. and the A. T. M. use this secession as an excuse to bust the Entertainments' Federation, the Amalgamated Musicians' Union and the National Association of Theatrical Employees will receive two extra seats on the general council and the Variety Artists' Federation and the National Association of Theatrical Employees will get one extra seat each on the Executive Council. The Actors' Association has taken the selfish point of view, not considering the industry as a whole.

A. E. GEORGE SUCCUMBS TO BRONCHITIS

A. E. George, well-known actor, died of bronchitis on November 10 after a three weeks' illness. He first appeared with Benson's Shakespearean company in 1880. He also played the lead in "The Crimson Alibi" at the Strand Theater last winter. He was with Moscovitch's "The Great Lover" at the time of his death.

FINANCING BEECHAM OPERA COMPANY

Members of the Beecham Opera Company have formed a commonwealth to defray the expenses of a provincial tour. The citizens of Manchester, Glasgow and Birmingham are also guaranteeing \$30,000, each town. It has been suggested that Beecham should boldly ask the general public for one million dollars, first with the idea of putting the existing company on a firmer basis; secondly, for extending and expanding the policy of producing opera in English.

"WHIRLIGIG" CLOSING

"Whirligig" closes at the Palace Theater November 27, and the house will remain dark for alterations.

Sol Levy, slicker magnate, of Birmingham, is inviting the public to invest \$1,375,000 in \$5 shares to run the Palace. Lord Lurgan is the chairman, but Sol and Alfred Levy will control. The proposed policy will be three distinct shows daily, consisting of pictures with an entr'acte. Example: Suppose there's a film story laid in Paris and New York. At the end of the Paris episode they stage an act with humans placed in New York, lasting about forty minutes, which, while having a bearing, on the film, will amplify it. Anyway that's Sol's dope for pressmen.

DECOURVILLE WRITING BOOK

Albert DeCourville is away to Sicily and says he is writing a book, entitled "Ten Years of Revue."

"THE ROMANTIC AGE" SUPPLANTS "WEDDING BELLS"

"Wedding Bells," with Gladys Cooper and Owen Nares, closes at the Playhouse today, allowing Arthur Wontner, with "The Romantic Age," to transfer there November 15.

"LUCK OF THE NAVY" FLOPS

Percy Hutchinson flopped badly in the revival of "Luck of the Navy," which closes today at Queen's Theater. "The Right to Strike" opens there on November 15.

"THE STORM" SUCCEEDS "VILLA ROSA"

"Villa Rosa" closes at the Strand Theater today. Arthur Bouchier will produce "The Storm" there soon.

THE COVENT GARDEN PANTO.

Was talking to Frank Dix the other day down at "Jones," which is built on the site of the old Hotel Provence, in Leicester Square. Here during the hours between 12:30 and 2:30 can be seen many folk of note in the legit, and vaude. worlds—managers, performers, agents, chairmen AND organizers. Dix is busy on the "book of the words" of the Cinderella show, which Arthur Collins intends doing there instead of at the "Lane," as "The Garden of Allah" is doing so well. Marie Blanche will be the Prince Charming, Kathlyn Hitchcock, who comes from the Gaiety Theater, will be the Cinderella; Mabel Green the Dandini and Harry Claff, Ed E. Ford's bosom pal, will figure as the Baron. The lyrics will be by Lee and Weston, who are well known on this side as song writers, while the music, as heretofore, will be under the direction of the "Lane's" "Master of Music," Jimmy Glover to wit.

STANLEY LOGAN TRIES ACTOR-MANAGING

"Hanky Panky John," by B. Macdonald Hastings, will be the venture by which Logan goes into the job of actor-management at the Gaiety, Manchester, on November 15 with the ultimate goal of a London production. The story, which is of a melodramatic nature, starts with a dinner party, at which the exciting discovery is made that a theft has been committed. It remains to unearth the culprit. In the company are a Baronet "too honorable even to fill his fountain pen with the hotel ink;" his adorable daughter, a "fruity" old professor, once an actor; a hunting woman, a fascinating widow, an Irish parson and last, but not least, Hanky Panky John. The play keeps you guessing as to who the guilty party is. The action takes place in several different flats. In addition to Logan the cast includes Kenneth Altamont, Ben Field, Doris Mansell, Fred Klyset, Winifred Harris, J. Brandon Thomash, Frank Hill, Townsend Whittling, Gwendoline Floyd, Norman Sharp, Lola Geriadi and Herbert Bunston.

MARTIN HARVEY FOR CANADA

This clever actor has just concluded arrangements to pay a return visit to Canada under the auspices of the Trans-Canada Syndicate. He sails on December 21 and will open at Montreal early in January, thereafter visiting all the principal cities in the Dominion. He is to be accompanied by Nita De Silva (his wife) and most of the members of his present company. Among the plays selected for presentation are "David Garrick," "The Burgomaster of Stillemonde," "The Breed of the Treshams" and "The Only Way."

SUNDAY CONCERTS AGAIN

Altho the L. C. C. grants permission for Sunday opening to vaude. houses and also to cinemas to open, the former for the concerts under the auspices of the National Sunday League and the latter to play the usual cine program, the authorities in the adjoining county, viz., Middlesex, have hitherto refused similar privileges. At the last meeting of the Middlesex County Licensing Committee to consider the applications for the granting and renewal for music, dancing, stage play, horse racing and cine licenses the matter was again brought forward. There were 554 applications for renewals and 24 new applications, and only two cases were opposed. An application that National Sunday League concerts should be permitted on Sundays at the Tottenham Palace Theater was supported by the local M. P., who moved that the County Council be recommended to grant the application. Extensively signed petitions for and against the application were presented, and deputations of supporters and opponents were in attendance. In the end the application was carried by a large majority and the whole matter will now have to wait until confirmation by the full Council, with a chance that the recommendation be turned down.

D. J. CLARKE ADDS ANOTHER TO HIS TOUR

Nearly every American act coming this side has worked for Clarke, of Birkenhead. He controls the booking of Birkenhead, Dublin, Belfast, Southampton and now of the Hippodrome, St. Helens. That's where the glass comes from, and it is also known to fame as being the town represented in Parliament by "Jimmy" Sexton, of the Dockers' Union and the author of "The Riot Act," which Arthur Bouchier often threatens to produce. Clarke is one of the most astute men in the vaude. business, and even as an independent manager hedged around with powerful competitors, he has the best performers booked up at a remunerative figure. Lauder had a long series of dates and when he was working about six or seven years ago for Clarke, his salary (booked years previously) was about \$175 per week, while he would be playing the next town for \$1,250 per week. Clarke takes the risk of booking an act up for five or eight years with the chance that the act will come along in value, and he has

(Continued on page 87)

CHANGING TO VAUDEVILLE

Rex Theater at Wheeling Being Converted

Wheeling, W. Va., Nov. 12.—After having been operated as a motion picture playhouse for the last seven years, the Rex Theater, 1422 Market street, is to be converted into a vaudeville theater. This will give Wheeling two high-class vaudeville theaters, the other being the Victoria, which is now on the Keith Circuit.

The improvements are being rushed to completion. The stage will be 70 feet in length and 30 feet in width. Twelve individual dressing rooms are being installed, each equipped with running water, dressing tables and other comforts for the vaudeville artists.

The personnel of the theater will remain unchanged. George P. Zeppez will continue as director and manager; Barney Hemphill, house manager, and Fred C. Campbell, as musical director.

SHERLOCK A HAPPY HOUND

New York, Nov. 10.—One of the proudest moments of Sherlock's life is when he is given a copy of The Billboard to carry down Broadway for his master, "Doc" Frank M. Stone, vaudeville and motion picture actor. When Sherlock, the educated Dalmatian dog, was given today's copy of The Billboard he became unusually "cocky" and thought Miss Mary Bridget Williams, who sold his master the paper, did not sufficiently realize his importance. He walked past her twice and then three times, looking up at her very reproachfully as she failed to recognize him. The fourth time, however, "Mother" Williams, who sells theatrical publications at the entrance to the Putnam Building, took note of Sherlock's "act," and reaching down she gave him a pat on the head, which set his tail wagging so violently with joy that he nearly dropped his precious Billboard. Sherlock was happy once more.

McVICKER'S-RIALTO, Chicago

Chicago, Nov. 15.—Eddie Carr and Company headline the bill in McVicker's Theater for the new week. It is a comedy sketch, called "The Office Boy." The remainder of the program includes Eldridge, Barlow and Eldridge, in "A Rural Delivery"; Nakke Japs, in "Jiu-Jitsu"; Barlow, Banks and Gay, in songs; Nell O'Connell, a rosebud of song; Mystic Hanson Trio, the magical man and his magical maids; Harry Lee, in "The Manager"; Allman and Woods, in "A Family Affair"; Marriam Sisters, and Bell and Ava, in "At the Soda Fountain."

The "Telephone Tangle" heads the program in the Rialto Theater, in a snappy satire. The continuous performance also includes Coleman Goets and his piano player, offering numbers which Mr. Goets has written and popularized. Octavo, a double-voiced singer, follows. Other numbers on the bill are: Rawson and Clare, in "Just Kids"; Great Herman and Company, in "Illusions"; Berry and Nickerson, in "The Nicest Girl in Town"; Coffman and Carroll; Foot and White, in a revue of melodies and steps; Fred and Albert, gymnasts, and Sternal Duo, musical exponents.

MISS GORDON A HIT

New York, Nov. 10.—Vera Gordon has returned to vaudeville in Edgar Allan Woolf's sketch, "Lullaby." Advance response to Miss Gordon's variety engagement was so strong that the Keith offices booked the sketch at the Alhambra, as well as the Riverside, and this week she is headlining at the Royal Theater.

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VAUDEVILLE NOTES

Hartzell's Novelty Five will be located indefinitely in Orlando, Fla.

Many recall the Australian success of Madge Maitland with loud acclaim.

E. F. Albee was in Cincinnati during the past week inspecting the rebuilding of Keith's Theater.

Bobby and George Wilson, song writers and comedians, are going good in their new comedy act, "Booteology."

J. M. McCann announces that he is business representative for several vaudeville acts, with headquarters in New York.

J. Robert Wurth, manager of the North Dakota Six dance orchestra, writes that the orchestra has completed a successful tour of Canada.

The Bison City Four are playing the U. B. O. Time and scoring a solid hit everywhere. Their new comedy finish, a burlesque on the ladies' knitting club, is a riot.

Viola May, "Fanny, the Dancing Girl," with Charles King's act, "Love Letters," postcarded best wishes to the New York office of The Billboard from Springfield, Mass.

During the week of November 22 Manager Fred Valles of S. Z. Poli's Palace Theater, Hartford, Conn., will present the musical tabloid, "The Belle of the Orient," with a full cast of local talent.

D. Pascatel Maitland, known to minstrel and vaudeville fame as "Pascatel," is now associated with Faye Behrens' fashion shop in New York. Mr. Behrens is well known to the vaudeville profession as the producer of novelties.

Chappy Chapman, the blackface monologist, has "enlisted" for the season with Billy Van Allen's "Band Box Review," now playing the Alabama country. Besides his specialties, he is handling juveniles and general business.

In the future all vaudeville acts playing the Orpheum Theater, Marion, O., will be booked thru the B. F. Keith Vaudeville Exchange. In-

EDWARD ELCHA and J. MONTANYA

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stead of two acts three will be played, in addition to pictures.

The success of Ameta, Parisian mirror dancer, on the Keith Circuit, and last week at B. F. Keith's Palace, New York, recalls the work of the fire dancers of the past—Aimee, Lole and Ida Fuller, Papinta and others. This class

of skirt dancing novelty promises to return to popular favor among "bookers" and auditors.

Mrs. E. Heath, who has a number of animal acts in vaudeville, will not go on the road this season owing to poor health, but will put her acts in charge of her trainer. She has located in San Antonio, Tex., for the winter, with a

large kennel of dogs, and is breaking in two new acts.

Robert Thomas, 11 years old, who has been on the stage for several years, is playing at clubs and banquets in and around Chicago. He is a clever dancer and son of Harvey Thomas, teacher of stage dancing.

Frank Jordan writes that E. J. Moore put his act over big, with a nice line of chatter along with his tricks, at the Cataract Theater, Niagara Falls. Jordan will leave for the "Sunny" South in the near future.

Johnny Ford and his Four American Beauties, Jappie Judd, Lotta Becker, Evelyn Bennett and Ada Proctor, broke in Ford's new singing and dancing act, "Everything of 1920 Revue," at Poli's Capitol Theater, Hartford, Conn., last week and scored big.

Vic. Lauria, the popular juvenile comedian, is rehearsing an act to be presented in big-time vaudeville. The material was written by Ray V. Troy, and the dancing arranged by Walter Baker, Jean Melveaux, blackface comedian, and Francis Williams, at the piano, will assist Vic.

Dolle Brickey was grieved to learn of the sudden death of Billie Gordon, English actress, in London October 10. The deceased was a true friend to Miss Brickey during the time of her operation. Miss Brickey, who was to have been Miss Gordon's partner this season, but was delayed in sailing for England on account of a six weeks' sick spell at the Jackson Hotel, Chicago, is a clever little ingenue, of Dallas, Tex. Miss Brickey has not decided what she will do this season.

GUS SUN FEATURED

Gus Sun is no shrinking violet, but it is not often he has the opportunity and good fortune to have a whole page devoted to him in a big daily newspaper. But in the October 17 issue of The Dayton Daily News Mr. Sun is featured in a full-page story in the magazine section, with illustrations in colors. "Born To Be a Showman" is the title of the feature, which was written by Howard Burba, one of the best known newspaper feature writers in Ohio. It tells of the career of the Springfield vaudeville magnate from the time when as a "kid" he sold papers in front of the old Arcade Theater in Toledo up to the present time.

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DRAMATIC STOCK



Communications to Our Cincinnati Offices

H. C. BLANEY

Back From Trip Abroad

Popular Stock Manager Visits Many Points in England and France—Tells of Conditions

New York, Nov. 14.—After working industriously with his brother, Chas. E., establishing dramatic stock theaters in and about Manhattan, Harry Clay Blaney, who kissed his wife (Kitty Wolf) good-by as he boarded the Olympic, bound for London, September 18, has returned.

The globe-trotter of "Across the Pacific" fame of the good old melodramatic days came back November 12 on the Adriatic. To be up-to-date he this time came "Across the Atlantic." When he came down the gangplank attired in a French ulster and a Parisian mustache, the first one he has ever worn, he was not recognized by the army of stock managers who had left their desks to give him a return welcome.

Mr. Blaney left for Europe to recuperate and, incidentally, to search for dramatic material and new ideas that might be of interest to American stock audiences.

Mr. Blaney says: "New Yorkers boast of long theatrical runs, but in London 'Chu Chin Chow' is now in its fifth year. James M. Barrie's 'Marie Rose' is one of the current London hits, and Mathewson Long is doing splendidly in 'The Wandering Jew.' Our own Edith Day is highly successful in 'Irene' at the London Empire. In the Music Halls, Nelson Keys is introducing a big revue called 'London, Paris and New York,' while George Robey is successful in an English revue, billed as 'Johnny Jones.'"

While Mr. Blaney's sight-seeing tour thru provincial English towns and thru Scotland gave to the American stock manager much personal pleasure and introduced to him many charming theatrical acquaintances, he states the "big moments" of his enjoyable trip, aside from the sight of again seeing the Statue of Liberty at a distance upon the return voyage, were spent in France, where he renewed a former close relationship with George Bowles, who is handling motion pictures from a Paris film office. There, too, he again met Harry Plicer, who is now the foremost American entertainer in the Casino D' Paris.

Having assisted our Government in establishing Liberty Theaters on this side for our soldier boys during war time, Mr. Blaney naturally was interested in visiting the battlefields, and while in France he found time to inspect Chateau Thierry, Fontainebleau and Verdun.

At Versailles, Mr. Blaney visited the Hall of Mirrors and sat at the table where the peace treaty was signed—the same table at which the former Kaiser was declared Emperor years ago.

Elsie Ferguson returned on the steamer with Mr. Blaney, but Richard Walton Tully, who sailed with him on the Olympic, has found pressing business on the other side and will not return for some time.

Harry Clay Blaney, upon his return to the Blaney Producing Company office, found the Blaney Circuit increased by the acquisition of two more theaters, bringing the string to six houses presenting dramatic stock.—ELMER J. WALTERS.

"ST. ELMO" ON MASSIVE SCALE

Offered by Gene Lewis-Olga Worth Co. at Beaumont, Tex.

Beaumont, Tex., Nov. 10.—The Gene Lewis-Olga Worth Stock Company, appearing at the Kyle Theater, is this week offering a massive production of "St. Elmo." This is the first of the old plays that this company has offered local theatergoers in the five years it has been appearing here, and, judging from the advance sale, many more of the old favorites will be presented. The seat sale opened on Thursday and practically the entire house was sold out for the balance of the week. Gene Lewis, in the title role, is doing excellent work, while Olga

Worth, as Edna Earl, shows to good advantage.

Pauline LeRoy, who is out of the cast this week, visited her husband, Dave Heilman, at Cleburne, Tex., who is now manager of the Yale Theater in that city. Miss LeRoy was also in Dallas, looking over the new Cycle Park Theater, which will be the summer home of this company. The theater will be completed by January 1. Mr. Heilman was also in Dallas the past week, making arrangements for Mr. Lewis for his move to Miami, Fla. The company will require two sixty-foot baggage cars and a special Pullman to make the jump.

"Here Comes the Bride" will be the offering next week, to be followed by "Forever After."

FIFTH WEEK

Of Thurston Hall Company at the Sam S. Shubert Theater, Pittsburg

Pittsburg, Pa., Nov. 11.—Thurston Hall and His Associate Players are this, their fifth, week presenting the comedy of crookdom, "Cheating Cheaters," at the Sam S. Shubert Theater. Mr. Hall takes the part of one of a band of "society" crooks, while May Buckley is seen in the role of the leader of the other band.

Both Miss Buckley and Mr. Hall give their usual finished interpretations of their parts, portraying equally well the manners of the denizen of "high society" and the debonair of the crook. Of the other parts, Charles Compton is particularly successful in his role of one of the thieves, intensely fearful that his chief is about to double-cross the "gang." Margaret Robinson, William Webb and Keith Macauley Ross take the parts of the other members of the band, while with Mr. Hall in the other "gang" are Lenita Leopold, Verna Tolley, Henry Ward and Robert Adolph. Miss Tolley is a new member of the company, a Pittsburg girl, who shows decided talent for interpretation. Fritz Adams has the role of the crooked lawyer who aids the thieves in their work. Cecil Magnus, who staged the play, takes the part of a detective in the last two acts.

"Fair and Warmer" is listed for next week.

SHUBERT PLAYERS

In "A Tailor-Made Man" at Milwaukee

Milwaukee, Wis., Nov. 13.—"A Tailor-Made Man," by Harry J. Smith, is this week's attraction at the Shubert. The story of an ambitious lad who rises in the world because of his own self-confidence is excellent entertainment and is drawing splendid audiences. In fact, business at the Shubert appears to be increasing each week.

James Blaine, as John Paul, gives a very good performance in the title role. Blaine is firmly established in Milwaukee and his work is most satisfying. Frances McHenry was charming

as Tanya. Bert Brown gave an excellent portrayal of the tempestuous Dr. Sonntag, and Oscar O'Shea was splendid as Huber, the tailor. Grace Baird stood out in the part of the talkative Mrs. Dupuy, as did Earl Jamison as Peter. Every member of the unusually large cast deserves commendation.

The direction was as usual good and the settings again prove that Manager Niggemeyer is giving his players everything to work with.

"Three Faces East" is listed for next week.—H. R.

NEW STOCK DIRECTOR

Willard Dashiell Succeeds William I. Amsdell at Albany, N. Y.

New York, Nov. 12.—M. C. Jenkins, manager of the Colonial Theater Stock Players of Albany, announces the selection of Willard Dashiell as the director of the company, to succeed William I. Amsdell. Mr. Dashiell has had long experience with stock organizations and it is expected that the change will result in improved productions. Stuart Robbins, who was popular leading man at the beginning of the season, will succeed Alexander Luce as leading man, next week, in the production of "A Pair of Queens."

PAULINE MacLEAN PLAYERS

Completing Second Month at Akron, O.

Akron, O., Nov. 10.—Rounding out their second month at Fiber & Shea's Music Hall, the Pauline MacLean Players are offering this week "Potash and Perlmutter." Francis Sayles and Edward Clarke Lilly are cast in the roles of "Potash" and "Perlmutter." The presentation of "Mrs. Jimmie Thompson," last week's offering, proved profitable for the MacLean Players. Many other recent stage successes released for stock will be presented during the next four weeks, Mr. Lilly announces.

HYATT BOOKINGS

Chicago, Nov. 13.—The Hyatt Booking Exchange reports recent bookings as follows: Bob and Ethel Hagan, Miss Wood, Peggy Kelly, Lee Pierce, all to Frank Rich's "Follow Me Girls" Company; Don Mohr to L. T. Wall's "Vampire Girls"; Leona Kelly, Billy Conrad, Grace Forbes and Pearl Schiller to Mike Kelly's "Cabaret Girls" Company; Dorothy Hagan, to Boyle Woolfolk's "Vanity Fair" Company; Julia Balk to the Milton S. Myster Company; Frank Brooks to W. J. Bunge's "So Long, Mary" Company; Ella Holland to the Bobby Barker Musical Comedy Company, Cliff Watson and Tad De Monico to the John Bentley girl act; Lou Pierce to Miffin & Myers' "Variety Girls" Company.

WILKES PLAYERS

Now in Third Year at Denham Theater, Denver, Col.

Denver, Col., Nov. 10.—With Sunday's performance of "Peg o' My Heart," the sterling comedy by J. Hartley Manners, the Wilkes Players began their third year in the Denham Theater.

That the theater has succeeded in becoming an institution far more substantial than any of its kind heretofore located in Denver is not to be argued. Week after week the house is filled to capacity and the patronage continues to widen with every successive play.

In quest of the "inside dope" on the Denham's career an interviewer recently sought out Huron L. Blyden, director of the company, and, safely housed in Mr. Blyden's dressing room, received the information first hand.

Four of the original Wilkes players are now in the cast. They are Mr. Blyden, Georgia Knowlton, Billee Leicester and Si Condit. The theater opened under Wilkes management November 11, 1918, a very auspicious day, with Maude Fulton's play, "The Brat." Ruth Robinson and J. Anthony Smythe played the leading roles. Then followed "Nothing But the Truth" and "The Gypsy Trial" and, shortly afterward, due to the influenza epidemic, the doors were closed temporarily. Soon after the reopening George Barnes replaced Mr. Smythe as leading man and has been there ever since. Leading women come and go, but George stays on forever. He joined the organization soon enough after its premiere performance to be numbered among its charter members.

MOVEMENTS OF ACTORS

Comings and Goings of the Members of the Craft

Chicago, Nov. 10.—The "Moon Girl" Company, owned by Clyde Glasgow, of Akron, O., closed in Carlisle, Ky. Poor business is given as the reason. Lillian Ray Rose, wife of Jimmy Rose, well-known blackface comedian, is back in Chicago from a visit with her mother-in-law, in Toledo. She has signed for the rest of the season with Bentley & Clark. Peggy Evans has joined the Carmelo Show, which is touring Indiana and Ohio. "Dusty Dick" Rhodes and Lillian Hardcastle are now playing in stock, in the Superba Theater, Grand Rapids, Mich.

It is reported that the New Richmond Hotel will change hands within the next few days. This is one of the oldest theatrical hotels in the city of Chicago. The present owner was formerly the backer of the "Leave It to George" Company.

Harry J. Ashton has just completed a new girl act, called "The Wife Shop." The music is by Ernie Creech and the act is scheduled for a showing in the near future. Thad De Monico has joined Will J. Harris in his new act, "Patches," which is now playing Western Vaudeville Time. Warren and Wade will soon be seen in their new act, "The Cleaner." It will have special scenery by Bohme. The team has just finished another act on the Carrell Time.

JAMES L. MORRISEY

Organizes Company for Run in Superior, Wis.

Duluth, Minn., Nov. 11.—James L. Morrisey, former manager of the Lyceum Theater here, has organized a stock company which will present dramatic stock attractions at the Plaza Theater, Superior, Wis., during the coming winter, beginning some time this month. Mr. Morrisey, who has taken a number of Superior men into the company, has a capable cast of players engaged. Several former Duluth and Superior stock players are included.

WITH THE ACADEMY PLAYERS

Haverhill, Mass., Nov. 13.—George Cohan's big success of last season, "A Prince There Was," is being capably offered by the Academy Players this week. It is doubtful if a more pleasing play could possibly be secured for Armistice Week than "A Prince There Was." Walter Gilbert, Ione Magrane, James J. Hayden, Betty Browne, Carl Jackson, Jane Gilroy, Arthur Buchanan, Bessie Warren, William Hennessey, Evelyn La Telle and Carroll Daly are all seen in congenial parts.

Following on the heels of "A Prince There Was" the management has secured "The Cavo Girl," which will be offered for the first time in stock next week at the Academy.

VIRGINIA BRISSAC TO REST

Leading Lady Going to Los Angeles

San Diego, Cal., Nov. 10.—Virginia Brissac, leading woman of her own company, is leaving for a short vacation in Los Angeles. During her absence Inez Ragan, who has just completed an engagement with the Alcazar Stock Company of San Francisco, will take her place. Miss Ragan will be featured in one of Al Woods' latest farces in a Broadway, New York, theater about the first of the year.

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"EQUITY SHOP"

Is Chief Subject of Discussion at Equity Meeting Held Sunday—Emerson, Gillmore and Cope Speak

New York, Nov. 15.—The meeting of the Actors' Equity Association at the Hotel Astor yesterday was called to order at 2:30 o'clock, with about 1,200 present. John Emerson presided and on the platform were Frank Gillmore, Bruce McCrea, Paul Dullzell, Mrs. Thomas Whiffen, Grant Stewart, Florence Reed, Harry O. Browne, Echlin Geyer, George Stuart Christie, Richie Ling, George Ailiss, Paul Turner and John Cope. John Emerson, Frank Gillmore and John Cope were the speakers.

Mr. Emerson gave an exhaustive explanation of the Equity Shop. He pointed out its advantages, the plan of operation and explained wherein it differed from the conception of it which has been spread by managerial propagandists. Emerson pointed out that it would not affect the members of the Producing Managers' Association, the rest being independents. He said that two weeks ago of all shows on Broadway twenty-two productions were owned by members of the P. M. A. and twenty-one by nonmembers. He said that today shows on Broadway were only about fifty-five per cent P. M. A. owned, the remainder being independent. He stated that of all the managers in the country seventy per cent were independent.

Mr. Emerson paid his respects to a theatrical trade paper that once wore a green cover, made some cutting remarks about the way Equity news was handled, in which he met with great approval from the audience.

All thru Mr. Emerson's speech he made it plain that the Equity Shop members of Equity could only work with other members of the organization in the same company. That the manager had the option of either casting a show with all Equity members or all nonmembers. He said that if the referendum which would be taken shortly was in favor of putting Equity Shop thru this is what members would have to do, and he hoped the plan would carry.

Frank Gillmore said that if Equity Shop was in operation it would mean the absolute and entire obliteration of the Fidoes. He said all Fidoes in the case would be the rallying point for the disgruntled in case of another crisis. Gillmore gave a resume of the happenings of last year. He touched upon the matter of layoffs for companies on account of congestion of bookings, and stated that on this point it might be better to stand a little hardship temporarily and hold on to what the association had gained, than to give away something before they found out what they were giving away. He spoke of the extra matinee money gained for actors with the Equity contract and said that the manager of attractions at the Bronx Opera House on election week posted an ironical notice to the effect that regular matinees would be played on Wednesday and Saturday and "Equity Benefit" would be given on election day. This got a big laugh from the meeting.

John Cope spoke in a humorous vein for a short while and then discussion was permitted from the floor. A man named Tony Williams arose and talked about the Equity Shop, and in the course of his remarks said that every actor in vaudeville was satisfied with conditions in that field. This got the biggest laugh of the afternoon, and there were cries of "Sit down" from all over the house. The vast majority of the speakers were in favor of the Equity Shop. A question was asked from the floor as to what provision was being made for colored actors. Frank Gillmore stated that there were several who were members in good standing in the Actors' Equity Association. Said Equity wanted them to join, that there was absolutely no bar to color; all that was

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necessary was that they be bona fide actors. He said that if colored actors wanted it they could form their own branch, order their own charter and with their own leaders, but that until they felt they wanted to do that they would come into Equity in exactly the same manner as all actors. This received great applause from the meeting.

A question was asked from the floor about actor-managers who were not members of Equity and how Equity Shop would affect them. The point was taken that the public wanted certain of them, and public sympathy might be alienated from Equity if its members were not allowed to perform with them and they could not appear. It was answered that that matter was under serious consideration and a plan would be worked out without doubt that would take care of this situation and still allow these actor-managers to appear. The suggestion was made from the floor that they be given permits from Equity to allow members to play with them.

At the conclusion of the meeting the members signed a statement as to whether they were in favor of the Equity Shop or not. Of 1,200 members present only three registered disapproval of the plan. The meeting was overwhelmingly in favor of the Equity Shop, and reports from the road indicate that when the vote is taken returns will be decidedly in favor of it. The meeting adjourned at 5:45.

ADAMSES IN CHICAGO

Chicago, Nov. 13.—Andy and Jennie Adams were Billboard callers this week. They reported a pleasant season with one of Frank Cloud's shows, and have been re-engaged for next season with the same organization. They will be here for the holidays in their own home, 4723 West Superior street.

LEADING MAN RECOVERS

The Manhattan Society Players, who were forced to close for three days at Pleasantville, N. J., recently, owing to the serious illness of their leading man, Palmer E. Wheeland, are now hitting their former stride. Mr. Wheeland has resumed work, altho he is still under the care of a widely known specialist.

JOIN BLANEY PLAYERS

Stanley M. Andrews and Frances Gregg are reported to be with the Blaney Players at the Gotham Theater, New York, having opened there the week of October 18 in "9:45."

INITIAL CONCERT OF SEASON

Given by Society of Friends of Music a Success

New York, Nov. 15.—At the Cort Theater the afternoon of November 14 was given the first concert of the season by the Society of Friends of Music with an exceptionally interesting program offered by Harold Bauer, George Barrere, Samuel Gardner, Ernest Hoffman and selected members of the New York Symphony Society. The concert as planned by Mr. Bauer was an historical and educational event. All piano forte music was played by Mr. Bauer, who afforded the large audience rare enjoyment thru his masterly interpretation of the compositions. Bach's Concerto in D, played by Mr. Bauer, Samuel Gardner, George Barrere and members of the orchestra, was given most artistically.

DISABLED SOLDIERS

Are Tendered Benefit at Booth Theater—Large Sum Realized

New York, Nov. 15.—Last night a benefit was held at the Booth Theater here under the direction of Harry Mountford for the National Disabled Soldiers' League. The house was crowded and a large sum of money was raised. Tickets for the orchestra sold for ten dollars and war tax; boxes, \$200.

Harry Mountford started the proceedings by an address stating that the entertainment was in good hands, with James William FitzPatrick, who would be remembered by all who were in the Meuse-Argonne offensive with the 18th Infantry, and William P. Conley, in charge of entertainment for the Knights of Columbus in France. James Williams introduced the acts, comprised of the Havelocks; Miss Oryan, sister of Brigadier General Oryan, who did a protean act; Lillian McNeill and Bert Shadow; Walter C. Kelley, Gilbert Gerard, Alan Brooks and Company, Wm. J. Kelly, Eddie Cantor, John Boyle and Lillian McNeill, Farber Sisters, Myers and Hanford and George Lemaire and Co. Addresses were made by Thomas N. Chadbourne, prominent New York lawyer, and George H. Gillin, chairman of the league. The entertainment is said to be a record for a New York benefit, as of all the acts who promised to appear only one disappointed.

Burr McIntosh auctioned off six oil paintings for over \$600. The affair is said by all concerned to have been the best benefit bill seen here in a long time.

Have you looked thru the Letter List?

TWO NEW THEATERS

For New York City—Twelve-Story Office Building Also Included in Plans of Marc Klaw

New York, Nov. 15.—Marc Klaw announced today that he had signed contracts to purchase from the Astor estate a plot of ground 225x109 feet, extending from 226 to 250 West 46th street, on which he will erect two theaters and a 20-story office building. The deal approximates \$2,225,000 for the land and buildings now on it and construction contracts for the new building, plans for which have already been drawn by Eugene De Rosa.

The plot is now occupied by thirteen brownstone buildings, mostly occupied by music publishers. These include Joseph W. Stern & Co., Goodman & Rose, Stark and Cowan, Pace & Handy Music Co., and a host of smaller concerns. It is believed that these and other publishers will be tenants of the new building.

The two theaters will each seat 1,200, and will present a continuous front, as they will be built side by side. Over them will be a roof garden seating 1,500, and under them a ball seating 1,000.

According to the design the structure will be a handsome one. It will have a limestone facade, with pylons at each end, and a colonnade of twenty columns. The roof garden will be set back from the front of the building, and there will be a promenade balcony extending along the entire front of the roof. The interior of one theater will be decorated in Louis XV. style, and the other in Colonial style.

REINALD WERRENATH

Gives First Recital of Season at Carnegie Hall

New York, Nov. 15.—At Carnegie Hall the afternoon of November 1 Reinald Werrenath gave his first recital of the season before a very large audience. His program was an interesting one and given in the artistic manner which has established for this noted singer an enviable reputation. His diction was excellent and his voice rich and clear, and its tone very beautiful.

FRENCH LIGHT OPERA

To Be Presented at Belmont Theater, New York

New York, Nov. 15.—Fifteen performances of French light opera will be given on Sunday nights at the Belmont Theater, commencing December 28. A company consisting of fifteen principals and a chorus of thirty-two has been assembled in Paris and will arrive here next week.

ACCIDENT MAY PROVE FATAL

New York, Nov. 15.—Georgie Wolcott, seven-year-old son of Mr. and Mrs. William Wolcott, both professional people, is hovering between life and death on a cot in a local hospital as the result of being crushed in an elevator accident last July. Georgie helped put over Liberty loans with his speeches in front of the New York public library and has appeared in many stage productions.

The American Play Company, Inc., of New York, has just released the comedy, "Wedding Bells," for stock.

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MYSTERY

In Murder of Actresses

Bodies of Maree Alma Ramey and Lillian Thompson Found in Chicago Park

The dead bodies of Maree Alma Ramey, stock star, and Lillian Thompson, also an actress, were found in Grant Park last night near the Yacht Club. Five men are detained by the police in connection with the case. They are James G. Meeks, assistant electrician with the Jane Cowl Company; Robert McCarthy, electrician with the same company; Silvio and Peter Citti, grocers, and James Comas, cook.

The young women had been living in the Geneva Apartments on the North Side for four weeks. The whole case appears to be shrouded in mystery. Miss Ramey is said to have made her debut in New York in 1900 with G. W. Berkeley, in "What Happened to the Gas Man." Later she played Patsy in "A Woman's Revenge" and Madge in "East Lynne," under Cora Lawton Mitchell. In 1902 Maree was Limpy Morgan in "Human Hearts," for W. E. Nankiville. The same year she was Roxy Wentworth in "Grit, the Newsboy." In 1903 she appeared with Leigh Morrison Stock Company and played Chicago. She attained stardom in "St. Elmo," "The Heart of Tennessee," "Ishmael" and "Clouds and Sunshine." Then it became the Maree Ramey Players. Frank Lawler, now a vaudeville star, was Miss Ramey's leading man. Afterwards Miss Ramey went into vaudeville in an act known as Knapp, Ramey and Knapp.

Miss Thompson is said to be the daughter of John Thompson, chief engineer and hydraulic expert of the New York Hippodrome. Her stage experience has not yet been learned. Miss Ramey is said to have been married to Joseph McAree in 1919. McAree was later an electrician with the Lyman Howe travel picture shows.

All the available men in the detective bureau and the office of the chief of police are working on the case. The Ramey girl had evidently dragged herself twenty feet before she died. Her face was cut from cinders on the walk where she was lying. According to the police, both girls had corkie-burs in their hair and clothing. There are no such burs in Grant Park, and the police believe the girls were murdered at some other location and their bodies brought in an automobile to Grant Park and thrown out where they were found.

RESUME ROAD TOUR

Manhattan Players To Invade New Territory

The Manhattan Players, after eleven weeks at Hershey Park, Hershey, Pa., opened their road tour at Chambersburg, Pa., September 13, with a good repertoire of plays and all new scenery. Business has been good, altho the last three weeks it has fallen considerably below the standard.

For the first time the Manhattan Players are to branch out into new territory, and every effort will be made to give productions that will bring business into the theaters.

The company includes Paul Hillis, Dick Ward, Leonard Rowe, Herschell Weiss, Al Mackaye, Frank Roberts, Marvin Whitenight, Marion Hudson, Winnie Wilmer, Helen Potter Jackson and Marie Fox.

The Manhattan Players already have several offers for the coming summer in parks, but, as yet, Mr. Hillis has not decided definitely as to what he will do.

LEONA ALFRETTE

Joins Harmount's U. T. C.

Leona Alfrette, who several weeks ago closed her summer activities with the Ed F. Weise Stock Company, is now a member of Harmount's Uncle Tom's Cabin Company. Miss Alfrette is being featured as Topsy, in addition to offering her character specialty between acts. The staff includes C. A. Harmount, manager; Geo. Harmount, stage manager; A. L. Harmount, treasurer; D. C. Harmount, band master; and Robert Brown, orchestra leader. The cast of characters, besides Miss Alfrette, are Tom McAllister, Harry Brown, Herman Hunt, Earl Wilson, Bill Willard, Sam James, Bob Robinson, Clarence

Davis, Fred Findley, C. C. Rector, May Irving, Georgia McAllister, Lillian Welch and Baby Mary Rector. The show is now in West Virginia and business is said to be good. Portsmouth, Gallipolis and Pomeroy were three exceptionally good stands in Ohio.

BACK IN SOUTH

Bettis Players Making Regular Territory

As has been their custom for many years, the Bettis Players, formerly known as the McIntosh-Bettis Players, are back in the South for the winter, covering the usual territory. The company just terminated a 10 weeks' run in Waco, Tex., where it enjoyed a profitable business. The cast includes Opal Silverton, leads; Betty Rollins, ingenue; Mrs. Hazel Payne, characters; Mrs. Walter Pruitt, general business; V. A. (Mack) McIntosh, feature comedian; Water Pruitt, general business; Dee William Baird, heavies; Claude Payne, characters, and Craddock Rule, leads and director.

"WHAT'S A THIEF"

For National Players

The National Players will play the Long Island towns shortly with "What's a Thief," a late play by Arthur Simons, said to be an unknown playwright. Mr. Simons has selected the National Players to produce the piece. The players are Eleanor Stoevel, Felicia Scholes, Elsie Wolf, Mary Reiss, Clara Murray, Arthur Simons, Edward Purvis, Leo Heaney and Director Joseph Ross. A. Edward Walker is the company manager.

EVENTFUL TOUR

Is Roberson Players' 1920 Season

George C. Roberson closed a most successful season of the Roberson Players on Sunday night, October 24, after what had been the most eventful tour in the ten years of this popular company. Opening on May 8 to capacity and in a new and fully equipped outfit, only to see it go up in flames two days later, rebuilding and opening three days later in a new outfit, from poles to stage, and continuing

through a season of 25 weeks without the loss of another night, is a record that any manager would be proud of.

Mr. and Mrs. Roberson (Claudia White) will spend the winter on the coast, having gone direct to Victoria, B. C., for a few weeks, then to Long Beach, Cal., for the cold months. Before leaving Mr. Roberson placed an order with A. Milo Bennett for a complete repertoire of royalty plays, including "The Rosary" and other sure-fire bills, and all territory will be protected for Mr. Roberson on all plays signed for.

The Home Zoological Arena Company, of Kansas City, is turning out one of the finest private cars ever carried by a company of this sort. The car will be 72 feet long, with a private office and compartment 12 feet long, and the balance baggage space, with a 30-foot postum made especially to carry the stage and quarter poles.

The U. S. Tent and Awning Co. is rebuilding the tent, while Becker Bros. are to furnish new and complete scenery for each play carried. —G. C. R.

FRENCH'S NEW SENSATION

Winds Up 47th Season at Brownsville, Pennsylvania

November 13 marked the closing of French's New Sensation at Brownsville, Pa. The past season goes on record as the 47th annual tour, and, according to J. W. Menke, owner and manager, 1920 has been the best season of the floating theater's career. Since opening at Brownsville April 1, last, the tour included points along the Ohio, Monongahela, Kanawha, Tennessee and Mississippi rivers, as far south as Luxora, Ark.

The Sensation has been moored in Coal Center, Pa., its regular winter quarters, where it will lay until the latter part of March, when it will open with musical comedy and vaudeville.

NUTT AT PENSACOLA

The Ed C. Nutt Comedy Company is playing an engagement in Pensacola, Fla., under canvas. It will remain there thru December, according to present plans.

WANTED FOR CLAUDE BOARDMAN AND COMPANY

THREE-NIGHT REPERTORY.

YOUNG INGENUE, MAN FOR GENERAL BUSINESS, CHARACTER MAN, MAN PIANO PLAYER, TO ACT AS ASSISTANT MANAGER. REHEARSALS START NOVEMBER 27. OCONOMOWOC, WIS., WHERE SHOW OPENS. GOING EAST. STATE SALARY IN YOUR FIRST. Address BILLY BASKETTE, Room 391 Selwyn Theatre Building, New York, New York.

WANTED IMMEDIATELY FOR THE BETTIS PLAYERS

Formerly known as THE MCINTOSH-BETTIS PLAYERS.

Two General Business Men, with Specialties. Boss Canvasman. Prop. Man doing bits. People in all lines, write. Those we know, wire. Pay yours, we'll pay ours. A. BETTIS, Sole Owner and Manager, Bastrop, Texas, week Nov. 15; Granger, Texas, week Nov. 22.

WALTER J. STEWART COMPANY CAN USE

General Business Team, to strengthen show; Ingenue Woman, Juvenile Man. People with Specialties preferred. Those who wrote before write again. Mail lost. Week Nov. 22, Lisco, Neb. MANAGER WALTER J. STEWART.

RENTFROW'S BIG STOCK COMPANY WANTS

VAUDEVILLE TEAM that plays parts. Must be A-1. State your salary, ages, height, weight. San Saba, Texas, this week; Brady to follow.

THE PRINCESS STOCK CO. WANTS

A-1 Trap Drummer. State salary. Address E. C. WARD, Jennings, Louisiana.

WANTED FOR THE STARNES STOCK COMPANY

General Business Man with Specialties. Also Violinist for Orchestra. ALEX STARNES, week Nov. 15, Cairo, Ga.; week Nov. 22, Thomasville, Ga.

WANTED DRAMATIC PEOPLE FOR CIRCLE STOCK IN SMALL TOWNS

Comedian with Feature Specialties, Ingenue Leading Woman with Specialties, young General Business Woman with Specialties, General Business Men with Specialties, Man for Parts and Manage Stage. Must be worker. Join immediately. Address MANAGER CIRCLE STOCK, Watson Hotel, Fairmont, West Virginia.

WANTED—LEADING MAN, SMALL LEADING WOMAN

two General Business Men, A-1 Piano Player. House show. All winter South. HARRY F. MILLER, Texas Comedy Players, Sherman, Texas.

WANTED MAN FOR CHARACTERS AND GENERAL BUSINESS AND DIRECT. ALSO CHARACTER WOMAN

Name lowest and tell all first letter. Company runs year round. Now in fifteenth year. Address J. S. KRITCHFIELD, Monroe, Georgia.

AT LIBERTY CORNET, B. & O., or BAND LEADER

Repertoire or One-Nighter. Few Small Parts if necessary. Would locate in theatre orchestra. Wire.

FRED ROBERTS, - Ponca City, Okla.

Wanted for Tuson Clark Players

General Business Man, one with Specialties preferred. Small Leading Lady. State lowest salary. Week Nov. 15, Junction City, O.; week Nov. 22, Shawnee, O.

WANT QUICK

Answer by wire. Join on wire. Open at once. Pianist, double stage, two parts. Also General Business Man. Specialties. State salary. Wire GOLDIE COLE PLAYERS, Nov. 15 to 20, Bethany, Missouri.

AT LIBERTY

CORNET B. & O. TROUPER.

Will troupe or locate. Address U. G. NIXON, 1315 Locust St., Kansas City, Mo.

WANTED AT ONCE, DRAMATIC PEOPLE

With Specialties. Prefer those playing Piano. Tickets? Yes, on receipt of trunk checks. Address quick. Week of 15th, Black Creek, Wis. DUNCAN COMEDY CO.

WANTED—Piano Player for a high-class Medicine Co. and a man with a clean record. Have been in New York State for six years and don't owe a performer a dollar now. Knockers, I am always going. Clean worker. Always play back. Address letters only. DR. JAMES A. WELCH, Springville, N. Y.

WANTED A-1 Med Performers: Novelty Acts preferred. State what you can and will do. Salary sure. Name your lowest and pay your own. Address DR. J. L. OATES, Norton, Va.

DOINGS OF CRAIG BROS.

Robt. Cook Leaves Popular Comedians

"Fine business" is the term used by Merton Craig in expressing the success of Craig Bros.' Comedians, which are now playing theaters and halls for the cold season. "The show will work south far enough to keep the autos in running condition," writes Mr. Craig. "That is the only way we can travel and pay hotel expenses, as the railroad rates are out of the question."

Robert Cook left the company several weeks ago, and is playing in a Binghamton (N. Y.) hotel. Mr. Craig is in receipt of a letter from Cook, who states that he will not troupe this winter.

TO PLAY CIRCLE STOCK

Gordon-Hays Company Being Reorganized at New Orleans

New Orleans, Nov. 12.—The Gordon-Hays Company, under the management of B. F. Brennan, is being reorganized to play circle stock in this city. The company will consist of 12 people, all first-class dramatic artists, and will present high-grade royalty pieces. Those already engaged are Morris Chopin, Mrs. Paul English, and "Happy" Gowland, comedian. Mr. Brennan says that it is his intention to make this company one of the best ever organized in New Orleans.

TENT SEASON OVER

The Wight Theater Company is back in its old territory, and, according to Hillard Wight, is doing good business. Wight Bros. closed a prosperous season under canvas at Prairie City, Ill., September 25. John Kaiser left for New York and was replaced at the piano by J. M. Mitchell. This has been the only change in the company for the winter season. A contract for a new tent is about to be closed. After closing the opera house season the company will open in Illinois under canvas early in May.

CLAYTON A VISITOR

"Circus Days of 1888" would be an appropriate title to use in relating the conversation with Harry Clayton, who was a pleasant caller at the home office of The Billboard last week. Clayton, retaining the sun-kissed complexion of mid-July, was en route to his home, 70½ E. Town Street, Columbus, O., where he will rest for the winter. He states that the J. S. Kritchfield Dramatic Company, with whom he closed as boss canvasman, general superintendent and assistant ticket taker at Washington, Ga., November 13, is getting its share of coin in the South. There remain a few dates in Georgia to be played, then the show will jump into Florida.

SPAUN FAMILY SHOW

According to records the Spaun Family Show opened its season under canvas in Southern Ohio April 1, and up to and including last week had lost but three nights. The season, they say, has been the most delightful the show has ever experienced. The show is slated to remain out two more weeks. No change in the roster has been reported.

Announcing the Addition Of NINETY-FIVE New Theatres to the

GUS SUN BOOKING EXCHANGE CO'S. CIRCUIT

HOMER NEER, General Manager

of Vaudeville Houses Since MR. E. F. ALBEE'S Cancellation of MR. SUN'S Contract with the B. F. KEITH BOOKING EXCHANGE

NOW OFFERING PLAY OR PAY CONTRACTS FOR MORE THAN A SEASON'S WORK

NEW YORK Wayne Christy, 212 Putnam Bldg.	CHICAGO Conry Holmes, Woods Theatre Bldg.	SPRINGFIELD A. W. Jones, New Regent Bldg.	BUFFALO J. W. Todd, 726 Brisbane Bldg.	PITTSBURGH Howard Royer, 206 Apollo Bldg.
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An Unbroken Chain of Theatres Reaching from Coast to Coast and Including:

CONSOLIDATED AMUSEMENT COMPANY Roa. ve Bank Bldg., Kansas City, Mo.	KELLIE-BURNS ASSOCIATION Empire Building, Seattle, Wash.	BERT LEVY CIRCUIT Alcazar Theatre Bldg., San Francisco, Calif.	BERT CRISTY CIRCUIT Boyd Park Bldg., Salt Lake City, Utah.
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MRS. RAYMOND GUARD DIES
Popular Member of Brunk's Comedians Is Victim of Auto Mishap

Mrs. Raymond Guard, popular member of Brunk's Comedians, was the victim of an auto accident at Merkel, Tex., on November 1, which resulted fatally November 9, when she passed away at the Alexander Hospital, Abilene, Tex. Mrs. Guard was passing in front of a machine that had accidentally run upon the sidewalk. The driver of the machine, it is alleged, failed to reverse the gears, with the result his auto plunged forward instead of backward, crushing Mrs. Guard against an iron pillar that supported the front of a store building. The driver, in attempting to back, it is claimed, jammed his machine against her three times, crushing it. It is said, her hips and back and injuring her internally. Everything was done by Mr. Brunk and other members of the company, as well as the citizens of Merkel, for her.

Large contributions poured in from the Brunk Shows, Nos. 1 and 2, which were playing nearby, and also from the Gentry Shows, with whom Mr. and Mrs. Guard were formerly associated. Many messages of condolence were received by the bereaved husband. Mrs. Guard's body was taken to Decatur, Ill., by her husband and his mother, who had been summoned, and laid to rest in the family plot in that city. Besides her husband a 12-year-old daughter survives.

"We, of Brunk's Comedians," reads a letter from the Brunk Show to The Billboard, "wish to extend our thanks to the good citizens of Merkel, Tex., for their thoughtfulness and expressions of sympathy and acts of kindness, and particularly to Mrs. Pat O'Brien, who has a heart of gold and hand every ready to extend to the needy and heavy hearted."

JOIN COOKE STOCK COMPANY

Thru Frank A. Stolle it is learned that Billy Hamilton and W. H. Clarkson have joined the Cooke Stock Company, originally known as the Lee-Cooke Stock Company. They will assume the work of musical director and advance man, respectively. The Cooke Stock Company is en route thru Florida, where it has played for the past decade.

Mr. Lee and wife, Claudia De Vere, left for St. Louis, where they will organize their own company.

GETS SPEEDY RESULTS

Another letter containing comments on the results of Billboard advertising was received last week. Charles Tremaine, business manager of the Doris Dale Stock Company, which is presenting "The Swede, the Tramp and the Girl," writes in part: "Carl M. Dalton, company man-

WANT
2d Comedian
Must be real fast to play opposite Jack (Nuts) La Pearl

In first letter or wire state lowest salary, characters, sing or dance, etc. Can always place A-1 stock. Chorus Girls' salary, \$25.00 per week.

A. HORWITZ, Colonial Theatre, Toledo, Ohio

OIL PAINTED LOBBY DISPLAY

14x17 Oil Painted Photos... \$ 3.50
30x40 Oil Painted Photos... 14.00
40x60 Oil Life Size Photos... 19.00

High-Class Artistic Work.
Established 1903.

GORDON'S ART STUDIOS,
1931 Broadway, NEW YORK CITY.

WANTED—Diamond Dye Scenery
Must be in good condition. No junk. Address quick. **DUNCAN COMEDY CO.,** Black Creek, Wisconsin.

AT LIBERTY IN SPRING OF 1921
A-1 Saxophonist. Can double on Flute and Piccolo. Would like to hear from good Comedy Company traveling West or South. State all in first letter. Write (don't wire) **ROBERT CASS,** Broadhead, Ky.

Great News! Happy Tidings!
DIRECT FROM HEADQUARTERS TO THE PROFESSION IN GENERAL.

THE FAMOUS STANDARD H & M THEATRICAL TRUNKS

Made by the Herket & Meisel Trunk Co. of St. Louis

CAN NOW BE BOUGHT IN NEW YORK CITY

Samuel Nathans Sole Agent For H & M Trunks in the East

Dealers in Trunks—All Makes—All Styles—All Sizes—for the Profession. F. O. B. New York.

Mail Orders Filled. Times Sq. Section **531 SEVENTH AVE., N. Y. C.** Bet. 38th and 39th Sts.

BILLY MAINE AND HIS KLEVER KAPERS CO. WANT

Straight Man with Bass or Low Baritone for Quartette, Prima Donna with the essentials, also Soubrette who can lead fast numbers. All must be able to play regular line of acting parts. No bits. A long, pleasant engagement with a company of ladies and gentlemen for real Performers. Show going north to Stock dates. Half of transportation paid to show, providing you do not misrepresent. Wire or write, stating all. Salary starts on arrival. Tickets? Yes, with proper references. Can use one Chorus Girl; must be experienced. Salary \$35.00. This week, **Plaza Theatre, Wichita Falls**; next week, **Savoy Theatre, Greenville**; both Texas.

WANTED FOR MY DARDANELLA GIRL

Tenor Singer for Small Parts, Second Comedian who sings Baritone; also two Chorus Girls. This Show goes in Stock soon. Wire **JESS BUTTON, Manager,** November 18, 19, 20, **Pullman Hotel, Sapulpa, Okla.**

ager, had received telegrams in answer to his advertisement for people before The Billboard reached him in La Crosse, Wis."

SERIOUS PLAYS

Not in Favor in England at Present Time, Says Henry Arthur Jones

New York, Nov. 15.—Henry Arthur Jones, famous English playwright, arrived yesterday on the steamship Imperator. He says he is here to see Jesse Lasky, who has the production and film rights to his latest play. He also stated that he has nearly completed a play written entirely for screen production.

Mr. Jones says the English theater is not favorable for plays of serious thought at present, and it is not possible to find theaters in London for plays of this type. There is a possible great development for the film play, he thinks, and he is more interested in films than in the regular theater.

WANT ACCOUNTING

New York, Nov. 10.—Administrators of the estate of the late Timothy Hurley sued Jack Dunstan in Supreme Court yesterday for an accounting. They charge that Dunstan, who, with Hurley, operated and owned "Jack's Restaurant" on Sixth Avenue, schemed to take advantage of his partner's mental weakness and get Hurley's share of the business without paying full value. Hurley owned one-sixth of the stock of the company and Dunstan the balance.

PANIC IN THEATER

Results in Death of Six Children

New York, Nov. 15.—Six children were killed and as many injured in the Italian district yesterday when a fire broke out in the New Catherine Street Theater at 75 Catherine street. Bernard Weinberg and Max Schwartz, proprietors of the theater, and A. Tolani, janitor, were arrested on charges of manslaughter by order of an assistant district attorney. It is held that the three men were guilty of "misdemeanor resulting in manslaughter by admitting children without parents or guardians."

Tolani was taking tickets at the door a short time before the panic occurred. It has developed that nearly half the children in the audi-

ence averaged around 10 years of age. Investigation has been started by Mayor Hylan, Fire Marshal Brophy and the chief medical examiner and his assistant. Weinberg and Schwartz, former grocers, bought the theater last week thru theater brokers.

SELMA KURZ COMING

New York, Nov. 15.—A dispatch from Vienna states that Selma Kurz, prima donna of the Vienna Opera House, will sail for New York December 6 to appear at the Metropolitan Opera House.

TRUOX FOR "PITTER PATTER"

New York, Nov. 15.—Ernest Truox will play the part in "Pitter Patter," now at the Longacre Theater, at present being acted by William Kent. Truox enters the cast next Saturday night.

REJOINS "HITCHY KOO"

New York, Nov. 15.—G. P. Huntley will rejoin "Hitchy Koo, 1920," playing at the New Amsterdam Theater, tonight. The role has been played for about ten days by Laurence Grossmith.

"JOLLIES" AT EQUITY BALL

New York, Nov. 13.—An entertainment to be called the "Midnight Jollies" will be one of the features of the Actors' Equity Ball. Hassard Short will be director, and many well-known players will appear. Samuel Goldwyn, William Fox and Joseph M. Schenck are recent purchasers of boxes.

HEARS FROM DAUGHTER

From Metropolis, Ill., Madam Zelda writes The Billboard that she has heard from her daughter, Eleanor Warnick, for whom she made inquiry thru these columns a few weeks ago.

WIRTH ACT OPENS

New York, Nov. 13.—The May Wirth act will open in Troy, N. Y., next Monday, and at the Alhambra, this city, Monday, November 29. The act has a full season's booking on the United Time

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

WANAMAKER'S SANTA CIRCUS
Opens With Real Circus Parade—Small But Complete Edition of the Big Reviews

New York, Nov. 15.—The Santa Circus at the Wanamaker store opened Saturday morning with a real circus parade, a small, but complete edition, of the big reviews. Elephants and other animals, a "Congress of Nations," Wild West division, congress of strange people, clowns and two rube characters bringing up the rear, were all there to entertain a vast assemblage of children. Jos. Short, last season with Ringlings, does a whiteface clown daily to amuse the kids on the toy floor, and little Helen Short, midget of the parade, is a doll come to life in the doll section. Gus Burman, lately with Jimmy Lucas, is a Santa.

GREEN ROOM CLUB TO GIVE DINNER FOR BURNSIDE

New York, Nov. 15.—The Green Room Club will give a dinner and "Revel" next Sunday night in honor of R. H. Burnside. Original plays will be presented in the Little Theater of the club house, the smallest theater in New York, in honor of the director of the biggest playhouse in the world. A record attendance is expected.

FRIARS' CLUB CELEBRATES

New York, Nov. 15.—Last night the Friars' Club celebrated "Second Annual Motion Picture Night" at the club house. More than a thousand Friars and guests were present. S. L. Rothapel was guest of honor.

MARIONETTES TO GIVE SERIES OF MATINEES

New York, Nov. 15.—Tony Sarg's Marionettes will give a series of matinees at the Punch and Judy Theater here, beginning December 13. They will be seen in an adaptation of "Rip Van Winkle," and will play thirteen performances between December 13 and 25.

The Famous Hugo Players are playing to fair business in South Dakota, after an absence of three years in that territory.

DRUMMER WANTED

For opening on November 21, Drummer with Tympanis. Salary, \$15.00 weekly; seven days; three hours and forty-five minutes daily. First-class picture house. Union. Wire immediately. **WALTER SHEETS,** Leader, Strand Theatre, Montgomery, Ala.

WANTED FIRST VIOLIN

Union; experienced. Must be able to play all standard overtures and such numbers as are in Schirmer's Galaxy, Miscellany, etc. Salary, \$45.00. Seven days. Three hours, forty-five minutes playing time daily. Fourteen-piece orchestra. Wire. F. G. WOODRUFF, Empire Theatre, Montgomery, Ala.

CLOG SHOES

Retail and wholesale. Send for price list. Minstrel Costumes and Supplies. **HOOKER-HOWE COSTUME COMPANY,** Box 705, Haverhill, Massachusetts.

WANTED MED. PEOPLE

Those that double Piano preferred. State all in first. Ticket if I know you. **W. E. PHILLIPS,** Jamison, Mo.

WANTED

A-NO-1 WHITE PIANO PLAYER that can sight read. Play with a good Dance Orchestra. Write to **VOLLIE M. DEY,** Norton, Kansas.

A-1 PIANIST AND DRUMMER AT LIBERTY—Experienced. Big library standard picture, popular music. Drummer has Tympani, Marimba, Naimba, Bells, Tenor Banjo, etc. Can furnish A-1 Violinist or Cornet. State all quick. **"DRUMMER,"** Box 303, Owatonna, Minnesota.

AT LIBERTY—A-1 Drummer, Bells and Xylophone. Vaudeville or Tabloid House preferred. Union. Southern States or Florida. Tickets if far. State salary. **JOHN MCGLOTHLIN,** 202 Jefferson St., Yazoo City, Mississippi.

AT LIBERTY—VIOLIN LEADER Experienced in Vaudeville, Tab. and Pictures. Prefer Tab or Pictures. State salary. A. F. M. F. **SUTTER,** 327 N. St. Mary, San Antonio, Texas.

MESSENGER OPERA HOUSE

GOLDSBORO, N. C.
Is open for good Vaudeville, Road Shows and Minstrels.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

NEW \$2,000,000 THEATER FOR CHICAGO LOOP DISTRICT

The Shuberts To Have a Magnificent 3,000-Seat House—Structure Will Be Combination Hotel and Theater

Chicago, Nov. 12.—Announcement was made today that the Shuberts will have a new theater built in Chicago, which will be the last call in playhouse construction, on the site of the Randolph Hotel, Randolph and Wells streets. Eitel Bros., owners of the hotel and of the fashionable Marigold Garden, on the North Side, are in New York, and it is said that all of the final details will be arranged today and tomorrow.

The new structure will be a combination hotel and theater. Eitel Bros. will manage the hotel and the Shuberts have taken a long lease on the theater. The composite structure will be called the Marigold Theater and Hotel. It will be named after Eitel Bros.' famous North Side resort. It is said that the Randolph Hotel will be torn down in the early spring and work pushed on the new structure, which will cost upwards of \$2,000,000. It is planned to have the theater completed and ready for use with the opening of the next fall season.

It is also said that both Eitel Bros. and the Shuberts are furnishing a large part of the money to build the structure. The theater is to be one of the handsomest and most advanced in its arrangement in the entire country. A detailed description of the plans has not yet been given out by the architects.

With the erection of the Marigold, Randolph street—Chicago's Broadway—will have still another theater.

On that thorefare now are the Powers, Olympic, Woods, Colonial, the new theater that A. H. Woods is building, and the Garrick. Just off Randolph is the Cort and Co-han's Grand, and the Selwyns are getting ready to build two more houses just back of the Woods Theater. The Marigold will mark the extreme west end of the Rialto, as the State-Lake marks the extreme east end.

a mass meeting tomorrow at the Hotel Astor to discuss the same question. Furthermore, the deputies in all the companies in New York were notified that there would be no meeting, and instructed to tell the members of their companies of this fact. To further guard against any of our members being disappointed, who, notwithstanding these provisions, might come to headquarters, Mr. Dullzell and myself came to the office at 7:30 in the evening, to tell them there was no meeting. Only four showed up, and all said they would be at the meeting next Sunday at the Astor.

"The statement made that there was a meeting and only eight members attended, necessitating calling it off, is an absolute falsehood."

THEATER ASSEMBLY MEETING

New York, Nov. 13.—The Theater Assembly, Mrs. J. Christopher Marks, president, will hold the first social day of its season Friday afternoon, December 12, at 2 o'clock, in the Grand Ball Room of the Hotel Astor. The program

NEW PLAYS

"HEARTBREAK HOUSE"

"HEARTBREAK HOUSE"—"A fantasia in the Russian manner upon English themes," in three acts, by Bernard Shaw. Presented by the Theater Guild, Inc., at the Garrick Theater, New York, November 10.

THE CAST—Ellie Dunn, Elizabeth Risdon; Nurse Guinness, Helen Westley; Captain Shotover, Albert Perry; Lady Utterword, Lucille Watson; Hestione Husbabye, Edie Shannon; Mazzini Dunn, Erskine Sanford; Hector Husbabye, Fred Eric; Boss Mangan, Dudley Digges; Randall Utterword, Ralph Roeder; The Burglar, Henry Travers.

This production of Shaw's latest full-length play is its first presentation on any stage. It contains no plot in the accepted sense of the word, but is an interesting entertainment by reason of the dialog and the satirical idea it presents. "Heartbreak House" symbolizes England before the war, and analyzes the thought and motives of the governing classes.

The production is a good one. Lee Simonson has provided two splendid sets, both of which are excellently designed and well lighted. The cast is generally good. Elizabeth Risdon gives a fine performance of Ellie Dunn. She speaks distinctly at all times, acts straightforwardly and looks beautiful. Edie Shannon makes a fine picture, plays well most of the time, but in several places seems to miss points. This is probably because she is not yet "under the skin" of her part. Lucille Watson is not always distinct, but when she is gives a good performance. Helen Westley plays Nurse Guinness, a nurse, well.

Albert Perry is the Captain Shotover, a blunt sailor, who is called crazy by the rest of the characters. Mr. Perry puts on a great makeup for the part, and plays it with skill. Dudley Digges played Boss Mangan a bit unevenly. His scenes with Miss Risdon were particularly well done, but some of the bluster, which the part requires, was a bit underplayed. Fred Eric handled the role of a philandering husband capably; Erskine Sanford, as Mazzini Dunn, and Ralph Roeder, as Randall Utterword, were very good. One of the joys of the performance was the playing of the Burglar by Henry Travers. The only a bit, he got every atom of value out of it.

"Heartbreak House" is a very long play. It runs for two hours and a half, actual playing time. It is also what an actor would call a "gabby" play, but it is a tip-top show for all that, and the manner in which the Theater Guild has put it on will mark one of the high spots in its history.—GORDON WIKYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "... despite the doldrums of tedium into which its second act flounders toward the end, is quite the jazziest one that Shaw has written in many a year."

Tribune: "Some of Shaw's shrewd and most brilliant strokes are in 'Heartbreak House,' but there is also a fearful lot of mere gymnastics."

Post: "In this play Shaw is seen at his wild-est end, in spots, at his best."

Globe: "A vastly stimulating play, remarkable for humor and philosophy in many passages, yet not as a whole on the best level of Shaw's genius as a dramatist. Excellently interpreted."

BARRYMORES AID HOSPITAL

New York, Nov. 13.—Irene and Jack Barrymore and Ethel Barrymore-Colt yesterday added \$50,000 to the building fund of the new Fifth Avenue Hospital. This sum will endow a room in the hospital in their name in perpetuity, and it is the intention of the Barrymores to place it at the disposal of stage performers in need of hospital assistance.

BACON BUYS FILM STOCK

New York, Nov. 13.—Frank Bacon, star of "Lightnin'," is one of the principal stockholders of the Better Pictures Corporation, which has been granted a charter. The new film concern has a capitalization of \$207,500, and has been formed to maintain a clearing house for film productions.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 13.

IN NEW YORK

*Anna Ascends.....	Alice Brady.....	Playhouse.....	Sep. 22.....	63
Bad Man, The.....	Holbrook Blinn.....	Comedy.....	Aug. 30.....	77
Bab.....	.....	Park.....	Oct. 18.....	32
Bat, The.....	.....	Morocco.....	Aug. 23.....	97
Because of Helen.....	Alan Brooks.....	Punch & Judy.....	Sep. 27.....	57
Call the Doctor.....	.....	Empire.....	Aug. 31.....	88
Enter, Madam.....	Gilda Varesi.....	Fulton.....	Aug. 16.....	108
First Year, The.....	Frank Craven.....	Little.....	Oct. 20.....	31
French Leave.....	Mr. & Mrs. Coburn.....	Belmont.....	Nov. 8.....	8
Gold Diggers, The.....	Ira Claire.....	Lyceum.....	Sep. 30.....	478
Guest of Honor.....	William Hodge.....	Broadhurst.....	Sep. 20.....	67
Heartbreak House.....	.....	Garrick.....	Nov. 10.....	5
Just Suppose.....	Patricia Collinge.....	Henry Miller.....	Nov. 1.....	112
Ladies' Night.....	.....	Eltinge.....	Aug. 17.....	112
Lady of the Lamp, The.....	.....	Republic.....	Aug. 24.....	103
Lightnin'.....	Frank Bacon.....	Gaiety.....	Aug. 26.....	937
Little Old New York.....	.....	Plymouth.....	Sep. 8.....	78
Mandarin, The.....	.....	Princess.....	Nov. 9.....	8
Meanest Man in the World, The.....	Geo. M. Coburn.....	Hudson.....	Oct. 12.....	41
Mirage, The.....	Florence Reed.....	Times Square.....	Sep. 30.....	54
Mob, The.....	.....	Neighbor Playhouse.....	Oct. 9.....	36
One.....	Frances Starr.....	Belasco.....	Sep. 14.....	72
Opportunity.....	.....	48th Street.....	Aug. 4.....	119
Outrageous Mrs. Palmer, The.....	.....	39th Street.....	Oct. 12.....	41
Prince and the Pauper, The.....	Wm. Faversham.....	Booth.....	Nov. 1.....	17
Skin Game, The.....	.....	Bijou.....	Oct. 20.....	29
Spanish Love.....	.....	Maxine Elliott.....	Aug. 17.....	104
Storm, The.....	.....	Manhattan O. H.....	Oct. 25.....	24
Tavern, The.....	.....	Geo. M. Coburn.....	Sep. 27.....	58
Three Live Ghosts.....	.....	Nora Hayes.....	Sep. 29.....	55
Thy Name Is Woman.....	Mary Nash.....	Playhouse.....	Nov. 15.....	7
Welcome Stranger.....	.....	Cohan & Harris.....	Sep. 13.....	74
Woman of Bronze, A.....	Margaret Anglin.....	Frasce.....	Sep. 7.....	51

*Closed November 13.

IN CHICAGO

Abraham Lincoln.....	.....	Blackstone.....	Sep. 27.....	62
Adam & Eva.....	.....	LaSalle.....	Sep. 5.....	91
Blue Flame, The.....	Theda Bara.....	Garrick.....	Oct. 23.....	28
De classe.....	Ethel Barrymore.....	Powers.....	Oct. 4.....	53
Happy-Go-Lucky.....	.....	Playhouse.....	Nov. 1.....	17
Monsieur Beaucaire.....	.....	Illinois.....	Nov. 1.....	17
*Not So Long Ago.....	.....	Studebaker.....	Nov. 1.....	17
Smilin' Through.....	Jane Cowl.....	Cort.....	Oct. 18.....	35
Sonya.....	.....	Princess.....	Nov. 8.....	8
Storm, The.....	Helen MacKellar.....	Olympic.....	Aug. 30.....	99

TO ACT IN ENGLISH

New York, Nov. 13.—Jacob Ben-Ami, the Yiddish actor, who appeared last season with the Jewish Art Theater, will make his initial appearance as an English-speaking actor next Wednesday night at the Greenwich Village Theater, where he will be seen in an adaptation of Sven Lange's new play, "Samson and Delilah."

The production will be Arthur Hopkins' first of the season. The cast will include Pauline Lord, Robert T. Haines, Edward G. Robinson, Manart Kippen, Thomas Meegan, Alexis M. Pollanov, Jacob Kingsbury, Samuel Jaffe, Mary Worth, Stella Larrimore and Olga Olanova.

FRANK GILLMORE DENIES

New York, Nov. 13.—Frank Gillmore, the executive secretary of the Actors' Equity Association, has asked The Billboard to deny the statements made in a theatrical weekly that there was a meeting called last Sunday night at Equity headquarters to discuss the "Equity Shop" and that only eight members attended.

"As a matter of fact," said Mr. Gillmore, "there was a notice posted on our bulletin board at headquarters that there would be no meeting in view of the fact that we are to hold

will include an act from "Because of Helen," with Alan Brooks and entire company, now playing at the Punch and Judy Theater. There will also be other entertainers.

COTTON WITH RIDGE

Chicago, Nov. 14.—Frank Cotton, veteran actor, is now associated with Peter J. Ridge's Theatrical Agency and School of Acting, 127 La Salle street. Prof. Ridge informs The Billboard that he has opened a new dancing school in Michigan City, Ind., at Seventh and Franklin streets, where the same fine service is being given that has characterized his twenty-six years in Chicago.

MISS WALKER NOT WEDDED

New York, Nov. 13.—Laura Walker, who it was reported in the New York papers this week had married Francis R. Mayer, capitalist and yachtman, didn't do any such thing, according to her own version of the story. She issued a denial yesterday. Incidentally Miss Walker is going to be leading woman in a new play with Louis Mann. It is "The Bubble." Miss Walker says that she and Mayer are engaged, and the marriage may take place in the near future.

KEYES TALKS EQUITY

Chicago Representative Discusses Points at Issue

Chicago, Nov. 12.—J. Marcus Keyes, manager of the Chicago office of the Actors' Equity Association, has given another interview to The Billboard, relative to the Equity Shop, as follows:

"What are the objections to the Equity Shop?" he was asked.

"Practical objections there are none—none whatever," he replied. "The manager has as the field from which to choose his actors the whole world, so far as we are concerned. The business conditions imposed on him are eminently practical. As a matter of fact the Actors' Equity Association, or some such efficient organization, is necessary to organize, to standardize the business of acting. It has done it so far, and the Equity Shop will make it a much more efficient organization, because it will enable it to control its members."

"Will the Equity Shop curtail the artistic activities of the manager?" Mr. Keyes was asked.

"No," he said, "the productions of the theater are necessarily co-operative and the Equity Shop will promote a better means of communication between actor and manager. Make the conditions under which the actor works right, and the artistic impulse will assert itself."

Commenting on the Actors' Fidelity League Mr. Keyes continued:

"Now, the final result of the Equity Shop will be the elimination of the Actors' Fidelity League. The Actors' Fidelity League is an example of what is known in the labor movement as an 'employers' union.' It has no right to exist. It performs no necessary function. If you know of any actor who intends to vote against the Equity Shop, arm yourself with argument and challenge him. He may have been misled by the newspaper attacks on trade unionism. He is probably sincere, but misinformed. We want the Equity Shop so that we alone may guide the young actor from the time he enters the profession. This is our right, our privilege, as the only representative organization of the profession, and it may lead to many wonderful activities in the American theater."

Another interview with Mr. Keyes on the above subject will appear in The Billboard next week.

BERLIN LETTER

By P. RICHARDS

There are two classes of people over here who form a constant danger to the nation's progress and enlightenment. One of them comprises the extreme Conservatives—not to be confounded with the venerable German Conservative Party—who do not seem to realize the narrow and bigoted stand they are taking; nor do they realize that they have been directly responsible for most of the conflicts which have in late years arisen between Germany and most of the other nations. Luckily the vast majority of the people over here have come to the realization of the awful predicament in which, after the prodigious shake-up of the great war, they are still kept thru the "bellows" of a small tho overbearing caste of demagogues, which can only count for evil and forms a continual menace to a general understanding.

The other class comprises the agitators of the dynamite school, and it seems a pity that these two divisions of our otherwise admirable German family cannot be played off one against the other, to secure their extermination.

One of these extreme Conservatives, wishing to turn himself into a prophet of ill-omen, predicts recently in one of their party papers that if Germany continued republican she would become a second America. May nothing worse befall her!

If nothing else, Germany has to thank America for a very practical—and just now immensely useful gift—potatoes. And, secondly, Germans ought to be obliged to the good old United States for another great blessing—the American eccentric comedian.

Admitting that life in Germany has not flowed for the last six years thru scenes shadowed by an immense tragedy without receiving a deep tinge of sadness. But Germans have always been in the habit of "taking their pleasures sadly." Even when they say "Life is a Comedy," there are tears in their eyes as they say it. No doubt there is in the German nature an underlying melancholy, a "gloomy" disposition. Schopenhauer, the great German arch priest of pessimism, declared that this world is as bad as 'bad could be, and that death is the only blessing it has to give. Germans take themselves too seriously—far more seriously, perhaps, than their neighbors take them. Some of their smartest men over here seem utterly at a loss to understand what could be got out of laughter except loss of dignity.

But laughter is a physical necessity for the German nation just at present, and the managers of all the various places of amusement are aware of this fact, and are constantly on the lookout for the lords of laughter who set the theater in a roar—for whom the "standing room only" signs are brought into requisition. They will hold out a glorious welcome to the American "funny men," who have made their audiences laugh before and will make them laugh again! America is the happiest country in the world because its citizens are a humor-loving people and continually looking on the bright side of life. Their humorists ought to be commissioned to go out into the world of distempered lives, broken spirits, morose temperaments, among pessimistic mortals, as missionaries, bringing the gospel of laughter to men who have permitted the corners of their mouths to droop until the "laughing muscle" has become atrophied.

Most of the German humorists take themselves too seriously and fall into the unappreciated genius attitude which makes them unpopular on the stage and at their boarding house. They would think it so ridiculous, so grotesque, that any one should tell them their act was not at the head of the profession that they would not take the trouble to resent it. They would pity the person, and there the matter would end.

But there are exceptions, of course. Men like Otto Reutter, Robert Steidl and several others have been delegated to make German audiences laugh for many years. No one can have climbed to and won and held the position which they hold in the vaudeville world without having won their spurs legitimately. That is what Otto Reutter's work shows and demonstrates at every turn. He does not achieve his success with his voice, which may be regarded as a strictly limited asset, but by a mere glance of the eye.

Also Steidl's name is synonymous with mirth. He is a living illustration of how kindly the harsh world receives those who come to it smiling and bearing in their hands offerings of good will. Just by the way, a mere specimen of Steidl's saving sense of humor. Sitting at a popular artists' restaurant he was praising the act of a rather obscure humorist, when some one in the company remarked: "You are very kind to him, for he says some very unpleasant things about your turn." "Ah, yes," said Steidl, "but, then, both of us may be wrong."

There is a good deal of difference between the German and the American Jester. Among the former there are some few who are great; but, on the other hand, there are many who, to American formed ideas, are—well, that are not "great." A red nose, a bald head, a high collar and a painstaking effort to be funny would not necessarily carry an eccentric out to success before an American audience.

For quite some years a great many people over here could not appreciate the keen humor and delightful foolery of the American "funny man"; and so he had not half the reputation that he deserved. They did not seem to understand his droll way of droning and irresistible comicallities with that solemn sang-froid which is not met with outside the frontiers of Yankeeeland. In the eyes of the German audiences he was a lunatic who did nothing like other people.

"How any rational human being can get any fun out of such sorry stuff passes my understanding," was the remark of a renowned critic of one of the leading local papers to me after the first appearance of a couple of world-famous American eccentrics at the Wintergarten some twelve years ago. "The public must be educated up to them," I suggested. "It would take more than a thousand years," was the distressing reply.

But times have changed! Since the last ten years or so there is nothing over here so safe to rely upon as a laugh-provoker of an unlimited drawing power as the "komische Amerikaner." People now seem to have the ability to laugh indefinitely at his delightful performance; they not only thoroely enjoy it themselves, but will take their friends to see the act, and enjoy it over again, seeing their friends laugh!

GLEASON & BLOCK'S PLANS

New York, Nov. 14.—Gleason & Block plan to produce two new plays some time in Decem-

ber or January. Both are described in advance notices as being "entirely different" from the rest.

EQUITY'S ANNUAL BALL

Promises To Be Gala Event—All-Star Cast for Entertainment Program

New York, Nov. 13.—A large committee, numbering over 200 representative theatrical folk, is in charge of the Actors' Equity Association's annual ball to be held this year at the Hotel Astor Saturday, November 20. Advance sales are said to be very satisfactory, totaling over \$7,000 to date. Many of the boxes have already been sold, and the committee feels the demand points to a substantial increase over the receipts of last year's ball.

That Sam Harris, president of the Producing Managers' Association, was the first one to buy a box is taken by some as an indication of the increased entente cordiale between Equity and the managers. Others who have reserved boxes are Constance and Norma Talmadge, Hope Hampton, Vivian Martin, Florence Reed, Rosetta and Vivian Duncan, Frank Case, Irving Berlin, Margaret Wycherly, Edmund Breese, Ernest Glendenning and Samuel Goldwyn.

The exact nature of the entertainment features of the ball has not yet been decided upon. Those who attended last year will remember the gorgeous spectacle of the pageant, in which the Barrymores, Ethel, John and Lionel, participated. There has been some talk of reviving this, but the executive committee's decision will be made public in a few days. Aside from the announcement of "the greatest all-star cast ever assembled" no inkling of the program has been received.

The motion picture and chorus sections of Equity are included in the committee personnel, and, with their own organizations, are giving valuable co-operation. Many box parties have been formed by the members of these two sections, and Equity will be well represented there.

Dancing will begin at eleven o'clock and last until the small hours. It will be continuous, save for the twenty minutes of the entertainment, the music being supplied by two orchestras playing alternately. Supper will be served from midnight on.

darin" is stated on the program to be "a play of another world." It may do very well there. Who can tell? It might be a good idea to try it, for it's all wrong for Broadway. —GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES Times: "... the idea itself demands a far more expert and imaginative staging and a far more silken and illusive performance than is its present lot."

Tribune: "Most of the neurologists in town were present and seemed to have a jolly time."

Post: "... all the accessories of a theatrical 'event' were there except the play and the players."

Globe: "A weird play on an unpalatable subject, rather weirdly done."

"FRENCH LEAVE"

"FRENCH LEAVE"—A comedy, in three acts, by Reginald Berkeley. Presented by Marc Klaw, Inc., at the Belmont Theater, New York, November 8.

THE CAST—Corporal Sykes, Dallas Welford; Rifeman Jenks, Harry McNaughton; Mile Juliette, Mrs. Coburn; Madame Denaux, Helen Tilden; Capt. Harry Glenister, Alexander Onslow; Brig. Gen. Archibald Root, Mr. Coburn; Lieut. George Graham, Noel Tearle; M. Jules Manier, Arthur Klein.

"French Leave" is a slight comedy of life behind the lines in France during the war. The action transpires in an officer's mess room. The wife of a captain visits her husband, in defiance of army regulations, passing herself off as the daughter of the French woman who owns the billet. This serves for a while, but finally, after being suspected as a spy, her identity is discovered.

The hit of the piece is made by Dallas Welford as a corporal. He gets many a laugh, as much by his method as his material. A close second to him is Harry McNaughton, as a private. Charles Coburn plays the part of a brigadier-general. He has many of the mannerisms of "Old Bill," in "The Better 'Ole," and they are not all suited to this character. Mrs. Coburn makes a pretty picture as the masquerading wife, but does not play the part with all the dash it requires to register its full value. Alexander Onslow and Noel Tearle are two officers. Both do very well with their roles. Arthur Klein and Helen Tilden, in small parts, were satisfactory.

"French Leave" contains a good many laughs, but is not uproariously funny. It is a short show, only running about one hour and a half actual playing time. It contains nothing to distinguish it from the ordinary run of comedies. —GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES Times: "... a conventional and rather vociferously staged farce."

World: "There are times when 'French Leave' appears to have the proper stuff to win. Then it weakens."

Post: "'French Leave' stoops low indeed to conquer the glooms and bustle its audience into laughter."

Sun: "It is a good evening's entertainment, and the chances are that it will win."

NEW PLAYS

PROVINCETOWN PLAYERS

"MATINATA"—A one-act comedy, by Lawrence Langner.

"EMPEROR JONES"—A play in eight scenes, by Eugene O'Neill. Presented by the Provincetown Theater, New York, November 1.

THE CASTS—"Matinata": Columbine, Norma Millay; Pierrot, James Light; Harlequin, Sidney Powell. Produced by Lawrence Langner. "Emperor Jones": Brutus Jones, Charles S. Gilpin; Harry Smithers, Jasper Deeter; Old Native Woman, Christine Ell; Lem, Charles Ellis; Congo Witch Doctor, Henri. Produced by George Cram Cook.

The big thing of the first bill the Provincetown Players are presenting this season is "The Emperor Jones." In fact, it is just about the biggest thing of the theatrical season. There isn't a play on Broadway that has its gripping intensity, and there isn't an actor on Broadway giving such an exhibition of acting as Charles S. Gilpin in the title role.

Charles S. Gilpin is the negro actor who played William Custer, in "Abraham Lincoln," last season. In "The Emperor Jones" he ranges a scale of emotion from intrepid bravado to cringing, hysterical fear. Starting as the Emperor of what is described on the program as "a West Indian Island not yet self-determined by white marines," who has grafted on the natives and persuaded them that he can only be killed by a silver bullet, he makes his "get-away" when his "subjects" rebel against him. His path takes him thru a jungle path in inky darkness, and as the natives work their courage up to attack him, with dances and tom-tom beatings, he loses his way and becomes a prey to his fears. He wanders back to his starting place, only to be killed by silver bullets molded by the natives.

This bare outline of the plot cannot convey an inkling of the terror projected over the footlights by Mr. Gilpin. His reading of the part is magnificent. Endowed with a beautiful voice, he has put it under perfect control, and for six scenes, when no one speaks but himself, never becomes monotonous. It is seldom, indeed, that such fine acting is seen anywhere.

The rest of the cast has inconsequential parts, except Jasper Deeter, as a cockney trader. He was quite well fitted to the role. The production of the piece by George Cram Cook is splendid. The lighting effects with the new "dome" are finer than anything to be seen on Broadway, and the staging of the play on this tiny stage is a feat of which Mr. Cook may well be proud.

Lastly, a word for the author, Eugene O'Neill. In some respects this play is the best thing he has done. He has dared to use his imagination, and compressed more thrills into this short play than one would believe possible.

"Matinata" is a slight little comedy, not very well acted, but "The Emperor Jones" would make up for almost any shortcomings. Anyone who has the chance to see the latter and who does not miss the best thing in New York today. —GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES Tribune: "... seems to us just about the most interesting play which has yet come from the most promising playwright in America."

Globe: "The most curious, and perhaps the most interesting play to be seen in New York at present."

Herald: "One of the noteworthy events of the season."

"THE MANDARIN"

"THE MANDARIN"—A play in three acts, a prolog and an epilog by Paul Frank, adapted by Herman Bernstein. Presented by the Mandarin Producing Co., Inc., at the Princess Theater, New York, Nov. 9.

THE CAST—The Baron, Brandon Tynan; The Artist, Harry Macmillan; The Man With Dog, Cyril Raymond; The Painted Woman, Edna M. Holland; The Stranger, an Inventor, Mario Majorani; The Servant, Arthur Allen; The Model, Louise Orth; The Lady, Amy Dennis; The Opera Singer, Halina Bruzovna; The Detor, Robert Taber.

"The Mandarin" pretends to picture the hallucinations of a neurotic. The whole action of the play is supposed to pass in this individual's mind. He is given a doll by another "nut," which has the power of bringing any woman to him. All he has to do is to wish for her—and she appears instantly, ready to do his will. There is no use of talking, the service is great.

The play is an inept piece of dramatic idiosyncrasy. Brandon Tynan, who has the chief part, is utterly wasted on the production and seems to know it. He plays badly thruout. Mario Majorani is no better. The actors cannot be blamed for this. It is hard to be convincing in a dramatic mess like "The Mandarin," with its mock-Freudian psycho-analysis. The rest of the cast probably do the best they can with impossible parts.

It is a pretty safe bet that "The Mandarin" will not be with us for long. The best thing in it is the scenery and Fritz Kreisler's "Liebeslied," which is played as the "theme" of the piece. Even that is played in such slow tempo that much of its beauty is lost. "The Man-

SHORT PLAYS

By MARY MacMILLAN

To fill a long-felt want. All have been successfully presented. While elaborate enough for big presentation, they may be given very simply. The ten short plays are:

THE SHADOWED STAR. Has 6 women, 1 boy. May all be taken by women. Time, present. Scene, in a tenement, Christmas Eve. One act, 45 minutes.

THE RING. Costume play. Time, days of Shakespeare. 3 women, 7 men. Scene, interior. One act, 45 minutes.

THE ROSE. 1 woman, 2 men. Time, Elizabethan. Scene, castle interior. One act, 30 minutes. Song introduced.

LUCK. 4 short acts. Time, present. Interior scene. 7 women, 6 men. Comedy.

ENTRY ACTE. Costume play. Time, present. Scene, interior. 2 women, 1 man. Contains a song. One act.

A WOMAN'S A WOMAN FOR A THAT. Time, present. Interior scene. One act, 45 minutes. 3 women, 2 men. Comedy.

A FAN AND TWO CANDLESTICKS. Costume play. Colonial times. Scene, interior. 2 men, 1 woman. One act, 20 to 30 minutes. Written in rhymed couplets.

A MODERN MASQUE. Time, present. Scene, outdoors. Fantastic, written in prose and verse. Costume play in one act, 30 minutes or more. 4 women, 3 men.

THE FUTURISTS. One-act farce, of the first woman's club in the early eighties. Interior. 45 minutes. 8 women.

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JAMES RENNIE

Stops a Few Minutes in His Busy Career To Say Some Interesting Things—Hero of "Spanish Love" Also Movie Idol

New York, Nov. 11.—It's a good thing I interviewed James Rennie first and saw him work afterward. Otherwise, I suppose, it would be difficult to reconcile the friendship that seems to exist between Mr. Rennie and his dressing room pal, William H. Powell. Over the door there should be a sign reading "Rennie & Powell, Inc."

Patterson McNutt, who was formerly assistant to Stephen Rathbun, dramatic editor of The Sun, but is now on the press staff of Wagenhals & Kemper, conceived the idea of interviewing Mr. James Rennie.

It seemed like a good idea. Yesterday afternoon I drove up to the Maxine Elliott Theater in my expensive motor car, was ushered up to the Rennie dressing room by C. D. Press, the company manager, and found Mr. Rennie kindly but firmly introducing a collar button in his shirt, while Mr. Powell, who was messing up his handsome features with Albolene, was giving some ill-timed advice. They were having a fine time and it seemed too bad to interrupt proceedings with interview stuff. I decided to make the interview as painless as possible.

Passing only casually over such details as birth, age and political affiliations, I proceeded immediately to the job of demanding to know something of Mr. Rennie's earlier stage experience. I had heard it said that he was once in stock.

"I was," said Mr. Rennie, as the button slipped thru his fingers and rolled victoriously under a chair.

"How, when, why and where?" I demanded. "I was for two years leading man with the Northampton Stock Company, playing the Municipal Theater at Northampton, Mass.," said Mr. Rennie. "It was a sort of altruistic venture that was promoted by a certain class of intelligent people who wanted something unusual in the stock line. It is too bad that the company finally had to disband, as we were able to put on some very artistic productions. Jessie Bonstelle was one of the leading players at that time."

That was interesting, but at this point the interview that seemed to promise so much began to sag.

Mr. Rennie had started to hunt for the collar button and was stalking it beneath a chair. Mr. Powell was finished with the Albolene, but he had become intensely interested in developing a pair of "sideboards," to make him look more like the "Javier" of the play, "Spanish Love," and the first notes of Spanish airs were begin-

JAMES RENNIE



Appearing in "Spanish Love" at the Maxine Elliott Theater, New York City.

ning to be heard in the dim distance, back stage, as a prelude of the matinee.

"You know," said Mr. Rennie, as he returned with the button tightly grasped between thumb and forefinger, "this is my second interview today."

"Ah, indeed," I remarked.

"I was the target for the interviewer of a movie magazine at the Claridge," he continued. "Well, why don't you say that you are playing opposite Lillian Gish in a new picture?" demanded Powell.

"I suppose that would be interesting," said Rennie, "but I don't think of it before. We are rehearsing this week for a new picture and we'll be ready to shoot it in about a week. I guess the movie magazine chap thought I was a nut, tho. I insisted on reciting some of my poetry. You know, I happened to remember a few lines that I made up this morning. They asked me if I had ever done any literary work, and I sprang this poetry so the movie fans would think I could dash off something occasionally if the spirit moved me."

"Be sure you don't write that 'spirits,'" grinned Powell.

"I played leads with Lillian Gish's sister, Dorothy, in a couple of pictures, too," added Mr. Rennie. "Funny thing about this picture I'm working in now. You see it is supposed to have some scenes laid somewhere in Virginia. Well, we talked it over and I said, of course, I couldn't get away for the Virginia scenes, on account of playing in 'Spanish Love.' The director said, why couldn't I just slip into an airplane and romp down to Ol' Virginia some morning, returning in time to work in the evening show? I would get something like one dollar a minute while I was in the air, he said. I thought the man was out of his head at first. It seemed, somehow, so wild to think that this could be done. And then the idea took shape and it is all worked out now in definite form. I am to start from New York after I finish my evening performance, at about eleven o'clock, get to Virginia around dawn, and a little later they will start shooting the picture. After we have the scenes, back I will fly to New York. What's a matter of a few hundred miles when you have a good plane and the weather's right?"

"I should think," observed Powell, "that you might tell the gentleman that you were a captain in the Royal Flying Corps during the war."

"Well, admitted Captain James Rennie, "it's true, but the war's over, and why fill up a lotta valuable space with that stuff?"

Powell elevated his eyebrows and raised his hands helplessly. What's the use of trying to help make a fellow famous when he won't talk about himself? Why suggest little details to assist in bringing your partner into a little of the limelight, when he refuses to even step out in front of the baby spot? Mr. Powell returned to his making up, whistling a few bars from "The Love Nest."

"I would rather talk about where I live than where my address happened to be during the war," said Rennie, with a dry smile. "You see I discovered a very quaint section of the city. It is down in Nineteenth street, by Gramercy Park, and opposite my house there is a tiny house that looks as if it stepped out of the pages of Dickens' 'Pickwick Papers' or 'Little Dorrit.' Every morning a little man dressed in old-fashioned manner steps out of the door of this house at about 8 o'clock. He carries a rose in his hand. He looks around as he steps out, walks quickly down the street, with his cane tapping time to his steps, and disappears. Then, in about fifteen minutes he returns. I learned yesterday that he has done this for years. Whether he has a sweetheart somewhere I don't know. Maybe his wife died years ago and he goes to some old trysting place and leaves the rose as a sort of memorial. But, anyway, that ought to be a good story, hadn't it?"

"And how," I inquired, "does it happen that you are seeing little old men walking the street with roses at that hour every morning?"

"Oh, I am usually an early riser," responded Rennie, as he ran his fingers thru his thick black hair and started laying on the makeup that transforms him from James Rennie to "Fencho."

"I work," he said, "from 8 o'clock in the morning until 11 at night. When I have a little time hanging heavily on my hands I generally devote it to scribbling some scenarios. Maybe some day I will see one of them screened—who can tell? Bill and I often wonder if we couldn't work up something in the scenario line together, altho on the stage we appear so bitter against each other?"

And, sure enough, they do, until the curtain is about to fall on the last act, when Rennie, in the gloomy room of Domingo, faced by the sick, haggard features of William Powell, says, "I won't raise a hand against a man that can't defend himself." Even on the stage the firm of Rennie & Powell hangs together.—CLIFFORD KNIGHT.

ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY

The A. E. A. sent the following telegram to Francis Wilson on his opening in Baltimore:

"Resolved, That the officers and council of the Actors' Equity Association send their president emeritus an expression of their deep affection and loyalty and also their earnest hope that the great American public will appreciate and take advantage of the opportunity of seeing an actor who is not only phenomenally great in his profession, but who is more venerated by his colleagues than any other on our stage."

Equity members should bear in mind that, unless otherwise instructed, we send all mail to permanent addresses, and therefore accurate information should be left there about forwarding. In the case of our magazine, "Equity," another stamp should always be affixed.

Count the new members this week, 153, which is another record broken.

The following was posted on the callboard of the Lyric Theater, New York:

"To the Members of 'Kissing Time' Co.:
"Ladies and Gentlemen—Voicing the sentiment of the entire staff of this theater I want to tell you how sincerely sorry we are that you are leaving this theater. As theatrical companies come and go in our lives thru many years 'Kissing Time' has been like a bit of Dresden china in a crockery store. We wish you Godspeed, a long season and many happy days to come.

"Sincerely yours,
"(Signed) CHAS. H. WUERZ."

A delightful message, Mr. Wuerz; one which will make every actor in the company remember you with kindly feelings.

The articles of Sophie Irene Loeb in The Evening World that most of the good seats for successful plays in New York were bought up by speculators and that, therefore, the general public has often to pay one hundred per cent and even more above the box-office price make sad reading for true friends of the theater. There is, of course, nothing new in The Evening World's story, but somehow or other to see it categorically printed is a shock. Are the managers in with the speculators? It

would seem so, otherwise some united and determined effort would be made to stamp out the evil. We are told that in at least one American city—St. Louis—there is no speculating in theater tickets, and we are also given to understand that it is the same in London and Paris. Then why not New York? We, who make our living on the stage, are vitally interested in this question. Just now we are told in some quarters that there is a slump in the business, that many companies are being laid off on account of the increase in railroad fares. There can be no slump in attendance on POPULAR SHOWS or no one could be found willing to pay \$10 for a \$4 seat. But there may be a slump in the future and that will be when the public realizes it is being unfairly dealt with. Honesty is the best policy in theaters as well as stores. Sell good goods at the advertised rates and you will secure patronage. If you don't sooner or later you will lose your trade. So get rid of the speculators, Mr. Manager. It can be done, and the public which now supports the speculator will attend two or three performances instead of one.

All of us should support the Actors' Fund, the annual subscription to which is \$2. Enter in your notebook their new address, Columbia Theater Building, New York City. Their method of doing business should appeal to all—it is to help the actor who is down and out and make inquiries afterwards.

The window cards for the Equity Ball were first printed without the Union Label, and this has caused us considerable embarrassment. It was a stupid mistake, we admit, but our friends will surely not accuse us of going to a non-union shop, but if they do we can assure them they are mistaken, that J. H. Tooker, the printer, is 100 per cent union and that his permit reads: "Allied Printing Trades Council Union Label, No. 139."

Talking of union printing reminds us that we received an anonymous letter from St. Louis complaining of a hand-bill not marked with the Union Label, and this hand-bill advertised "A

(Continued on page 21)

TRIFLES

Good music during intermissions is appreciated. At "The Prince and the Pauper" the orchestra plays the Bach Air for G String, The Spring Song from Wagner's "Die Walkure," and Dvorak's "Songs My Mother Taught Me." All are applauded nightly.

Just in passing: Why was the dual role of the boy in "The Prince and the Pauper" given to a woman? Some of the reviewers have suggested Gareth Hughes for the part. Why not Ernest Truex? He should be able to do it splendidly.

The New York Evening World is crusading against the ticket speculators and the managers say they are powerless to stop the practice. Yet, it was stopped once. And by actors. That was during the Equity benefits at the Lexington Theater last year. Where there's a will there's a way.

The finest theatrical lightings in New York are seen at the Neighborhood Playhouse and the Provincetown Theater. Both are "uncommercial" theaters, and both have the Reinhardt "dome." So far no Broadway playhouse has been so equipped. In what other business or profession does the amateur lead the professional?

An unusual tribute was paid a play in G. P. Putnam's advertisement in the Book Review of The New York Times last Sunday. It suggested as the two best antidotes for the horrors of the daily newspaper the seeing of Gilda Varesi in "Enter, Madame," and the reading of one of the firm's novels.

There are five women theatrical managers in Paris—Sarah Bernhardt, Cora Laparcerie, Mile. Maillie, Madame Rasimini and Madame Rolle. There are also a few in this country, but, so far, none in New York. When?

Sam Bernard rebuked about one thousand students of the Massachusetts Institute of Technology who tried to break up "As You Were" in Boston the other night. He dropped his dialect and told them that they were welcome to enjoy themselves, but they must not interfere with the players or the show. It worked, and there was no further interruption.

"The concealment of art by the actor is as great a mark of genius as it is in the painter."—Francis Deisarte.

And Roland Reed said: "The art of making up is NOT to make up; and the art of acting is NOT to act."

Who will be the American manager to revive "The Beggar's Opera"? There is no royalty to pay; it is traditional that "good luck" followed every manager who ever produced it, and it is a whale of a hit in London.—G. W.

TREASURERS ELECT

New York, Nov. 11.—At the annual meeting of the Treasurers' Club of America held at the Booth Theater Saturday night, November 6, the following officers were elected for the coming year: President, Harry B. L. Nemes, Belmont Theater; vice-president, Allan J. Schaebe, Hudson Theater; treasurer, Sol De Vries, Winter Garden; financial secretary, Louis A. Morgenstern, Empire Theater; recording secretary, James P. McEntee, Royal Theater; counsel, A. L. Jacobs; board of governors, past presidents, Max Hirsch, ex-president; Jed F. Shaw, ex-president; Alfred T. Dailing, Royal Theater; Bernard Klawans, Cort Theater; Jerome B. Flynn, Hudson Theater; Robert McCall, Belasco Theater; Lep Solomon, Cohan-Harris Theater; Clarence D. Jacobson; Leon Spachner, Vanderbilt Theater; James Vincent, Hippodrome; Mack Hilliard, Selwyn Theater; Charles Harris, Longacre Theater; Sol Schwartz, Palace Theater.

MANAGERS BUY BOXES

New York, Nov. 12.—Sam H. Harris, Arthur Hopkins and Percy Williams are among the managers who have bought boxes for the Actors' Equity Ball that will be held November 20 at the Hotel Astor.

FROHMAN LEAVES

New York, Nov. 11.—Daniel Frohman leaves this week for Bermuda, where he will stay for a month. On his return he will arrange a series of benefits for the Actors' Fund.

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MENTION US, PLEASE—THE BILLBOARD.

STAGE WOMEN'S WAR RELIEF

251 Lexington Ave., New York City

That busy little worker, Flo Rockwood, has been at it again, and another ten dollars has arrived for the boys. Herewith is her bright letter and the names of the donors of many dimes who responded to her persuasive smile:

"I have been very busy since I arrived home from Europe, but have not forgotten the wounded boys. I presented the enclosed petition to people in this hotel, and you can see they were all willing to make a wounded boy smile. Am going to put a box in the lobby with a slip above it, and in that way we may be able to get a few more 'smiles.' With best wishes for your success and a world of good cheer to every buddy in the house, and here is a dollar for the wheelchair buddy and also another dollar from me on the petition for the general fund.

"Cordially,
FLO ROCKWOOD."

Appended below are the names of the contributors:

GENERAL FUND	
Marie Jeffries	\$0.10
H. R. Hall	.10
Mrs. A. Kraft	1.00
W. A. Jordan	.15
N. J. Allen	.10
Jack Haight	.10
Bill Foley	.27
Mrs. Fred Schlosser	.50
Fred Schlosser	.50
Babe Foley	.25
Mrs. Kenneth Watson	.10
Mrs. E. J. Allen	.25
B. Fisher	.50
F. Lopez	.20
Mrs. A. Lopez	.20
Gerald Lopez	.20
Red Watson	.25
Ray Rockwood	.50
C. E. Lehman	.25
Jake Sauer	.50
Mrs. Jake Sauer	.50
Princess Fiozari	1.00
Total	\$7.52
WHEELCHAIR SOLDIER FUND	
Flo Rockwood	\$1.00
Gertrude Rockwood	1.00
Ray Rockwood	.25
C. E. Lehman	.25
Total	\$2.48
For General Fund	\$7.52
Wheelchair Soldier Fund	2.48
Grand Total	\$10.00

Thank you, Miss Rockwood. Your picture shows that you are as beautiful as you are generous. May your Xmas be as happy as you have made these wounded boys.

Other contributions are: D. W. Guess, 10 cents; Mildred Thomas, Beaver Falls, Pa., 20 cents; Bess Fitzsimmons, Orpheum Theater, Toledo, 10 cents; J. P. Settle, care The Billboard, Cincinnati, 10 cents; C. T. Glazier, Greenwood, Miss., 10 cents; D. W. Guess, Lake Charles, La., 10 cents.

Xmas is close at home, so don't forget to send your dime. This cold weather makes many things needful for these men who have suffered from gunshot wounds, and we want to see piles of good cheer on that great day. Will you help to make them smile?

COUPON

THE BILLBOARD

1493 Broadway, New York City.

Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my dime for a Christmas Stocking.

Name.....
Address.....

ACTORS' EQUITY ASSN. NEWS

(Continued from page 20)

Company of Union Actors—A. F. of L." We checked up their names and found that only one had the right to carry a card.

It is stated that some of the traveling companies are solving the high cost of travel by

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using automobiles. The following is from The New York Evening Sun:
"One road company of a New York success is touring the cities in the northern part of the State in this manner and reports that it beats the railroads for economy and comfort. This company owns its own automobile truck to carry the scenery and stage effects and another for the baggage of the members. The cast, which contains five persons, has a large touring car. If it were not for the trucks they would be forced to hire a baggage car for each jump, and as it is playing the well-known one-night stands this would amount to considerable money each week."

FRANK GILLMORE,
Executive Secretary.

NEW CANDIDATES

REGULAR MEMBERS—Madeleine Adams, Dan Anderson, Mrs. Dan Anderson, Ivan D. Anderson, Wm. Austin, Victor Bayard, Jr.; David Bennett, Marjorie Bennett, Kenneth J. Boyd, Adele Bradford, Ailsa Bradshaw, R. R. Brewer, Pam Browning, Charles Carter, Mildred M. Chadwick, Miss Goldie Cole, Marie Connor, Arthur Conrad, Ada Davis, Luella Davis, Bonita Dean, Ethel Downie, Gretchen Eastman, Chas. K. Ellis, T. I. Fahl, Mildred FitzGerald, Willa Frederic, Hetty Graham, Leon ("Melody") Gunn, Mrs. Leon M. Gunn, Ruth E. Hampton, Frank Hanapl, Carolina Howard, Lucille W. Husting, Harold Hutchinson, Daisy Jennings, Mrs. T. W. Jones, Thos. H. Kerr, Harry Kieffer, Helen Kroner, B. N. Lewin, Ann MacCashin, Charlie McHugh, Billy J. Mack, Sol. Makehan, Frank J. Martin, A. A. Mathews, J. A. Miller, Baker Moore, James G. Moran, Margaret M. Mosier, Gavin Muir, Riley A. Myers, Robt. G. Payton, Louise Redmon, Ethel Regan, Harry Rennels, Alfred L. Rigall, Sylvia Rubian, Agnes Elliot Scott, Primrose Semon, Helene Sullivan, James W. Swift, Jimmie Tausey, Frank O. Thornton, Billy Tripp, Royal S. Trott, Elleen Van Biens, Sherman Wade, Dorothy Walters, Wilder Walters, Wm. Ware, John J. Welch, Gayne Whitman, Ione Alveida Wilber, Chas. K. Wilcox, Jr.; Lucille Wilde, Frank Winninger, Jane Allyn Winninger.

MEMBERS WITHOUT VOTE (Junior Members)—J. H. Bell, Elmer Cornell, Henry J. Dube, Sol. Empey, Mary Hart, Lillian Hoffmeister, Robert K. Kaawa, Henry Clinton Carter, Isabel Leighton, Pat Mills, Marvin D. Rapp, Dorothy M. Sawyer, Earle Warrick Swanson, Harry Walters.

CHICAGO OFFICE

REGULAR MEMBERS—Fern P. Berger, Harry C. Becker, Wildvine Becker, Day, Ivy Evelyn, Joseph A. Kavanaugh, Lily Kerr, Davenport La Mont, Laurel Love, Anna L. Macfarlane, John Gwyn Macfarlane, H. W. Billy Miller, Mae Miller, Wm. J. Mills, Frances E. Morton, William C. Phillips, Isabel Randolph, George Rich, G. Ernest Robin, Batty Rumley, Ruby Dolores Rumley, Karl F. Simpson, Mary

Elizabeth Skinner, Margy Southwell, Chester Youkin.

MEMBERS WITHOUT VOTE (Junior Members)—Marie Bresnahan.

MOTION PICTURE SECTION

REGULAR MEMBERS—Nelle Anderson, Edgar A. Barry, Brennecke A. Baughman, Miriam Beck, William Francis Burns, Regina Campbell, Lucille Cornu, Phyllis Diller, Lillian Drew, Fred Evans, Alma Francis, Marlon Frederic, Margaret Green, Thomas Houck, Carl G. Lewenhaupt, May Irene McAvoy, Mrs. Max V. Mitzel, Nita Naldi, Mrs. Jessie Pichon, George Prud'homme, P. J. Quigley, Dorothy Reynolds, Cora Belle Sawyer, E. Vivetta Stevenson, Lillian Walker, Jeanne Wells, Matilda G. Wells, Margaret Wessel.

MEMBERS WITHOUT VOTE (Junior Members)—Irene Cross, Helen F. Derby, Lila DuVal, Peggy Garner, Margorie Holm, Curtis J. Kipps, Adelaide R. Stegman, Henry Tanner, Ann Tewksbury.

"SHADOWS"

Has Premiere in Salt Lake City—Is Mediocre Play

Salt Lake City, Nov. 12.—"Shadows," written by Octavus Roy Cohen and starring Edna Goodrich, had its premiere at the Salt Lake Theater here last Monday night. "Shadows" in no way even remotely resembles the popular stories Mr. Cohen has had published in The Saturday Evening Post and cannot by the greatest stretch of imagination be said to be even fair. It is a melodrama pure and simple, and nothing more. Miss Goodrich is her same beautiful self and handles a difficult role in a highly creditable manner. Her support is very poor indeed. Bernard Thornton, playing opposite Miss Goodrich, overplays a perfectly good role and the balance of the cast, with the possible exception of Frances Pitt, is mediocre. Miss Goodrich offers a reward of \$50 for a name better suited to the piece than "Shadows," but so far but one name has been suggested, "Roten," which was mentioned by the critic of The Citizen, a local weekly. Much must be done with both the piece and the cast before it will stand even a ghost of a show on Broadway or in the larger cities.

BIG TIME AT FRIARS

New York, Nov. 10.—The Friars' second annual Motion Picture Night will take place at the Friars' Club Sunday evening, November 14, with a dinner. S. L. Rothapel will be guest of honor. Charles Chaplin, Raymond Hitchcock, Bryant Washburn, William Farnum, Bert Lytell, Lillian Gish, Dorothy Dalton and other stars will be present, according to announcements. There will be a large symphony orchestra, with dances by Mile. Gambarelli, the Capitol Theater ballerina, assisted by the Capitol ballet.

DRAMATIC NOTES

William Hodge, in "The Guest of Honor," will open in Pittsburg on November 23.

Mary Young is going to address the dramatic department of New York University in the near future.

John Galsworthy will visit America shortly. His object is to find health in California for his wife.

Willette Kershaw will shortly be seen in a new French farce, to be produced by George and Rufus LeMaire.

Basil Dean will return to this country shortly and produce "The Blue Lagoon" here. This play has been a big success in London.

"The Dreamer," by Jules Eckert Goodman, will be taken to New York in December. Alexander Carr has the principal role.

A second company of "The First Year" is contemplated, and it is said that Ernest Truex will play the part Frank Craven originated.

Louis K. Anspacher, the dramatist, will deliver a course of lectures on Ibsen at Labor Temple, New York, commencing November 15.

Because of the success of "Ladies' Night" at the Eltinge Theater, New York, four companies will be organized next season, including one for London.

At the Republic Theater, New York, Monday evening, November 22, Earl Carroll will present "Daddy Dimping" with Maclay Arbuttle in the leading role.

Edward Vroom, who appeared in a series of special matinees of romantic plays at the Selwyn Theater, New York, last winter, has arranged to continue these performances at the Times Square Theater, beginning in January.

Sylvia Bidwell, who has appeared chiefly in vaudeville, is going to Paris next month to stage "The Storm," which has been taken for production to that city.

A professional matinee of "The Outrageous Mrs. Palmer," in which Mary Young plays the name part, will be given early next month in the 39th Street Theater, New York.

So successful has "The Emperor Jones" been at the Provincetown Theater, New York, that the engagement has been extended for another week, and it may be extended further.

Harmount's "Uncle Tom's Cabin" Company opened the Sun house in Portsmouth, O., to good business, and J. Millner, ahead of the show, states that it is packing them in almost everywhere.

Reports from Chicago indicate that "Happy-Go-Lucky" is going to fare better there than it did in New York. If it does, it will speak well for the Windy City, for a more delightful comedy has not been seen on Broadway for some time.

Marie Nielson has entirely recovered from an injury to her eyes, caused by being hit by a piece of flying glass in the bomb explosion in New York some weeks ago. She has almost completed dictation of her first book, "Ma and We'uns."

Lionel Atwill will be a new Belasco star this season. He will make his initial stellar appearance in "Deburau," a comedy from the French of Sacha Guitry, adapted by Granville Barker, at the Belasco Theater, New York, about Christmas time.

It is said on Broadway that Francis X. Bushman and Beverly Bayne have been selected by Oliver Morosco to appear in "Whistler." The

play is built around the life of the famous artist, and will be produced at the Little Theater, Los Angeles, shortly.

Max Marcin, producer of "Three Live Ghosts," at the Nora Bayes Theater, New York, is collaborating with Frederic S. Isham, author of the play, on a dramatization of the latter's novel, "The Whispering Man," for production early in the spring.

Robert Doening is said to be meeting with success in "Ten Nights in a Bar Room." At the Arcade Theater, formerly the Colonial, Rochester, N. Y., the house was sold out, and 400 people were turned away. So well pleased was Manager Roth that he re-engaged the show for the week before Christmas.

John Golden is offering a prize of \$100 for the best suggestion for the proper observance of the 1,000th performance of "Lightnin'" which will occur on New Year's Eve. The suggestion must not exceed one hundred words in length and reach Golden prior to December 1.

"The Managers of the Commercial Public" will be the topic discussed at the New York Drama League luncheon in the Hotel McAlpin Tuesday, November 16, at noon. Among the guests of honor will be William Hodge, Brock Pemberton, Adolph Klauer and Rachael Crothers.

Eugene Walters' new play, "The Toy Girl," had its premiere at Middletown, N. Y., Monday night, November 8. Ruth Shepley heads a well balanced cast. A representative audience, including a number of New York managers, filled the theater, and it is said there is a spirited bidding for "The Toy Girl" in New York City.

Norman Hackett denies the report that he is engaged for "The Sign on the Door." He states that an offer was made to feature him in this play, but it came too late, he having already signed contracts with H. H. Frazee to appear in Eugene Walters' new piece, "The Toy Girl," which opened last week.

Robert Brister writes The Billboard that he, and not Victor Sutherland, created the leading part of Paul in "One Day." "Bowden Hall played the first part in stock with Miss Spooner," says Brister. "Harvey Hayes and myself were engaged for the part in two road companies. One company closed, and I remained in the part the entire first season, playing all of the larger cities on the Star & Havlin Time."

The Selwyns have placed Red Cooper Megrue's comedy, "Honors Are Even," in rehearsal. William Courtenay and Lola Fisher head the cast, which includes Boots Wooster, Gordon Johnstone, Horace Sinclair, Paul Kelly, Ethel Strickland, Frank Andrews, Horace Pollock, Mabel Stanton, Laurence Redmond, Ambrose Martin and Salvatore Malfese. The play will have its premiere in Washington on Monday evening, November 22.

W. B. Patton, now en route thru the Middle West, reports that he continues to draw business with his new production, "The Deadly Female." During the past three weeks he has broken the house records for business, playing at \$1 top, Iowa Falls, Ia., and McCook, Neb., exceeding \$700 on one performance. Copyrights for Mr. Patton's new play, "Chasing Sally," have recently been issued, and the play will be produced next season, booked over his customary route.

"Bright Angels" is the second of the new plays to fly the Patch banner. It is selected to open this week in Syracuse with a cast which includes Charles Gotthold, Caroline Kohl, Grace Hampton, Edward Lester, Frances Stirling Clark, Helen Weir, Dorothy Dunn, Franklin Hanna, James Seeley, Arthur Rankin, Florence Wellesley, William Eville, Paul Roberts, Jennie Dickerson and Earle Harvey.

"Bright Angels" is a comedy drama from the pen of Lelia Chopin Hattersey, a St. Louis woman, and was staged by Herbert Gresham thru the courtesy of A. L. Erlanger.

ACTING

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BY IZETTA MAY MCHENRY



"PINAFORE"

On An Elaborate Scale

**Famous Gilbert & Sullivan
Opera Will Be Produced in
Bermuda Late in
December**

Thomas Phillips, an American noted for many brilliant amusement productions, has completed arrangements to present on an elaborate scale Gilbert & Sullivan's famous opera, "Pinafore," on the water at Hamilton, Bermuda, the latter part of December. Mr. Phillips stated to a Billboard representative from our New York office that his plans called for a full-rigged ship, the "H. M. S. Pinafore," in action, also to have a "Pinafore" day at Hamilton, at which time a general celebration of water sports will be held. In the afternoon the ship "Pinafore," with Admiral Porter in command, will come to anchor before the Princess Hotel, where she will be received by the officials and public, and will remain there until the conclusion of the water sports, when she will sail out of the harbor. At eight o'clock that evening airplanes will circle the harbor, dropping illuminating bombs displaying the Allies' colors, and from the shore searchlights will disclose the coming of "The Pinafore," which will again come to anchor before the Princess Hotel. The orchestra will begin the overture and on board the good ship "Pinafore" a company numbering about five hundred people will present the opera. Mr. Phillips plans to use local talent for the ensemble and to bring the principals from New York City. A seating capacity for ten thousand people will be arranged for and one hundred boxes, built in form of a horseshoe, will be available. At the conclusion of the opera there will be a brilliant display of fireworks, ending with the blending of the American and British flags. The performance will be given under the auspices of a local charity.

MONGER THANKS FRIENDS

**Refuses To Make Statement Concerning
Blumenthal Suit**

New York, Nov. 13.—W. Percival Monger, publicity agent, who recently became a subject of interest in connection with a hundred-thousand-dollar suit for damages and alleged libel, brought by George Blumenthal, manager of the Manhattan Opera House, refused today to give out an extended statement to The Billboard. He said that the matter is entirely in the hands of his attorney, Frederick J. Flynn, and that a proper statement would be made at a later date.

Mr. Monger requested The Billboard to convey his warmest thanks to American artists, Britishers, and particularly Hollanders and French residents who, he said, rushed to his aid on the day of his imprisonment in the Ludlow street jail. They were not allowed to communicate with him, however, he claims, as he was not allowed telephonic communication with any of his friends while incarcerated. He is living at the Allerton House and wishes to acknowledge the courtesy of this place and its interest in his behalf.

Efforts to reach Mr. Blumenthal were fruitless.

EDWIN FRANKO GOLDMAN,

**Well-Known Conductor, Again Offers
Prize for Band Composition**

Edwin Franko Goldman, well-known conductor of the Goldman Concert Band, is again offering a prize for the best composition for band by an American composer. The prize will be \$250 and the work of the winning composition will be accepted for publication by one of the foremost publishing houses in America. The composition must be written originally for band and may be in the form of an overture, grand march, suite in three short movements, or a symphonic poem. All manuscripts must be submitted in score form before April 15, 1921.

All composers desiring to submit compositions in the Goldman Prize Contest are requested to communicate with Edwin Franko Goldman, 202 Riverside Drive, New York City, for further information regarding rules of the contest. Mr. Goldman will give the prize-winning composition its first performance some time in June at

one of the Goldman band concerts given on the green at Columbia University, and the composer will be invited to conduct his own work.

FREDERIC WARREN

**Ballad Concerts To Commence in
December**

New York, Nov. 13.—Frederic Warren will present his ballad concerts at the Longacre Theater this year on Sunday afternoons. The series given last year was so successful that Mr. Warren has enlarged the plans for this year

certs the following artists are to be presented: Harold Henry, American pianist; Irene Pavloska, Ellas Breeskin, Myrna Sharlow, Mary Jordan, Otilie Schilling and John Quine and others. These artists will be assisted by the California Symphony Orchestra under the direction of Herman Heller. Messrs. Roth and Partington deserve hearty commendation for making it possible to hear these celebrated artists at a price within the reach of all, and it is one step further in affording opportunity for the general public to become familiar with the better class of music.

NEVADA VAN DER VEER AND REED MILLER



Nevada Van der Veer, contralto, and Reed Miller, tenor, of New York, are again booked for a large number of joint recitals. Both artists have appeared with many of the most celebrated orchestras and other musical organizations throughout the country, and have an enviable reputation in oratorio work. Their busy season is arranged for them.

and will present twenty-five eminent artists, among them Lorraine Wynan, Ethel Newcomb, Francis Sonnin, Mildred Graham, Cornelius Van Vliet, George Reimberr, George Reardon, Fred Patton, Mme. Ruano Bogislav and many others. The programs will cover a wide range of interesting and rarely heard, together with well known and favorite ballads, songs and folk songs from the old masters and the modern school of all countries, which will be sung, with but few exceptions, in English. The concerts will take place December 12, January 9, February 13, March 13 and April 10.

NOTED ARTISTS

**To Be Presented at California Theater,
San Francisco's Largest Motion
Picture House**

As the result of the encouragement given them in their Sunday morning concerts in the California Theater, San Francisco, Messrs. Roth and Partington have determined to present some of the world's most noted concert artists. An agreement has been made with Selby C. Oppenheimer, well-known concert manager, and through the season at the Sunday morning con-

HAROLD BAUER

**To Assist at This Week's Concerts of
Cincinnati Symphony Orchestra**

The music lovers of Cincinnati are to have an opportunity to hear Harold Bauer, celebrated pianist, as he is to be the assisting artist at this week's pair of concerts by the Symphony Orchestra at Emery Auditorium, Cincinnati. Mr. Bauer will be heard in the Mozart A Major Piano Concerto and also is to present the piano part in the D'Indy "Symphony on a Mountain Song," which Eugene Yaase has selected to replace the usual symphony number of the program.

"PASSION FLOWER"

To Be Made Into Grand Opera

It is rumored that "The Passion Flower" is to be made into grand opera immediately after Nance O'Neill ceases to play it. So great has been the success of "The Passion Flower" in dramatic form that Miss O'Neill's engagement in several large cities has had to be extended many, many times.

DIPPEL BENEFIT

**All Opera Stars in Chicago Will Join
in a Huge Testimonial**

Chicago, Nov. 13.—Andreas Dippel, who, as director of the Chicago Grand Opera Company, is said to have discovered and brought to this country the world-famed Cleofonte Campanini, who died here a year ago, is to have a testimonial. It will be held in Orchestra Hall December 3, and every grand opera star in Chicago will participate, as there will be no opera on that date. Executive Director Herbert M. Johnson, of the Chicago Opera Company, has given his consent that all of his stars will aid in the benefit.

The Dippel story, according to all reports, is almost a tragic one. With an intimate knowledge of more than 150 operas and 60 oratorios Mr. Dippel is said to have made bad financial investments and to have lost a liberal fortune. He has lately been selling life insurance in Chicago. His last venture was a combined movie and opera that he put on in the Auditorium some months ago, and which was a financial failure. It is said by those who know, or should know, that the forthcoming benefit to him will be largely a mark of the affection in which he is held by the operatic world. The benefit will be headed by Rosa Raisa and Titta Rufa.

SEVENTY MEMBERS

**Added to Society for the Publication of
American Music**

It is gratifying to learn of the growing interest throughout the country in the Society for the Publication of American Music, which is manifested in the large number of new members who have joined since July. The secretary advises that seventy members have been added since July 1, 1920, and that they represent almost every State in the country. With the exception of the State of New York Illinois is represented by the largest number of new members. It is hoped that during the remainder of 1920 many more people who are desirous of aiding the society in its excellent work in the interest of American composers will also become members, as the larger the membership the greater can be the work accomplished by the organization.

AMERICAN ARTISTS

First Soloists in Frisco Concert Course

San Francisco, Nov. 15.—The first of the series in the Colbert Concert Course programs was given the afternoon of November 14 at the Columbia Theater, with Alice Gentle, American mezzo-soprano, as soloist. Lawrence Leonard, English baritone, was also on the program. The other concerts will be given December 10, January 2, 16 and 30, February 13 and March 27, and among the artists scheduled to appear on these dates are Serge Prokofieff, Arthur Middleton, Leopold Godowsky, Max Rosen, Julia Claussen, Paul Althouse and Kathleen Parlow.

CINCINNATI CONSERVATORY

**To Present Series of Concerts in Mid-
dletown, O.**

The American Rolling Mill Company, of Middletown, O., has made arrangements whereby the Cincinnati Conservatory of Music will give eight programs of music by members of the artist faculty. The concerts will take place on Sunday afternoons, and the first one will be a lecture recital by Mr. and Mrs. Thomas James Kelley, giving interpretations of the folk songs of many countries.

**OURAINSKY-PAVLEY BALLET
COMPLETES SIX WEEKS' TOUR**

Chicago, Nov. 12.—The ballet of Sergei Ourainksy and Andreas Pavley, consisting of forty-five persons, completed a most successful tour, covering a period of six weeks. The ballet appeared in thirty-five cities, from Duluth to New Orleans, and from Cleveland to Oklahoma. Several entirely new dances, originated by Messrs. Pavley and Ourainksy, were presented for the first time on this tour, one of which was a unique ballet to the first movement of the "Unfinished Symphony" of Schubert.

FIRST CONCERT

In Franklin Course of Albany To Be Given November 24

Albany, N. Y., Nov. 15.—A splendid list of attractions comprises the Franklin subscription concerts for the season 1920-1921. All the concerts will be given in the State Armory, and will be Wednesday evening events. The first concert in the series of four will take place the 24th of this month, when Rachmaninoff, noted Russian composer-pianist, will give a recital. The program for the second concert will be presented by Mme. Carolina Lazzari, contralto of the Metropolitan Opera Company, and Cornelius Van Vliet, cellist, on January 12. Toscha Seidel, young Russian violinist, will make his first appearance in this city as soloist for the third concert February 16, and will be assisted by Mary Mellish, soprano. The series will close with the concert March 30, the artists scheduled for this event being Hippolyte Lazare, tenor, and Nina Morgana, soprano.

IMPORTANT ROLES

Taken by Two Well-Known Concert Artists in Revival of "Erminie"

In the cast of "Erminie," which has been revived on a brilliant scale, with Francis Wilson and DeWolfe Hopper in the two principal roles, two well-known concert artists are also playing. These two singers are Irene Williams, who has appeared in concerts in many of the large cities, and who was prima donna for several months last season with the Society of American Singers at the Park Theater, New York City, and Warren Proctor, tenor, who has met with much success in the concert field. Both artists have important roles in which their work has been highly praised by the press of Baltimore, in which city the premiere performance was given last week.

MISCHA ELMAN

To Tour the Far East

Altho Mischa Elman, the noted violinist, had determined not to appear in concert this season, he has yielded to the persistent invitations sent him to visit the Far East, and thru his manager, the S. Hurok Musical Bureau, has signed a contract with Manager Stroh, of the Orient. Mischa Elman will make a concert tour of the principal cities in Japan, China, Philippines and Java, and before returning to this country may visit Australia and South Africa.

ANNUAL CONTEST

Of Music Students Announced by Federation of Music Clubs

The National Federation of Music Clubs announces that the annual contest for piano, violin and voice is now open. All contestants must have been trained in the United States and must have the endorsement of three recognized musicians as to their musical attainment. There will be several cash prizes of \$150 each, and the winners will be given concert tours and joint recitals. All applications should be sent to the State Chairman of Contests, Mrs. Sada Cowen, 65 Central Park, West, New York City. The entrance fee is \$1.

MUSIC A LEADING FEATURE

Of New Mark Strand Theater in Albany

At the new Mark Strand Theater, which was opened in Albany, N. Y., November 9, music is to occupy a big place in the programs, in fact it is to be a leading feature. P. Colby Shaw, who for quite some time has been orchestra leader at the Ten Eyck Hotel, is to be the conductor of the orchestra, and Floyd Howard Walter will be the organist. Mr. Shaw is well known as a violinist of unusual ability and has had much experience as a director of concert and symphony orchestras. For the opening

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week the soloist was Miss Estelle Carey, who has been a featured singer at the New York Strand, and other excellent artists will be presented each week.

ALUMNI ASSOCIATION,

Institute of Musical Art, Announces
Three Concerts

Three concerts have been announced for the benefit of the Margaret McGill Scholarship to be given by the Alumni Association of the Institute of Musical Art, New York City. The concerts will be given in Carnegie Hall, the first on December 23 with Mischa Levitski and Sascha Jacobson as the artists. Harold Bauer, Jacques Thibaud and Pablo Casals will appear on the program February 14, and for the third concert, March 15, Hulda Lashanska will be the soloist.

MUNICIPAL MUSIC COMMISSION

Is Appointed by Mayor of Youngstown,
Ohio

Youngstown, O., Nov. 13.—To further the cause of music locally Mayor Fred J. Warnock last week appointed a Municipal Music Com-

mission to promote concert, musical and other community music events. The commission will oversee all musical programs presented in the city and will arrange community sings to be given at various times during the year.

SCHOLA CANTORUM

To Limit Programs to A Cappella Singing This Season

Kurt Schindler, the well-known director of the Schola Cantorum, of New York City, announces commencement of rehearsals for the concerts to be given during the twelfth season of the organization. The chorus will be greatly augmented, owing to the large number of new applications from talented vocal students. Mr. Schindler has decided to devote the program of the Schola Cantorum concerts this season to A Cappella singing, which is the highest form of choral art, and for the January concert will present a program of Russian music, and will introduce new choral works for the church by Rachmaninoff. The March concert will be devoted to French, Spanish and Italian music, including Palestrina's celebrated "Missa Papae Marcelli," which is considered one of the corner stones of classical church music.

CONCERT AND OPERA NOTES

The Hayden Club, of Kansas City, will give a concert at Atkin's Hall November 29.

Carrie G. Weston, a young violinist of California, is meeting with much success on her Eastern concert tour.

Sophie Braslau is to be the soloist for the concert to be given December 1 in the Philharmonic Course at New Orleans.

Jean Knowlton, of Chicago, met with great success in her costume recital given in Jacksonville, Fla., the evening of November 5.

Percy A. Grainger, celebrated pianist, is scheduled to appear in a series of recitals in Havana, and is leaving for Cuba on December 8.

The first of two recitals for violin and piano, by Mr. and Mrs. Alexander Bloch, will be given in Aeolian Hall, New York, the evening of November 22.

A Pension Fund Concert will be given by the Boston Symphony Orchestra, under the direction of Pierre Monteaux, Sunday afternoon, November 21, at Symphony Hall.

Toscanini will present his orchestra at Symphony Hall, Boston, Friday, January 7, and Saturday, January 8. Different programs will be presented at each concert.

Lada, the well-known American dancer, has been booked for more than 100 engagements, and her tour includes nearly every city of importance in the United States.

Michel Fokine and Vera Fokina, Russian dancers, will make their first appearance of the season in New York at the Metropolitan Opera House on December 7.

Pasquale Amato, baritone of the Metropolitan Opera Company, will be heard in Oakland, Cal., Tuesday night, December 7, and in Palo Alto the evening of December 9.

The Cleveland Symphony Orchestra, under the direction of Nikolai Sokoloff, has arranged for a series of three concerts to be given in Youngstown, O., during the coming season.

Cecil Fanning, noted baritone, will be soloist at a concert to be given under the auspices of the City Federation of Women's Clubs, of Mobile, the evening of November 20.

N. Lindsay Norden, noted director of the Mendelssohn Club of Pittsburg, has been appointed director of the Reading (Pa.) Choral Society, an organization numbering 375 members.

Alta S. Hill, of North Canton, O., is appearing thru the West with Glen Ellison, baritone. Miss Hill has been prominent for several years in the musical circles of Stark County, O.

The Detroit Institute of Musical Art has added to the faculty Gustav P. Melm, who for a number of years was trumpeter of the Boston Symphony Orchestra and also director of the Heim Kenfield Band School, of Boston.

Charles Dillingham has placed the Hippodrome, New York, at the disposal of the Belleau Wood Post Veterans for a concert to be given Sunday afternoon, November 23, by the U. S. Marine Band. The veterans have also engaged Anna Fitzau as soloist.

Knuepfer, is principal of the Knuepfer Studios, a musical school in Chicago, and a musical critic.

After a tour of the British Isles Cecil Fanning, American baritone, will return to New York on December 2 for a recital in Aeolian Hall. Mr. Fanning gave twenty concerts in London. His program at Aeolian will include numbers by the American composers, Hageman and Vanderpool, in addition to a Schubert group.

Sixty officers of the National Federation of Music Clubs will attend the annual meeting in Akron, Ohio, this week. The meetings are being held at the home of Mrs. F. A. Sieberling, president of the Federation, and the programs will consist of addresses by leading musical authorities of the United States, concerts and sings.

A quartet of singers from the Cincinnati College of Music gave concerts in Portsmouth and Marietta, Ohio, November 10 and 11. The quartet is made up of Harriet Hegner, soprano; Augusta Litzendorf, contralto; George Rambo, tenor, and Richard Fluere, basso, and is accompanied by Frederick J. Hoffman of the College faculty.

The Chicago Operatic Company is playing engagements in the West. The artists comprising the company are John B. Miller, tenor, who formerly toured with Arthur Middleton; Mae Graves-Atkins, soprano; Rose L. Dannon, contralto; G. Magnus Schutz, bass; Amy Emerson, violinist, and Edgar A. Nelson, as pianist and accompanist.

George Dale, well known in musical circles in New York City, and who is now head of the vocal department of the School of Musical Arts at Jacksonville, Fla., is to make a concert tour of the South. He has so arranged his classes at the School of Musical Arts that half of each week will be given over to concert engagements in Southern cities.

Sasha Jacobson, young violinist, who received all of his training in New York City, appeared in recital at Carnegie Hall, New York City, November 10. His program included compositions by Tartini-Kreisler, Paganini, Wieniawski and others. The "Legende," by Wieniawski, was excellently played, and the young violinist was given enthusiastic applause.

Walter Greene, baritone, gave his second New York recital at Aeolian Hall the afternoon of November 10, and presented a program of much interest. His voice is rich in quality and was heard to particular advantage in Rupert Hughes' composition, "Cain." Mr. Greene also sang numbers by Seneca Pierce and two by Francis Moore, his accompanist.

The New York Trio, consisting of Clarence Adler, Scipione Guidi and Cornelius Van Vliet, gave the first recital of their second season in Aeolian Hall, New York, the evening of November 8. Each member of the trio is a thoro musician and their reading of compositions by Beethoven, Franck and Mendelssohn met with much favor from the audience.

"Jassie o' Mine," an American song published by the Sam Fox Publishing Company of Cleveland and New York, has been chosen as one of the feature numbers of the program of Lada, the American dancer. The costume and setting for this number will make the dance one of the distinctive offerings on Lada's programs during the entire season.

The Canton (O.) Operatic Club resumes activities this week and expects to increase its membership to such proportions as will make it the largest operatic club outside of New York City. A committee has been appointed to select the opera to be presented this season and an announcement will be made shortly and at the same time the date will be given.

Forty-eight manuscripts have been received in the contest for the Harry Harkness Flieger prizes of \$1,500 for the best two orchestral compositions by American composers. The committee of judges consists of Walter Damrosch, G. W. Chadwick, John Alden Carpenter, Franz Kneisel and Leopold Stokowski. Announcement will shortly be made of the names of the two winners.

Erik Bye, the celebrated Norwegian baritone, who has been appearing in opera in his native land for the last five years, has signed a contract with Edward E. Rice of New York City for a concert tour in the United States. Mr. Rice announces that he has arranged with Manager Rathapfel, art director of the Capitol Theater, for the appearance of his artist in characters from some of the popular grand operas for a period covering several weeks, commencing early in December.

On Sunday afternoon, November 7, Ethel Clark made her entrance into the musical world by giving a most interesting program at Aeolian Hall, New York. She is the possessor of a delightful soprano, sympathetic in quality. Her program consisted of French, old English and other groups, all of which were artistically interpreted and received by the audience. Her enunciation is clear and distinct, and her high tones were exceptionally well taken. Several encores were necessary. Hans Kronold, cellist, and Gilbert Spross, composer and accompanist, added greatly to the success of the recital.



PRESIDENT HERK

Backs House Manager Black in Indianapolis

New York, Nov. 12.—Issy H. Herk has been advised of the action of G. E. Black in playing burlesque at the Park Theater, Indianapolis, on Sunday last in defiance of the city administration, which had placed the ban on Sunday shows of various kinds several years ago and which, to the extent of motion picture houses, was lifted a year ago by Mayor Charles W. Jewett, who assumed the attitude "that a large percentage of people of that city were nonchurchgoers and entitled to view pictures and listen to musical programs. The Keith houses—Bialto and Lyric—conducted their programs accordingly for several weeks, until the crusade of the Indianapolis Church Federation had died a natural death thru public sentiment that encouraged the vaudeville houses to gradually put in acts until they were presenting a regular bill.

The attitude of the public and the presentations of the vaudeville houses caused Manager Black, of the Park, to look upon it as a discrimination against burlesque, and he decided to test it out by opening up on Sunday that with a burlesque show that is noted for its clean and clever comedy, with the result that the Chief of Police issued an edict that he would cause all theaters to comply with the rules and regulations issued a year ago by Mayor Jewett for the guidance of theatrical managers in Indianapolis. While some of the vaudeville managers criticize Black for his temerity in opening up with burlesque when everything was running well for vaudeville, Manager Black came back with the statement that he relented in person every show booked for his house prior to its appearance at the Park and he would guarantee the show to be as clean as any and far cleaner than some of the shows offered at the other houses in town. If Manager Black is not permitted to put on burlesque in its entirety he will discard the book and ensembles and put on acts and sketches similar to the vaudeville houses.

The matter was taken up by the Board of Public Safety of Indianapolis at its regular meeting during the past week, but adjourned without handing down a decision.

When questioned relative to his attitude President Herk, of the American Burlesque Association, was emphatic in his declaration that he would back House Manager Black and give him the united support of the American Burlesque Association, which has made present-day burlesque as clean as vaudeville and far cleaner than many of the so-called musical comedy bedroom and sex problem shows patronized by the very people who look upon bur-

BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

lesque as being undesirable, but which the majority of theatergoers now concede to be far more desirable and entertaining than other forms of theatricals.

Speaking further, President Herk said: "You know what we are doing to make burlesque clean, but, like every other form of theatricals that depends on actors and actresses, there is an occasional slip that, while it can't be rectified at the moment, can be eliminated from future performances, and the fact that Manager Black reviews all shows prior to their appearance at his house is a guarantee that nothing objectionable will be seen or heard at the Park, and we have sufficient confidence in G. E. Black's integrity to back him to the hilt."

DETROIT DELINEATIONS

Shirley Mallette, the dainty, petite soubrette of "Round the Town," at the Cadillac recently, was easily the star, and the manner in which her numbers were put over got her generous and well-deserved applause. Winnie Phillips, a coming soubrette, steps out of the chorus in a "barrel" and "Quaker" number, and it is easily to be seen that she will soon be in line for advancement. Many eyes were attracted by the artistic dancing of Teddy Worden, and she seemed to enjoy it as well as the audience.

"Babe" DeFields, a former member of the "All-Jazz Revue," returned from Chicago and opened with a local musical cabaret revue.

Thru the courtesy of Treasurer Dave King, of the National, the receipts of the midnight show election day were equally divided among the cast and attaches, and they are all loud in their praises of "He's a jolly good fellow."

"Funny" Billy Gilbert and a cast of beautiful feminine principals, along with a famous chorus of dazzling blonds, made the boards crack at the terrific pace they set up. The "Hold Me" number of Miss Newman's, tho greatly appreciated, did not make the same

hit that it once made at the Mt. Morris, for Detroiters don't get them that way—an automobile and a few quarts of "gasoline" is the system.

Several complaints have been heard lately of the ungentlemanly activities of a "Beau Brummel" attache of a local theater by members of road shows. A word to the wise should be sufficient.—THE MICHIGANDER.

AMERICAN CIRCUIT CHANGES

New York, Nov. 12.—President Herk, of the A. B. A., at noon today stated that Terre Haute, Ind., which has been a Sunday night stand between Chicago and Indianapolis, has been dropped from the circuit. He admitted that Louis Epstein, who is playing American Circuit attractions at the Majestic Theater, Scranton, Pa., was in town for several days and that the advisability of playing Wilkes-Barre was considered, but it was decided not to send A. B. A. attractions there.

REDELSHEIMER REPORTS

New York, Nov. 12.—Louis at his agency in the Columbia Theater reports the following engagements: Mr. and Mrs. George Brennan, straight and prima donna; Charlie Collins and Jack Ormsby, comics; Al Purple, bits; Babe Quinn, soubrette, and Ruth Williams, ingenue, for the Folly Stock at Baltimore, week of November 15, and the Gayety Stock, Philadelphia, week of November 22.

HEDGES TAKES REST

Harry Hedges, manager of the Olympic Theater, Cincinnati, who has been convalescing from a brief illness, has left for Milan, Ind., for a few days' rest. During the absence of Mr. Hedges the theater is being taken care of by Colonel Sam Dawson, veteran circus and theatrical manager and former manager of theaters at Philadelphia, Baltimore and elsewhere.

BURLESQUE REVIEWS

"BEST SHOW IN TOWN"—With Frank Hunter, presented by James E. Cooper. Columbia Circuit attraction, at the Casino Theater, Brooklyn, N. Y., week of November 8.

CAST—Frank Hunter, Clarence Wilbur, Florence Rother, Virginia Ware, Gussie White, Ethel Costello, Charles Wesson, Lou Turner, Charles Ward.

CHORUS—Grace Demar, Margaret Costello, Elenor Lord, Harriet Thompson, Emma Costello, Dorris Perry, Irene Haskell, Evelyn Delmar, Estelle Lewis, Hattie Clark, Ivy Joyce, Jenny Mason, Flo Irwin, Bobbie Howard, May Banks, Marion Smith.

An ensemble of exceptionally attractive choristers who can sing and dance in harmony came into the grounds of an elaborate stage set manor on the Hudson and made a favorable impression that was heightened by the personalities of the feminine principals and Straight Charlie Wesson and Juvenile Lou Turner, two goodlooking, clean-cut chaps, in natty attire, who can handle lines and action in a clever manner, supplemented by vocalism of merit.

Florence Rother, whom we thought we recalled as a typical blond, appeared as a dark-haired, sweet-voiced prima donna, who can and does play a prominent part thruout the show in scenes that demonstrate her versatility. Virginia Ware, as a full-voiced ingenuic vocalist, with a touch of the comedienne here and there, is a valuable asset to the show.

Gussie White, a bobbed, ringletted soubrette, put pep into her songs, dances and other activities, and we opine that the vivacious and attractive Gussie could do a shimmy to perfection if permitted, but as it is Gussie does give just the faintest suggestion of a shoulder shimmy that makes the boys recall her numerous times in apparent hopes that she will cut loose, and Gussie responds with a smile of wisdom and keeps them entertained in a clean and clever manner.

Ethel Costello, an ingenue-soubrette, may have won the Irish with her green costume, but we personally opine that it was her own charming personality, ever-smiling face, slender form and graceful movements. Charles Ward, in a modified Dutch, somewhat eccentric, character-

ization, attired in shepherd plaids and silk top piece, started the laughs coming by his amusing eccentricities in lines and actions. Clarence Wilbur, as a precocious, overgrown boy, in boob attire, was justly accepted as a third comic, for he evoked much laughter and applause by his comiqueness individually and in action with the others.

Frankie Hunter—and there is none in burlesque to compare with him in his individualism as an exponent of Italian burlesque—is a laugh-getter extraordinary, for his appearance alone is a laugh, and when Frankie manhandles Italian-English and accompanies his lines with inimitable grimaces, supplemented by his own conception of laugh-making actions, he is irresistible. In a bench scene Virginia Ware and Frankie, in a wild man love-making session, kept the audience in an uproar of laughter, and the climax was reached when Frankie handed Virginia a slap on the bare chest, echoed by a slapstick operator back stage, who worked his sticks so well that the audience accepted Frankie's slap as realism. Why an audience goes into raptures of delight when a woman gets a resounding slap on the bare back is beyond us, but the fact remains that when worked in a clever manner it's always good for a big hand and recall for repeats. Another repeater for Frankie was his scene with Ward, who gave him the bum's rush at the solicitation of Wilbur, with his "I'd like to see you do it again." Frankie's slide across stage was ludicrous realism personified.

Straight Wesson's method of getting kisses caused Frankie to fall, and fall hard all over the stage, for resentful Prima Rother, and envy Boob Wilbur, who copped Soubrette Gussie, her kisses and bank roll, all of which was good comedy.

The exterior of the Columbia Theater, with three-sheet types of the other Cooper attractions, was the setting for more hilarity by Prima Rother, Boob Wilbur and Drunken Cop Ward, until Straight Wesson and Juvenile Turner conspired to make Frankie buy 32 seats repeatedly after falling for Dipster Wesson.

Virginia Ware, as the wife of Dutch Ward, and her side pal, Soubrette Gussie, as the wife of Straight Wesson, as dining room entertainers of lovers, Frankie and Boob Wilbur, put over a highly hilarious session until the un-

expected return of their hubbies and the denouement.

In front of a drop in one Prima Rother and Juvenile Turner proved themselves vocalists far above the average in burlesque. The Phonograph Shop, with the introduction of various singers as records, was a musical treat only excelled by the harp playing of (if we caught the name right) Billie Hart, a pretty little damsel, who accompanied herself in song in a cultivated voice, followed by Clarence Wilbur, as tenor, bass and baritone, all of which he did well.

The second part, in a Coney Island scene, brought Frankie on in blackface, and in this he demonstrated his remarkable versatility, while Charles Ward changed his makeup to a crepe-face artist with forty-seven varieties of dialect, with which he made much comedy. Frankie's capture of "Black Bango," the escaped wildman, was out of the usual burlesque and went over big.

In the corridor of an ultra-fashionable apartment house Frankie, as the buffer of collectors annoying Prima Rother, exterminated them by killing them off and depositing them in the elevator a la Clio in "Folly Town," but it struck us that Frankie gets more personal comedy out of the bit in this show than he did in "Folly Town." The same goes for his tin-whistling and sliding stairway activities.

An Indian scene for the close gave Soubrette Gussie the center of the spotlighted stage in an Indian songfest that was a scenic and singing revelation of merit.

COMMENT

An elaborate scenic and costuming presentation by an unusually large cast of really talented principals and a large chorus of swell-appearing ponies and show girls. Verily, the Cooper attractions this season are a credit to burlesque and an example for other managers to profit by, for they are, as far as we have seen 'em, shows of quality and quantity; furthermore, exceptionally clean and clever thruout.—NELSE.

"JOY RIDERS"—Presented by George Jaffe. American Circuit attraction at the Olympic Theater, New York City, week of Nov. 8.

CAST—Billy Mossey, George Adams, Charles Pendley, Bud Purcell, Charles Campbell, Louise Pearson, Grace Fernside, Caroline Warner.

REVIEW

A stage set cottage and lawn was the point of vantage for an ensemble of chic choristers who vocalized in a melodious manner on the "Joy Riders." Caroline Warner, a pretty auburn-haired soubrette, came on for a song and put it over in a pleasing manner, and was followed by Grace Fernside, a ringletted brunet, who did likewise. Then came the "insult to wife" bit.

Louise Pearson, an ingenuic prima donna, and Charles Campbell, a likable juvenile, sang a duet in harmony. Charles Pendley, a tall and some what stagery straight, made his appearance with golf clubs and was followed by Billy Mossey, a Weber-Fieldian Dutch comic, astride a bicycle. Straight Pendley explained the movements of the clubs to Comic Mossey, who applied them to the legs of Irish Comic George Adams. Then came the "hands out of pocket" bit.

Caroline Warner came on for her second number apparently fully determined to win the Olympics and the change in her personality was remarkable, for fetching dimples played over her smiling face, which radiated onto the back row while singing "Don't Take Away Those Blues," which got the first real hand given by the audience, which encouraged the now fascinating Caroline to let herself out with cartwheels, splits and an individual brand of joviality that made her an instantaneous favorite. From then on Caroline was the big hit

(Continued on page 33)

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COUGH DROPS

SEEN AND HEARD
By NELSE

Dorothy Douglas, prima donna, will open with George Jaffe's "Joy Riders" at Newark, N. J., Monday.

Cecil Carbonell has been engaged to do a musical specialty in Barney Gerard's "Follies of the Day."

Eddie Shafer, chief executive in Barney Gerard's offices, was highly elated on Friday last to receive a score or more of photographs of Anna Propp, Sam Green, Betty Evans and Mont Kalamia, the Beautiful Hawaiian, likewise several group photos of the "Girls de Looks," which he displayed to several visitors until Harry Steppie grew green with envy and declared his intention of cashing a hundred dollar I. O. U. and having his pictures, too, for a lobby display that will make them all envious.

Dalay Le Roy, formerly of "Sam Howe's Show"—If you desire to hear from a friend at Lynchburg, send in a written request and we will forward the letter to you.

Joe Burton, after several encounters with hotels on the one-night stands while in Paterson Billie Watson's "Krausemeyer's Alley," decided the going was too uncomfortable and made his exit at Cumberland, Md., for a longer stay in New York.

Jean Smith, formerly advance agent for Peck & Jennings' "Jazz Babies," on the American Circuit, communicates that Harry Silver, musical director of the "Golden Crooks," invested in a new auto and that Mr. Murphy, the Irish-Hebrew carpenter, did likewise, with the intention of converting his car into a burlesque rambler when he hits New York. Joe Emerson, who is doing comic in the same show, is said to be exiting at Boston and will be replaced by Harry Bunell, a native of Providence. Sammy Clark, the man ahead of Rose Sydel's "London Belles," pulled off several stunts in the interest of his show that helped business considerably. The Jones Four, vocalists in the "Follies of the Day," have been transferred to the "Maids of America." Writing further, Jean desires to know the reason of Journalistic Stone's reference to "Burlap," and we opine that Arthur handed Jean that title, due to his Indian Burlap Blanket war dance at the Jackson Hotel when the bunch was in Chicago. Naughty, naughty.

They say that Ray Jones, of the Four Harmony Jacks, is negotiating for a feminine pianist to join the act and Jean Smith has recommended a Miss Bennett.

We are indebted to Jimmie Heron, formerly of burlesque, for an indispensable little booklet, with the official route and complete roster of the Walter L. Main Show, in which Jimmie is listed as treasurer of the show.

The Michiganian communicates that the "Million-Dollar Dolls" in personal appearance are all that the title of the show implies and that Reggie Martin, as "Vanity," is entirely free of that affliction, altho fully entitled to be so; Lillian Rubin, as "Coal," is as desirable as that famous product will be in zero time; Blanch Hunter, a versatile actress of ability, and we will take little Arthur's word for it until we review the show when it strikes the Casino, Brooklyn.

Ye gods, what a talkfest that must have been in Erie when those old cronies, George Lux, of the Erie Show Print, and Bob Gordon, company manager of Paterson Billie Watson's "Krausemeyer's Alley," met and discussed our oldtime meetings at the Cafe de Martin.

No, George, Frank Forrest has not the "rhenmatics," but the feminist, for he is now the selector of beauty at Louie's Agency.

WHISPERS FROM THE WHEELS

By SYDNEY WIRE

Reports from both circuits—East and West—tell of a remarkable increase in business in the past few weeks, and road managers state that the present year will probably break all previous records in the history of burlesque for gross receipts. More women are attending burlesque houses everywhere and the old prejudice is fast disappearing excepting in a few spots where the burlesque show is still regarded as an exclusively stag entertainment. The fact that more doubtful dialog and more immodest language is used on the vaudeville stages and with the blitzer Broadway musical comedies is becoming known and those who have tried burlesque for the "first time" are surprised to find an entire absence of smut and undesirable material. The elimination of smoking on the main floors of the theaters has also done much to encourage the patronage of the ladies, and with the excellent attractions which burlesque producers have been dishing up in the past few seasons a complete change has been wrought in the feeling towards burlesque as well as in the meaning of the word itself.

Tom Henry says that the oldest burlesque manager on the road to day is Ed Rosenbaum, back with Ziegfeld's "Follies." Ed was, at one time, manager of M. B. Leavitt's "Rents-

Santley Show," but Tom maintains that he is still with a burlesque show, for the "Follies" is no more or no less than a mammoth burlesque show of the modern type. How about it, critics!

"Town Scandals" made them sit up and take notice at the Columbia and burlesque critics are loud in their praise of the show, which is one of the Irons & Clamage attractions. The show played to big business during the Brooklyn engagement last week.

There are few shows with a livelier or better looking chorus than with Dave Marlon's "Snappy Snaps" and the girls got a dandy boost in Cincinnati recently when The Times-Star said: "Pretty, shapely, graceful and full of snap, the girls of the chorus did much towards the success of the show." Well, Dave Marlon always did know how to pick 'em.

The tallest girl with Dave Marlon's "Snappy Snaps" is Virginia Carson, who is just as sweet as she is willowy and dainty. Virginia is of the show girl type, and we won't be surprised to see her gracing a Winter Garden chorus before long.

There are several familiar faces with "Snappy Snaps" among the choristers and several genuine beauties. Among these we noted vivacious Alice Franklin, diminutive and dainty and last season with John Cort's "Flo Flo." Hazel Belmont, she of dark and flashing eyes who we last remember with "Bringing Up Father," and then stately Dorothy Raymond, who hails from Cincinnati and who just adores the name of Roy.

Julius Michaels is making history ahead of I. H. Herk's and Arthur Pearson's "Powder Puff Revue." Julius is one of the oldest active agents in burlesque from point of service, altho we believe there are one, or maybe two others who antedate the hustling Julius.

The Runaway Four with Dave Marlon's "Snappy Snaps" are making a terrific hit with their fast and furious acrobatic novelty, which closes the first part of the show.

"The Land of Impossible," which is the second act of Dave Marlon's Big Show, looks like a Winter Garden production when the curtain goes up on the opening number. With an artistic setting, gorgeous wardrobe and wonderful lighting effects, the stage is a riot

of color. The ensemble singing, too, is above the average and the stage appears to be crowded with humanity.

Joseph Maher, one of the best known as well as the oldest of Cincinnati theatrical employees, is again on the door at the Olympic. He was formerly at the People's, Standard and Gayety and prior to the war was at the Olympic. He served nearly two years at the front in France with the Rainbow Division and was decorated for gallantry on the field of action.

Tony Mazza, treasurer at the Olympic, Cincinnati, is another popular box-office man, and is a favorite with all traveling managers and agents. Tony is a mixer, and his perennial affability makes him eligible as a member of the "Regular Fellows" Club.

Irving Jones and Charles Johnson of the well-known colored comedy team of Jones and Johnson, singers, dancers and monologists, closed with Dave Marlon's "Snappy Snaps," at the Olympic, Cincinnati, November 13. The boys have gone to New York in search of vaudeville booking.

Max Samuels, for many years a theatrical concessioner at the Lafayette, the Academy and at other Buffalo theaters, is now at the Empress, Cincinnati. Max, who is a member of the T. M. A. No. 17, has an attractive stand in the lobby of the house and reports good business. Mrs. Samuels presides at the cigar counter and check room.

Nat Golden, known to his associates all over the country as "The Baron," tells of wonderful business with "Dave Marlon's Big Show." Nat says that the Marlon show is a bigger and better show than "Peek-a-Boo," but then Nat is the agent.

Met another Dave Marlon agent the other day in the person of Harry Newman, and Harry is, if anything, a stronger and more enthusiastic booster for his attraction than the inimitable Nat. Harry says that Dave Marlon's "Snappy Snaps," with Charlie Howard, is the best show on the Columbia Circuit. We haven't seen the show yet, but with Charlie Howard in the leading comedy role we are willing to believe all that its agent says of it.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

THE CHRISTMAS NUMBER OF The Billboard FOR 1920

will be the most notable annual edition we have ever issued, if present indications count for anything.

It will contain two hundred and thirty-two pages at least and eighty-five thousand copies will be printed, an advance of ten thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors and there will be not less than one two-colored insert of four pages.

It will contain many special articles by prominent writers and authorities. Below will be found the names of most of the contributors.

BRANDER MATTHEWS

Professor of Dramatic Literature, Columbia University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority. Readers will remember his splendid articles in previous Special Numbers of The Billboard. The one this year is great.

LOUIS E. COOKE

the dean of Circus General Agents, a writer of great note and one of the best authorities on the "white tops" thru his many years of travel with all the "big ones." For nearly half a century he was confidential agent and manager for famous circus men. He is the author of the book "Circus Life and History."

E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

FRANK GILLMORE

actor, author, editor and executive secretary of the Actors' Equity Association, writes entertainingly of the accomplishments of that organization and dreams some great dreams for its future. He sanguinely sees it fostering and encouraging community theaters, and these finally leading to the establishment of the Actors' National Theater.

HARRY E. TUDOR

of The American Flying Club, The Showmen's League of America and Honorary Director of the Air Pilots' Bureau. One of the foremost and most practical authorities on the exploitation of aircraft in all possible commercial directions.

H. E. (PUNCH) WHEELER

one of the old school, who knows the business from A to Z, and the oldest active man in that line of work today. He has handled the publicity for practically every kind of show in the country, and has been in advance of many of the prominent actors of days gone by. He writes a very interesting article on the great water circus.

FRANK BACON

Author of the book "Barnstorming Days," which is to be published soon, and the star of "Lightning," one of Broadway's greatest hits (now in its third continuous year in New York), writes a very interesting article dealing with the spirit of Christmas and recalling incidents of the early days of repertoire when he toured the Coast.

SAMUEL A. SCRIBNER

the Master-Mind of Burlesque, whose indomitable will and tireless efforts have not only brought about "clean" shows, but have resulted in creating a practically new form of amusement for the better element of theatergoers. Mr. Scribner's article, "Burlesque—Past, Present and Future," will be one of the great features of the Christmas Number.

CHARLES D. ISAACSON

Mr. Isaacson is the originator of the Globe successful concerts for the people of New York City. He has directed the Globe free concerts for over four years, and thus his experience has written, telling how good music may be presented thru similar concerts in other cities.

FRANK OAKES ROSE

General Stage Director for Pain's Fireworks Company Inc. and for years private secretary of Charles Fechter, the great romantic actor, deals with the Carnival at Nice, giving a graphic account and pointing out how it could be made an annual feature in many of the principal cities of this country.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects.

W. STEPHEN BUSH

for many years Editor of "The Moving Picture World," and author of books on "Motion Picture Censorship." Foremost in the fight against Federal censorship.

RALPH RICHARDS

one of America's leading magicians, known as Richards "The Wizard," will give his knowledge of what magic will be to the next generation and what the general public and the theaters are going to demand of the up-to-date magician in the legitimate vaudeville and lyceum fields.

EDWARD LEROY RICE

author of "Monarchs of Minstrelry," from "Daddy" Rice to date, "Anecdotes of the Actors," and who was the creator and originator of "The Man in the Bleachers" in The New York Evening World. One of America's foremost authorities whose writings have been widely copied and quoted.

RAY P. SPEER

General Manager of the Co-operative Publicity Bureau of St. Paul, who will deal with "Fairs and Publicity," in which line he is expert.

JAMES A. TINNEY

Manager of Riverview Bas. Tom and Roller Bink, Chicago, writes interestingly of the progress of roller skating, going back to the latter part of the nineteenth century, when it was scarcely known in some parts of the country.

A. R. HODGE

Secretary of the National Association of Amusement Parks and assistant manager of Riverview Park, Chicago, writes interestingly on the subject of parks as a community asset.

ED. R. SALTER

press representative of the Johnny J. Jones Exposition, has contributed an article on the elevation of the carnival and telling how this branch of the amusement business can be put on a still higher plane.



THEATRICAL MUTUAL ASSOCIATION



Philadelphia Lodge has distributed lists of eligibles to membership in all the theaters. A campaign is on to reach the 500 membership mark in the next three months. Also 10,000 pamphlets have been printed, giving a brief outline of objects of the order, the present standing in membership, the amount of sick and death benefits paid to date, and in general the benefits a member derives from being associated with the T. M. A. These pamphlets indicate the fatigued efforts of the officers and members of No. 3, T. M. A., to keep their lodge the ranking body in the country. Their present membership is over 400.

The treasurer of Baltimore Lodge, Graham F. Walker, and our Grand Lodge member, Chas. Revoli, also of Baltimore Lodge, are to visit the Washington Lodge, to create more interest among the brethren at the Capital; apparently the members there have lulled themselves into a contented sleep.

C. C. Weber, of Cleveland Lodge, announces the death of one of the oldtimers of No. 9, T. M. A., Bro. Fred White. He was a charter member of Cleveland Lodge and held in high esteem. Was initiated February 1, 1886. He was active until the end, a brief illness taking him to that celestial lodge above for his well-earned rest. Again misfortune placed its hand on Cleveland Lodge. Bro. William Walsh, who was the stage carpenter at the Hippodrome Theater, was struck by a ton bolt, dropping from the rigging loft of the theater, the injury resulting in his death on November 8. He was an ardent admirer and worker for the order and a member of Cleveland Lodge since 1885. His untimely death leaves a host of relatives and friends to mourn his sudden death.

Minneapolis Lodge has elected George C. Lawther the recording secretary of No. 30, T. M. A. A. J. Randall having taken on some new business and unable to attend to meetings as he wished to do.

Out of the obscured horizon comes a flash that all is well in Pittsburgh. William H. Torrence being the intelligencer; quoting that Billie Bauer maintains his tradition of being the best dressed chap at the Davis Theater, due to the fact of being a spotlight man or projectionist, handsome and tidy, and an object

for the feminine eyes to give him the "once over" during the performances. Of course Billie is not wise to the fact a-tall. Past President A. DeArmond stopped over for a day to see the Pittsburgher on his way East, a week ago, and professes that W. H. Torrence is not misquoted. He also had the pleasure of meeting many members of Pittsburg Lodge, most particularly our Grand Tyler, M. J. Collins, who is in the best of health and enjoying unusual prosperity. The treasurer, George Hausman, was also paid a visit at the L. A. office at 703 Penn. avenue. He, by the way, is the business agent of the I. A. Local at Pittsburg. Dispensing with business for the day he and Torrence towed our Past Grand President about the city, showing him many sights. The trio accosted big Frank Poulson before they got very far, who, with his sonorous voice, welcomed the stranger in their midst. Frank Poulson is at the Alvin Theater, where he has been for many years. It was a regular gabfest, he wanting to know how everything is getting along, who are to be at the next convention at Toronto, who the new officers are to be, if Butler and O'Mallon of New York will be present, if there will be any refreshments served at the convention, and being assured that particular matter is being attended to Poulson drew a heavy sigh of contentment and said he will be there. And he meant it, too, for he repeatedly mentioned it. Mrs. Poulson will also attend the convention, knowing previously that she will see very little of Frank, who will be at the mercy of his T. M. A. buddies, who always return him to her in some sort of a condition. Naturally this is the course all ladies expect of their husbands, and being good fellows they wish to see their hubbies have the time of their lives, which they always have. Of course the Grand President, Dan F. Pierce, of Toronto, will see to it that Bro. Poulson gets everything he wants, as Frank is very plain spoken, emphasizing in loud tones just what particular thing he wants. No. 37, T. M. A., will hold its annual election of officers in December, the nominations having taken place at the last meeting. Many new applicants will be enrolled at this meeting. The membership has increased wonderfully since the last convention, and an unusual wave of prosperity has been their lot. A large delegation from Pittsburg will be on hand at Toronto in 1921 similar to their demonstration made at the Wheeling Convention in 1911.—E. H.



MUSICAL COMEDY

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COMMUNICATIONS TO NEW YORK OFFICE

MUSICAL PLAYS

A Summing Up of the Season's Results in New York City as They Affect Musical Pieces

(Concluded from last week)

"Broadway Brevities," now current at the Winter Garden, is getting a good play. This is a great house for out-of-town visitors. The show is a big one, with considerable comedy—some of which could stand a good scrubbing up—and lacking in fine voices. "Jim Jam Jems" is one of the few musical shows to reach the cut-rate list this season. It has a witless book, lacks melody, but has some first-rate artists, who make individual hits.

"Mary" caught on from its opening. There are three companies playing it thruout the country and a fourth one is in process of formation. The show has speed, a fine melodious score, including "The Love Nest," the biggest musical comedy song hit of the moment, and a capable cast. It looks good to finish the season out and then some. Business has been over the \$25,000 mark. It is said, and tickets are at a premium. This show and "Irene" look like the big musical cleanups of the season so far.

"Pitter-Patter" is getting along well at the Longacre Theater. It has the advantage of one of the few real singing voices on Broadway and a splendid comedian. These two artists, Helen Bolton and William Kent, contribute much to the success of the show. Then the piece is well staged, the numbers being particularly fine. Dave Bennett is responsible for these latter and they have come in for much favorable comment on account of their novelty.

"The Half Moon" marks a return to the school of polite musical entertainment. It is entirely without the rowdy features which have marred many of the musical shows of the past few years. The score and a marvelous orchestration are the high spots. The cast is a good one and the book tells a story. This piece strongly resembles the Gaiety Theater productions which George Edwardes used to put on and which visited this country under the Frohman banner. They were genteel entertainments built for genteel audiences and the same can be said for "The Half Moon." Business is good.

"Kissing Time" has been moved from the Lyric to the Astor Theater, and business has picked up somewhat. This piece is not doing very well from the box-office standpoint, having been listed with the "cut-rates." The score contains some pretty melodies, some of which are in great favor with the dance orchestras around town. Mabel Taliaferro and William Norris are the featured members of the cast. Miss Taliaferro is a real acquisition to the musical comedy field, but William Norris has been slighted in his part, it not being up to his ability as a funmaker.

Of the two roof shows only one is really prospering. That one is the Ziegfeld "Frolic." The shows on the Century Roof have hit the toboggan, having been on the cut-rate list for some weeks. They are due to move in a few weeks and take to the road with Eddie Cantor as the star.

Finally there is "Afgar." A review of this piece is printed on this page. It is too early to know whether this show will go over for a big hit or not. Broadway comment seems

divided as to that, but all agree that if it is not a sensation it will soon peter out. The costumes have cost Morris Gest much money to import, and these and Delysia will cause the talk—if there is any.

To sum up. Taken as a whole, the going this season has been better for musical shows than nonmusical. There have not been many failures and all those now playing on Broadway, with the exceptions noted above, are prosperous. The tendency of most of the shows has been away from the jazz and noise of former seasons. This is being hailed with glee by practically all the reviewers, and if they are reflecting the opinion of the general public it is certain that the reform will continue. Some progress has been made and more can be looked for. The best opinion is hoping that it will go much further.—G. W.

"SOME COLONEL"

Is Now in the Storehouse

New York, Nov. 10.—Opposition, combined with conditions in the South, are said to have been responsible for the closing of Richard Carle in "Some Colonel," which was routed for the season thru Middle West and Southern territory by the George H. Nicolai offices. Mr.

sprained back. Captain Fitzsimmons suffered a fractured leg. Miss Drange had intended flying to Boston to spend a few hours with Jessie Reed, of the "Ziegfeld Follies," who recently married Daniel O. Caswell.

"JIMMIE" OPENING

New York, Nov. 12.—"Jimmie," the musical show, which is destined to open the new Apollo Theater on Forty-second street, has had its premiere put forward to next Wednesday instead of Monday, as previously announced. Frances White is the star of the piece, which is being produced by Arthur Hammerstein.

CANTOR TO LEAVE GARDEN

New York, Nov. 12.—Eddie Cantor will leave "Broadway Brevities," now playing at the Winter Garden, as soon as arrangements are made for someone to play his part in the piece. It was intended that he should leave the show last Saturday night, rest at Lakewood, N. J., for a time and then start rehearsals in a revised version of the Century Roof shows in which he will be starred for a road tour.

George LeMaire wanted Eddie Buzzell to assume the Cantor role in "Brevities," but Buzzell refused unless given a raise in salary,

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 13.

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Nicolai told The Billboard representative today that the show closed last Wednesday in Richmond, Va., after a seven-week struggle against heavy odds. The show opened in Springfield, Mass.

The music for "Some Colonel" was written by Victor Herbert and the play was carefully staged and expensively wardrobe. It is now in the storehouse and Mr. Nicolai says it will remain there as far as he knows. He declares the attraction didn't do so bad in some of the cities, getting as high as \$1,000 in places, but the South is not ideal at the present time for road attractions, and it was thought best to bring the show in rather than continue the fight.

ARRANGING BENEFIT

New York, Nov. 13.—Rae Selwyn is arranging and directing a benefit to be given at the Selwyn Theater on December 5 for the Vacation Association, the splendid work of which has been one of Miss Selwyn's chief interests since her appearance in her brother's production of "The Crowded Hour." Numbers already secured for the entertainment include Frank Tinney and various numbers from the "Tickle Me" Company; Florence Reed, star of "The Mirage," and some of the most rollicking numbers from "Jimmie," the musical comedy in which Frances White will open the Selwyn's new Apollo Theater on November 17.

ZIEGFELD SHOW GIRL HURT

New York, Nov. 11.—Emily Drange, 23, dancer in the Ziegfeld "Midnight Frolic" at the New Amsterdam Roof, was hurt yesterday when she started an attempted flight to Boston in a hydro-airplane. The machine, which was driven by Capt. Frank Fitzsimmons, 35, made a nose dive in a ploughed field at Kimball's lane and Flatbush avenue. Both Captain Fitzsimmons and Miss Drange were unconscious when picked up. Miss Drange escaped with a

which he claimed was promised him when he played the part. Buzzell originally played the role, but when Cantor joined the company Buzzell had the part taken away from him, and only did his vaudeville specialty in the show. He did this for his vaudeville salary, with the understanding that when he got his old part back he would be given an increase over this. Buzzell refused to substitute for Cantor unless this added money was forthcoming, and Cantor is remaining with the piece until the misunderstanding is cleared up. In the meantime Buzzell is playing his specialty only in the show.

NEW "MARY" DANCERS

New York, Nov. 12.—Lou Lockett and Edna Pierre are out of "Mary," now running here at the Knickerbocker Theater. Joe Niemeyer and Elsie Gordon, who were originally with the company, have taken their places.

Tommy Nip, of Nip and O'Brien, who was to have gone with the No. 2 "Mary" company, hurt his knee this week while practicing. O'Brien will work with another partner in the show until Nip recovers.

"BAD BOY" STOPS

New York, Nov. 12.—The Southern company of "Peck's Bad Boy" has closed. W. D. Fitzgerald, who owns the show, will continue the Northern company. Mr. Fitzgerald owes the Lyric Theater, Allentown, Pa.

COCHRAN SIGNS RANDALL

New York, Nov. 12.—Charles B. Cochran, the London theatrical manager, who is now in this country on a visit, has signed Carl Randall, at present with the "Follies," on tour, for a London engagement. The contract begins with the termination of Randall's agreement with Ziegfeld and was negotiated by M. S. Bentham.

SAM BERNARD SAVES THE SHOW

When Tech. Students Cause Disturbance at Wilbur Theater, Boston

Boston, Nov. 10.—Friday night Technology students, who had bought out the house at the Wilbur Theater here, came very near stopping the show, and it was only by the decided action taken by Sam Bernard, who was playing there, that the students did not have to give up the evening's entertainment, which was part of their celebration of field day. Long before the curtain went up the students began to amuse themselves by throwing rolls of paper about the house, which left long streamers from balcony to pit. By the time the show was ready to start the house was one mass of fluttering strips of paper, with the audience shouting its college yells. That is what greeted the players at the opening of the first act, and it was difficult to even hear the orchestra. Then some one capped the climax by throwing on the stage one of the paper rolls, which passed between Sam Bernard and Miss Bordoni in their song number. In an instant Mr. Bernard, with fire in his eyes, turned to the audience, and, stopping the orchestra, said: "I will allow no one to insult me or any member of my company. If you cannot show respect, which we think is due us, we will stop the show right now." The house quieted down and nothing more was thrown to the stage, altho the students continued to amuse themselves in general. At the close of the first act a handsome floral piece, tied with the Tech. colors, was presented to Miss Bordoni. Sam was called for and received a wonderful reception with remarks from the students that no offense was intended. This brought Mr. Bernard back to his good nature, and during the remainder of the show many jokes about the professors at Tech. and Harvard, the students' rival, were passed out by Sam, which brought down the house, and the show finished without further trouble.

MILTON SHUSTER COMPANY

Playing Lansing, Mich.

Lansing, Mich., Nov. 11.—The Milton Shuster Musical Comedy Company has returned to the Empress Theater for another engagement, opening this week with the offering, "A Sancy Doll." This served to introduce some performers already well known here, such as Rob Robinson, Eddie Medley, Mickey Hanley and Leona Daniels.

PLAYING SOUTH

Irwin Miller's "Broadway Rastus," colored musical comedy, which played at the Lyceum Theater, Cincinnati, week of November 1, will play a long trip South, covering all of the principal cities. The company, which consists of forty people, has played many of the larger cities of the East and West and has not been closed for two years. Leon Long is ahead of the show.

MEARS PRODUCING

New York, Nov. 13.—John Henry Mears, formerly manager of the Ziegfeld "Midnight Frolic" and "The Century Midnight Whirl," announced this week that he had purchased the entire production of "The Midnight Whirl" from Morris Gest, and will send it on the road, playing the Klaw & Erlanger Time. Mr. Mears also said that he intends making several productions next season. Among them will be a musical revue, entitled "Gossips of 1921."

"IT'S UP TO YOU" CAST

New York, Nov. 12.—"It's Up To You," the musical show, which opened at Trenton, N. J., this week, under the direction of William Moore Patch, has in the cast: Douglas Leavitt, Harry Short, Rex Dantzier, Albert Sackett, Barrett Carmen, Royal Cutter, Ruth Mary Lockwood, Zella Rameau, Ruth Oswald, Florence Hope, Florence Earle, Madeline Dare, John L. Lyons, Edward H. Wakefield, Bernice Hirsch and Frances Victoria.

The piece is a musical version of Augustin McHugh's farce, "High and Dry."

SENNETT GIRLS IN REVUE

New York, Nov. 14.—E. M. Asher, acting for Mack Sennett and A. H. Woods, has made arrangements for the presentation of a revue which will have as one of its features thirty of the original Mack Sennett Bathing Beauties. The piece will be a big musical show and the production date will be announced later. It will be called "The Mack Sennett Revue."

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CHORUS EQUITY NEWS

Eighty new members joined the Chorus Equity the past week.

On Wednesday, Nov. 10, the first meeting of the new executive committee was held. The members present were Elsie French, Kitty Kane, Adrienne Kent, Bernard Milton, Vera Bailey, Nellie Melville, William Morgan, Grace Waller and Louis Emery. Paul Dulzeli, your new executive chairman, presided. Members of the executive committee who were excused from the meeting owing to the fact that they are out of town were Violet Clarens, Bertine Farnworth, Leo La Blanc, Mollie McCabe, Edith Rook, Harry Starrett and Mae Chesterly. There was a splendid meeting and the new executive committee shows that it is going to be a very active factor in the affairs of the organization.

At this meeting it was announced that Frank Gillmore, executive chairman of the Actors' Equity, is to be the new treasurer of the Chorus Equity. The Chorus Equity is to be congratulated in having so active a friend as Mr. Gillmore has proved himself to be in even closer touch with the affairs of the organization.

A member of the Chorus Equity who was engaged in Paterson, N. J., last summer and who later left the company for two days owing to illness in her family, rejoined that company in Minneapolis. A few days ago she received her notice, to terminate in a one-night-stand town in Colorado. The manager wanted to pay her fare back to Minneapolis, claiming that she had joined the company there. A wire was sent to this company explaining that the Chorus Equity insisted that the girl be sent back to Paterson, the town in which she was engaged.

Don't forget that on January 1, 1921, the dues will be raised to twelve dollars a year, with a five-dollar initiation fee. If you pay your dues to November 1 some time before the first of the year you will not have to pay the advanced rate until next November. If you have any friends who contemplate joining, tell them to do so before January 1, and save twelve dollars.—DOROTHY BRYANT, Executive Secretary.

FANCHON AND MARCO

Have Clever Show in Their "Satires of 1920"

One of the most interesting, novel and "different" musical shows that has come to Kansas City was that of Fanchon and Marco in their clever "Satires of 1920" at the Grand Opera House the week of November 7. We here in the Middle West are so accustomed to having productions sent us either from New York or Chicago that it seemed a "young Loebliavar come out of the West" to win us that these two young and talented artists presented to Kansas City for approval which was quickly forthcoming. This Fanchon and Marco "Satires" is a California "born and raised" show, and was first produced in San Francisco in August, 1920, completely made new from their success by the same name of 1919.

Fanchon and Marco, brother and sister, wrote the words and music of this "Satires," and Jean Havez wrote the book, and no better combination could be devised, for it is not only Western in its freshness and cleanliness, but typical of California in its setting and action, which has mostly to do with the motion picture realm. Marco is one of the most versatile and accomplished artists seen here in some time, singing and dancing and playing a part

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206 Apollo Bldg., Pittsburg, Pa. Howard Royer, Manager.

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Must be able to read, transpose and fake. Want Chorus Girls, Specialty Teams, Straight Man, Musical Comedy People in all lines, for Al Shaffer's Attractions. All those who wrote before, wire. ED. SHAFFER, Walters, Okla. GEO. FARES, Denison, Texas.

with this "Satires" and showing himself in the role of a very capable violinist. His sister, Fanchon, is likewise very talented, for in addition to her "cast" she sings and dances and plays the piano, frequently jumping down into the orchestra pit and "jazzing it up a bit."

The local papers spoke in glowing terms of the chorus.

While in Kansas City Eva Clark, prima donna, received her confirmation of the medal, "Palms of Gold," bestowed upon her by the King of Belgium during his visit to San Francisco for her singing in his royal presence.

Among the principals with this entertaining show are: Arthur West, comedian; Lucile Harmon, "little glad girl," of the Mary Pickford type. Dainty De Witt, motion picture theater stenographer, whose fall from her chair in the performance never fails to get her mention in the press; Lloyd and Wells, well-known vaudeville team, blackface; John Sheehan, English comic; Al Wohlman, movie director; Muriel Stryker, dancer, presenting sensational Indian dances and also an Oriental number.

Roy N. Wolf is the manager of the company, and his untiring interest and enthusiasm

(Continued on page 34)

MUSICAL COMEDY NOTES

"Tickle Me" has passed its hundredth performance.

Irving Fisher will be seen in a leading role in "Sally in Our Alley."

"Always You" is back in New York, playing the "Subway Circuit."

Ula Sharon and Alexis Kosloff have put a new Spanish dance in "Broadway Brevities."

Max Scheck is to produce the dancing numbers for the new "Passing Show" which the Shuberts will present shortly.

Harry Yost writes from Waterloo, Ia.: "Hitchy Koo," for week of November 1-7, d'd \$8,140.50 on the one nights thru Kansas. Doesn't look bad, eh?"

William Leith has been appointed stage manager of "The Half Moon." He received all his training under the veteran producer, Fred G. Latham, in Dillingham shows.

Morris Gest is one of the few managers who sends a curtain up at the advertised time. Both at "Mecca" and "Afgar" the opening was exactly on time.

You don't miss a word in "Tip-Top." Everyone in the show, from star to chorus, puts the words across the footlights so they can be understood by the whole house.

Corone Paynter, of "Hitchy-Koo," is the chairman of a committee of 400 girls in the Dillingham shows now in New York who will cooperate with the Red Cross in their forthcoming "drive."

"Irene" has started on its second year of an unbroken run in New York. In addition it is playing to packed houses in London, Australia and New Zealand, with a South African production in sight.

Walter Baker, producer of stage dances, has arranged two numbers for Horace Beckett, who opens with a new John Cort production. He is also arranging a big act for Jean Molvaux, eccentric, and one for Grace Moore, now with "Hitchy Koo."

Olle Mack, playing a principal comedy part in "The Rainbow Girl," says he is meeting many old friends in the South. He has been a great favorite in that territory, having played it for the past fifteen seasons.

The Poiret costumes in "Afgar" are very beautiful, but not one whit more so than those in the John Murray Anderson productions of "What's in a Name" and the "Greenwich Follies of 1920."

Musical comedy favorites will be well represented in the "cabaret" show at the Actors' Equity Ball, which will be held at the Hotel Astor, New York, on November 20. Several of the most prominent stars are down for specialties.

Dave Bennet will stage the dances of the new musical comedy which Rudolf Friml has just completed. For creative originality Mr. Bennet has no superior, judged by the dance numbers he has staged in Broadway shows now playing.

Some musical comedy dancers are selecting fine music for their specialties. Thus Margaret Severn, in "The Greenwich Village Follies," is using "The Festival of Bagdad" from the Rimsky-Karsakoff "Scheherazade" suite, for one of her dances. It is beautiful and very appropriate.

Elaine Palmer, in "The Half Moon," is one of the most graceful dancers now on Broadway. She has an easy manner, keeps her eyes on the audience and knows her business.

Incidentally "The Half Moon" is the second Dillingham production without chorus men. The first was "The Canary." There are only six men in "The Half Moon" as against thirty-six women.

An attempt to rob the box-office of the Liberty Theater, New York, where "The Half Moon" is playing, was made November 7. The door of the box-office had been forced with a "jimmy," and there were other indications that crackmen had been at work. The only article found missing was the revolver belonging to Julius ("Bluch") Schleifstein, assistant treasurer of the Liberty.

NEW PLAYS

"AFGAR"

"AFGAR"—A musical comedy in two acts, founded on the French of Michel Carre and Andre Barde, by Fred Thompson and Wor-ton David. Lyrics by Douglas Furber. Music by Charles Cuvillier, with additional numbers by Tierney and McCarthy. Staged by Frank Collins. Presented by F. Ray Comstock and Morris Gest at the Central Theater, New York, November 8.

THE CAST—Don Juan, Jr., Irving Beebe; Cotocourl, Lupino Lane; Housain, Paul Irving; Dansasch, Guy Collins; Glafar, Phil M. Sheridan; Khaan, Glenn Gamble; Lord Afgar, W. H. Rawlins; Isilda, Frances Cameron; Zaydee, Alys Delysia.

Two sets of gorgeous costumes, some fair melodies, a puerile book, an amateurish female star and the best acrobatic dancer on Broadway are the contributions made to dramatic art by "Afgar."

Rumor says that Morris Gest paid Uncle Sam \$38,000 duty on the Poiret costumes for this production and they look it. They are bizarre, fantastic, beautifully colored and should make a tremendous hit with the local cloak and suit trade.

But the star of the piece, notwithstanding the billing, is Lupino Lane. He is funny—when he has the chance—and a most remarkable dancer. Nip-ups, somersaults, prouets and all sorts of acrobatic feats are done by him with amazing ease while dancing. He is the unquestionable hit of the show and stopped it dead after his first dance.

Alys Delysia is a combination of Gaby Deslys and Fannie Brice. She has a strong, clear voice, especially in the upper register, and acts with intensity and is, at times, frankly vulgar. Often she strongly resembles a burlesque prima

(Continued on page 34)

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TABLOIDS

RUBE FERNS AND PAULINE AVIS are playing K. & E. and Schubert Time with Otis Oliver's "Some Baby" Company. They will put out their musical comedy show early in the spring.

KLARK'S "LONE STAR BEAUTIES," under the management of Ed Klark, are routed thru Missouri and Oklahoma by the Cotter Vaudeville Agency. Manager Klark writes that every engagement so far has been a very pleasant one. The personnel has been increased to fifteen people, and the show has new, flashy wardrobe and scenery. One of the new features on the show is the Peerless Dancing Four.

TABLOID WAS INTRODUCED TO patrons of the Plaza Theater, Buffalo, N. Y., for the first time when Martin's "Footlight Girls" opened an engagement at that house November 7. They enjoyed packed houses, too, says Jack Weston. Harry Pepper, principal comedian, is leaving the show to join the Lassies White All-Star Minstrels. Pepper was well liked by everybody on the show and they regret his leaving.

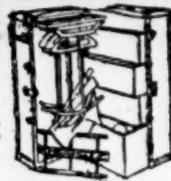
IT WAS ERRONEOUSLY STATED in The Billboard last week that Frank and Mary Tunney were associated with the Lord & Vernon Musical Comedy Company, now playing an all-winter stock engagement at the Sherman Theater, Moose Jaw, Sask., Can. We have been asked to contradict the statement by the Tunneys, who have been for the past fourteen weeks, and will be for the next twenty weeks, with Jay McGee's "Fan Tan Girls."

BILLY WEHLE'S "LET 'ER GO" Company moved from Burkburnett, Tex., to San Angelo for two weeks' play at the Crystal Theater, beginning November 8. Turnaway business is reported. Mr. Wehle understood that San Angelo was the select fishing spot in Texas, and for that reason took his company there, it is said. Mr. Jones, proprietor of the Crystal, accompanied Mr. Wehle on a fishing trip—now the company will stay for the third week. They evidently caught a lot of fish.

JOHN DOYLE'S MUSICAL BELL COMPANY has just concluded its two weeks' run at the Elks' Hall in Atlanta, Ga. Doyle has secured a new musical comedy bill from Harry Allen, who has assumed the burden of principal comedian. The roster includes John Doyle, manager and agent; Mrs. John Doyle, treasurer; Walter Harris, characters; Harry Allen, principal comedian; Dick Allen, comedian; Mrs. Dick Allen, prima donna, and Mrs. Harry



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NOTICE—If you smoke cigarettes, ALL RIGHT. So do I. If you DRINK, be able to do your work (and save me one). If you PLAY POKER, I'll join you, BUT, if you think you ought to be MANAGER, stay away, as I can run this opry MYSELF. Wire or write care Colter Booking Agency, Joplin, Mo. J. C. (BUGS) RANDOLPH.

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Allen, musical director. Fifteen chorus girls are carried.

MILO DE HAVEN, after his arrival in New York, lost but little time ere he completed negotiations with Ike Weber for offices in the Weber suite in the Columbia Theater Building. Judging from the business now going on in the office of the Milo Attractions, Directing Manager Milo is going to make some of the native New Yorkers sit up and notice his modern methods of presenting something different from the usual run of Sunday night concerts and featured attractions in movie houses. He has already contracted with talent and houses.

THERE CERTAINLY IS talk in the air about the good work of the Forth & Dillinger Musical Comedy Company, which opened at the Alvin Theater, Mansfield, O., October 24. And the reports are coming from good sources. The roster includes Russ Forth, producer and comic; Allen Forth, straight; Ray Forth, comedian; Henry Carr, comedian and specialties; Bentow and Staib, specialties; Jim Dillinger, general business (and pool player), and Ida Gordon, soubrette. In the chorus are: Irene Forth, Helen Dillinger, Marie Ray, Helen Seitz, Ruby Self and Pauline Smith.

MEMBERS OF THE BYRNE & BYRNE MUSICAL COMEDY COMPANY were tendered a Halloween party on the stage of the Strand Theater, Aberdeen, S. D., by Mrs. Gates and Mrs. Brown, wives of the theater managers. Everything from soup to nuts was included in the menu. November 15 will mark the beginning of the eighth week at the Strand, and they say the end is not yet in sight. Several of the old members have returned "home" again. The company played Omaha, Neb., twenty-three weeks without playing "Over the River Charlie," which they consider some record.

"THE REALART REVIEW," Don Nicholes, owner; Tom Meredith, manager, has just finished its thirtieth week on the V. O. M. C. Time and claims to have several house records to its credit. The show will go to Florida in the next two weeks for the winter. Mrs. Nicholes will visit the company when it plays Miami and Palm Beach. Mr. Meredith is producing all light comedy script bills, which are meeting with success. The cast includes Fred Lorch, Jack Pearl, Herman Kimball, Tom Meredith, Julius Kimball, Edna Meredith and May Lorch. The choristers are: Audrey and Gladys Kimball, Nellie Pearl, Billie Hatt and Grace Young.

FRED HURLEY'S "Oh, Look, Girls" played Coshocton, O., a few weeks since and are said to have established a new house record. House Manager I. S. Russell, at the close of the engagement, presented Bob Shinn, company manager, an additional sum of \$25 for doing such a wonderful business. Bob split the money equally among the members. Mr. Hurley has spent the last few weeks giving his attractions the "once over," and states that he is chockful of joy over the good showing they are making. Mr. Hurley has been very careful in his choice of managers, and they are all working overtime, endeavoring to keep up with the Hurley standard, hence nothing but good reports are being received at headquarters.

"THE KEWPIE DOLL REVUE" closed at Mason City, Ia., in order to reorganize and prepare for a tour of the Hyatt Time, reopening at Ft. Wayne, Ind., October 31. The company, now under the management of Frank Everett, has been enlarged to twenty people, and is heralded as "Tansey & Williams' Kewpie Doll Revue," featuring Marie Williams and Jimmie Tansey. The roster follows: Marie Williams, prima donna; Jimmie Tansey, straight; Steve Connelly, comedian; Don Sargent, comedian; Jack Williams, producer; Winne Tansey, characters and general business; Billy Lorraine, musical director, and Mary Adamed, solo violinist. The chorus girls are: Ida Bohn, Bobbie Richter, Anna Lang, F. be White, Helen and Billie Beth, Bobbie Waller, Rose Winter, Ruth Swanson and Violet Dale.

THE MARIE MURPHY MUSICAL COMEDY Company is showing to packed houses in North and South Dakota, according to Manager J. E. Murphy. This marks the fourth season for the show in that section of the country. While playing Huron, S. D., Mr. and Mrs. Bob Hilton came up from Houston, Tex., to visit Mr. and Mrs. Murphy. The Hiltons were, four years ago, distinguished members of the company. The roster follows: J. E. Murphy, owner; Mrs. J. E. Murphy, treasurer; J. Franks, secretary; Bud Haggerty, property man; Frank Varo, producer; James Scully, musical director; Buddy Anderson, ingenue; Buster Brown, soubret, and Edna Varo, yodeler and leads. The chorus consists of Billy Du Mar, Guslie Block, Bobbie Long, Ethel and Violet Cortez and Edith Ryan. The show will play in the Dakotas until May.

ART LEWIS, manager of the "Palm Garden Beauties," says hello to "tabdom." The company was last week in its second week at the Majestic Theater, Evansville, Ind., with business surpassing that of the preceding week. The show is in fine shape, according to Mr. Lewis, who has added a new supply of wardrobe and scenery. "I had a very flattering offer to go to Mason City, Ia., but have decided to stay around Kentucky and Indiana until after Christmas, when we open on the Spiegelberg Time," writes Mr. Lewis. Leo Francis, the jolly little chap with the educated feet, has been added, and the Pitt Trio has been strengthened, which includes Mr. Lewis, (Continued on page 33)

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FOUR SHOWS A DAY OR THE RIGHT TO WORK

By HARRY MOUNTFORD

This week I received a letter from what would be known as a Big Time Act, but which has been forced by circumstances or the ukase of the Booking Offices to play split weeks, and to their surprise they find that in some of these weeks there are four shows a day.

In this letter the actor says to me: "Can not you stop four shows a day? Is this going to continue forever? I did not know that the Keith Booking Offices booked four shows, so that I am now inclined to believe your statement that there are theatres that play five and six shows a day.

"Up to the present I have not encountered them, but after these last two weeks, anything may happen. I have been talking to one of the Managers, and he said he believed that Managers would be willing to pay pro rata for over three shows a day. What do you think of that idea?"

This matter is of so much importance that I answer this portion of the letter publicly.

I thought every Actor knew there were four shows a day played on the United Booking Office Time in certain theaters, but the Stars and Feature Acts, believing the propaganda which has been so lavishly spread amongst Actors, or, at least, pretending to believe it, got into the habit of thinking there were no four shows a day except in theatres they would never play.

The American Artistes' Federation objects to more than three shows a day, not because of the time spent in the theatre, not because of the added work, not because of any eight-hour-a-day theory or any suggestion of limitation of work, but because it is bad for the Profession, for the Actor and for the Management.

It lowers the standard of the performance. It degrades the Actor and Actress into the automaton. It kills Artistry and makes of the Poet a puppet, of the Dancer a machine and of the Artiste an assassin of all that is spirituelle, delicate and fragile. It murders Acts. No man or woman has an Act after they have played four shows a day regularly. Entertainments become vain repetition, and in four or five shows a day the Actor gives as real a performance as a Buddhist Prayer-Wheel does of a heartfelt appeal to the Almighty. (By the bye, do you know what a Buddhist Prayer-Wheel is? When one of them wishes to offer up a prayer, the prayer is written on a piece of paper, placed in a round box on an axle, the shape of a wheel, and then repeatedly revolved. The theory is the prayer can then be said many thousand times in an hour.)

That is the theory of four, five, six and seven shows a day, and naturally, by the end of the day, the performance is just as mechanical as the prayer of the wheel.

My correspondent asks me if we would be in favor of pro rata for all shows after three. My answer is, No! No! No! In the first place, for the reasons set forth above, and because with us this is not a matter of money or more money. It is a matter of degree and class of entertainment. Everybody knows that a two-a-day Act has a higher standard than a three-a-day Act, and naturally every three-a-day Act has a higher standard than four, five, six and seven-a-day Acts.

We do not oppose the four shows a day on the ground of insufficient pay or more pay. We oppose it because it is a matter of Art, a matter of the future well-being of Vaudeville and the future of Actors and Actresses.

In the second place, another reason is that there are so many spineless, weak-minded sycophants, who have no belief in their Act, who are not sure of their powers, who have no confidence in themselves or their Act, that they are willing to do anything to get work.

Actors who have Acts that they are convinced are good are the great danger in the business. They will do anything, say anything and stand for anything to get next week. In fact, in my possession is a letter, written by one Manager to another, referring to a certain Act: "This Act told me he would do anything to please the Manager, and would play even twelve shows a day if required."

This man was dependent for his work, not upon the excellence of his performance, but upon the fact that if necessary he would do twelve

shows a day, sweep out the theatre, give out the bills, flatter the Manager and bribe the Agent or anything else that was asked of him.

Therefore, if one did agree for pro rata for over three shows a day, this Actor and others like him would say they were getting paid for the extra shows, but would make a private arrangement with the Manager not to get paid for them.

In other cases the Manager would pay it for a week or two and then cease, and tell Actors: "Oh, the others don't get it." "The others do it, why shouldn't you?"

If four and five shows a day were good and were a money-making idea, then the Palace, New York, would be doing it, and Keith's, Boston and Philadelphia, etc.

If the four and five shows a day were good, then Actors would want to do them. (When I say Actors, I mean real Actors.)

No Manager would lose money by a universal no more than three shows a day policy. In fact, he would make money.

But some Managers are driven to it by the unfair competition of irresponsible, illiterate and inefficient opposition, whose only idea of a show is to open the doors and get the people's money as quickly and as often and as many times a day as possible.

My correspondent says: "Can not YOU stop four shows a day?" My answer is, that I can not stop four shows and more a day. That is up to the Actors. I can only point out the evil and show Actors how to remedy it. The Managers certainly, as a body, will never stop it, because, as my correspondent found, it is even practiced in the United Booking Offices, so that the U. B. O. can throw no stones at Marcus Loew, Pantages or any of the other chief offenders in this respect.

The way to stop it is for the Actors, the real Actors, not the gentleman who will do anything for the last three days of next week, to become members of the American Artistes' Federation, and then we can stop it, because our members can say, as many good Actors say now, that they will not play more than three shows a day, and we can insist upon it being put in the contracts.

Before that comes, of course, we shall have the sycophantic Actors and the subsidized Press shrieking that we are interfering with their "right to work." that an Actor has a right to do twelve shows a day if he wants to, that he has a right to do anything he wants to, and that it is un-American to interfere with his "right to work."

Every man has a right to work except at the sacrifice of others' rights, but no man has a right to work when that work means Artistic ruin, spiritual degradation and the final deterioration of the Profession.

There is a well-known Writer, called Herbert Kauffman, who is at present the Editor of McClure's Magazine, and in a collection of his poems appears the following, which is an abstract from a poem of his, called "The Judas":

I claim the Right to Work—
For whatever the boss will pay;
If the wage is low, why, out you go
And in I come to stay.
I've not your skill,
But I've got the will
To do as the masters say.

I claim the Right to Work—
Till my very soul is raw;
I claim the right for day and night
So long as a cent I draw;
For when you quit
I earn my bit;
So I'm for the twelve-hour law.

I claim the Right to Work—
In a shop where few may thrive;
In dust and smell, or firetrap's hell,
From five o'clock till five;
Though every breath
Is sick with death,
What matter if I'm alive?

I force the wages down?
Of the many to slave and shirk?
Although I quicken, the hundreds sicken
Amid the muck and mirk.
Well, what care I
If the workers die—
I claim the Right to Work.

1440 Broadway, New York.

Harry Mountford



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HYAMS & McINTYRE DISCOVER A WONDER

Whether it be because the song just seems to fit them like the proverbial glove, or because they are such artists that they make any song they handle seem that way—certain it is that Hyams and McIntyre have found a wonder in "Just a Week From Today." These delightful entertainers introduced this song for the first time in New York at Keith's Hamilton Theater all the past week, and in their hands it proved a little classic. As a double number, particularly when done by Hyams and McIntyre in their inimitable way, it is just doubly delightful and charming. It was written by three clever and experienced song builders—Bert Rule, Al Dubin and Paul Cunningham, and is published by M. Witmark & Sons.

RIVIERA MUSIC CO.

Chicago, Nov. 12.—The Riviera Music Company has announced the receipt of a letter from Robert Long and Ward Perry, who are touring the Orpheum Circuit, as follows:

"We put 'Rose of China' in our act and it has been such a consistent hit that we have kept it there. It is the most popular number we are now using, audiences everywhere having shown a preference for it, and we miss our guess if it doesn't prove to be one of the big hits of the year."

Grace Duchman has been added to the staff of the Riviera Company in Chicago. She is a Kansas City girl, and will represent the company in Kansas City. Orchestrations of "Rose of China" are now ready.

WILSON PLUGGED

Chicago, Nov. 12.—Walter Wilson, manager for the Joe Morris Music Company, pulled a stunt and a-half this week. He placed Morris numbers with the "Ruberville" act in the Majestic, with William Ebs in the Palace, with the "Katzenjammer Kids" in the Victoria, with Fred Hughes in the Chateau, and with Williams & Sexton in the Academy. He got a letter of commendation from the house also.

FRISCO FOUR AT MIAMI

George L. McQuerry and his Original Frisco Four, after closing a very successful summer season in Colorado, have located with the "Greenwich Village Review," at Miami, Fla., where, they report, they are meeting with much success. After their season at Miami they will go to New York to make records for several companies.

BENNETT WITH FORSTER

Chicago, Nov. 11.—Joe Bennett, formerly professional manager for Witmark, is now connected with Forster Music Publisher, Inc., in the same capacity, under Abe Olman. These two veterans, skilled in all departments of the music publishing business, should bring vitality and prestige to the strong Forster catalog.

"BROADWAY ROSE"

New York, Nov. 14.—It is seldom that a song has become successful so quickly as "Broadway Rose," the latest ballad to emanate from the house of Fred Fisher. Tho the number has been out only a matter of days,

several hundred vaudeville acts are using it, and it is being played by all the orchestras in this vicinity. It looks as big a hit as any Fred Fisher has ever had, and that is saying a lot. Copies can be obtained from the publisher.

NEW IRISH SONG

Mrs. M. E. Henry-Ruffin, the well-known Southern writer and novelist, has written the words of a patriotic Irish song which will soon be issued by the Riviera Music Co., of Chicago. Ethwell Hanson has set Mrs. Ruffin's words to a very stirring marching air. The song is entitled "Let's Help To Set Old Ireland Free."

BERNARD'S NEW ONE

Al Bernard, known as "The Boy From Dixie," song writer and originator of "blue" songs on the phonograph, has started a new one for the Edison-Brunswick-Balke and Okeh phonograph. Bernard has just turned

out a number, entitled "My Lovin' Sing Song Man," a novelty number with a yodel. Frank Kamplain (The Southern Nightingale) yodels while Bernard sings. The number is a con song and tells of a dusky lady pleading with her man to sing. This is a great number for man and woman double. Acts desiring same write to Triangle Music Co., 145 West Forty-fifth street, New York.

MAKING EXCELLENT PROGRESS

C. S. Millsbaugh and Leo Turner report that they are making excellent progress in the song writing game. They recently placed "In the Harbor of Your Arms" with C. C. Church & Co., "My Sweetie's Eyes" with Will R. Haskins Co. and "Cuddle-Up Bay" with Walter Jacobs. They also have "Sheltering Arms," "Giggles" and "She's a Daughter of the Daughter of Rosie O'Grady," all under consideration by publishers.

METROPOLITAN MIRTH—MELODY—MUSIC

AMERICAN BURLESQUE CIRCUIT "JOY RIDERS"

CAROLINE WARNER—"Chasing the Blues," "I'm Telling You," "Dixie Made Us Jazz Band Mad," "Yama, Yama Blues."
GRACE FERNSE—"I'd Love To Be in Ireland on Independence Day," "I'd Love To Fall Asleep and Wake Up in My Mammy's Arms," "Hold Me."
LOUISE PEARSON—"On the Shores of Tripoli," "Love Sick Blues," "Fairy Land," "Pickaninny Rose."
CHARLES CAMPBELL—"We Must Have a Song To Remember."
MOSSEY, PURCELL, PENDLEY AND CAMPBELL—"The Joy Riders' Quartet."
BUDD PURCELL—"When I Get Back to the U. S. A."
BILLY MOSSEY, LOUISE PEARSON AND BUDD PURCELL—"The Title Medley."
OLYMPIC HARMONISTS—MARC GEIGER, Director.
Selection—"Rose of Algeria" Herbert
Fox-Trot—"Japanese Sandman" Whiting
One-Step—"Ladies First" Simon

COLUMBIA BURLESQUE CIRCUIT "BEST SHOW IN TOWN"

ETHEL COSTELLO—"Jean," "Cuddle Uddle."
FRANK HUNTER—"Italian Rag," Specialty.
GUSSIE WHITE—"Dance o' Maun," "Dixie Made Us Jazz Band Mad," "Mummy Land," "Laughing Water."
VIRGINIA WARE—"Parisiola."
LOU TURNER AND ETHEL COSTELLO—"Hold Me," "Marion."
LOU TURNER AND FLORENCE ROTHER—"Love Light," "Opera Blues."
CLARENCE WILBUR—"Asleep in the Deep."
MARIE PARKS—Harp Solo.

B. F. KAHN'S UNION SQUARE THEATER—New York City BURLESQUE STOCK COMPANY

HATTIE BEALL—"Come Along, Carolina," "Cuddle Uddle," "Shimmie Moon."
HELEN ADAIR—"Broadway Rose," "Overland in My Overland."
MARGIE PENNETI—"Mid the Pyramids," "Star of Light."
MAE DIX—"Listen to the Band," "A Million Wonderful Boys."

GAYETY THEATER—Philadelphia, Pa. BURLESQUE STOCK COMPANY

ROSE GORDON—"Waiting for Me," "Chili Bean," "Jenne Sais Pa," "Palesteena."
PEARL RICE—"Take Me," "Mason-Dixon Line," "Simple Simon's Party."
EVELYN PRYCE—"Venetian Moon," "Shores of Tripoli," "Rackety Koo," "My Sweetie Knows."
BILLIE GRANT AND PEARL RICE—"Cinderella."
HARRY HEFFLIN—Specialty.

REMICK NOTES

Chicago, Nov. 12.—Moody and Duncan, two of the most charming girls in vaudeville, will open on Orpheum Time December 15 in Sioux City, Ia., in a new act. Miss Moody is late of Hammond and Moody, while Miss Duncan is late of Duncan and Castle. The girls will feature "Japanese Sandman," "Don't Take Away Those Blues" and "Daisy Days," all popular numbers by the music publishing house of Jerome H. Remick & Co.

Evelyn Simmons, of Edelweiss Garden, will go to Rainbow Garden, where she will feature the Remick catalog. The Six Kirksmith Sisters, on Orpheum Time, will feature "Japanese Sandman," while Marie Nordstrom, an Orpheum headliner, is featuring "Hold Me." Redman and Wells, opening on Pantages Time in Minneapolis, will feature "Just Like a Gypsy." Blossom Seelye and Company, on Orpheum Time, are singing "Avalon," and, of course, Al Jolson, up in the Garrick, is still doing the same thing. Holt and Rosedale, the marvelous duo with McIntyre and Heath, are singing "Japanese Sandman" and "Your Eyes Have Told Me So."

Frank Magine and Art Sizemore, of the Remick staff, who wrote "Venetian Moon," have a new number, "Rose," and the orchestrations will be ready within a week.

"SOMEBODY'S EYES"

"Somebody's Eyes," a fox-trot, published by Goodman & Rose, Inc., is proving to be one of the most popular of the request numbers among the dance orchestras in New York. Leaders in the various hotels and restaurants report that they are obliged to play the number several times nightly to please their patrons. This is unusual, considering the fact that the song is comparatively new.

"SOME LITTLE BIRD"

Chicago, Nov. 12.—"Some Little Bird" is the title of the new overnight sensation published by Van Alstyne & Curtis, and it no doubt is some little song. Haven Gillespie and Lindsay McPhail wrote the words, while the music was composed by Egbert Van Alstyne, with Mr. Van Alstyne's hit style decidedly noticeable in the strain. Copies for the profession will be ready by November 15.

BRENNEN'S FIRST VENTURE

New Orleans, Nov. 13.—B. F. Brennan has purchased the latest song hit of the Universal Music Publishing Company, "You Will Be the One To Be Sorry," and in company with N. J. Clesh, writer of "I'm Sorry I Made You Cry," will market same. This is Mr. Brennan's first venture in the music business.

DASH WITH FISHER

New York, Nov. 13.—Irwin Dash, formerly of the professional staff of Felst, is now with Fred Fisher. Mr. Dash asks the Melody Mart editor to inform all and sundry of his friends that he is waiting to see and serve them.

"SOME LITTLE BIRD"

Chicago, Nov. 10.—A new ballad, "Some Little Bird," by Van Alstyne & Gillespie, will be released by the music publishing house of Van Alstyne & Curtis, Chicago publishers, within a week.

USING MCKINLEY SONGS

Billy Abrams and Harry Roos are using the feature songs of McKinley's catalog, "Pickaninny Blues," "June," "Shimmy Moon," "Sleepy Hollow."

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FLYING YOUR WAY SOON "SOME LITTLE BIRD" OUR NEW SENSATIONAL HIT

MUSICAL MUSINGS

By O. A. PETERSON

The bang-up success that characterized the winter vaudeville tour opening of Brown's Saxophone Six at the Orpheum, Leavenworth, Kan., continues to hold true in this, their third week's engagement. C. L. Brown, for the past four seasons director of the Sells-Floto Concert Band and well-known circus man, is heading the sextet.

The act is said to be wonderfully dressed, the members appearing in satin Zouave costumes. Besides Brown there are LeRoy Barnes, McIntire, Adams, Pitts and "Rusty" Campbell, the southern blackface comedian, who "kisses a nasty silver on a mean bass saxophone."

Under the leadership of Duke Howd, Kaplan's Jazz Boys, a live bunch of real musicians, are ably holding up their end with two dolly "uptown" concerts. The big carnival, after this week's stand in Pine Bluff, Ark., will jump into the far South for the winter.

Will Stokesbury, trombonist, has joined the Billings Booth Musical Comedy.

With the temporary closing of the band on the Harrison Stock Co., Eddie See, cornetist, goes to join Ed. C. Nutt as band and orchestra leader, and O. A. Peterson leaves for Amarillo, Tex., to play in the "D. & L." Theater orchestra, which is led by Otto Liebelt.

Hugh Smathers, an excellent cornetist, and Miss Hubert, pianist, are at present members of the McSwain Theater Orchestra, Ada, Ok.

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LOVE IS LIKE A BUBBLE
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ARROW MUSIC PUB. CO., 2305 7th Ave., N. Y. City

Karl King, head of the music publishing concern that bears his name and well-known march-composer and ex-leader of the Barnum & Bailey and Sells-Floto Circus bands is now comfortably located in Ft. Dodge, Ia., to which city he recently moved from Canton, O.

Besides directing the affairs of his publishing business in the Western City, Mr. King leads the Ft. Dodge Military Band, formerly known as the 50th Regiment Band.

In Canton, King was a warm favorite in musical circles, having served with distinction as leader of the Grand Army band there. His departure was the occasion for a testimonial dinner given by his former players and the various theater orchestra members of the Ohio city. And as a further mark of appreciation Mr. King was presented with a medal.

This week registers the forty-sixth anniversary of the founding of the now famous City Cornet Band of St. John, N. B., with James Connolly the sole survivor of the original members. His work, whether in the role of private, secretary or president, is largely responsible for the high-water mark of interest maintained in the organization from the time of its infancy to the present day.

The event is to be celebrated with a concert in St. Vincent's High School Auditorium, at which Lieut. Governor Pugsley, Premier Foster, Mayor Schofield and the City Commissioners are expected to make addresses.

The Battisto Bros.' Band, made up of eighteen pieces, is reported to have closed a successful season and, with winter at hand, is to operate as two units, the membership being equally divided, with a brother in charge of each.

The day of the long foot parade is about over; and no one is sorry. How we used to race madly down the street, spread about twenty feet apart, playing fast and furious and out of hearing of each other. Impossible to play in tune or in time with such a spread.

The cornet section in the rear would hear the trombone about half a beat late and the result was an awful mess.

This was in the good old "repertorial days" many years ago, when the prices were ten, twenty and thirty cents.

There were generally eight or ten in the band, but we tried to cover a half block with our senseless spread. The idea was to make a flash, but it was a sorry spectacle indeed.

We thought we were raising Cain because we could play fast and march like maniacs. Always came back ringing wet and nearly exhausted. On some of the Tom shows we stayed out from one to two hours.

We made every street and alley in town and played to every pig-pen.

We thought the big spread would compensate for our small number, but we deceived only ourselves; the big spread never did deceive the natives—albeit our manager thought it did. "Just see how they spread out to make it look big;" and then the natives would laugh at us for being such fools.

We always underestimated the intelligence of our listeners and audiences. If they didn't laugh at our show we said, "It went above their heads." If they didn't appreciate our music, it was because they didn't have sense enough to recognize our superior talents—speed and noise. We got their contempt, and sometimes their sympathy, when they saw us sweating out in the sun on a hot day—but never their applause or approval of our ridiculous efforts.

We know a little better now, but there is still much room for improvement in some quarters.

The big war bands and the augmented town bands of the present day have been a big factor in educating us to a true sense of values.

The extremely small band no longer receives any notice at all, and the rotten bands, such as we knew in the old days, are only a tradition now.

Show bands must be bigger and better in these days if they are to draw anything to the show.

The manager who turns out a small, inferior band only exposes his weakness and reduces his receipts. Cheap musicians are no longer in demand. You must deliver the goods—be able to play in a musicianly manner, especially well in tune, or you can't stay.

We are glad this change has come about. We do not parade now. We play a concert; and we carry real musicians and pay them real salaries. But you MUST be able to deliver.

Vieh Fitz John, lady cornetist, after a pleasant visit to her home folks at Linneus, Mo., has joined the Goldie Cole Dramatic Co., now touring Missouri. Miss Fitz John played first cornet with Brunk's Comedians during the past season; also sold tickets on the front box.

MOSS AND FRYE

Chicago, Nov. 12.—Moss and Frye, old friends of The Billboard, are making a big getaway in the State-Lake Theater this week in their act, "How High Is Up? How Come?" Both of the boys are excellent ballad singers, using "Broadway Rose" and "Down the Trail to Home, Sweet Home." They have been working together since 1906.

NEW GRIMM NUMBER

Chicago, Nov. 13.—C. A. Grimm, music publisher, has just launched a new number, "The Stream of Life Flows On," which is now on sale. Mr. Grimm also has a new "Blue" number, "Sweet Sadie." Both are new but show genuine promise.

NEW BELWIN NUMBER

New York, Nov. 14.—"Yodelo," a new Belwin number, will be used as part of Marie Cahill's new vaudeville material when she opens in the Keith Theater, Washington, Monday, November 29. Vaughn de Leath will preside at the piano.

TO LEAVE VAUDEVILLE

New York, Nov. 13.—Pat Rooney and Marion Bent plan to leave vaudeville forever after their appearance next week at B. S. Moss' Regent Theater. They are going to appear in a forthcoming Broadway musical comedy, it is said.

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CHORUS

Is - di - an a moon bear me sing - ing.

Is - di - an a moon, you are bring ing

FOXIEST OF FOX-TROTS
LOLA My Brazilian Maid

Lyric by **LOUIS WESLYN**
Music by **EVA APPLEFIELD**
Dance Sensation Extraordinary
Orchestrations Ready

BOW-WOW ONE STEP
Orchestras are wild about this clever
tune! Band Parts, Orchs., now ready.

ST. LOUIS

By **WILL J. FARLEY**
Gamble Bldg., 620 Chestnut St.

The event of the week in St. Louis was the opening of the new Missouri Theater. It was opened Monday as a Paramount picture theater, but it is built so that it can be turned into a regular theater whenever the occasion demands. The seating capacity is 4,000, and on opening night it was packed at the two shows. The beauty of the decorations, together with its Italian marble staircases and railings, gave it the most gorgeous setting that St. Louis has seen. The interior and the mezzanine promenade have never before been attempted on such a gorgeous, yet refined scale in the movie theater construction in this city.

Twenty-five matrons and nurses are in charge of the rest rooms and nursery for children. The nursery is a decided innovation; and only in the last year has it been added to the construction of the larger houses in the country.

Other accommodations include private telephones in booths for the convenience of patrons, cloakrooms and commodious smoking rooms, furnished in a sumptuous manner.

The Mayor and prominent officials made the opening ceremonies more attractive than usual.

Resolutions looking to improved conditions in certain theaters of the city and other public places of amusement were adopted last week by the St. Louis Presbytery after a general discussion. The Presbytery voted unanimously to "indorse all organizations of the city which will stand and fight for morality and clean amusements."

The Big Indoor Circus of last week is over, and St. Louis again showed its appreciation by a most liberal attendance. David Russell states that it was a great success, and the Ladies' League should reap a handsome profit. Most of the performers, who were some of the best in the circus field, have left, to begin their winter engagements.

Little Barbour is conducting a Humbug Circus at Marshalltown, Ia., and writes that it is a great success. He put it on for the American Legion of that city.

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W. A. (Snake) King has returned to his pits at Brownsville, Tex., after a prolonged trip north and east.

Mrs. E. L. Moss and Mrs. Dick O'Brien paid St. Louis a visit last week, en route to Kentucky, where they will spend the winter.

George Slater is in San Antonio, Tex., where he will remain for the winter. He is improving in health nicely.

Karma is playing return dates in the vicinity of St. Louis. He played this territory in August, and requests for his return have been such as to make him come back. His work is of the best, and no mind-reading has been so well received around St. Louis.

Ellery Reynolds is spending a few weeks at Eureka Springs, Ark., recuperating after a long, hard summer with the Rhoda Royal Circus. He states that he will be with it again next season.

The Cevene Troupe called last week. After a week at the Winter Circus here they are arranging props for their coming vaudeville season.

J. W. Brownlee is organizing an Uncle Tom's Show in St. Louis, and will take it to the Coast this winter. He will open about December 1.

Adolph Zukor of the Famous Players-Lasky Corporation spent several days in St. Louis last week, incident to the opening of the New Missouri Theater.

Tom and Mrs. Kitty Moss and Nell Hall, of the Cole Bros.' Shows, will spend a few weeks at Hot Springs this winter, before opening in the early spring with the Moss Bros.' Greater Shows.

"Ed Wynn's Carnival" did an immense business at the American Theater here last week. It is about the best thing St. Louis has seen this season.

R. C. LeBurns has taken the general agent position with the New Rice-Dorman Shows, and

from Hugo, Ok., will route the show into Texas for the winter.

Sam Levy, concessioner, has contracted for the candy privileges at four motion picture theaters in St. Louis, and will, as a consequence, locate here for the winter.

Charles F. Watmuff, general agent of the H. T. Freed Exposition, is writing for the complete fair list. Charles is already busy for next season. He states that the atmosphere around Jamestown, N. Y., is full of pep.

Sam Kaplan writes that business is fair in his territory in spite of the general condition of the South and that nothing has changed his determination to stay out till Christmas.

MARPLE CELEBRATES

Philadelphia, Nov. 12.—Sam Marple, the popular and well-known stage manager of the Gayety Stock Burlesque Theater, is celebrating his twelfth anniversary this week. Some fine record winter and summer, for this length of time the popular Sam has been on the job. He is well liked by everybody and knows his business. Surrounding him for six years and signed in with the lease of the house is the live-wire, hustling crew—George Peterson, Harry Moesler, Sam Speler, Percy Smith. The celebration has been going on nightly the entire week.

MARINES CAUSE TROUBLE

New York, Nov. 10.—Fifteen marines from a battleship staged a battle of their own Monday night in Kahn's Union Square Theater. When order had been restored the marines were suffering from bruised heads, half a dozen or more policemen were similarly hurt, and practically all the glass windows between Fourth avenue and Broadway were smashed. The marines made themselves conspicuous during the show by getting up in the aisles and mimicking the cho-

rus. The curtain was rung down and everybody ordered to the street. Then a general fight followed between the marines, the theater's special officers and policemen from nearby beats. "We came to avenge six marines put out of the show last Sunday night," was the explanation of the marines arrested.

GIVES CHILDREN A TREAT

Over three thousand children ranging in age from five to thirteen years were given a treat when Pat White and his "Gaiety Girls" played Scranton, Pa., the first week in November. Jim Reap, a Scranton grocer and friend of Pat White, arranged the affair. There was a parade with the children in line and headed by White. Then there were Hugh Jennings, late manager of the Detroit Americans, and several other baseball celebrities, a brass band, etc., and following the parade there was a special entertainment for the children.

Issue? There may be a letter advertised for you. Have you looked thru the Letter List in this

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BURLESQUE REVIEWS

(Continued from page 24)

of the show, which had the effect of speeding up others of the cast, who did all in their power with fair success to equal the hit made by Miss Warner, and as far as the females went they gave Caroline a run for popularity, but she outdistanced them one and all.

Prima Pearson copping jewels from comica for blackmailing gun toting husband was another bit. Prima Pearson, seated upon bench and spotlighted while singing "Tripoli," with the girls lined up back of her, made an exceptionally pretty stage picture.

In front of a street drop Comic Drunk Adams, Juvenile Budd Purcell and Nancifield Campbell, in a ring-around-a-rose and London Bridge is Falling Down, held a mild session until Caroline, as an adorable vamp, endeavors to kidnap the masculines, and Nance Campbell calls for Policewoman Prima Pearson, who is burlesqued by Drunken Policeman Comic Mossey.

Grace Fernside made a great flash in a green soubret costume over green tights that enabled her to do a clever dance while accompanied by the girls, which afforded ample opportunity to one of the end ponies, a bobbed-haired brunet, to do cart wheels and splits, and a blond to do some high kicking, while a ringleted brunet in the middle of the front line dispersed in vivacious dancing. Then came a stage set bank and the usual holdup burlesqued by the comica. A drop in one introduces the straight and juveniles as a vocalistic trio, accompanied by Comic Mossey as the noisy stage carpenter, who finally assists in a quartet as harmonious vocalists until the uprising drop reveals to view a typical blacksmith's shop, where they all take part in an anvil chorus.

A street scene with Straight Pendley as a great American faker, with stripes and kelster, went over mildly. A fairyland set with Prima Pearson introducing the girls as Experience, etc., was well received and led up to the finale.

Part two was an elaborate roof garden set overlooking a city and the usual specialties were offered. My wife lets me spend her money but won't let me work, to a crying chorus; the jealous husband butting in on the revelers, method of telling if women love you, insurance agent census taking and the domestic quarrel makeup and she'll never take it, were a series of bits that received some laughter and mild applause until the close of the show.

COMMENT

Considering the elaborate scenic and costumizing equipment and talented and conscientious working cast and chorus it is very apparent that Producing Manager George Jaffe fully intended to give to the American Circuit something better than the average and would have accomplished his purpose had he given more attention to the material given them to work with. As it is the material is lacking in that element of comedy for burlesque success, and as the show now stands it's a repetition of antiquated bits that have been done to death in stock houses in New York, and, in our personal opinion, done better than by the "Joy Riders." Even so we believe that if given the proper material and direction of a capable stage director the "Joy Riders" could and would put it over and put it over well, but as it stands now the honors must go to the females, including the chorus, for whatever success the show may achieve.—NELSE.

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TABLOIDS

(Continued from page 25)

Leo Francis and Con Hempte. The Jazz Four, under the direction of Harlon Putnam, is still doing nicely, also Mamie Musso, the Kentucky Nightingale.

"THOSE FAN TAN GIRLS," under Jay McGee's management, are going along at a merry clip, according to a communication to The Billboard. Manager McGee took advantage of an open week recently and proceeded with the show to Chicago to fix up wardrobe and scenery. Upon the company's arrival in the Windy City local tab. managers booked the show, hence no layoff. Owing to the increased railroad rates the show will play a twenty weeks' stock engagement for the Hyatt Exchange, opening at Mason City, Ia., November 14. Some changes have gone into effect. Jack Walled has replaced Bunny Whitlock as straight man, and Lew Hershey, the frog man, has accepted a flattering offer elsewhere. Frank Tunney and wife are still with the show, the former proving a big asset with his Hebrew comedy. The Dancing Killdears, a new addition, are getting well-deserved applause.

"LASKIN'S FROLICS," Gabriel Laskin, manager, are playing a stock engagement at the Cozy Theater, Houston, Tex. Mr. Laskin is also manager of the Cozy. Members of the Frolics are: Wm. B. Sutherland, producer; Lillian Murray, character comedienne and "blues" singer; Mitty ReVerer, principal comedian; Nick Wilkie, character man; Whittie Holtman, juvenile; Grace Jennings, leading lady; Sidney Burton, straight; Janet Kennedy, soubret; Margie Sutherland, chorus director, and Bernice Clements, musical director. The policy of this tab. is two script bills weekly. An exceptionally talented chorus of twelve completes the roster. Aaron Laskin, manager of the Kyle Theater, Beaumont, Tex., brother of Gabriel, is planning to organize a musical comedy company about December 2. This will give the people of Houston and Beaumont a change of companies about every six weeks.

THREE MEMBERS OF PETE SEYMOUR'S "Frisco Belles" were initiated into the Elks' Lodge while the company was playing the Fifth Avenue Theater, Arkansas City, Kan., recently. The new Elks are: George Paterson, trombonist; Joe Grey, musical director, and Prof. William Harvey, the banjolist. Vern Vernon, the congenial manager, witnessed the proceedings and saw that the boys "rode the goat." Election night the Elks' Lodge gave a banquet for the "Frisco Belles" and all voted it a good time. The next big event took place when Prof. Wm. Harvey, the newly elected Elk, and Grace Howard entered upon the sea of matrimony. The couple were married on the stage of the Fifth Avenue Theater and the S. R. O. sign was in evidence long before the curtain ascended, it is said. Mr. and Mrs. Harvey were the recipients of many beautiful presents from members of the company.

BILLY MIFFLIN, formerly of Fox Relly's "Globe Trotters," and Walt Myers have ventured into the producing field. These young, but thrifty, producers launched their "Variety Girls" November 7 at Toledo, O. The "Persian Models," a second company under the Mifflin & Myers banner, is about ready to start rehearsals. When ready for the road it will likewise be operated over the Sun Time. Script bills are to be used exclusively, they say. Wardrobe that sparkles with brightness is an outstanding feature. Special scenery and electrical effects will be used with each production. The roster of the "Variety Girls" includes Queenie Powers, soubret; Mrs. M. E. Suttle, characters; J. Suttle, leads; John Sheridan, characters; Billy Mifflin and J. W. Sims, comedians; W. E. Myers, general business; Mrs. M. F. Myers, wardrobe mistress, and a good-looking and energetic chorus of six.

HARVEY PORTER'S "Oh, Sweet Daddy" Company is laying idle in Cincinnati, having jumped in the Queen City from Kentucky, where they say business was mediocre. Most likely the show will enlarge, so far as personnel is concerned, before it resumes further operations. Just where Manager Porter will

reopen is undecided, but it is almost certain it will be in the vicinity of Cincinnati. Along about the middle of the summer the "Oh, Sweet Daddy" Company was established at the Garden Theater, Mason City, Ia., for nine solid weeks, where it made a host of friends. Following its stock run in Mason City the company enjoyed a successful seven weeks' run at the Palm Theater, Omaha, Neb. Members of the company are: Billy Steed, producer and principal comedian; Davenport La Mont, second comedy; Jimmie Wayne, straight; Joseph Smith, musical specialty; Lamar and Russell, dancing specialty. The chorus consists of Curly Stewart, Elsie Price, Ida La Mont, Viola Russell and Pauline Lamar.

MISTAKES WILL HAPPEN! The notice that appeared in the November 6 issue regarding Thomas & Bundy's "California Blossoms" was misleading, but it was not an error on our part. The "California Blossoms" is owned by Thomas J. Bundy and Trixie Thomas, formerly of Kemper Theater, Little Rock, Ark., not the Gem, as stated. This show is said to have played 106 weeks at the Kemper, which is considered quite a record for that city. Miss Thomas, popularly known as the "South's Favorite Dispenser of the Blues" and clever comedienne, is featured. With Walter Leonard and Al Watson, both of burlesque fame, doing their comedy bits, they have a trio that is hard to surpass. The personnel of the company, besides those mentioned above, are: Thomas J. Bundy, straights and characters; Nancy Moran, prima donna; Lorraine Campbell, ingenue, and the following chorus: Rita Hubbell, Ellmore Stuart, Hazel Wayne, Louise Boyd, Beulah Leonard and Jitney Smith. The company is now in its nineteenth week on the Spiegelburg Time and swinging along gloriously.

ED HARRINGTON, now producing for Max Golden, manager of the Jewell-Golden Company, speaks in the highest of terms of the treatment accorded him during his association with the Crawford & Humphrey "Bon Ton Review," with which company he closed at Sioux City, Ia., several weeks ago. "I was very sorry to leave the company, as Mr. Crawford and the other members of the company were as jolly and sociable a lot of people as one would wish to meet, and may the best of luck follow all of them," writes Mr. Harrington. Speaking of his present connection, Harrington says he is more than pleased with the excellent cast that Mr. Golden has gathered together. Script bills are being used exclusively, and, with a cast of four male and three feminine principals, and a chorus of five "peppery" chorus girls, the company is offering a repertoire of shows that resemble big-time productions. By no means does Mr. Harrington fail to mention the live-wire methods of Mr. Golden, who it at all times ready to further the interests of the show by adding new scenery and wardrobe for each new bill. Honey Harris and Hal Thompson have left the show, but these boys will be replaced some time in the near future, which will increase the cast to ten principals, in addition to a variety of specialties.

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"I'm Certainly Gonna See About That"

By TONY JACKSON, Writer of "Pretty Baby"

Join Our Orchestra Club, \$2 Yearly, and receive from 12 to 15 hits.

"AFGAR"

(Continued from page 27)

gonna of the old days, when the order went out to "roughen it up a bit." Perhaps she will just suit the jaded Broadway appetite, who knows? But there are going to be a lot of people to whom she won't appeal at all, which class includes this writer.

The rest of the company are quite competent. W. H. Rawlins wrestles with the Broadway humor with which what there is of the story is gummied up, and gets quite a few laughs out of it. Irving Beebe, as Don Juan, Jr., sings and acts well; Frances Cameron displayed a good voice as Isilda and Paul Irving as a factotum in the harem, where the scenes are laid, was excellent. The rest of the cast were more decorative than active.

"Afgar" needs a book, mostly, and a cleaning up as well. It is well mounted and costumed. If it goes over it will be on account of the talk about the costumes and what "the boys" say about Delysia, which will probably bring some of them into the theater—then Lupino Lane will furnish the entertainment.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "First and foremost it is Delysia who makes 'Afgar.'"

World: "It is a production of striking pictorial beauty."

Mail: "As for 'Afgar,' it is an oldtime burlesque show dressed up for the carriage trade."

Globe: "A picturesque musical show, with little humor, much offensive vulgarity, a new Gaby and a splendid dancer."

FANCHON AND MARCO

(Continued from page 27)

in his work keep this company always in the front rank. Most of the costumes are designed by Fanchon, especially her own, and Lester, of Chicago, has made the others.

Incidentally, we must not forget to mention Mrs. Marco, manager "behind the scenes."

VIRGINIA LEWIS



Miss Lewis is quite well known in musical comedy. She opened with her own company in "Mar-Jerie" on October 26.

WANTED ATTRACTIONS

Clean, Musical, Dramatic and Vaudeville. Independent Vaudeville Acts for Majestic Theatre, Brown City, Mich. Address
W. B. LUSK, 101 Bagg, Detroit, Mich.

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Double Slide Trombone. Member I. A. T. S. E. and A. F. M. Years of road experience. Musical Comedy preferred. Will join on wire. Address GEO. J. WALLACE, 123 Hawley St., Rochester, New York.

WILLS MUSICAL COMEDY CO.--WANT

two experienced Chorus Girls at once. If you can appreciate good treatment with a good show, answer. Friscilla Theatre, Cleveland, Ohio.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

Marco and this dainty, charming lady have been married only since July 14, 1920, in San Francisco, and this is her first trip out of California. She was Bernice Peyer, of San Francisco, before becoming Marco's better-half, and, while a nonprofessional, she enjoys the life of the theater and show world.

The Fanchon and Marco Company left Kansas City Saturday night, November 13, for a two weeks' trip thru Iowa, and will then go to St. Louis for a week, en route to New York.

This is a special interview obtained by the Kansas City representative of The Billboard, arranged thru the courtesy of W. Frank Delmaire, traveling representative of Equity, who wanted Billboard readers to become acquainted with the out-of-the-ordinary line of attractions coming to Kansas City, and which has the temerity to present to a New York audience a Western-made product.

BROWN BROTHERS CELEBRATE

New York, Nov. 12.—Next week the Six Brown Brothers will celebrate their sixteenth anniversary as a musical act. They are at present appearing with Fred Stone in "Tip-Top," with whom they have been for several seasons. The act originally appeared with the Ringling Circus in 1904 and remained with it for some seasons; then they were in minstrel shows, vaudeville and finally with Fred Stone.

JESSIE REED MARRIES

"Follies" Chorus Girl Weds Wealthy Cleveland Man in Pawtucket, R. I.

New York, Nov. 13.—Jessie Reed, said to be the highest paid chorus girl in the world, has become the bride of Daniel O. Caswell, son of a wealthy Cleveland family. The wedding was secret and just became known this week. It took place at Pawtucket, R. I. Miss Reed has been playing a bride part in the "Follies."

"IRENE" IN CHURCH

New York, Nov. 14.—"Irene" will have an unusual tribute paid to it today, when it will be presented in cantata form at the Church of the Redeemer, Newark, N. J., by the Rev. D. Henry R. Rose, pastor of the church. The musical numbers will be sung by the choir, while the minister will read the book, illustrated by lantern slides of the piece as presented at the Vanderbilt Theater here.

"TEMPTATION" AS SHOW

New York, Nov. 12.—The Kalls Producing Company has been formed to produce a three-act version of the operetta, "Temptation," which Armand Kalls is presenting in vaudeville.

Kalls will play the stellar role in the new version, which will make its appearance some time after the holidays, it is said.

ALLEN MUS. COMEDY COMPANY

East Liverpool, O., Nov. 12.—Offering an entirely new repertoire of musical plays, the Billy Allen Musical Comedy Company played its annual engagement at the Ceramic Theater here last week. Headed by the versatile Billy himself, the company offered an acceptable line-up of musical attractions.

M. C. SINGER IN RECITAL

New York, Nov. 13.—Helen Bolton, the prima donna in "Pitter-Patter," will give a song recital for the Theater Assembly at the Hotel Astor next Friday afternoon.

FIELDS DOING "BLUE EYES"

New York, Nov. 13.—Lew Fields will put his latest musical comedy production into rehearsal next Monday. The title of the piece is "Blue Eyes." Morris Rose is associated in the production with Lew Fields.

OLDEST VAUDE. COUPLE

Celebrating Their Golden Wedding Anniversary

Cleveland, O., Nov. 12.—Many oldtime members of the amusement industry flocked to the Hippodrome Theater this week to welcome to Cleveland the oldest living minstrel band and the oldest couple in vaudeville. Joseph M. Norcross and Mrs. Norcross have been presenting some oldtime features at the big vaudeville house that are a strong appeal to the older generation. This also is the first time that Mr. Norcross has visited Cleveland with Mrs. Norcross. Today he is 79 years old and Mrs. Norcross is 67. Besides being a veteran of the minstrel division, Mr. Norcross is the oldest living member of the Elks. He was the seventh member to join the B. P. O. E. and was a member of the old Jolly Corks, which organization preceded the present Elks. He joined the present organization in 1868. Mr. Norcross started in minstrelsy in 1857 and has been identified with all the leading companies in that branch of amusement. Mr. Norcross was born when his father was 65 years old. The Norcrosses are celebrating their golden anniversary on this tour.

TIMES CLUB DOINGS

New York, Nov. 10.—The New York Times Club gave an entertainment and dance Tuesday night on the roof of the Hotel Commodore. The first part of the entertainment was staged thru the courtesy of Flo Ziegfeld, Jr., the artists including Billy Mason, Alice Forest, Edythe Baker, Jack Hanley and the Fairbanks Twins.

LEGION GIVES SHOW

Denver, Col., Nov. 10.—With successive rehearsals of the "Jazzy Jazz Revue," to be given by the Denver Posts of the American Legion, for the benefit of the fund for relief of former service men next Wednesday and Thursday evenings in the Denver Auditorium, Director Dan Folan declares that the event will be the most spectacular affair of the kind ever attempted here.

A NEW ACT FOR FOWLER

Chicago, Nov. 12.—Gene Fowler informs The Billboard that he will soon show a new act, with special scenery. He belongs to the original Sheek Brothers.

Tell 'Em For Me

By HARRY C. PYLE, JR.

There is "Fall" in the air but no "fall" in the prices

The high cost of living is keeping the Divorce courts full. The high cost of living with somebody else.

What's causing all this trouble? The high cost of living or the high cost of Loving? -- Neither. It's the High Cost of Living.

The Indians used to get their clothes from "skins". We get Ours from Profiteers.

Dempsey is a "Moonshiner". He's preparing A "Punch" for Carpentier.

If they stage that bout in Cuba, the fighters may not be "groggy" but the spectators are liable to get that way before they come in.

To all my friends I wish to announce that I have written a new Monologue. This line of talk contains wonderful Sure-Fire Gags on the events of "Today," Women's Styles, High Cost of Living, Election Results, What They'll Be Wearing in 1921. Here's one gag:

..... "And who is to blame for all this? The Politicians. They RUN the Country. They run it into DEBT. And we have to pay it. In Texas There's a tax on water. A man can't take a bath any more. There's a tax on carpet. The Carpet Tacks." And the politicians buy a new automobile every six months. Every time they want a new car they put a tax on something. If they ever put a tax on Love every darn one of them will be driving his "Rolls-Royce."

The price of this Monologue is \$5, and it is one of the best Monologues ever written. This line of talk is good enough to book you on any time. It's a riot from start to finish.

If you want an exceptional line of talk send \$5 for this Riot NOW. Runs fifteen minutes, and with each Monologue I send FREE a wonderful new Parody on "Rose of Washington Square," for a closing.

And if you sing Parodies—I have just finished ten of the best I have ever written. They're new and they have the kick. On some of them I have written encore choruses, because you'll need encore choruses on these parodies.

They include "Broadway Rose," "I'd Love To Fall Asleep and Wake Up in My Mamma's Arms," "So Long, O' Long," "Oh, By Jingo," "Chile Bean" and other late Broadway hits. Price of the ten is \$5. You can score with any one of them. With every order for the Parodies I will send Free a New Comic Medley of late Song Hits. This is wonderful for a closing. If you want REAL ENCORE PARODIES, send \$5 for these Riots NOW.

I also offer a New, Up-to-the-minute Two-Act for Two Males for \$5.

Also a NEW Rube Laughing Song, with three extra comedy verses, for \$1.

I am writing exclusive material for ten Acts playing B. F. Keith Time, and am always busy. Every bit of my material is NEW, Original and filled with REAL laughter. If you want to keep your Act up to the minute, look for my ads in The Billboard each week.

If you are in New York, call. I am near the Audubon Theatre.

HARRY C. PYLE, Jr.
1064 St. Nicholas Ave., NEW YORK CITY

"BROADWAY ROSE"

BROADWAY'S GREATEST SPOTLIGHT BALLAD

CHORUS

Broadway Rose, there's a tear in your eye.
 Broadway Rose, seems I oft' hear you sigh.
 Though you wear fancy clothes and you show silken hose,
 You're alone, as they all pass you by,
 Broadway Rose, hide your cares in a smile.
 For to you tears have gone out of style.
 Still at heart you're a gem,
 Though the whole world condemn.
 No one knows of your woes, Broadway Rose.

Featured by 1,000 Vaudeville Artists. Published for Orchestra as a Fox-Trot. 13 parts and piano, 25 cents.

PROFESSIONAL MATERIAL FREE TO PROFESSIONALS.

FRED FISHER, Inc., 224 1-2 West 46th Street, New York City.

"Just" What I Always Thought

By ELMER TENLEY

Mike McDonald and John Cody have doubled up to do a single act.

They have opened a school in Fifty-ninth street to teach dumb acts the art of being dumb.

Last week a quartet manager traded a baritone singer to a girl act for two tenors.

Joe Miller's joke book was compiled to sell to "Chumps" out in the sticks. They would not fall for it, however, and the vaudeville authors made it a success.

It looks as tho Joliet, Ill., is going to have a big league baseball club for the first time in its history.

Which is the more profitable, laying off on the big time or working on the small time?

An act playing two houses a few weeks ago missed a performance at one of the houses because the comedian stopped on his way to sell some rain coats to a local dealer.

There was a collection taken up in Boston last week to bury an actor who had been dead fifteen years.

I asked a performer who had a bundle under his arm where he was going. He said he was going over in Jersey to blast two shattered weeks.

There is a cowboy playing the small time who can not speak a word of the English language.

A small time manager sent back word to a performer who did a straight monolog to cut out his talk.

Frank Bacon is a fine illustration of a well schooled performer. That boy was making them laugh when Times Square was a suburb.

A manager told me the other day that he thought Tom Lewis ought to make a good black-face comedian.

From Forty-second street to Fifty-ninth street is a very short distance and yet it takes some people a life time to travel it.

It is a hard road to the top of the ladder in vaudeville, and when you reach it they offer you small time.

A copy act was heading a big time bill lately and the original was playing around the corner in a picture house doing four-a-day.

Some years ago the late Nat. Goodwin while dining at the Pen and Pencil Club asked Nat. Haines to say something funny. Haines jumped up from the table and shouted, "Vaudeville."



Learn to Jazz on the SAXOPHONE

A complete method on ragging the Saxophone explains by new system of models how to fill in sustained notes, how to play variations, etc.

Thompson's Simplified Chart of Fingering also included in this book. ORDER NOW

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GREAT DEMAND FOR SONGS

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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A WONDERFUL SONG FOR A GOOD SINGER.

Get Your Copy.

"The DREAM THAT MADE ME CRY"

The Public Appreciate a Good Song.

A. J. HUNT, Publisher,

ALTOONA, PA.

BIG SONG HIT, "SAVE THEE ALONE SWEETHEART"

A great song for a good singer. You'll need it for your act. PROFESSIONAL COPIES AND ORCHESTRATIONS READY. Set a recent program and 4c postage THE MELODY IS GREAT. FRANK J. MAROWSKI, Music Publisher, 41 Hager St., Buffalo, New York.

I asked a certain vaudevillian how he was making out with his new act. He said he did not believe it would ever amount to anything because all of the small time managers gave it a good report.

Philadelphia was chosen by William Penn in which to sign the Declaration of Independence and it was a very nice choice. While he was doing so a vaudeville actor of that city slipped up and stole his pen.

That is why it is called the city of "Choosers." Any time you go there with a good routine of talk you can gamble that some one will write it for themselves with William Penn's pen.

When a child is born in Philadelphia they put a "Buster Brown" suit on it and start to rehearse it in a juvenile act.

The minute a couple announce their engagement over there a certain vaudeville agent rushes up to them and puts their future children under contract.

I played Frankfort, Pa., a suburb of Philadelphia, for three days in order to routine a new line of stuff that I had written. I went down to Philadelphia to lay off the last three days before opening Monday at Keith's.

In order to kill a little time after I arrived I went into a theater to see a stock minstrel show.

I had just taken my seat when a Philadelphia actor flew out on the stage blacked up and told my whole act.

A Philadelphia actor can grab a joke faster than Marconi can send a wireless message.

I was speaking to a vaudeville agent the other day about Hyde and Behman and he said they did the best blackface act he had ever seen.

Met an up to date vaudeville agent the other day. He owns a "Sightseeing Car," hauls baggage, sells second-hand wardrobe, keeps a quick lunchroom in the Bronx, and his wife runs a rooming house.

He is all framed to get the actor coming and going.

There is a barber shop not far from Times Square in which the proprietor books girl acts, makes a hand book on the races, presses trousers and manages a fighter.

A certain young man of Irish extraction wrote home and told his father that he was in vaudeville.

The old gentleman wrote back and said: "Fer Gawd's sake hire yerself a good lawyer and thry and git out of it."

John R. Rogers is going to make his debut as a small time vaudevillian at the age of seventy.

That boy should be able to make the big time by the time he is one hundred and sixty.

ANITA OWEN'S GREAT SUCCESSES

OUR LEADER

KISS ME GOOD-BYE

A GREAT SONG FOR A GOOD SINGER

AN ORIENTAL FOX-TROT SENSATION

ALLA

FEATURED BY EVERY PROMINENT ORCHESTRA IN N. Y.

MARY (YOU MUST) MARRY ME

ORCHESTRATIONS READY

THE JONES MUSIC CO., 1547 Broadway, New York

DICK NUGENT, General Manager

SPANISH WALTZ-SONG SENSATION

THE ROSE OF INSINADA

A HAPPY FOX-TROT

THE OPTIMISTIC STEP

Orchestra, 30 cents

Band, 30 cents

DERWIN MUSIC CO., 1400 Broadway, New York City



"That the Profession May Know" OPEN LETTERS "For oft-times VIEWS are livest NEWS"



Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

SAYS MUSIC MAKES SONG POPULAR

Editor The Billboard:

Have you ever noticed that publishers of popular music delude themselves with the belief that it's the idea that counts in making a song popular? In other words the music is subordinate to the fact that Daddy was a mother to someone or to Chili Bean (whatever that is) or By Gum, By Gosh (a most original idea, what?) and then using thousands of dollars and hundreds of pluggers, when the song at last goes over, they assume it was the idea that did it. Why, half the hits of today are forced down the public's throat, just the same as many hypnotic, persistent advertisements at last make us buy things we really don't need. Now, let's look at the other side. Take a natural hit like Pretty Kitty Kelly—you can't make me believe that the song went over just because the title was neatly alliterative. Not on your four score and ten! It may have helped some, but after all's said and done the proof of the pudding is in the eating. In short, the success of nearly all songs depends about 90 per cent on the music. Look at the hundreds of songs that have no original ideas about them: Lonesome, Hold Me, Springtime songs, Moonlight songs, I-Love-Her songs, Come-on-and-Kiss-Me songs, songs about mother, father and sister; oh, yes, Dixie, Kentucky and Home, Sweet Home songs. They have all been done before many a time, many a time, and they are going to be done again many a time, many a time. If the music's right everything's right, except, of course, such elegant wording as, "And to her these words he did say."

Raus mit der ideas. Give to us der music, Lonie-der MUSIC. Eh? You bet. And on der staff-writers stick a dawg-muzzle so dey can't so often with ideas bite us. Some ideas will hydrophobia bring else.

Yours truly,
(Signed) JOHN DOUGLAS,
107 Emerson Ave., El Mora, N. J.

ROUTES OF SHOWS

Not Far Enough in Advance

Boston, Mass., Nov. 6, 1920.

Editor The Billboard:

Dear Sir—I seek enlightenment on the subject of some of your advertisers, viz.: In last week's issue there appeared an ad for people for the Edward Russell Players, with an address at the

Home Theater, Hutchinson, Kan. Being a personal friend of Mr. Russell, I wired him for a position for wife and me (ingenue and musical director). Twenty-four hours later I was notified that my wire was undelivered because the parties had left town. I asked them to forward to next stand, which they did, but this morning I received another collect notice from the Western Union, stating that telegram was undelivered at Newton, Kan., as parties had already left. The total cost to me was \$2.45. Nice, eh?

Reading further in the paper I find Justus Romaine Co. wants people. Address, Home Theater, Hutchinson, Kan., indefinite. In the stock and repertoire advance routes is The Toby Players, also at the Home Theater, indefinite. Question: How many shows are there playing at the Home Theater at Hutchinson at the same time? And, if only one, which one?

Question No. 2: Why don't these managers get next to themselves and when sending in their routes or ads be sure and give at least two weeks ahead? Are they all "wildcatting" or don't they know where they are going from one week to another? It appears that they

don't realize that The Billboard does not reach remote points until several days after its issue, consequently their advertisement is "all wet."

Thanking you, etc.,
Yours truly,
(Signed) E. M. HOWLAND,
Musical Director, Brennan's "Powder Puff Revue."

CONCESSIONER COMPLAINS

Editor The Billboard:

Dear Sir—Kindly publish the following letter, as I think the outside show world should know about it. This little affair happened to me only a short time ago with a well-known promoter. I am going to write and ask you and the profession if it is just and fair.

I wired a deposit of \$10 to Tom Terrill, the promoter at Sebring, O., to reserve space for me to place a ball game. On the following Monday I drove from Medina, O., to Sebring, not stopping at home, which is between the two towns, and on arriving at Sebring there was word there that I should return home as my mother was very ill.

Now bear in mind this promoter was at his home putting his mother in her last resting place. I told Mr. Terrill's lot man the condition of things with me and gave him ample time to sell the space that was intended for me and asked him to return my deposit, as it would help me out a great deal.

After coming home I found that things were worse than we expected. I wrote Mr. Terrill and explained to him the situation and asked him if he would kindly send the deposit to me as I was in great need of it. After waiting one week and not hearing from him I have de-

ecided to write you. I am signing my name to show good faith and the above statement is the truth.
(Signed) JACK BRINGGER,
Apple Creek, O.

ANSWERS WALTER C. ESMOND

Editor The Billboard:

Will you please publish the following letter in your "Open Letter" department?

I just read in the October 30th issue of The Billboard a letter signed Walter C. Esmond, stating that a grave situation is confronting the manager in the Far West. I would like to state that I met Walter C. Esmond last year in a musical comedy called "My Soldier Girl," and can't see how he gets the idea that he is capable of judging other actors.

He claims he is for Equity. I understand that "My Soldier Girl" company closed and left nearly all members of the company stranded, and yet with his Equity card in his pocket he stood for it. Is that Equity? I don't know the people to whom he refers in his letter, but it seems to me all Equity members should help each other instead of trying to hurt each other. If Equity has many members who go around knocking their fellow workmen I'm sure I don't care to belong to Equity. It seems strange that an actor is making a complaint against another actor for incompetency and misrepresentation. If any one had any kick coming, it seems to me it would be the manager and not the actor.

Fraternally yours,
(Signed) WALTER WORTHINGTON,
Iowa Falls, Ia.

CLAIMS HOUSE MANAGERS LAX As Regards "Special" Performances in Boston Theaters

Editor The Billboard:

In regard to the news article about Sam Bernard and the disturbance at the Wilbur Theater, Boston, published in this issue I would like to say that Boston house managers have always been lax in their manner of handling special audiences. Just because any organization, club, college or society buys out a house for the evening the managers seem to think that that audience has the right to do as it pleases. They would not stand for a minute any disturbance at any regular performance, so why should they allow such affairs as the one of last Friday night? They knew what was coming, as the students were given paper hats and rolls as they entered the theater. I admire Mr. Bernard for the stand he took and consider it as Mr. Bernard did, that it is an insult to the actor to throw ANYTHING on the stage while the performer is on. It may have been all right for the students to throw the streamers about the house and at each other, but to throw anything across the "foots" at the ones who are entertaining them I think is a direct insult to the entertainers. Had not Mr. Bernard "called" the students

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of anything in Music by any process.
Estimates gladly furnished. 43 years experience
in music printing. Largest plant west of New York.
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MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular. UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

PERFORMERS, WRITERS—Your Poems Set to Music and Published. Headliners are using our Songs. The Navy Departments are also using them. Music Composed by AMERICA'S MOST GIFTED COMPOSER.

CARL FRANCIS LORRAINE

Legitimate business dealings with all. Established. Reference: THE LORRAINE MUSIC CO., INC., Publishers, Printers and Makers of Word Rolls. Office: 2305 Seventh Avenue, New York City.

A SONG THAT'S DIFFERENT

"WHISPERING"

It takes three minutes to learn it and a year to forget it

You'll sing it eventually; why not now? Nothing like it published

Melody Ballads
LOUISIANA
DO YOU KNOW
PLANNING

Sherman, Clay & Co.

SAN FRANCISCO

Fox Trot Ballad Hits
ALGIERS
CRYSTAL BALL
CORAL SEA

A beautiful love song expressing the old sentiment of Love's Old Sweet Song. Will become equally as popular among Vaudeville and Concert Artists as "SUNSHINE OF YOUR SMILE."

I'D BUILD A WORLD IN THE HEART OF A ROSE

PUBLISHED IN FOUR KEYS WITH ORCHESTRATIONS.
ALSO ARRANGED FOR FEMALE, MALE AND MIXED QUARTETTE.

A SENSATIONAL HIT

A song that every Vaudeville Artist is looking for. "The Famous Bell Song." You sing it once and your audience immediately joins in with the refrain—a continental success.

A Leader Among
Waltz Songs
**ON
MIAMI
SHORE**

THE BELLS OF ST. MARY'S

PUBLISHED IN TWO KEYS WITH ORCHESTRATIONS
ALSO ARRANGED FOR FEMALE, MALE AND MIXED QUARTETTE
PROFESSIONAL COPIES SENT UPON REQUEST

A Leader Among
Waltz Songs
**ON
MIAMI
SHORE**

CHAPPELL-HARMS, Inc., (Professional Dept.) 185 Madison Ave., N. Y.

when the first streamer was thrown at Miss Bordoni this would have been followed by hundreds of others, and as smooth a performance as was given under the conditions could never have been presented had the students been allowed to continue. I have talked with a few of the managers about the affair, but these managers seemed to think there was nothing serious in what was done, claiming it was all in the spirit of fun. They said Sam might have been a little peeved because the students were so noisy at the opening. Despite what the managers say I still think it was not showing respect to the players to throw anything on the stage. One house manager who was sure that not one in a hundred would call it an insult, taking into consideration that it was a special audience, made a small bet with the writer and the matter was left to a man outside the theatrical line to decide. This man, a real estate dealer, decided against me, saying that he knew of shows where the entire chorus came on with the very same kind of rolled paper and threw it into the audience. He said there are many shows doing that and no one ever takes it as an insult; the rule should work both ways. I am a poor loser (not in regard to the bet; that is paid up and finished), but I cannot make myself believe that it is right, no matter whether the audience is "special" or not, to throw anything at the people on the stage. I intended at first to get the views of several actors playing here, then again I thought if I put the subject before the editor of The Billboard I may get the opinions thru the "Open Letters" of the people of the stage on the subject. I wonder if I am alone in considering that which happened Friday night an insult to the players?

Yours truly,
(Signed) E. A. C.

WHY THE NEGLECT?

Youngstown, O., Nov. 7, 1920.

Editor The Billboard,

Dear Sir—I hope you will publish this in your "Open Letter" column, because I think I have a legitimate "squawk." In the first place I have been a subscriber to The Billboard, as well as an advertiser thru this medium, and I have always taken the time to answer each and every inquiry concerning my ads.

Why in the name of showmanship do some people advertise in The Billboard and then completely ignore the replies? For instance, three weeks ago, I sent a wire to the Dav'd A. Wise Shows, stating that I had a cook house and an Oriental Show complete, and to let me know their best terms by wire, at my expense. This was in answer to his display ad in the current issue of "Billyboy," and I am still waiting for a reply.

Also, in answer to T. M. Taggart's ad, in last week's issue, I sent a wire, requesting an answer by wire, at my expense. As yet I have received no reply.

During the same week I sent an answer to Talking Tom Terrill at Sebring, O., making the same request for an answer at my expense, but no response from this party either.

Why haven't some showmen, or persons calling themselves showmen, the professional cour-

COMING!

3 OF THEM

IF YOU KNOW THEM

YOU WILL LIKE THEM

HOW CURIOUS ARE YOU?

BELWIN

INC.

701 7TH AVENUE,

NEW YORK CITY

tesy to answer, when it would not cost them anything but their time to go to a telegraph office?
Very truly yours,
(Signed) TEDDY BAYER.

DOESN'T BLAME THE PUBLISHER

Editor The Billboard,

Dear Sir—I would appreciate it very much, as a subscriber, if you would give space in your "Open Letters" columns to this subject: "What's Wrong With the Music Business?"

Now, Mr. Editor, every Saturday evening, when I get my copy of "Old Billyboy," I turn to the Open Letters and read about the above subject until my eyes get sore.

Every week some poor friend has had a mss. returned, marked "unavailable for use" by a song publisher. (So have I—dozens of them.) Then they sit down and write a long letter to the poor editor, and try and get him to sympathize with them. Ye gods, what the life of an editor must be! They tell their grief, they have had good mss. returned by the publishers, just as good and a little better than what is put out by the staff composers of the publishers. It is refreshing to know that one person thinks it is as good (even if it is the author himself). Then they call the publishers all kinds of names for not accepting their material, and, as one writer said, they nearly kicked him out of their offices. (I wonder if he tried to tell the publisher what he thought of him?) Well, Mr. Editor, I have never had the pleasure of meeting any of the publishers of songs, but I have put many mss. before them. They have all been returned to me. (It's sad, but true.) At first they came back with the usual slip (which has been described by many) attached. I've spent time on them since then, and I can see that there were good reasons for their returning the same.

Lately I placed another song before them, and instead of the usual slips I've received one and two-page letters, telling me that the kind of material that I have been sending in is the kind that their staff composers are paid to produce. I think this is very reasonable. So I have changed the style, and in a couple of weeks I will have a number which is the novelty type to place before them. Should it be returned I will plug some more until I do draw their attention. I won't get sore and cuss the publishers, and if my discouraged friends will only give the time to looking over their rejected mss. that they give to knocking the poor publishers I'm sure they will see why their material was returned.

They claim an outsider has no chance. Let them look over the latest popular songs coming out. How many of the composers' names have they seen before? True, there are some, but again there are many which they have never seen, which all goes to show: Give the publisher the material and see how quickly he talks terms. The person who thinks that the publisher would turn down a number which he thought would go over, simply because the author or composer is an outsider, is absolutely crumpling in his grave.

Yours for success with the publisher,
(Signed) D. R. VANCE,
P. O. Box 921, Moose Jaw, Sask., Can.

ANNOUNCING OUR FIRST RELEASE

THE GIRL YOU SHOULD LOVE BEST OF ALL

A SWEET, SIMPLE, LITTLE BALLAD THAT WILL GRIP THE HEARTS OF YOUR AUDIENCE.

Copies free to Artists sending credentials. Orchestrations ready shortly. Beautifully Colored Slides, \$4.50 per set, direct from Standard Slide Corp. New York. Regular Piano Copies (Beautiful Title Page in Three Colors) to Non-professionals, 30c.

IN PREPARATION

"Go Easy on the Butter Kid."
"It's Ninety Cents a Pound."
"Those Dog Gone Baby Blues."
"Cu-Ba-Co-La Bo-La Boo."
"Beautiful Philippines."
"Got Anything On Your Hip."
"Wait'll They Hear the Church Bells Ringing."

"Jail House Blues."
"In Old Bagdad."
"There's a Little Heart That's Breaking in a Little Lonesome Town."
"My Pickaninny Rose."
"Sure I'm No Son of Erin, But I'll Be Her Son-in-Law."

EVERY ONE A WINNER WATCH FOR 'EM

ART M. FREDEEN, Inc.

Music Publishers

DAVENPORT, IOWA.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



Picking Out Songs for a Program

Why We Remember Originators and Appreciate Them—Music Companies and Concert Artists Are Interested in What To Present

Let's try a little memory test. It's more than that. It's a test of more than mere memory. How far do you remember back, as tested by the songs that you hold as a part of your life? Is it not a fact that you also, associate a singer with the great gems that are dear to you?

I remember "Silver Threads Among the Gold" as having heard that great contra tenor, Richard Jose, sing it in the days when minstrel shows were the dispensers of good music for the towns and smaller cities. "Where Is My Wandering Boy Tonight" has rung thru my memory, as I first heard it sung by a splendid singer—the song and the singer are one in memory's happy dream. I have attended vaudeville shows for years, where I have heard literally thousands of songs. A few stand out. In each case I can name the singer who first sang the song as I heard it.

It is the one who creates a song who usually stamps it on the memory. Even an indifferent singer can impress a song on your mind the first time you hear it, and you will associate him or her with that song even after you have heard far better artists sing it.

Here is the lesson that this should teach lyceum and chautauqua artists, singers of all classes. Get your own songs. Try them out first. Don't wait until the publisher has sold a million copies before you start in to sing a number. Create one for yourself.

Risk your judgment on a song. Create that faith in your own ability to choose that stamps one as an artist. If you were ever to conduct a lyceum or chautauqua course, teacher's institute or some such gathering, you would see the reason why you should learn to develop your own judgment. The repetition of the old, staid, hackneyed numbers are certainly a bore to any audience, and even the best there are seem to lose their power to please after you have heard a dozen different aggregations take a whirl at them during a week.

There are a number of people who cry trash as soon as a popular song is mentioned. But there is certainly a growing demand for the popular songs that are being sung. Don't wait until some one brings out a record, then rush in to try and imitate what has been produced. That is not creation.

You will make a far better impression with a new number that has never been heard before than you will with an old one—provided you do it equally as well, and also provided the number is of equal merit.

There are a few who are willing to risk their judgment on a number. That few is growing into real numbers. They are willing to risk a dozen failures to strike one success. Create one number and be associated with it and you will have achieved a real victory. A paying one at that.

Frank Gates, manager of the Metropolitan Glee Club, has been one of the far-sighted managers who has stepped out of the beaten path and risked his own judgment. He has even been unmercifully criticised because he spoke his mind and said what he thought about one selection. But that only helped him to see the need of developing his own judgment.

How has Gates grown and how has his company prospered by doing these things? We reprint the list of committee reports as we have gathered them on his company. We are glad to furnish an 80-page booklet of reports, free of charge—write for a copy.

We have repeatedly asked different music publishers to send us 25 copies of any number that they might want to introduce in the lyceum and chautauqua, and we will gladly see that a copy is placed into the hands of the people who are not afraid to risk their own judgment. We know this is a real service to both singers and publishers.

If you wish to give this a further test send copies to Fred High, 35 S. Dearborn street, Chicago, care The Billboard, and we will do the rest.

The Leo Feist Music Co. sent us a number of its songs, with the request that we place them where they would do the most good. We did so, with the request that the singers review

these numbers and send us their opinions of any songs that they use. Here are the reviews, as turned in by our friend, Gates, who, as usual, got busy at once.

The following song review was written by Frank M. Gates, manager of the Metropolitan Glee Club. We wish others would do the same sort of reviewing so the profession would be better spurred to activity in this way. Read what Gates has to say first.

"JUST LIKE THE ROSE"

The words are by Harold Cool and Dorothy Terriss, and the music by Ethel Bridges. Here are Gates' ideas about this song:

A song in 4-4 movement, with a suggestion of the oriental in the verse, with good swing and tuneful. The accompaniment is well adapted to the melody and is well written for what is intended in the song. The oriental is not overdone to the extent that it takes the composition out of the running for a place among the best up-to-date ballad songs, but is just enough to make the number attractive. The accompaniment gives a splendid delicate touch and finish thruout the entire verse, especially the upper notes in the third and fourth and seventh and eighth measures in the bass.

The chorus, however, is the attractive part of the song, in the oddity of the melody. It is one of those arrangements that is different. I have never come across any song just like it. In the chorus, as well as in the verse, the melody is supported by the accompaniment in a way that leaves little to be desired in the number.

The writers of the lyric seem to have had an idea and carried it out in a way that does them credit.

This is a "different" style of sentimental song that would go well on any program in lyceum and chautauqua or vaudeville. It is one

of those numbers that clings to you and keeps running thru your mind.

"Just Like a Rose," besides being a good solo number, is a splendid quartet or orchestra selection.

"HONOLULU EYES"

(Yeux Honolulu)

There is a French text, as well as the English version. The words are by Howard Johnson, and the music by Violinsky. Here is what the Metropolitan Glee Club man has to say of it:

A Honolulu love song above the ordinary type. The writer has escaped the usual wording of this sort of lyric and gotten at h's meaning in a way that is more acceptable than many who write lyrics of this sort.

The writer of the music has grasped the idea of the words and given us a melody that is very adaptable and tuneful. His accompaniment supports h's melody nicely, being well harmonized and appropriate, making a splendid song in the 3-4 movement.

This number is a very desirable song as a solo. It is also a splendid orchestra number, and, if cleverly arranged, it would be a "quartet" number that would be remembered. It is, however, a number that would be appreciated anywhere.

"A YOUNG MAN'S FANCY"

As a novelty song I have failed to find anything that surpasses this one. The writers of the lyric had an idea and carried it out in a way that does them credit. They have taken a theme as old as time and given it to us in a new and novel way. Saying that it is attractive is putting it but mildly.

The melody of the song is very appropriate in every way, adding to the thought of the writers of the lyric. The accompaniment supports the melody in every way that could be desired, is well written, well harmonized and fits the theme of the song.

The imitation of the "Music Box" adds greatly to the attractiveness of the song, giving it a touch and finish that I have failed to find before in any song.

"A Young Man's Fancy," besides being a splendid song, is an ideal number to be used as a pianolog by using the "Music Box" imitation accompaniment after the second verse instead of the regular accompaniment. This is one of those numbers that would go over anywhere and be

appreciated, either as an individual number, pianolog or quartet.

While the writers of the lyric did themselves credit the composer of the music has grasped their idea and fulfilled his part of the composition most excellently.

"I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS"

Words by Howard Johnson and Cliff Hess, Music by Milton Ager.

The writers of the words of this song have gone back to childhood and gathered some past experience and brought it forth in the shape of a lyric for this song. They have done very well indeed. How natural for a child when in difficulty to refer to "mother." They have done so well in the wording of this song that one only has to read it thru to see the whole situation clearly, without drawing on the imagination.

And to this a melody that is beautiful in its simplicity and an accompaniment that supports it in every way and you have an ideal child number, one that would be an addition to any music library in the home and one that would make a splendid pianolog for lyceum or chautauqua programs.

"YOUR HEART IS CALLING ME"

Words and music by Bernard Hamblen.

The words of this song are of a sentimental nature, but not of the ordinary. The writer has told us his story in a fine, wholesome way, having gotten away from the meaningless way in which we find many songs of this type written. To read thru the verses and chorus is at once inspiring, appealing and impelling.

The melody is written in a way that brings out the very best in the words. It is tuneful and sympathetic, and carries but the thought conveyed in the words. The accompaniment supports it beautifully, being well harmonized and well rounded out.

Bernard Hamblen in his combined efforts has given us a song that is above the ordinary, yet it is not beyond reach, and the average singer looking for a song of a sentimental nature would do well to consider this number. It is a song that would grace any program, and is especially adapted to lyceum and chautauqua programs.

It would be a splendid idea if more of this sort of song could be found in the homes, not only found there, but being used. The effect of listening to this song is that of restfulness and thought.

"MURDER"

Committee by Byron Gay, author of "The Vamp."

Here is a number that, if properly handled, would go anywhere, either as an individual song or pianolog. With a clever arrangement it would be a great quartet number, if worked out with plenty of action.

The musical setting is written especially well to carry out the idea of the words, making a splendid novelty orchestra number.

The foregoing songs all happen to be numbers published by Leo Feist, Inc. The merit of these numbers as a whole is superior to any group of songs that it has even been my privilege to look over. The group embraces considerable variety, ranging from high-class sentimental ballad to topical comedy, and every one of them possesses a great amount of merit when the theme of each is taken into consideration.

In going back over the past few years, up to the present time, it seems to me that the Feist Music Pub. Co. has probably published more real song "successes" than any other music publishing house in the country. By this I do not mean the songs that have made the most money for the publisher, but the songs that have met the approval of the admirer of the better sort, not the classic nor the rag, but the song that comes and stays. Many may not agree with me in this. Perhaps I have never gotten in touch with as many of other publishers' songs of this kind, nevertheless this is as it appears to me: Feist seems to have a goodly number of the song successes at any and all times.

IDEAL LYCEUM SALES LETTER?

The Following Letter Was Sent in From a Committeeman Who Had Just Received It From a Reader Who Has Had a Number of Years' Experience on the Road

"Dear Sir: Can you not use one of my programs this season?"

"My terms are 50 per cent of the door receipts and my HOTEL BILL. I will furnish a sufficient amount of advertising literature for forty cents to all towns not having over twelve hundred in habitants; for towns larger than that the price will be fifty cents. This advertising matter is to be paid for in advance, and no dates will be assigned until that has been sent in. I have been forced to adhere strictly to this rule on account of being imposed on by some people.

"The admission must not be less than 25 cents for children and 50 cents for adults, but

(Continued on page 39)

1920 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Unsatisfactory, 00

(Continued from last week)

VICTOR'S BAND

Gopson, N. Y.100

THE VERSATILIANS

Cincinnati, N. Y. 00

Phoenicia, N. Y. 90

McAdoo Falls, Vt.100

Milton, Vt. 80

Liverpool, Pa.100

Little Valley, N. Y. 90

Sidney Center, N. Y. 80

Marcellus, N. Y. 08

VIERRA'S ROYAL

Lindsey, Ok.100

Augusta, Ky. 90

Cherokee, Ia.100

Bloomington, Wis. 00

Columbia, Mo.100

Lyons, Kan. 80

Marquette, Kan. 90

Hutchinson, Kan. 90

Sasson, S. D. 90

Webster, S. D. 50

Waterville, Minn. 00

Dodge Center, Minn.100

Selby, S. D. 80

Graton, S. D. 90

Millbank, S. D. 90

Williamston, N. C. 75

Ephrata, Pa. 00

Covington, Va.100

Southport, N. C. 90

Williamsburg, Va.100

Cottonwood Falls Kan.100

Oberlin, Kan.100

California, Mo.100

Keokuk, Ia. 00

Bridgewater, S. D.100

Linness, Mo. 80

Almena, Kan. 90

Madison, Conn.100

Sandwich, N. H. 90

Canisteo, N. Y. 90

Amelea, N. Y. 90

Tankhannock, Pa. 00

Stroudsburg, Pa.100

Walpole, Mass. 90

Palmerton, Pa. 90

Middling, Pa. 90

PERCIVAL VIVIAN

Wyandotte, Mich.100

Union City, Pa.100

Chillicothe, O.100

Maysville, Ky.100

Ironton, O.100

Coshocton, O.100

Sidney, O.100

Middletown, O.100

Lima, O.100

Owosso, Mich. 90

Ravenna, O. 95

Condersport, Pa.100

Scraper, Pa.100

Ligonier, Pa.100

VISOCCHI'S FLORENTINE SINGERS

Madison, Ind. 90

Attica, Ind. 90

HELEN WAGGONER

Oakland, Neb. 00

Aurora, Neb.100

St. Edward, Neb. 50

Stromsburg, Neb. 90

Tecumseh, Neb. 90

Lexington, Neb. 90

CLARE VAUGHAN

Northfield, Minn.100

Cumberland, Wis. 80

Big Stone, S. D. 80

Minneapolis, Kan.100

Norton, Kan.100

Ordway, Col. 85

Tilden, Neb.100

Basin, Wyo. 80

Adams, Neb. 90

Las Animas, Col.100

Longmont, Col. 90

Newcastle, Wyo. 80

Broken Bow, Neb.100

Loveland, Col. 90

Gering, Neb.100

Cedar Rapids, Neb. 80

Children, Neb.100

Kimball, Neb. 90

Allamore, Neb.100

Fort Lupton, Col. 90

Ainsworth, Neb. 90

Fleming, Col. 90

Columus, Neb. 80

ADA WARD

Grant City, Mo.100

Red Oak, Ia. 80

Owatonna, Minn.100

Odebolt, Ia.100

Watertown, S. D.100

Milan, Mo. 90

Kirkville, Mo.100

Marshall, Minn.100

West Liberty, Ia.100

Greenfield, Ia.100

Marion, Ia.100

Stuart, Ia. 90

Algona, Ia. 90

Hedrick, Ia.100

Lake City, Ia.100

Northwood, Ia.100

Manchester, Ia.100

Newton, Ia.100

Yankton, S. D.100

Estherville, Ia.100

FATHER R. J. J. WATT

Wyandotte, Mich.100

Union City, Pa. 80

Chillicothe, O. 80

Sidney, O.100

Maysville, Ky. 00

Ironton, O. 80

Coshocton, O. 80

Lima, O. 80

Middletown, O. 00

Owosso, Mich. 80

Ravenna, O. 80

Sewickley, Pa. 80

Ligonier, Pa. 60

MATHEW WAYMAN

Bloom, Kan. 90

Fargo, Ok. 90

Supply, Ok. 80

Byers, Kan. 00

Lekeba, Ok. 90

Ellenwood, Kan.100

Mingo, Ok.100

Carnegie, Ok. 90

Tyrone, Ok. 90

Arapaho, Ok.100

Blair, Ok. 90

Syracuse, Kan. 80

Caldwell, Kan. 90

Rose Hill, Kan. 80

Ramona, Ok.100

Monroe Valley, Kan. 60

DR. GEO. B. WELLS

Wyandotte, Mich. 90

Union City, Pa.100

Chillicothe, O. 90

Maysville, Ky. 90

Sidney, O. 90

Ironton, O. 80

Coshocton, O. 80

Lima, O. 80

Middletown, O. 90

Owosso, Mich. 80

Ravenna, O. 60

Condersport, Pa. 90

Sewickley, Pa. 00

Ligonier, Pa. 70

(To be continued next week)

COMMENTS

From Chautauqua Committees

Charleston, Ill.—Garner Jubilee Company: Geo. Garner is a smart negro. Must stick to plantation melodies. Tries grand opera—reading. Too many side remarks. Bretigan very good appearance and delivery. Subject matter is correspondence stuff—Stone Age origin—not interesting to general audience—egotistical.

Almena, Kan.—The Artists' Concert Company seemed to have a grudge toward the town or people from the time it came, and the people could not help but notice it.

Lexington, Neb.—In marking Bingham and Caveny 00, add they had "old stuff."

Alcona, Ia.—Gradings based on opinions of those capable of judging. Musical numbers about same as they were ten years ago. Two or three high-class lecturers would put the program over big.

Columbus, Kan.—John Temple Graves, excellent theory, wonderful idea of application of "The Golden Rule," but did not present any actual plans. Arthur K. Peck disappointing in that he had no moving pictures—simply a sort of travelog.

Groton, S. D.—The arrangement of the programs had a great deal to do with the talent and I think that some of these could show up better under better arrangements. Our crowds averaged better than 1,000 people.

Canfield, O.—Castellucci's Band gave practically the same program given by it at the chautauqua three years previous.

Caldwell, Kan.—The committee signed for next year, but the majority did not think that the standard was just what we wanted. The course did not pay out.

Liberty, Ind.—The American Girls gave the punkest program this community has ever witnessed from a chautauqua platform. The program, as given by Redpath here, was very inferior. Junior worker was excess baggage here.

Rose Hill, Kan.—Ye Olde New England Choir gives a very unique program, but it was here two years ago and gave some of the same stuff this year. Other than this it was good. Bohannons were here two years ago and gave two entire programs practically the same as this year, and is along the silly vaudeville line, and we consider them very poor.

South Bend, Ind.—Jas. Francis O'Donnell has good material, but his audiences aren't educated enough for his work.

Lesterville, S. D.—O'Donnell: So many of the community have very poor educations and know nothing of the history of Christians at home, and failed to grasp the real meaning of the reading, otherwise he got away good. Headland rambled over so many subjects that no one really considered he had a real purpose in his talk; also he was too egotistical and talked of himself and his lecture too much.

Holstein, Ia.—One member of the German-Melleba Company was absent and another sick, which partly accounted for less favorable report.

Lubbock, Tex.—A number of our citizens have voiced the criticism that the chautauqua this season failed to measure up to that of last. There seemed to be too many people of only mediocre ability. Inasmuch as their guarantee at this point calls for \$200 more than was paid this past season, we would suggest that every effort be made to secure a stronger and better balanced line of talent. In fact, too we have contracted with them for next season's performance, we feel that unless definite steps are taken toward that end we shall experience difficulty in securing enough support to warrant us in dealing with them.

North Liberty, Ind.—General public is highly pleased with the talent. The Mutual Chautauqua people filled their contract in every respect. Platform superintendent was well liked by the public and committeemen, and the junior supervisor's work was more than satisfactory. Have recontracted for another year.

Minneapolis, Kan.—Ned Woodman: Cartoonist work, 100. First twenty minutes of the chalk talk excellent, but became tiring. John Temple Graves: Delivery excellent, good orator, held audience. Lecture entertaining. Williams Jubilee Singers: High-class musicians. Make mistake of using heavy numbers instead of more Southern music and comedy numbers.

Arapaho, Okla.—Bohannons handicapped by high wind flapping the tent and walls.

Farnhamville, Ia.—Our chautauqua this year labored under difficulties, mainly due to the fact that they were jumping from Portland, Ore., to Farnhamville, Ia., and also to the fact that the company's platform superintendent was decidedly unsatisfactory to the entire committee. Local committee well satisfied with system and talent, but disgusted with platform manager.

Northfield, Minn.—Gov. Brumbaugh spoke in the afternoon and again in the evening at the request of the audience. Miss Hazel Dopheide was a wonder. Temple Choir did not get by, because this is the home of St. Olaf Choir, which is recognized as one of the best in the country, according to Eastern music centers.

Ironton, O.—We have marked the Kohl-Upton-Reed Trio 00. By that we do not mean that the program rendered by these young people had no merit. For their age and experience they did splendidly, but we feel they were not such

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material as should have been used in this chautauqua. Were well pleased with the entire program this year, and, with this one exception, felt that the talent sent us was all high-class.

Dysart, Ia.—Cong. Everett Sanders would have been O. K., but he injected local politics in his talk, and that did not meet the approval of the people. In all the chautauqua was O. K. for the price.

New Holland, O.—The community does not care for child impersonations. Appreciates well-informed talks of the topics of the day by reputable speakers.

Ravenna, O.—Am glad you are getting these reports, as it will help some to protect the community against the chautauqua companies foisting on us their personal friends and other indifferent talent.

CHIEF CAUPOLICAN

Becomes a Metropolitan Star

Do you remember Chief Caupolican, the brilliant Indian singer, entertainer and orator, who was a great chautauqua favorite several seasons ago on the C. M. A. list and was presented in the West in lyceum during the winter of 1917-'18 by the Ellison-White Bureau? The chief was a sensation then, and he has been going forward ever since. After leaving Ellison-White he went to France as an overseas entertainer and returned to join big time vaudeville.

Now comes the announcement that Gatti-Casazza has given the chief a five years' contract with the Metropolitan Grand Opera of New York.

Ray Andrews, of the Ellison-White Bureau, has dug up these facts: To Giuseppe Bamboschek, conductor at the Metropolitan Opera, is due the credit of discovering this new singer. Following the advice of Mr. Bamboschek, Caupolican sailed with him for Italy last May on the "President Wilson" which carried also many operatic and concert celebrities. At the ship's concert, given the night before the arrival at Naples, Caupolican sang and created a furore. Among his enthusiastic listeners was Mme. Tetrazzini, who then and there offered to finance any European studies he might care to pursue.

The verdict of Caupolican's admirers on the "President Wilson" was later confirmed in a practical manner by European managers who heard him sing. The German impresario, Norbert Salter, offered him an engagement at the Berlin opera at very flattering terms. He was

also offered opera engagements at Vienna and Budapest. But all of these offers were refused by Caupolican, altho the engagements could have been filled preliminary to his appearance at the Metropolitan. He preferred to give his time to further preparing the roles in which he will be heard at the Metropolitan, where his debut is scheduled for some time in November.

THE WAY

They Travel Out West

Here is a mighty interesting letter from "Chuck" Stout which tells how they have been fighting mud, rain and snow, yet coming up smiling, for the Ellison-White Southern Pacific Coast Fall Festivals; "The Sam Lewis Company and Miss Fredericks will bear testimony that their recent trip from Silverton to Telluride and from the latter place to North-eastern Utah is indescribable. Silverton is a few odd feet over fifteen miles from Telluride, yet it was necessary to motor 24 miles to reach the latter place, because Telluride is accessible only from one quarter of one direction and that on the opposite side from Silverton. Between the two towns Mount Wilson and 'assisting artists' ranging from 11,000 to 14,500 feet in 'upness' defy passage, more especially when decked out in winter paraphernalia of 20 feet of snow. The company left Silverton at 6:30 a.m. via motor and fought snow until 1:00 p.m., when being stalled for the 'umpteenth' time they unanimously decided they had reached the 'end of the limit.' They were then about six miles from Telluride by the—two miles up, two miles over and two miles down—route, but 60 miles by schedule. They had so torn up the road that it looked nearly impossible ever to return. However, they finally got back to Silverton and started around via Durango and Dolores, 175 miles. Then the train due at 5:55 p.m. got in at midnight and another date was missed. But that's only the first part of the first chapter. When we reached Price, Utah, we found it apparently floating in a sea of mud. The Roosevelt stage was tied up and no one could be induced by persuasion, bribery or threat to undertake the trip in the storm. But we did start the next day at 8:00 a.m. and arrived at Myton at 9:00 p.m., and that sounds easy, as it's only 85 miles. But we got thru and don't think we're complaining. It was part of the day's work, but I'm just trying to explain why we've so little to say out on the Southern Festivals."

LYCEUM AND CHAUTAUQUA NOTES

Last week we published an entire page of Committee Reports. Did you study that page? Dr. Y. Minakuchi is on his way West to take the second night lecture position on the Northern Festivals. Woon Young Chun is still ill in China.

Rider Stockdale writes from Columbia, Mo., that a chautauqua club of over thirty members was organized at the University of Missouri last week.

Theodore Turnquist says that the reason for the big Republican landslide in Illinois is easy to find. He wrote the words for the campaign songs for the victors.

Foxy Grandpa. Paul Kemmerer is now telling every one that he feels as good as he ever did. The reason is that he is a grandfather. Of course, they will call the boy Paul.

The Cattle Congress at Waterloo, Ia., cleared \$13,000 on their show. They lost \$1,800 on the I. L. C. A. Chautauqua. They will have the Cattle Congress again next year.

Did you read "The Turn of the Tide" by Irving Bacheller, which appeared in last week's issue of The Billboard? It's the best Community Building article that we have read for a long time. Get it.

Gilmer, Tex., is where S. P. Bailey is secretary of the Chamber of Commerce, and those lyceum attractions traveling thru Texas and wishing to do some booking there should write to Secretary Bailey.

Ruby Page Ferguson, play reader on the Fives this past summer and in New Zealand this coming season, was married last week to Anthony Euwer, the well-known Hood River poet and entertainer.

Secretary Fuller of the big Seattle Y. M. C. A. lyceum course writes: "Licurance's Little Symphony gave us the best music we have ever had in this building—and it isn't a new building either."

Douglas Mallock is billed for a free entertainment at Springfield to be given complimentary by the Lions' Club. H. B. Hill is president of the local Lions' Club and will introduce the speaker.

The Western Lyceum Bureau writes: "We want 100 copies of the big Christmas Special and may be more." Get your order in right now. Our encyclopedia number and your card stating that this is with your best wishes all for 15 cents. Who will be next?

Milton W. Brown has bought back his interest in the National Alliance and is making a special drive to enlarge its bookings for next year. This season's bookings have been five times as large as last year's. That is going some. His headquarters are still at Cincinnati. They are looking for good talent right now.

Galen Starr Ross has been appointed general manager of the Dunham Service Corporation at Columbus, O. His office is at 101 N. High street. He is certainly fitted for this kind of service. He is giving his time to men and factories free, where he lectures and consults with them looking to the solution of the problem of finding the right man for the right place.

Daddy Myers of the Interstate Lyceum Bureau, of Chicago, is busy training an army of agents to sell talent on the coming drive for lyceum booking for the season of 1921-'22. Our advice to all committees buying talent is to inquire and find out whether the agent selling you is a managerial sausage-stuffed bird or whether the agent really knows anything about the talent he or she is selling.

Sunday night Fred High was billed as the speaker at the Chicago Vagabond Club, where the soap box orators hold their indoor sport during the winter months. Thomas Brooks Fletcher, who was in the audience, was dragged forth and put to work. He sent up a great

array of oratorical fireworks, after which the audience proceeded to dissect the speeches. Fletcher said that it was great sport. All speakers who have a Sunday night open in Chicago can find out what they really look like by appearing before this free lance bunch. Try it.

Pans are already being made by guarantors of Northumberland's Winter Chautauqua for the big joy festival to be held from November 27 to 30. The chautauqua last year was one of the very finest entertainment courses ever presented in Northumberland and the guarantors have been assured that the course this year will be even better. With both a winter and a summer chautauqua, the demand for uplifting and wholesome entertainment in Northumberland is being well met. There is no doubt that the two entertainment courses are appreciated by the people of the town at large and that they desire that both the winter and the summer chautauqua be continued.—Sunbury (Pa.) Item.

Down in Salt Lake City there is a worth while movement along the line of the Little Theater idea being successfully put on by the Varsity Players. The organization contains many former lyceum and chautauqua folk. Virgil Shepherd as business manager, Moroni Olson as assistant director, and Janet Young, Jos. Williams and Byron Foulger as members of the different casts. "Shep" writes that the Salt Lake public has placed its stamp of approval on the idea and the company. He says the Old Soul Hall Theater is the home of the Varsity Players and he extends an invitation to all E.-W. folks to attend as their guests at any time.

Mrs. Zehner, who is lecturing this fall on opening night of Paul Pearson's Swarthmore Chautauqs, relates by letter a humorous incident in which she was the central figure. It happened in Allentown, N. J. "I was entertained in one of the old homes—the house was built in 1764. I had the honor of occupying what is known as the 'best parlor.' I had a little bed in a corner behind an ancient screen. The paper on the walls of room was the same used when the house was built. It was paid for in pound sterling. In the afternoon when I was asleep a party of tourists came to see this house and this room in particular. They did not see me, and made themselves quite at home. The lady of the house said: 'There is nothing in this room less than one hundred years old'—and then I coughed. I felt very much like Rip Van Winkle must have felt. So you see I have been an antique."

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TALENT WANTED

The National Alliance is now selecting its list of talent for next Lyceum and Chautauqua season. A small Orchestra, two Trios, two Quartets, one Cartoonist, one Magician, two Entertainers are needed to complete the list. Forty-week seasons are offered. Address 140 W. McMillan St., Cincinnati, Ohio.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received

The latest number of The Magical Bulletin is said to exceed all previous issues.

February 11 is the date set for the next entertainment of the Wizard Club of New York. In all probability it will be held in the Twenty-third Street Y. M. C. A.

Magic received some good advertising in San Francisco recently when The Chronicle devoted a full page to the mysteries emanating from the shop of F. G. Thayer, in Los Angeles.

Hugh Johnston spent a few days in Chicago early this month prior to his New York appearance. 'Tis expected he'll make some of the big town champions sit up and take notice.

Reports from Los Angeles have it that Jarrow and his inseparable lemon created a riot when presented there. He usually does with just enough magic to make 'em wonder and a line of talk that is laugh-contagious.

Another week found the Windy City without a single important magical act, but echoes of the successful stag party recently staged by the Chicago Conjurers' Club continue to keep alive a pleasant and wholesome appetite for the art of mystery.

The magic editor asks all oldtimers and others to get busy with their pens, pencils or typewriters. The more co-operation the more interesting the department will be. Write the magic editor The Billboard, Cincinnati, today. You may forget if you put it off until tomorrow.

Mrs. Lucy Lingerman, popular lady magician and wife of Samuel H. Lingerman, the celebrated ventriloquist, is recuperating from a siege of nervous and mental illness at their home, 750 North Fifth street, Philadelphia, in which city Mr. Lingerman is busily engaged at public and private entertainments.

That "Up His Sleeve," the magic book by Charles Waller, is accepted as one of the best of any of the late writings in this line, is evidenced by the big sales reported by F. G. Thayer, the Los Angeles publisher. Filled with ideas, wrinkles, effects and patter, most of which is uncovered for the first time by the clever Australian magician-author, and printed in real "quality style," with numerous illustrations, the book is one that no regular magical worker or fan can afford to be without.

Eugene Devine writes that during his season of magic in Kelly's Side-Show, with the World at Home Shows, he met any number of magic fans and enjoyed a visit to the magical shop of Carl Bremsa & Son, Philadelphia. He is wintering in Wichita, Kan., where, besides "making small towns in that vicinity, doing magic and punch," he is going to turn out punch and ventriloquist figures. Devine plans to be back in his former capacity with the Kelly organization next season.

J. F. Gault, magician, of Halifax, N. S., was resting in Cleveland last week in preparation for the last lap of his journey around the world. Having crossed the American Continent, he recently stopped off in Newfoundland long enough to awe the natives with his black art, to an extent, it is said, that caused people to elude him on the street. Mr. Gault proposes writing a book on magic and the manner in which it is received in various parts of the universe. He travels by motor, living in an auto-home.

From Rochester, N. Y., comes an undated and unsigned letter on the recent performances of "Will Mistif" and "The Wizard Val Jean," which sound sure enough "big timey," and, so far as the "Wizard" is concerned, much akin to the great achievements of Houdini.

According to the unidentified informant the duo of mystifiers recently formed partnership and gave their first joint exhibition before a "packed house" in the Knights of Malta Hall, "Rochester."

Will Mistif is credited with "baffling even the most skeptical of them" with his "number of tricks" and "won a great ovation," while Val Jean, "without any fakes whatso-

ever," did his bit by liberating himself in a minute, flat, from "the 75 feet of rope tied by two huskies," escaping from a strait-jacket (locked on—not buckled) in 70 seconds and freeing himself in 3 minutes from "six pairs of handcuffs (borrowed from the police), 10 feet of log chain and a half dozen padlocks."

More reports on the doings of this pair will be interesting, to say the least.

When it comes to utilizing space the cleverest of sardine packers has nothing on managers of certain theaters in the Lone Star State, where the show of Travelutte recently appeared. It is reported that during the engagement at Durant, Tex., a "jump" audience was played to every night, with banner business also being recorded at Den-or-n.

Dr. Herbert I. Travelutte believes his present attraction to be the strongest he has offered during the eight years of play, stating: "With perfect harmony everyone is working for the general interests of the show."

"Skip" Dean is now manager, with Sliker as assistant. Billie Reed joined the company, jumping from Alaska, last week.

"The Mental Miracle" met up with The Great Gilbert, Prof. Hammond and Prof. Frank Kewell during the past month, and discussed plans for the perfection of an organization of hypnotists that would serve for co-operation and the elevation of the art by eliminating objectionable features.

Until spring, when the show will go East, Travelutte's organization will play a return of the oil fields of Texas.

Don Marjls, able secretary of The Winnipeg Wizards' Club and well known in the realm

of magic, particularly so by his generous hospitality to magicians visiting the Canadian city, makes known the following "Whispers From Winnipeg Wizards":

"The Winnipeg Wizards' Club has progressed in a way that has been really magical and is getting some nice publicity in local papers. At a recent meeting Caedmon was elected president, Prof. Manetho vice-president, Don Marjls secretary, Len Vintus treasurer, Warren Librarian and Rhonda and Seed guardians for the ensuing year.

"Prof. Manetho, an able performer, is appreciated wherever he appears. Caedmon and Warren have worked up a very fine, original second-night act. Don Marjls, billed as the 'witty wizard,' recently gave the art students of the University of Manitoba University a thirty-five-minute entertainment, which was favorably received. Clarence Wilson, a clever sleight-of-hand performer, who entertained our boys in France, returned on a flying visit to Winnipeg before going to Vancouver, B. C."

Reporting on magical acts in that city, which are becoming more frequent, much to the pleasure of Winnipeg magicians and the theatergoing public, Marjls states:

"Carl Rosini & Company played here recently on Pantages Time with a fine act. Their turban trick and presentation of the thumb tie were especially good. The opening feature is masterly and had the audience applauding before the real work began. Will Meyenberg, of New York, is with Rosini.

"The same week 'The Olms,' Watch Wizards, were at the Orpheum. With the dress given by these workers old principles were made new and their neat work was a hit of the bill.

"The following week the Rigolletto Bros. were at the Pantages Theater with their wonderful act, while over the footlights at the Orpheum Nate Leipzig once more bowed to admiring glances."

By way of explanation The Winnipeg Wizards' Club is an amateur association, which deals in "skilful deceptions, curious metamorphoses, wonders of necromancy and the mys-

(Continued on page 50)

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A PLEASING LETTER

"Kansas City, Mo., Nov. 6, 1920.

"J. A. Jackson,

"The Billboard, New York.

"Dear Sir:

"It is with pleasure that I note you have opened a department for the Negro Artists of the country, as there can be no denying the fact of the constantly growing field for the Negro entertainer. It is with pleasure that I send a few notes of the above attraction which no doubt will be of interest. The Bronze Bostonians are now in their 12th week on the road after a 10 weeks' summer run in Chicago at the Grand. We are headed for the Pacific Coast with a route all booked thru the Northwest and into California and then have six weeks in Honolulu at the beautiful new Kings Theater. Business has been very good with the exception of the two weeks before election, which were played in Iowa. However, last Saturday at the Burchel Theater in Des Moines at a dollar top price, one performance, the company played to a gross business of \$1,103.50. They play at the Auditorium Theater, Kansas City, Mo., opening Sunday, November 14, for eight nights: Topeka, Thanksgiving Day, and St. Joseph, November 29-30, and then West. Sidney Kirkpatrick and Laura Bowman, who were with the Lafayette Players, head the cast and the stage is under the direction of Jerry Mills. In the cast are Medil Thompson, the comedian; Blanche Mason, Helen Lee, Monzella Lewis and the famous Bronze Chorus. The company numbers 31 people and its own Jazzonian Orchestra, and travels in its own Pullman car. The tour is under the personal direction of Mr. Ernest C. Filkins, who was manager of Richards & Pringle's Minstrels for many years, and also of Old Kentucky.

"Very truly yours,

"R. P. PENNEY,

"Business Manager."

Ralph Dunbar's Tennessee Ten, here this week with the Columbia burlesque, "Folly Town," stop the show at every performance. Really one of the best acts I have ever seen, and the patronage of the colored people of Kansas City shows how they are appreciated.

Benny Butler, a colored comedian of some importance, is here as sport writer and handles the amusement page of The Call, Kansas City's leading colored paper.

I recently saw Harvey's Minstrels at the Grand at Topeka, where they played to capacity business. Excellent show. Mr. Harvey has two of the finest private cars on the road and his people have staterooms to themselves. They are returning from a very successful tour thru Canada to the Coast and are now headed East.— R. P. PENNEY.

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NEW ORLEANS THEATER ESTABLISHES UNIQUE POLICY

New Orleans, Nov. 11.—The Lyric Theater, Jerry Thomas, manager, is doing phenomenal business and the house is crowded both matinee and night. The bill opening November 14 is Bob White and his Darktown Swells. On the 21st Perrin & Anderson with their Lyric Road Show, after a year's absence in the East come back. This company is a great favorite in New Orleans and will open the season of "Midnight Revue" twice a month for whites only. This is an innovation by Manager Jerry Thomas, closing after the regular performance and again reopening at 11:30 to white patrons only. Invitations are issued to the newspapers and hotels, which give them out to their friends. Standing room only is the rule at these shows. The Lyric Theater, with a seating capacity of eighteen hundred, was opened two years ago as a colored house and today is the leading colored theater in the South.

"SHELL" PARIS HAS A "REP."

The Opera House Reporter publishes an open letter by "Doc" Waddell, from which we extract the following:

"What pleased me most was the band and colored jubilees with the trick. I drew nearer because of the sweet music, instrumental and vocal. The jokes and dancing held me spell-bound. Finally out came a heavyweight. He was Shell Paris, of Crawfordsville, Ind., and the musicians and funmakers were Shell himself and his family—wife, son, daughters, sons-in-law, aunts, cousins and relatives by marriage. Some unit is Shell Paris! And clean as a hound's tooth. That's his "rep" everywhere, and he's helped sell medicine within a few yards of the North Pole."

It must be gratifying to "Shell." It is interesting to us as indicating how we are being observed in every branch of the profession; and being observed by knowing ones whose words carry weight in the show world.

MONTGOMERY HAS ENCOURAGING EXPERIENCE IN THE SOUTH

The dramatic page of The Chicago Defender of November 6 contains a letter from Frank Montgomery, manager and star of "Hello, 1920." The big feature of his epistle is a

recital of the considerate treatment accorded his company by officials of the Southern R. R. and the Cotton Belt Line. The general passenger agents of these roads greatly facilitated the movements of the company and added materially to the comfort of the performers by holding trains for them and providing sleeping car space.

Such kindly offices will do much to encourage our bigger organizations to go South. The South will get a better grade of attractions and the increased traffic therefrom will justify the railroad officials' actions.

It is only fair to say that the excellent department of most of our artists when traveling is to a great extent responsible for the improved conditions.

SOUTHERN EXPO. MINSTRELS

The Southern Exposition Minstrels, an aggregation of 15 colored artists and an Italian band of 12 pieces, playing under canvas in the Southern territory, has a record of three years without closing.

W. A. Strode owns the show, and R. L. Davis is manager. The stage is in charge of Harry Clark, and Clarence Brown has the orchestra. The cast includes Winfield and Winfield, Brown and Brown, Sadie Bruce, Evelyn Redding and Mildred Adams.

The show has just been equipped with new scenery and is about to invade the larger cities.

HERE AND THERE AMONG THE FOLKS

Ruscoe and Hockwaid are seeking talent to strengthen the famous Georgia Minstrels. This old and honored institution is well and favorably known to all of our folks.

The Illustrated Theatrical World is the name of a new publication. It is published in Chicago. Fenton Johnson is the editor, and Jack Trotter, a former New York press agent and advertising man, is in charge of the business end of it.

H. C. Mitchell, advance agent for the "Down in Dixie Minstrels," reports excellent business conditions in Pennsylvania, and that his company is doing a nice business. He complains, however, of difficulties in the matter of per-

WANT TO JOIN AT ONCE—DOWN IN DIXIE COLORED MINSTRELS—Piano Player that can double Cornet, two real Comedians that can double Band, one Musical Act, single or double; one Colored Sister Team that can deliver the goods. Real salaries to real people. This show is owned and conducted by "white management." Blairsville, Pa., November 19, 1920. ROBERT G. WING, Manager.

sonal accommodations in some of the smaller towns of the State. Being a real hustler he does not let such trifles get his goat; but he is taking note of them for future guidance. This department would like to have him pass the "dope" along so as to let all the performers of the race benefit by knowing what to expect; or better still that some steps may be taken to improve such conditions as give cause for complaint.

Anita Bush and her company have been turning them away for the past few weeks at the Booker T. Washington Theater in St. Louis.

Ragtime Billy Tucker is operating a headquarters for moving picture artists and cabaret performers at 1007 Central avenue, Los Angeles. He will be glad to hear from professionals who contemplate a visit to the Coast.

Mrs. Mines, one of the best portrayals of the "Mammy" type of parts in the movies, is at liberty for the first time in two years. She enjoys an excellent reputation with a large number of New York producers.

The Oldtime Darkies' Quartet, Leon Johnson, manager, is, according to a letter to the D. R. C., having excellent success in the West. The troupe is in Duluth week of the 15th, with Winnipeg, Calgary and Victoria, Can., to follow.

The profession was well represented in the Armistice Day celebration in New York. Lieut. Simpson and his 15th Regiment Band was, of course, the most prominent feature. The veteran corps included many members of the profession. Many more who were eligible to take part were absent because of being on the road.

This department is anxious to hear from the managers of all colored attractions and from the managers of houses playing such companies at once in order to give them proper place in the big Christmas Number.

The Colored Vaudeville Beneficial Association has moved to its new quarters at 120 West 130 street, New York. Performers communicating with the association or playing in the city please note.

TO ACTS AT LIBERTY: If you will let us know when you get in town and what your permanent address is we may be able to render you some assistance in getting placed by passing to you information that comes to us.

SHANGHAI NEWS LETTER

By ROBT. ROTH

Shanghai, China, Oct. 15.—The Lyceum Theater here has been engaged by Maurice E. Bandman, who is very well known in India and the Far East, to present his new comedy company in a repertoire of the latest London and New York plays. Mr. Bandman has not toured this part for about three years owing to the lack of shipping facilities and the trouble of other matters connected with touring companies, and now that the conditions are normal again he is sending out several first-class touring companies. The present company has just opened here and will make a stay of about three weeks, then tour the Northern ports and after ward go on to Manila.

The company on the present tour is under the able management of Phillip Carlton. The advance manager is Hastings Olley, who has been in the theatrical business in London and the east for a number of years. The personnel of the company is as follows: Beryl Barreclough, Percy Baverstock, Enid Burton, David Keir, Tina Gerald, Carl Lawson, Muriel Johnston, Forbes Russell, Niqua Lewis, Leonard Stephens, Violet Blyth Pratt, Norman Thompson, Lillian Stanbridge, O. Twiss, Clive Woods and Leon Yaymen.

The following plays are being put on to start with: "Nothing But the Truth," "Billeted," "The Yellow Ticket," "The Naughty Wife," "Lord Richard in the Pantry," and the following will be put on later: "Romance," "General Post," "The Rotters," "Hobson's Choice," "The Chinese Puzzle," "Caesar's Wife," "Mr. Todd's Experiment," "A Voice From the Minaret," "Sacred and Profane Love" and "Good Night Nurse." The company has met with enormous success in India, Singapore, also at Hongkong, where it is closing its season before coming here.

The Daniel Frawley Company paid a return visit to this port and showed for two weeks to

THE ANNUAL QUESTION

—AND THE—
ANSWER

In a thousand ways you have had suggested to you that in a very short time, in fact in so many days, Christmas will be here. That means for you the usual scramble for suggestions as to what you will give for Christmas.

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a packed house each night. The organization repeated its most popular plays which it produced before going to India. It is now touring the northern ports and is due back here shortly, when it expects to show for one night before sailing for Japan on its homeward voyage.

Our friend T. D. Frawley seems to be more active each time one sees him appear on the stage, and he is always sure of drawing good houses, as he is popular here.

There are a few new members in the company, which at present comprises the following: T. Daniel Frawley, Henry Crosby, W. Messenger Bellis, Claribel Fontaine, Leslie Virden, Albert Morrison, N. Michael, Vere Matthews, Chas. Osborne, T. Gordon Blythe, Olive Stevens, Vera Doris and Gloria Fonda. Vere Matthews is also officiating as general manager and T. Gordon Blythe as stage director.

MUSIC HALL PASSES

Cleveland, O., Nov. 12.—Another landmark for oldtime folk in the amusement industry here soon will disappear when the Music Hall, on Vincent avenue, will be razed to make way for a garage. The building was erected in 1885, and had an entrance from East Ninth street thru an arcade. Later this arcade disappeared, and a new entrance on Vincent avenue was created. A generation ago prominent musicians of the day appeared at this hall.

SEEKS EDWARD RAY SMITH

Charles E. Sharkey wishes to locate Edward Ray Smith, an advance agent, last heard from ahead of the picture, "The Daughter of the Gods," for the purpose of settling up an estate. Mr. Sharkey advises that Smith's brother died recently, and Smith and his mother are the heirs. The estate is valued at about half a million dollars. Anyone knowing Smith's whereabouts is requested to communicate with Mr. Sharkey, care Elks' Club, 108 West 43d street, New York City.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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Vol. XXXII. NOV. 20. No. 47

Editorial Comment

IT'S funny the way newspapers fell
for the bunk that a certain the-
atrical trade paper published some time
ago relative to the vast number of ac-
tors out of work. One very reputable
metropolitan newspaper solemnly printed
a story which was a rehash of sensa-
tional trash, dished out to the profes-
sion a while back, and which stated that
5,000 actors are idle. This, the news-
paper pointed out, was the figure ar-
rived at by the theatrical trade paper
after a "cavass of the theatrical field
had been made." It's a terrible state
of affairs!

A MOVEMENT to provide some
"clean, meritorious entertain-
ments for children Fridays and Satur-
days" has been started in New York
City. It is aimed to give the kiddies a
program in some theater, hall or school
auditorium to safeguard them against
"unclean or immoral exhibitions." It
is feared by some bright minds that,
while children do not master all the
contents of the adult play, they as-

similate much of it that proves novel,
rich and nourishing. It is hardly prob-
able, however, that even the broadest
minded would prescribe certain plays
which at this moment are enjoying a
record business on Broadway. Altho
the inspired reformer may fear too
much for the juvenile mind, it might,
perhaps, be well to guard against too
great a sprinkling of spice in plays or
movies, especially the latter, which are
apt to inspire the child mind.

NO more commendable advances in
the field of education have ever
been made than the installation of the
moving picture as an aid to education,
and recent investigations made by the
Bureau of Education disclose the in-
teresting fact that there are already
over 6,400 schools in the United States
equipped with machines for the pro-
jection of motion pictures. Of these
3,720 are elementary schools, while
2,680 are high schools, normal schools
and colleges. The researches disclosed
the fact that many more schools are
contemplating or are already installing
equipment for the exhibition of educa-
tional films, while it was also found
that many schools are not equipped
with electricity, and are, at present, un-
able to act.

Funds for covering the expenses of
the pictures are raised in various ways,
usually thru subscriptions from the
pupils or community entertainments

to quaint France and by way of the
Alps to Switzerland would take but a
few brief moments, while a cruise thru
the blue Mediterranean and to the Red
Sea by way of the Suez Canal could all
be accomplished in the twinkling of an
eye.

The methods and manners of Ameri-
can life in the larger cities would all
aid the student in the study of men,
manners and modern social customs in
all walks of life, and there is no end
to the arguments in favor of the mov-
ing picture as an up-to-date education-
al factor.

Let us get after it and soon.
Talk about it to your friends and
write to your Board of Education on
the subject. It will be a step in the
right direction and it will help.

THEATRICAL BRIEFS

Percy Jones is said to have purchased a pic-
ture theater at Ottumwa, Iowa.

A new theater is being constructed at Ft.
Reno, Ok., by Mr. and Mrs. Alderberry.

L. W. Brophy has sold his new Yale Theater
at Vinita, Ok., to the Paramount Picture Cor-
poration.

L. E. Harrington has resigned as manager of
the Fox Film Corporation at Dallas, Tex., and
is succeeded by Diaz Callahan.

Hal C. Norfleet, manager of the Hippodrome,
Dallas, Tex., has resigned to go into business.
Ray Whitfield will succeed Norfleet.

The Majestic Theater, Stevens Point, Wis.,
under the management of Rush Gregory, opened
November 1 with Jimmy Hodge's Musical Revue,

"REDLIGHTING" THE UNFORTUNATES

We have always believed and fondly hoped that the days of brutality
and inhumanity had vanished from the present day circus, but an item
culled from The Cherokee Messenger, of Cherokee, Ok., and dated Tues-
day, November 2, has shattered our hopes and broken our fondest dream.
The item told a sordid tale of a circus which pulled into the yards on the
morning of November 3, on its way from its closing stand at Fairview
to its winter quarters, and related the miserable details of the wholesale
"redlighting" of a score or more of unfortunates, who, according to The
Messenger, were dumped from the train as it pulled out of the city, some
of them half naked and many of them barefooted.

The men, who were penniless, stated that they had been forcibly
ejected from the train, but gave no reasons for this drastic treatment,
according to The Cherokee Messenger. They were rounded up by the
police and placed on a Santa Fe passenger train bound for Enid.

Publicity of this nature is by no means wholesome, and its effect on
public opinion towards shows and show people can be anything but bene-
ficial.

The days of swashbucklerism and ruffianism have passed, and it is
time that the show manager, regardless of the size or nature of his or-
ganization, should see to it that his show, his name and the good name
of others in the outdoor show business are not laid open to seriously harm-
ful criticism of this kind.

for which an admission is charged,
while in a few cases State, county and
city funds have been placed at the dis-
posal of certain institutions for the
presentation of film entertainment.
Films are secured thru commercial
companies and from the U. S. Govern-
ment, while altruistic organizations
and industrial manufacturing concerns
also furnish pictures for school exhibi-
tion purposes.

There could be no more interesting
or direct method of education than the
motion picture, and it seems that a
stronger interest should be aroused in
this direction, for the pictures should
essentially be of a direct educational
nature, which, with suitable lectures,
would work wonders in elaborating up-
on the geographical studies of the pu-
pils. Carried, as it were, upon the
wings of cinematographic art, the
students could be carried from their
homes in Walla Walla, Wash., or in
Bangor, Me., to the most remote
points of both hemispheres, and thirty
minutes' trips to the jungles of India,
the forests of Africa or the big cities
of modern Europe could be made with
ease, and in this way a more impres-
sive idea of the manners and customs
of foreign peoples could be given to the
students. World trips with lectures
would take the students thru the Sandy
Hook Narrows and across the icebound
waters of the banks of Newfoundland.
Along the coast of turbulent Ireland
and up the Mersey to busy Liverpool
or by way of the River Thames to
smoky London. Across the channel

"All Aboard for Cuba." The house has a
seating capacity of 1,000.

The People's Theater at Greenville, Miss.,
was to have opened November 15, playing mo-
tion pictures and road attractions.

The Pastime Theater, Duncan, Ok., showing
both vaudeville and pictures, has been completed
and is considered one of the most modern houses
in that section.

Theaters and picture houses at Quitman,
Miss., have been closed by the health officer to
aid in combating an epidemic of scarlet fever
which recently broke out in that city.

Corporal A. M. Frothingham, formerly of Fro-
thingham and Denham, is returning from the
occupational area in Coblenz, Germany, and
sends his regards to his professional friends.

Mrs. Florence Todd, wife of E. G. Todd, well
known in theatrical circles, was taken sick
while visiting her parents at Massillon, O., and
was removed to the hospital, where she will
undergo an operation.

The new Imperial Theater, South Pittsburg,
Tenn., opened recently. This handsome theater
has a seating capacity of 1,000, and is equipped
with a Typhoon fan ventilating system. It is op-
erated by the Tennessee Enterprises, Inc., which
controls the Rialto and a number of other houses
throughout the South.

The Palace Theater, Waupaca, Wis., one of
the finest in Central Wisconsin, was opened to
the public October 4. The theater, while primar-
ly a picture house, is nevertheless equipped
with a large stage and dressing rooms, both big
enough to house some of the largest road at-
tractions. A. M. Penny, owner, has spared no
expense in making this theater one of the best
in the vicinity. It has a seating capacity of
600, and a new \$15,000 pipe organ. J. W.
Schlessner, formerly of the Shubert in Minne-
apolis and Milwaukee, is the manager, and Eth-
well Hanson, well-known composer, is the or-
ganist.

QUESTIONS AND ANSWERS

J. L.—Mary Manning interpreted the role of
Domina Enliden in "The Garden of Allah."

T. V.—He was born Francis Ferari at Hull,
Yorkshire, England, September 15, 1862. He
died in New York November 11, 1914.

K. L.—Niece used the first camera made in
1816. It has passed thru various stages of de-
velopment since that time at the hands of va-
rious people.

E. D.—The correct pronunciation of the word
grat'is is gré'tis—e, as in prey; i, as in habit.
The pronunciations grát'is (a, as in art; i, as in
h'i) and grát'is (a, as in fat; i, as in hit) are
incorrect.

Reader—Phil York's Theatrical and Railroad
Guide contains the information you desire. This
guide is on sale by the Lindner Publishing Co.,
Columbia Theater Building, Broadway and 47th
street, New York.

F. V. S.—Violet Kemble Cooper, as Mrs. Chry-
stal Pole; O. P. Hiegle, as Phillip Chandos, and
J. M. Kerrigan, as Formoy Mac Donagh, were
the more important ones in support of Laurette
Taylor in "Happiness."

B. F.—Billie Burke, whose real name is Ethel,
is 19 years younger than her husband, Flo
Ziegfeld. They were married in Hoboken, N. J.,
on Sunday, April 12, 1914. Yes, Anna Held
was formerly Flo Ziegfeld's wife.

S. J.—Solomon Wise, popularly known as "Sol-
ly," died after a lingering illness at St. An-
thony's Hospital, Chicago, March 31, 1914. He
was born in Chicago in 1873. Mr. Wise was
connected with Hagenbeck-Wallace, the old Joe
McMann show, John Robinson's 10 Big, Howe's
Great London and others. He started his career
with the Showers & Rentfall Shows.

Edna—"Eyes of Youth" was by Charles Guer-
non and Max Martin. Produced by A. H.
Woods, in association with the Shuberts, at
Maxine Elliott's Theater, New York, August 22,
1917. Besides Charles Abbe, Donald Gallagher,
Fay Wallace and Leonard Ide, who played the
roles you mention, there were Ralph Kellard,
Peter Hudson; John Elliott, Robert Goring; Geo.
L. Romain, Paolo Salvo; Marjorie Rameau,
Gina Asling; Macey Harlam, A. Yogi; Carlotta
Leonard, Joan; Walter Amin, Picquard; Charles
Hampton, Gortiz; Joseph Adeliman, Alfred
Brooks; Walter Horton, Percival Blake; Edward
See, Judge Singleton; William Tousey, court
stenographer; J. Harold Foley, Clarence Mor-
gan, and Ben Johnson, Dick Brownell.

Marriages

BELMONT-CHRISMAN—Al Belmont, of the
Three Belmonts, married Alta Chrisman, non-
professional, at Bay City, Mich., a short time
ago.

BENDA-CAMPFIELD—W. T. Benda, well-
known artist, illustrator and originator of
masks for stage use, and Pamela Campfield,
of New York, one of his ait pupils, were married
on November 8, in his studio, No. 1 Gramercy
Park, N. Y., in the presence of a few friends.

BLOWN-LAGSDON—Pat Brown and Cathleen
Lagsdon, both of the Laballe Musical Company,
were married November 1 at Mobile, Ala.

CASE-CRONEH—Major P. T. Case, house
manager of the Capitol Theater, New York, and
Irene Croneh, a nonprofessional of Toronto, were
married a short time ago.

CASWELL-REED—Daniel Caswell, nonprofes-
sional of Cleveland, and Jessie Reed, of the
"Ziegfeld Follies," were married recently in
Boston.

CHAMBERLAIN-BOGGS—Lieut. James Cham-
berlain and Martha Boggs, well-known vaude-
ville actress, were married in San Francisco a
few days ago. Mrs. Chamberlain, who was a
popular figure on the Orpheum Circuit a num-
ber of years, will forsake the stage.

EUWER-FERGUSON—Anthony Euwer, the
well-known Hood River poet and entertainer,
was recently married to Ruby Page Ferguson,
play reader. Both are widely known in Iyccum
and chautauqua circles.

HARVEY-HOWARD—Prof. William Harvey,
banjo player, and Grace Howard, a member of
Sejmour's "Frisco Belles," were married on the
stage of the Fifth Avenue Theater, Arkansas
City, Kansas, after the evening performance
November 5.

HARWOOD-SUTHERLAND—M. R. Harwood,
newspaper man and Edith Sutherland, also
known professionally as Edith Kurtz, and for-
mer wife of W. B. Sutherland, musical comedy
producer, were married recently. Upon their
return from a trip thru Florida and Cuba they
will make their home at 74 Forrest Ave., At-
lanta, Ga.

INGLIS-KINDLEY—William A. (Gus) Inglis
and Ola Kindley were married in Los Angeles
October 26. Mr. Inglis is a member of the book-
ing firm of Willis & Inglis, and is a prominent
figure in the motion picture industry. The
bride, a nonprofessional, is a native of Arkansas.
The couple will reside in Hollywood.

LIGHTFOOT-ANDERSON—Andrew T. Light-
foot, well-known character comedian, and Myr-
tle Adell Anderson, actress, were married in
Chicago November 6.

SMITH-LINN—J. Basil Smith, a tenor singer
in the "Mecca" company, and Betty Linn, mem-
ber of the "Greenwich Village Follies," were
married in Boston November 2. After the even-
ing performances, in which the bride and groom
appeared with their respective companies, the
members of the bride's company gave a dinner
(Continued on page 50)

OBITUARIES ON PAGE 92

MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Fred Freddy is receiving many encores with "When You and I Were Young, Maggie." Fred is one of Gus Hill's vocalists.

In point of age and actual years in minstrelsy who is the oldest living minstrel? Let's hear from some of the oldtimers.

Johnny Neff is still original in his ideas. Would not be a bad idea for Gus Hill to look him up for that Broadway production.

John W. Vogel's Minstrels are touring Florida and making good again, they report, tho the stand at Tampa was not all that could have been desired.

Grant Gardner, the musical minstrel, has just finished the Orpheum Circuit. Grant says he is the originator of the Santa Claus gag. "Happy" Benway says he is right, as "Hap" can only remember back 25 years.

Howard Street, Boston, was the scene of a gathering of minstrel boys the other day. Leo Dube, the Great Weber, Leaby Bros., Tommy Hayes, Billy Reno, De Varo, Zamater and Charles Farrell renewed friendships, and all "kicked in" with an interesting tale.

Charles Alton was a caller at the home office of The Billboard on his way to join the Al G. Field Minstrels at New Orleans. Mr. Alton, who will remain with the Field troupe the balance of the season, is a song composer, and has written a number, entitled "Belle of Tennessee," which is very promising.

It's a well-known fact that horns freeze up when played in the open air in cold climates, but J. A. Coburn's horns never freeze up. Why? Because J. A. just carefully picks his way down South in winter, playing to crowded houses and fanning himself. When "Jack frost" leaves "Cobe" brings his minstrel band northward.

George W. Englebreth, who is interested in veteran minstrels, considers Jimmy Wall, premier comedian with Gus Hill's show, one of the foremost minstrel stars of the day. Englebreth intends to compile a list of old minstrel favorites in the near future from the Haverly days onward.

"Dad" Loxler is again with the Arthur Deming Minstrels, working in cork. He joined the show in Fond du Lac, Wis., October 28, and is working with Eddie Brown on the ends. "Dad" writes that the show is routed for the entire Carrel Circuit and that Mr. Deming has excused him from wearing a wig, and—he is happy accordingly.

"No news to report from the Harvey Minstrels. Business continues very satisfactory, and every manager wants a return date sure next season. My company appreciates the treatment I accord them, and I appreciate their energetic and loyal service—so we are all happy," writes B. M. Harvey, manager of Harvey's Greater Minstrels.

Jimmie Cooper and Jim Daniels, New Orleans boys, who are members of the Al G. Field Minstrels, which appeared at the Tulane Theater, New Orleans, week of October 31, were tendered a reception by the local lodge of Moose after the evening performance on Tuesday, November 2, and were the recipients of a Moose pin and Moose ring, respectively. The presentation was made by Senator E. M. Stafford.

The days of Eddie Fox, John Unsworth, the "Only Leon," "Georgie Wilson," Frank (Pop) Ward, Dick Quilter, Lew Benedict, M. B. Leavitt, Charles Heywood, Hi Henry, Jack Haverly, Dan Emmett, George Primrose and many other blackface entertainers were discussed by Jos. H. Smith, himself an oldtimer of the burnt cork art, in a conversation with the minstrel editor last week. Smith, now appearing with "Oh, Sweet Daddy," a musical comedy company, is 62 years of age, but one would not think it. After executing a few of the oldtime clog dances, Smith went thru a routine of modern soft shoe maneuvers and said "farewell."

The Al G. Field Minstrels have just concluded the largest week's business the Tulane Theater, New Orleans, has enjoyed thus far the present season. The Crescent City was the mecca for agents and show people in general during the stay of the minstrels. To diversify the attendance, Bob Brown, John P. Sullivan

MINSTREL COSTUMES

Scenic and Lighting Effects. Everything in Minstrel Supplies. Write for 1920 "Minstrel Suggestions." HOOKER-HOWE COSTUME COMPANY, Box 703, Haverhill, Massachusetts.

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and Edward Righter, all Past Grand Exalted Rulers of the lodge of Elks, paid their respects to the minstrel organization. The families of Edward Conard, manager of the company; Bert Swor, principal comedian; Jimmie Cooper, Carl Lee and Harry Frillman, the stage manager, as well as many others, journeyed to New Orleans to spend ten days with their husbands. Armistice Day deprived the company of one of its nights in Houston, as the city, which controls the Auditorium, desired its use, hence the company's route thru Texas was changed. Al G. Field, who has been a great lover of dogs of the hunting species for many years, has brought the dogs that were formerly in charge of John Donaldson, of Boonville, Mo., to his farm "Maple Villa." "Court" and "Dollar" are well known to hunters all over the country. Mr. Field is arranging an act, "The Hunt," and the dogs above mentioned will appear in the hunting scene. The Witmarks are furnishing the music.

The name of "Honey Boy" will live and die with minstrelsy. The late Geo. Evans was the

"daddy" of all the "Honey Boys," and his name will live forever in the memory of all who love the blackface art. The Seven Original Honey Boys for seven years have upheld the minstrel first part and have placed before the public an ideal minstrel offering. To mention each member of the present Seven Honey Boys only brings back to memory the early days of minstrelsy. Tommy Hyde, a dancer of the better class, late of Scanlon & Hyde, Al G. Field's, Dockstader's, Donnelly's, and Honey Boys, is now owner and manager of the Seven Honey Boy act. For twenty-five years he was a producer, and he is also an ideal dancer. "Happy" Benway, the comedian, who has been a feature in days gone by with Guy Bros., Le Bar Bros., Whitney's San Francisco, People's Colonials, Nell O'Brien's and Christy's Famous All-Star, and also the original "Whoa, Nance" Benway of 1895, is also a Honey Boy. Others include Bill Cawley, late of Ditzel & Cawley, Dockstader's, Al G. Field's, Connelly's and Honey Boy Evans, another comedian and dancer who has topped in minstrelsy for over thirty years; Jimmy O'Mara, of ballad fame, for years in the South considered one of the

foremost tenor singers of the time; Herbert Willison, yodeler, a feature with Dockstader and Al G. Field's for twenty years; Geo. Faust, the original, one of the Faust Family, late of the Field show, a dancer, singer and comedian in minstrelsy since early boyhood. Since the Seven Honey Boys has been organized, which was seven years, as we stated above, such well-known minstrels as Tommy Hyde, "Happy" Benway, Bill Cawley, Manuel Romane, Ed Linderman, Sam Lee, Billy Curran, Earl Holmes, Jimmy O'Mara, Geo. Faust, Wilbur Cox, James Meehan, Wm. Thompson, Lassie White and Tom McKenna have starred in it. The success of the Honey Boys is due largely to the fact that Tommy Hyde has kept within the folds of minstrelsy and has spared no expense to get under his command some of the cream of minstrel talent.

Look thru the Letter List in this issue.



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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of November 15-20 is to be supplied.

- Abbott, Pearl, & Co. (Broadway) Springfield, Mass., 18-20.
- Abel, Neal (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 22-27.
- Aces, Four (Orpheum) St. Paul; (Orpheum) Duluth 22-27.
- Adams & Griffith (Shea) Toronto; (Orpheum) Montreal 22-27.
- Admiral, Mark & Co. (National) New York, 18-20.
- Adams & Barnett (New Grand) Evansville, Ind., 18-20; (Rialto) St. Louis 22-27.
- Adelaide & Hughes (Alhambra) New York.
- Adler & Dunbar (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 22-27.
- Adon's & Dog (Miles) Detroit.
- Alden & Walsh (Palace) Flint, Mich., 22-24.
- Alexander Bros. (Majestic) Chicago; (State-Lake) Chicago 22-27.
- Alexandria (Keith) Lowell, Mass.; (Keith) Portland, Me., 22-27.
- Allen, Fred (Orpheum) Peoria, Ill., 18-20; (Orpheum) Joliet 22-24.
- Allen & Brinkley (Empress) Decatur, Ill., 22-24.
- Allen, Nora, & Co. (Orpheum) Waco, Tex., 18-20.
- Alvin & Kenny (Loew) St. Louis 18-20.
- Amaranth Sisters (Majestic) San Antonio.
- Ambler Bros. (Globe) Kansas City, Mo., 18-20; (Novelty) Topeka, Kan., 22-24.
- Ames & Winthrop (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
- Ameta (Bushwick) Brooklyn 22-27.
- An Artistic Treat (Orpheum) Madison, Wis., 22-24.
- And Son (Virginia) Kenosha, Wis., 18-20; (Palace) Rockford, Ill., 22-24.
- Ander Girls, Three (Keith) Lowell, Mass.

Parker Anderson MINIATURE DOG AND PONY CIRCUS

in the Toy Land of Oz. Gimbel Bros' Store, Philadelphia, Pa., Nov. 6 to Jan. 1.

- Anderson, James (Royal) New York 22-27.
- Anderson & Burt (Orpheum) Lincoln, Neb.; (Majestic) Cedar Rapids, Ia., 22-24.
- Angel & Fuller (Washington) Belleville, Ill., 18-20; (Erber) E. St. Louis 22-24.
- Angelus, The (Palace) Ft. Wayne, Ind.
- Anger & Packer (Orpheum) Minneapolis; (Orpheum) Winnipeg 22-27.
- Aphrodite (Regent) Detroit.
- Ara Sisters (Majestic) Dallas.
- Archilles & Venus (New Grand) Evansville, Ind., 22-24.
- Arco Bros. (Palace) Milwaukee 22-27.
- Arlington, Billy (Hipp.) Cleveland.
- Armento, Angelo, & Co. (Regent) Kalamazoo, Mich., 18-20; (Regent) Muskegon 22-24.
- Armstrong, Wm., & Co. (Palace) Danville, Ill., 22-24.
- Arnold & Lambert (Royal) New York; (Bushwick) Brooklyn 22-27.
- Asak! & Taki (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 22-27.
- Astor, A. C. (Riverside) New York; (Palace) New York 22-27.
- Aug, Edna (Palace) Ft. Wayne, Ind.; (Family) La Fayette 22-24.
- Austin & Delaney (Pantages) Portland, Ore.
- Austin & Allen (Regent) Detroit.
- Autums, Three (Dayton) Dayton, O.
- Avalatrix, The (Windsor) Chicago 22-24.
- Babette (Bijou) Battle Creek, Mich., 18-20; (Palace) Flint 22-24.
- Bailey, C.H.E., Duo (Loew) Fall River, Mass., 18-20.
- Bailey & Cowan (Keith) Philadelphia.
- Baker, Bert, Co. (Orpheum) San Francisco; (Orpheum) Oakland 22-27.
- Ballot Trio (Poll) Worcester, Mass., 18-20; (Orpheum) New York 22-27.
- Ball, Bae E., & Bro. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
- Ballyhoo Trio (Keith) Providence.
- Baltus Tr'o (Majestic) Waterloo, Ia., 22-24.
- Bannister, Joe, & Co. (Loew) London, Ont., 18-20.
- Barber & Jackson (Kedzie) Chicago 18-20; (Logan Sq.) Chicago 22-24.
- Barker, Ethel M., & Co. (Loew) Toronto.
- Barlow, Banks & Gay (McVicker) Chicago.
- Barnard & Townes (Hipp.) Youngstown, O., 22-27.
- Barnes & Freeman (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
- Barnes, Stuart (New Grand) Evansville, Ind., 18-20; (Palace) Milwaukee 22-27.
- Barr Twins (Orpheum) San Francisco; (Orpheum) Oakland 22-27.
- Barry & Layton (Palace) Ft. Wayne, Ind.
- Barry, Mr. and Mrs. (Palace) New York; (Royal) New York 22-27.
- Barry, Lydia (Shea) Toronto; (Orpheum) Montreal 22-27.
- Bart & Rosedale (Palace) Ft. Wayne, Ind., 22-27.
- Bartholdi's Birds (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 22-27.
- Barton & Snarling (Colonial) Detroit.
- Barton, Three (Pantages) Saskatoon, Can.; (Pantages) Edmonton 22-27.
- Bartram & Saxon (Majestic) Chicago; (Hipp.) Youngstown, O., 22-27.
- Basil & Allen (Miles) Detroit.
- Bassett & Bailey (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
- Baxley & Porter (Orpheum) Quincy, Ill., 18-20; (Orpheum) Peoria 22-24.
- Beaggy & Claus (Erber) E. St. Louis 18-20; (Empress) Chicago 22-24.
- Beard, Billy (Grand O. H.) Austin, Tex., 18-20.
- Beattie & Blome (Boulevard) New York 18-20.

- Beck & Stone (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
- Bedinis, Madam, Horses (Miles) Cleveland.
- Bed'n's Dogs (Grand) Cleveland.
- Beeson, Herberta (Orpheum) Brooklyn.
- Beggs, Lee, & Co. (Hipp.) Spokane 18-20.
- Bell & Eva (McVicker) Chicago.
- Bell & Caron (Erber) E. St. Louis, Ill., 18-20; (Grand) Centralia 22-24.
- Bell, Adelaide, Co. (Colonial) Erie, Pa.
- Bellhop, Four (Pantages) Winnipeg, Can.; (Pantages) Regina 22-24.
- Bellings, Clemenso (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
- Bell's Hawaiians (Bank) Akron, O.
- Bellphones, Seven (Royal) Akron.
- Bell-Thazer Trio (May's O. H.) Plqua, O., 18-20; (Gordon) Middletown 21-24.
- Belmonts, Three (Fifth Ave.) New York 18-20.
- Belmont's Canary Opera (Rialto) St. Louis; (Empress) Decatur, Ill., 22-24.
- Bender & Herr (Keith) Lowell, Mass.
- Bennett & Lee (Garick) Wilmington, Del.
- Bensee & Baird (Keith) Cincinnati; (Davis) Pittsburg 22-27.
- Benny, Jack (Temple) Rochester, N. Y.
- Benway, "Happy" (with Seven Honey Boys) (Palace) Ft. Wayne, Ind.; (Temple) Detroit 22-27.
- Bergere, Valerie, & Co. (Majestic) Houston.
- Bernard, Rhoda (Delancey St.) New York 18-20.
- Bernard & Ferris (Regent) Kalamazoo, Mich., 18-20; (Jeffers-Strand) Saginaw 22-24.
- Bernard, Lillian, & Co. (Majestic) Cedar Rapids, Ia., 18-20; (Palace) Moline, Ill., 22-27.
- Berrens, Fred (Jeffers-Strand) Saginaw, Mich., 22-24.
- Berry & Nickerson (McVicker) Chicago.
- Berzack's Circus, Jean (Majestic) Bloomington, Ill., 18-20; (Grand) St. Louis 22-27.
- Besson, Mme., & Co. (Temple) Detroit 22-27.
- Bevan & Flint (Orpheum) Duluth; (Palace) Chicago 22-27.
- Big City Four (Palace) New York; (Keith) Boston 22-27.
- Bijou Circus (Palace) Danville, Ill., 22-24.
- Billy & Moran (Grand) Atlanta 18-20.
- Bimbos, The (Logan Sq.) Chicago 18-20; (Huntington) Huntington, W. Va., 22-24.
- Bison City Four (Poll) Bridgeport, Conn., 18-20.
- Bissett & Scott (Orpheum) Waco, Tex., 18-20.
- Bits & Pieces (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
- Black & White (Hipp) Baltimore.
- Black & O'Donnell; Massillon, O., 22-24.
- Black & White Revue (Warwick) Brooklyn 18-20.
- Blair & Crystal (Lyceum) Pittsburg.
- Blondell, Mabel (Pantage) Missoula, Mont.; (Pantages) Spokane 22-27.
- Blondy, J. S., & Bro. (Keith) Hamilton, Can.; (Hipp.) Youngstown, O., 22-27.
- Blue Devils, Eight Flying (Temple) Detroit 22-27.
- Bobbe & Nelson (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22-27.

- Bobbe & Earle (Loew) Toronto.
- Bobs, Three (Poll) Bridgeport, Conn., 18-20; (Palace) New York 22-27.
- Bolin, Gus (Poll) Scranton, Pa., 18-20.
- Bob & Tip (Maryland) Baltimore; (Keith) Boston 22-27.
- Bonconi, Maleta (Keith) Providence.
- Bond, Raymond, Co. (Hipp.) Cleveland; (Keith) Columbus 22-27.
- Bond, Carrie Jacobs (Keith) Philadelphia 22-27.
- Bond, Harry, & Co. (Palace) Danville, Ill., 18-20; Marlon, Ind., 22-24.
- Booth & Leander (Orpheum) South Bend, Ind., 22-24.
- Boothby & Everdeen (New Grand) Duluth, Minn., 18-20.
- Bordons, Three (Orpheum) Lincoln, Neb., 22-27.
- Borsini Troupe (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
- Borrelli Duo (Avenue B) New York 18-20.
- Bottomly Troupe (Calumet) So. Chicago 18-20.
- Bouncer, Billy (Regent) Kalamazoo, Mich., 18-20; (Palace) Ft. Wayne, Ind., 22-27.
- Boyer, Nancy, & Co. (Bijou) Birmingham, Ala., 18-20.
- Boys & Fields (Majestic) Waterloo, Ia., 22-24.
- Braatz, Selma (Pantages) Vancouver, Can.; (Pantages) Victoria 22-27.
- Brack, Wm., Co. (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 22-27.
- Bradley & Ardine (Hipp.) Cleveland 22-27.
- Bradna, Mme., Co. (Palace) New Haven, Conn., 18-20.
- Brady, Paul (Regent) Muskegon, Mich., 22-24.
- Brady & Mahoney (Delancey St.) New York 18-20.
- Braminos, The (Palace) Brooklyn 18-20.
- Brown's Dogs (Princess) San Antonio 18-20.
- Bruch, Lucy (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
- Bryant & Stewart (Hipp.) Spokane 18-20.
- Burke, Fred & Elsie (Loew's State) Memphis, Tenn., 18-20.
- Buch Bros. (Majestic) Wichita Falls.
- Burke & Durkin (Temple) Rochester, N. Y.
- Burke & Burke (Liberty) Lincoln, Neb., 18-20; (Globe) Kansas City, Mo., 22-24.
- Burke, Johnny (Empress) Decatur, Ill., 18-20; (Majestic) Springfield 22-24.
- Burkhardt, Maurice (Alhambra) New York 22-27.
- Burnette Sisters (American) Chicago 22-24.
- Burns Bros. (Rialto) St. Louis.
- Burt & Rosedale (Palace) Chicago.
- Burton, Dorothy (Avenue B) New York 18-20.
- Burton & Shea (National) New York 18-20.
- Bush, Frank (Royal) Akron.
- Bussey, Harry (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.
- Butters, Aerial (Orpheum) Detroit.
- Buzzin' Around (Grand) Atlanta 18-20.
- Cabill & Romalne (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 22-27.
- Calvert & Shayne (Loew) Fall River, Mass., 18-20.
- Cameo Girls (Orpheum) Marlon, O., 18-20.
- Cameron & Meeker (Dayton) Dayton, O.
- Cameron Sisters (Orpheum) Seattle; (Orpheum) Portland 22-27.
- Camilla's Birds (Bushwick) Brooklyn.
- Campbell, Georgia, & Co. (Palace) Rockford, Ill., 18-20; (Palace) Chicago 22-27.
- Cansinos, The (Riverside) New York 22-27.
- Cantor's Minstrels (Orpheum) New York 18-20.
- Cappell & Walsh (Keith) Providence 22-27.
- Capers of 1921 (Poll) Bridgeport, Conn., 18-20.
- Carling, Hilda, & Co. (Grand O. H.) Austin 18-20.
- Carlton & Ballew (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 22-27.
- Carlton, Ubert (Pantages) Seattle; (Pantages) Vancouver 22-27.
- Carr, Eddie (McVicker) Chicago; (Family) La Fayette, Ind., 22-24.
- Carrillo, Leo (Keith) Syracuse, N. Y., (Orpheum) Brooklyn 22-27.
- Carroll & Sturges (Keith) Lowell, Mass.; (Keith) Portland, Me., 22-27.
- Carter & Buddy (Pantages) Minneapolis; (Pantages) Winnepg 22-27.
- Cartoons (American) New York 18-20.
- Carus, Emma (Keith) Cincinnati.
- Casey, Buckridge (Alhambra) New York.
- Casey & Warren (Keith) Portland, Me.
- Casson-Kirke & Co. (Orpheum) Quincy, Ill., 22-24.
- Catalano & Williams (Empress) Omaha, Neb., 18-20; (Liberty) Lincoln 22-24.
- Cathedral Singers (Keith) Boston; (Keith) Providence 22-27.
- Century Serranders, The (Lincoln) Chicago 22-27.
- Chadwick, Ida Mae (Keith) Toledo, O.; (Hipp.) Cleveland 22-27.
- Chaifonte Sisters (Delancey St.) New York 18-20.
- Challen & Keke (Orpheum) St. Paul 22-27.
- Champion, The (Jeffers-Strand) Saginaw, Mich., 18-20; (Palace) Flint 22-24.
- Chandler, Anna (Keith) Washington, D. C.; (Riverside) New York 22-27.
- Charles, Franklin, & Co. (Strand) (?)
- Charnoff's Gypsies (Lyric) Oklahoma City 18-20.
- Chase, Jean, Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 22-27.
- Chase & Latour (Pantages) Edmonton, Can.; (Pantages) Calgary 22-27.
- Cheer Up (Loew) Fall River, Mass., 18-20.
- Chester, Lord, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
- Cheyenne, Dan (Logan Sq.) Chicago 18-20; (Kedzie) Chicago 22-24.
- Chisholm & Breen (Pantages) Seattle; (Pantages) Vancouver 22-27.
- Chung Hwa Four (Palace) New Haven, Conn., 18-20.
- Chot, Dody & Midge (Pantages) Vancouver, Can.; (Pantages) Victoria 22-27.
- Christie & Ryan; Shreveport, La., 17-19; Alexandria 20.
- Ciccolini (Grand O. H.) Austin 18-20.
- Clark, Hughie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
- Clark, Johnny, & Co. (Palace) Superior, Wis., 18-20.
- Clark, Wilfred, Co. (Keith) Providence.
- Clarke, Wallace, Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
- Clasper, Edith, & Boys (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
- Classy Trio, The (Temple) Bantford, N. D., 18-20.
- Claude & Marlon (Orpheum) San Francisco; (Orpheum) Oakland 22-27.
- Claudius & Scarlet (Shea) Buffalo; (Shea) Toronto 22-27.
- Claxton & May (Jeffers-Strand) Saginaw, Mich., 18-20; (Orpheum) Jackson 22-24.
- Clayton & Clayton (Liberty) Oklahoma City 18-20.
- Clayton & Lennie (Lincoln) Chicago 22-27.
- Clemenso Bros. (Princess) Houston, Tex., 18-20.
- Cleveland & Dowry (Palace) Danville, Ill., 22-24.
- Clifford & Wills (Majestic) Wichita Falls.
- Clifford, Edith (Bushwick) Brooklyn.
- Clifton, Herbert (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
- Clifton, Ethel, Co. (Maryland) Baltimore.
- Clifton & Spartan (Loew) Knoxville, Tenn., 18-20.
- Clintons, Novelty (Empress) Omaha, Neb., 18-20; (Liberty) Lincoln 22-24.
- Clown Seal (Temple) Rochester 22-27.
- Coden & Lunken (Orpheum) London 18-20.
- Cole, Judson (Loew) Hoboken, N. J., 18-20.
- Coleman, Claudia (Orpheum) Sioux City, Ia., 18-20.
- Coleman & Ray (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.
- Coley & Jaxon (Orpheum) Kansas City; (Orpheum) Des Moines 22-27.
- Collins & Dunbar (Majestic) Cedar Rapids, Ia., 18-20.

SHOP EARLY

Last year the Christmas issue of The Billboard was sold out immediately after the edition of 80,000 was placed on the newsstands. The Christmas issue this year will surpass in every way that of last year. It is, therefore, reasonable to believe that the demand will be greater. The quantity of the edition has been increased to 85,000 copies.

The names of those who will contribute special articles of paramount interest to Billboard readers are, we believe, a guarantee of the quality of this issue. Lack of space will allow us to name only a few of those most prominent among the contributors:

Brander Matthews, Professor of Dramatic Literature, Columbia University; Frank Gillmore, Executive Secretary of the Actors' Equity Association; W. Stephen Bush, for many years editor of The Motion Picture World; Fred High will contribute a special article, which he says is the most helpful, practical collection of Lyceum and Chautauqua facts that he has ever collected and put into an article; Ray P. Speer, General Manager of the Co-Operative Publicity Bureau of St. Paul; Harry E. Tudor, of the American Flying Club, The Showmen's League of America.

This issue of The Billboard will be a splendid one to send as a Christmas gift to that friend or relative who is interested as you are in the show business.

The cost is but 15 cents, as we pay the postage. The only condition is that you order at once, because we can not guarantee that the 85,000 copies will go around. Send your order with 15 cents today. Remember all subscribers are supplied in the usual way and will not need to order the Christmas Number.

Very truly yours,
THE BILLBOARD PUBLISHING COMPANY.

THE BILLBOARD PUBLISHING CO.,
Cincinnati, Ohio:

Please send a copy of The Christmas Billboard to

Also send a Christmas card, stating that The Billboard is sent with compliments of

- Benny, Jack (Temple) Rochester, N. Y.
- Benway, "Happy" (with Seven Honey Boys) (Palace) Ft. Wayne, Ind.; (Temple) Detroit 22-27.
- Bergere, Valerie, & Co. (Majestic) Houston.
- Bernard, Rhoda (Delancey St.) New York 18-20.
- Bernard & Ferris (Regent) Kalamazoo, Mich., 18-20; (Jeffers-Strand) Saginaw 22-24.
- Bernard, Lillian, & Co. (Majestic) Cedar Rapids, Ia., 18-20; (Palace) Moline, Ill., 22-27.
- Berrens, Fred (Jeffers-Strand) Saginaw, Mich., 22-24.
- Berry & Nickerson (McVicker) Chicago.
- Berzack's Circus, Jean (Majestic) Bloomington, Ill., 18-20; (Grand) St. Louis 22-27.
- Besson, Mme., & Co. (Temple) Detroit 22-27.
- Bevan & Flint (Orpheum) Duluth; (Palace) Chicago 22-27.
- Big City Four (Palace) New York; (Keith) Boston 22-27.
- Bijou Circus (Palace) Danville, Ill., 22-24.
- Billy & Moran (Grand) Atlanta 18-20.
- Bimbos, The (Logan Sq.) Chicago 18-20; (Huntington) Huntington, W. Va., 22-24.
- Bison City Four (Poll) Bridgeport, Conn., 18-20.
- Bissett & Scott (Orpheum) Waco, Tex., 18-20.
- Bits & Pieces (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
- Black & White (Hipp) Baltimore.
- Black & O'Donnell; Massillon, O., 22-24.
- Black & White Revue (Warwick) Brooklyn 18-20.
- Blair & Crystal (Lyceum) Pittsburg.
- Blondell, Mabel (Pantage) Missoula, Mont.; (Pantages) Spokane 22-27.
- Blondy, J. S., & Bro. (Keith) Hamilton, Can.; (Hipp.) Youngstown, O., 22-27.
- Blue Devils, Eight Flying (Temple) Detroit 22-27.
- Bobbe & Nelson (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22-27.
- Breath of Spring (Orpheum) Sioux City, Ia., 18-20; (Orpheum) Omaha 22-27.
- Breen Family (Palace) Flint, Mich., 18-20; (Bijou) Lansing 22-24.
- Breen, Harry (Empress) Grand Rapids, Mich.; (Temple) Detroit 22-27.
- Bremen, Peggy, & Bro. (Empress) Decatur, Ill., 18-20; (Orpheum) Champaign 22-24.
- Briants, The (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 22-27.
- Britton, F. & M. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
- Broad, Billy (Pantages) Vancouver, Can.; (Pantages) Victoria 22-27.
- Broadway Echoes (Regent) Detroit.
- Bronson & Baldwin (Rialto) St. Louis; (Palace) Chicago 22-27.
- Brooks, Harry, & Co. (Crescent) New Orleans, Ia., 18-20.
- Brooks, Shelton (Hipp.) Cleveland 22-27.
- Brooks, Herbert (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 22-27.
- Brown, W. & H. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 22-27.
- Brown & Weston (Keith) Providence; (Keith) Boston 22-27.
- Brown, Gardner & Barnette (Orpheum) Boston 18-20.
- Brown & O'Donnell (Davis) Pittsburg; (Keith) Indianapolis 22-27.
- Brown, Bothwell, Co. (Davis) Pittsburg; (Keith) Indianapolis 22-27.
- Browne, Frank (Orpheum) St. Joseph, Mo., 18-20.
- Browning, Joe (Palace) Springfield, Mass., 18-20.
- Browning & Davis (Miles) Toronto, Can.
- Browns Girls, Six (Bijou) Birmingham, Ala., 18-20.
- Brown's Highlanders, Tom (Metropolitan) Brooklyn 18-20.

WIG Real Hair: Irish Comedian, Jew, Dutchman \$4.00, \$1.75; Negro, 75c; Lady Wig, \$1.75, \$2.50; Hair Mustaches or Chin Beard, 25c each. Tights, Novelties. Catalogue free. Klippert, Mfr., 46 Cooper St., New York.

KILPATRICK'S \$5.00 and \$20.00
Accident Insurance Protects Show Folks.
ROOKERY BUILDING, CHICAGO, ILL.

Colour Gems (Orpheum) South Bend, Ind., 18-20.
 Colvin & Wood (Pantages) Helena, Mont.; (Pantages) Butte 22-24.
 Comer, Larry (Jeffers-Strand) Saginaw, Mich., 18-20; (Temple) Bradford, N. D., 22-24.
 Conchas, Paul, Jr. (Pantages) Missoula, Mont.; (Pantages) Spokane 22-27.
 Congar & Santo; Angelles, N. Y., 15-20.
 Conley, H. J., Co. (Keith) Portland, Me.; (Keith) Providence 22-27.
 Conlin, Ray (Orpheum) Sioux City, Ia.; (Orpheum) Omaha 22-27.
 Connell, Leona, Zippy (Orpheum) Okmulgee.
 Conroy, Gene & Myrtle (Howard Athenaeum) Boston.
 Coogan & Casey (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
 Cook & Vernon (Paint ges) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.
 Cook, Joe (Majestic) Chicago; (State-Lake) Chicago 22-27.
 Cook & Oatman (Loew) Montreal, Can.
 Cook & Valdare (Grand O. H.) Austin 18-20.
 Coombs, Boyce (Royal) New York; (Keith) Lowell, Mass., 22-27.
 Cooper & Lane (Lyceum) Pittsburgh.
 Cooper, Harry (Jeffers-Strand) New York.
 Cooper & Richards (Pantages) Los Angeles; (Pantages) San Diego 22-27.
 Copes & Hutton (Bijou) Birmingham, Ala., 18-20.

At Liberty—On Two Weeks

notice: Violin Leader and Trumpet; unless large library; want joint engagement; location only; all letters answered. Address W. F. BROOKS, 80 North St., Middletown, New York.

Cortez & Peggy (Poll) Wilkes-Barre, Pa., 18-20.
 Creole Fashion Plate (Bushwick) Brooklyn; (Colonial) New York 22-27.
 Cromwell, The (Loew) Memphis, Tenn., 18-20.
 Cross & Santora (Poll) Wilkes-Barre, Pa., 18-20.
 Crouch, Clay (American) Chicago 18-20; (Orpheum) Madison, Ws., 22-24.
 Cullen, Jas. H. (Orpheum) Champaign, Ill., 18-20; (Orpheum) Quincy 22-24.
 Cummins & White (Majestic) Fort Worth.
 Cunningham & Dreta (Loew) Montreal, Can.
 Cunningham & Bennett (Keith) Indianapolis 22-27.
 Curry & Graham (Keith) Portland, Me.; (Keith) Lowell, Mass., 22-27.
 Cushman, Bert & Geneva; Meridian, Miss.
 Cutty & Nelson (Palace) Rockford, Ill., 18-20.
 D'Arcy, Joe (Majestic) Dallas.
 D'Arcy, Joe & Suttle (Miles) Detroit.
 Dainty Marie (Palace) Chicago; (Orpheum) St. Louis 22-27.
 Dale & Burb (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
 Dale, F. & M. (Plaza) Worcester, Mass., 18-20.
 Dancers Supreme (Pantages) San Francisco; (Pantages) Oakland 22-27.
 Dancing Serenaders (Loew) Pine Bluff, Ark., 18-20.
 Dancing Festival (Lincoln Sq.) New York 18-20.
 Daniels & Walters; Marion, Ind., 22-24.
 Danos Sisters (Grand O. H.) Austin 18-20.
 Darby & Brown (Palace) Superior, Wis., 18-20.
 Darrell, Emily (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
 Davidang's Celestials (Family) La Fayette, Ind., 22-24.
 Davis & McCoy (Empress) Denver.
 Davis & Chadwick (Majestic) Springfield, Ill., 18-20.
 Davis, Helene (Warwick) Brooklyn 18-20.
 DeHaven & Nice (Palace) New York.
 DeKoch Troupe (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
 DeLand, Chas. & Co. (Grand) Duluth 18-20.
 DeLano & Orma (Loew) Pine Bluff, Ark., 18-20.
 DeMarco, J. & K. (Temple) Rochester, N. Y.
 DeMar, Grace (Orpheum) Peoria, Ill., 22-24.
 DeVore-Zemater (Opera House) Newport, R. I., 18-20; (Broadway) Boston 22-24.
 DeVoe, (Clara & Georgia Sands (American) New York 18-20.
 DeVoe & Stutzer (Metropolitan) Brooklyn 18-20.
 DeVoy, Emmet, & Co. (Keith) Boston 22-27.
 DeWitt & Robinson (Palace) Minneapolis 18-20.
 Dean, Ray & Emma (Majestic) Springfield, Ill., 18-20.
 Deane, Ray (Casino) Salt Lake City; (Miller) Milwaukee 22-27.
 Decker, Paul, Co. (Keith) Dayton, O.; (Hipp.) Cleveland 22-27.
 Deland, Chas. & Co. (New Grand) Duluth 18-20.
 Delmont, Al & Nan (Auditorium) Quebec, Can., 18-20.
 Demarest & Collette (Shea) Toronto; (Orpheum) Montreal 22-27.
 Denishawn Dancers (Pantages) Missoula, Mont.; (Pantages) Spokane 22-27.
 Denton, Herbert, Co. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 22-27.
 Devore & Taylor (Pantages) Portland, Ore.
 Dewey & Rogers (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
 Dick, Wm. (Delaney St.) New York 18-20.

At Liberty, Artists of All Kinds

—Singers, Dancers, Comedians. FENNOCK, 88 Auditorium Bldg., Chicago, Illinois. Wabash 1034.
 Dika, "Millet" (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
 Dobson, Frank (Orpheum) Madison, Ws., 22-24.
 Dockstader, Lew (Orpheum) Memphis; (Orpheum) New Orleans 22-27.
 Dohy & Burnam (Orpheum) Muskogee.
 Doll Fredies (Pantages) Winnipeg; (Pantages) Regina 22-24.
 Doner, Kitty (State-Lake) Chicago.
 Donovan & Lee (Keith) Columbus, O.; (Mary Anderson) Louisville 22-27.
 Dooley, Jed (Davis) Pittsburgh.
 Doree's, Mimi. Operating (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
 Dotson (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
 Doyle & Egan (Orpheum) St. Joseph, Mo., 18-20; (Grand) St. Louis 22-27.
 Dresher & Allen (Princess) Wichita, Kan., 18-20; (Liberty) Lincoln, Neb., 22-24.
 Dreyer, L. & B. (Hamilton) New York.
 Duffy & Mann (Riverside) New York 22-27.
 Dugan & Raymond (Jefferson) New York; (Orpheum) Brooklyn 22-27.

Duke & Duchess (Windsor) Chicago 18-20; (Virginian) Kenosha, Wis., 22-24.
 Dunham & Williams (Majestic) Houston.
 Dunlay & Merrill (Hipp.) Portland, Ore., 18-20.
 Dupree & Dupree (Majestic) Milwaukee; (Majestic) Chicago 22-27.
 Dunne, Thos. Potter (Kedzie) Chicago 18-20.
 Duval & Symonds (Alhambra) New York; (Hamilton) New York 22-27.
 Dyer & Partner (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.
 Earl & Lewis (Liberty) Oklahoma City 18-20.
 Earl, Mand. Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 22-27.
 Earle & Sunshine (Majestic) Fort Worth.
 Ebenezzer (Columbia) St. Louis 18-20.
 Ebs, Wm., Co. (Davis) Pittsburgh; (Hipp.) Cleveland 22-27.
 Ector & Dena (Strand) Washington, D. C.
 Eddy Sisters, Thres (Orpheum) South Bend, Ind., 18-20.
 Edwards, Gus, & Co. (Palace) New York.
 Eina Sisters & Hurd (Poll) Waterbury, Conn., 18-20.
 Ellmore & Williams (Hamilton) New York 22-27.
 Elliot, Fred (Poll) Worcester, Mass., 18-20.
 Elliott, Fred (Keith) Providence 22-27.
 Ellis, Harry (Palace) Ft. Wayne, Ind., 22-27.
 Ely (Orpheum) Kansas City.
 Ely (Orpheum) Kansas City.
 Elm City Four (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.
 Elmore & Esther (Orpheum) Ogden, Utah; (Empress) Denver 22-27.
 El Roy Sisters (Kedzie) Chicago 22-24.
 El Rey Sisters (Globe) New York.
 Embs & Alton (Pantages) Minneapolis; (Pantages) Winnipeg 22-27.
 Emery Five (Loew) Knoxville, Tenn., 18-20.
 Emile & Wille (Majestic) Tulsa.
 Emmy's, Karl, Pets (Proctor) Albany, N. Y.; (Keith) Lowell, Mass., 22-27.
 Engel & Marshall (Rialto) St. Louis.
 Eshford's Whirl (Temple) Braintree, N. D., 18-20.
 Ernie & Ernie (Regent) Muskegon, Mich., 22-24.
 Errol, Bert (Riverside) New York.
 Espe, Al (American) Chicago 18-20.
 Evans, Ernest, Co. (Keith) Syracuse, N. Y.; (Orpheum) Brooklyn 22-27.
 Evans & Perez (Keith) Cincinnati; (Mary Anderson) Louisville 22-27.
 Evans & Sidney (Palace-Hipp.) Seattle 18-20.
 Evans, Lowe, & Stella (Orpheum) Muskogee.
 Everett's Monkeys (Orpheum) St. Louis.
 Everett's Monkey Circus (Boulevard) New York 18-20.
 Faber & Burnette (Orpheum) Joliet, Ill., 18-20.
 Faber & McGowan (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
 Fads & Frolics (King St.) Hamilton, Can.
 Fagg & White (Colonial) Detroit.
 Fairman & Patrick (Lyric) Oklahoma City 22-24.
 Fall of Eve (Keith) Boston; (Keith) Lowell, Mass., 22-27.
 Fantines, Four (Pantages) Victoria; (Pantages) Tacoma 22-27.
 Farrier, Juggling (Princess) Houston, Tex., 18-20.
 Fenton & Fields (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.

At Liberty, Med. Show Come-

dian; Dancer. Change good. State salary; act quick. BOB HARRIS, Parkersburg, W. Va.

Ferguson & Sunderland (Bijou) Lansing, Mich., 18-20; (Palace) Flint 22-24.
 Ferguson & France's (Liberty) Lincoln, Neb., 18-20; (Globe) Kansas City, Mo., 22-24.
 Fern & Marie (Keith) Indianapolis; (Mary Anderson) Louisville 22-27.
 Feraros (Palace) St. Paul 18-20.
 Fliger & Gray (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 22-27.
 Fink's Mules (Keith) Cincinnati; (Mary Anderson) Louisville 22-27.
 First, Harry, & Co. (Orpheum) Boston 18-20.
 Fisher & Lloyd (Crescent) New Orleans 18-20.
 Flaherty, W. Co. (Orpheum) Montreal; (Orpheum) Ottawa 22-27.
 Fliske & Fallon (Princess) Wichita, Kan., 18-20; (Lyric) Oklahoma City 22-24.
 Fitzgibbon, Bert (Keith) Columbus, O.; (Mary Anderson) Louisville 22-27.
 Five Thousand a Year (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22-27.
 Fixing the Furnace (Palace) Milwaukee; (State-Lake) Chicago 22-27.
 Flashes (Orpheum) St. Louis; (Rialto) St. Louis 22-27.
 Fletcher, Chas. L. (Royal) New York 22-27.
 Flirtation (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
 Florette (Palace-Hipp.) Seattle 18-20.
 Folby & O'Neill (Palace) Flint, Mich., 18-20; (Hipp.) Lansing 22-24.
 Follette, Pearl & Wicks (Princess) Houston, Tex., 18-20.
 Follow On (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 22-27.
 Ford, Ed. E. (Keith) Indianapolis; (Palace) Chicago 22-27.
 Ford Johnny, Co. (Palace) New Haven, Conn., 18-20.
 Ford Sisters (Shea) Buffalo 22-27.
 Ford & Cunningham (Orpheum) Madison, Wis., 18-20; (Majestic) Milwaukee 22-27.
 Foster & P. V. (Hipp.) Youngstown, O., 22-27.
 Foster & Peggy (Globe) Kansas City, Mo., 18-20; (Novelty) Topeka, Kan., 22-24.
 Foster, George & Nettie (Greeley Sq.) New York 18-20.
 Fountain, Sylvia (Rialto) St. Louis 22-27.
 Four Living on Air (Palace) Springfield, Mass., 18-20.
 Fox & Sarrow (State-Lake) Chicago.
 Fox, Harry, Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27.
 Foy, Eddie, & Family (Proctor) Albany, N. Y.
 Foyer, Eddie (Davis) Pittsburgh; (Keith) Toledo, O., 22-27.
 Fracklin & Tell (Temple) Detroit 22-27.
 Francis & Kennedy (Pantages) Missoula, Mont.; (Pantages) Spokane 22-27.
 Franz, Sig., & Co. (Novelty) Topeka, Kan., 18-20; (Princess) Wichita 22-24.
 Freda, Steve (Grand) St. Louis.
 Fred's Figs (Crescent) New Orleans 18-20.
 Freed & Green (Novelty) Topeka, Kan., 18-20; (Princess) Wichita 22-24.
 Fielding Troupe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
 Friend & Downing (Loew) Ottawa, Can.

Friganza, Trisle (Orpheum) St. Louis; (Orpheum) Memphis 22-27.
 Frisco, Signor (Majestic) Milwaukee.
 Frisco & McDermott (Majestic) Milwaukee; (Majestic) Chicago 22-27.
 Fulton & Mack (Pantages) San Francisco 22-27.
 Fulton & Burt (Poll) Worcester, Mass., 18-20.
 Gallarini, C. & V. (Hipp.) Terre Haute, Ind., 18-20.
 Gallier Sisters (Logan Sq.) Chicago 22-24.
 Galletti's Monks (Keith) Lowell, Mass.; (Keith) Portland, Me., 22-27.
 Galvin, Wallace (Columbia) Davenport, Ia., 18-20; (Palace) Moline, Ill., 22-24.
 Garette Bros. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
 Gardner, H. J., Co. (Palace) Bridgeport, Conn., 18-20.
 Gardner & Hartman (Orpheum) New Orleans.
 Gascoigne, Royal (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 22-27.
 Gasper, Marie (Palace) Milwaukee; (State-Lake) Chicago 22-27.
 Gaudschmidt, The (Regent) Detroit.
 Gaston, Billy (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.
 Gaylor & Heron (Pantages) San Francisco; (Pantages) Oakland 22-27.
 Gaynell & Mack (Loew) St. Louis 18-20.
 Geographical Trio (Palace) Minneapolis 18-20.
 Gibson & Connell (Shea) Buffalo; (Shea) Toronto 22-27.

Trap Drummer At Liberty,

—Jazz or straight; just closed with Sells-Floto Circus; can join at once. Wire. FRANK J. YOUNG, Billboard Pub. Co., Cincinnati, Ohio.

Gddy & Giddy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
 Gilbert, Armand, & Co. (Family) La Fayette, Ind., 18-20; (Huntington) Huntington 22-24.
 Gillette, Lucy (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 22-24.
 Gillette (Grand) Centralia, Ill., 22-24.
 Gilroy, Dolan & Corriel (Princess) Wichita, Kan., 18-20; (Lyric) Oklahoma City 22-24.
 Girl in Air (Pantages) Portland, Ore.
 Girls of Altitude (Pantages) Edmonton, Can.; (Pantages) Calgary 22-27.
 Glasgow Maids (Orpheum) Clinton, Ia., 18-20; (Majestic) Des Moines 22-24.
 Glason, Billy (Orpheum) Ottawa, Can.; (Keith) Hamilton 22-27.
 Glenn & Jenkins (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22-27.
 Gonno & Alberts (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.
 Gordon & Germaine (Liberty) Cleveland.
 Gordon & Day (Orpheum) Kansas City 22-27.
 Gordon & Gordon (Warwick) Brooklyn 18-20.
 Gordon & Delmar (Crescent) New Orleans 18-20.
 Gordon, G. Swayne, & Co. (Palace) Minneapolis 18-20.
 Gordon, John R. (Majestic) Waterloo, Ia., 22-24.
 Gordon, Kitty (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
 Gordon, Vera, & Co. (Palace) New York.
 Gordon, Tommy (Alhambra) New York.
 Gordon & Ford (Keith) Dayton, O.
 Gordone, Bobby (Davis) Pittsburgh; (Hipp.) Youngstown, O., 22-27.
 Gordon's Circus (Majestic) Springfield, Mo., 18-20.
 Gorgalis Trio (Palace) Minneapolis 18-20.
 Goslar & Lusby (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.
 Gospius, Four (Majestic) Wichita Falls.
 Gould, Frank (Odeon) Bartlesville, Ok., 18-20; (Columbia) St. Louis 22-24.
 Graham, Jack & Mary (Hipp.) Baltimore.
 Grant & Wallace (Grand) St. Louis.
 Grant, Alf (Palace) Superior, Ws., 18-20.
 Graves & Edwards (Hipp.) Terre Haute, Ind., 18-20.
 Gray & Graham (Lincoln Sq.) New York 18-20.
 Green & Parker (Majestic) Fort Worth.
 Green & Pugh (Majestic) Tulsa; (Washington) Belleville, Ill., 22-24.
 Grey & Old Rose (Majestic) Houston.
 Grey & Byron (Erber) E. St. Louis, Ill., 18-20; (Columbia) St. Louis 22-24.
 Grey, Toney, & Co. (Orpheum) Jackson, Mich., 18-20; (Bijou) Battle Creek 22-24.
 Guaiano & Marguerita (Crescent) New Orleans 18-20.
 Gulran & Marguerite (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
 Gunning, Louise (Palace) New York 22-27.
 Gypsy Songsters (Princess) Houston, Tex., 18-20.
 Gypsy Trio (Strand) Washington, D. C.
 Hackett & Delmar (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.
 Hager & Goodwin (Plaza) Bridgeport, Conn., 18-20.
 Haig, Emma (Orpheum) Kansas City; (Palace) Chicago 22-27.
 Hale, Willie, & Bro. (Orpheum) San Francisco; (Orpheum) Oakland 22-27.
 Hall & Coburn (Orpheum) Muskogee.
 Hall, Bob (Orpheum) Brooklyn; (Alhambra) New York 22-27.

Europe Was All Right, But

with me America first; and for your next smoker engage Fiazari. That Different Dancer, first; exquisite exponent of entrancing Egyptian and enticing Eastern dances. Elix. also Egle Secretaries, get in touch with PRINCESS FLOZARI, Hotel Hannah, Cleveland, Ohio.

Hall, David S., & Co. (Loew) Pine Bluff, Ark., 18-20.
 Hambl Troupe (Miles) Cleveland.
 Hamilton, Martha, & Co. (Orpheum) Champaign, Ill., 18-20; (Windsor) Chicago 22-24.
 Hampton & Blake (Majestic) Little Rock, Ark., 18-20; (Majestic) Chicago 22-27.
 Haney, Harvey & Grace (Orpheum) Sioux Falls, S. D., 18-20; (Empress) Omaha, Neb., 22-24.
 Hanson & Clifton (Virginian) Kenosha, Wis., 18-20.
 Hardy, Doris, & Co. (Boulevard) New York 18-20.
 Harkins, Chas. & Co. (Windsor) Chicago 18-20.
 Harkins, Jim & Marion (Majestic) Cedar Rapids, Ia., 18-20.
 Harlan, Six (Pantages) San Francisco; (Pantages) Oakland 22-27.
 Harmon (Empress) Chicago 18-20.
 Harmony Kings, Four (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
 Harris, Dave (Orpheum) Duluth, Minn.; (Orpheum) St. Louis 22-27.

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Post-Cards

Harris & Harris (Palace) Ft. Wayne, Ind.
 Harrison, Chas., & Co. (Rialto) Racine, Wis., 22-24.
 Hart & Helene (Loew) Fall River, Mass., 18-20.
 Harvey & Stifter (Bijou) Birmingham, Ala., 18-20.
 Harvey, Lou & Grace (Palace) Superior, Wis., 18-20.
 Haunted Violin (Keith) Providence 22-27.
 Havenman's Animals (Loew) Montreal.
 Hayes & Lord (Majestic) Cedar Rapids, Ia., 18-20; (Orpheum) Clinton 22-24.
 Haynes, Mary, & Co. (Keith) Providence 22-27.
 Haynes, Montgomery & Hannon (Hipp.) Peoria, Ill., 18-20.
 Hayward, Jessie, & Co. (Majestic) Des Moines, Ia., 18-20; (Empress) Omaha, Neb., 22-24.
 Healy & Cross (Empress) Denver, Ill., 18-20.
 Hearts & Flowers (Liberty) Cincinnati.
 Heather, Josie, Co. (Keith) Cleveland; (Keith) Columbus 22-27.
 Hello, Husband (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.
 Help Co. (Orpheum) Sioux Falls, S. D.; (Orpheum) St. Paul, Minn., 22-27.
 Helvey & Brill (Lyric) Oklahoma City 18-20; (Odeon) Bartlesville, Ok., 22-24.
 Hentler, Bertha (Keith) Dayton, O.; (Keith) Cincinnati 22-27.
 Hennings, The (Majestic) Springfield, Ill., 18-20; (Grand) St. Louis 22-27.
 Henry & Moore (Colonial) Erie, Pa.
 Henry's, Chas., Pets (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
 Henshaw & Avery (Pantages) Los Angeles; (Savoy) San Diego 22-27.
 Herbert & Dare (Majestic) Dallas.
 Herbert's Dogs (Orpheum) Ottawa 22-27.
 Hermaine, Adelaide (Regent) Kalamazoo, Mich., 22-24.
 Herman & Shirley (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27.
 Heron, Eddie, & Co. (Princess) San Antonio 18-20.
 Hill, Ed (Strand) Washington, D. C.
 Hilton, Dora (Majestic) Tulsa; (Orpheum) Memphis 22-27.
 Hines & Lockwood (Garrick) Wilmington, Del., 22-27.
 Hines, Harry (Strand) Washington, D. C.
 Hobson & Beauty (Majestic) Milwaukee.
 Hodge & Lowell (Victoria) New York 18-20.
 Hodge, Robert Henry, & Co. (Greeley Sq.) New York 18-20.
 Holden & Heron (Columbia) Davenport, Ia., 18-20; (Majestic) Dubuque 22-24.
 Holland, Dockrill & Co. (Dayton) Dayton, O.
 Hollins Sacker & Cloutier (Grand) St. Louis 22-27.
 Holman, Harry, Co. (Keith) Hamilton, Can.; (Shea) Buffalo 22-27.
 Holmes & Lavere (Majestic) San Antonio.
 Holt, Dan, Co. (Orpheum) Detroit.
 Holt, Howard & Hendricks (Windsor) Chicago 18-20.
 Honey Boys, Seven (Temple) Detroit 22-27.
 Honeymoon (Poll) Wilkes-Barre, Pa., 18-20.
 Hopkins, Ethel (Keith) Philadelphia.
 Horlick, W., & Sarampa Sisters (Empress) Decatur, Ill., 18-20.
 Horton & Norton (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
 Horford & O'Hara (Orpheum) Madison, Wis., 22-24.
 House of David Band (Empress) Grand Rapids, Mich., 22-27.
 Houston, Whipple, & Co. (Grand O. H.) Austin 18-20.
 How About You (Metropolitan) Brooklyn 18-20.
 Howard, Bert (Logan Sq.) Chicago 18-20; (Kedzie) Chicago 22-24.
 Howard & Ross (Pantages) Winnipeg, Can.; (Pantages) Regina 22-24.
 Howard & Field Minstrels (Orpheum) Ogden, Utah; (Empress) Denver 22-27.
 Howard & Lewis (Gordon) Kansas City 18-20.
 Howard & Sadler (Keith) Hamilton, Can.; (Keith) Indianapolis 22-27.
 Howard, Jos. E., Revue (Palace) New York.
 Howard's Ponies (Keith) Syracuse, N. Y.; (Shea) Buffalo 22-27.
 Howell, Ruth, Duo (New Grand) Evansville, Ind., 18-20.
 Howland Sisters & Cloutier (Odeon) Bartlesville, Ok., 18-20.
 Hughes, Jack, Co. (Alhambra) New York; (Hamilton) New York 22-27.
 Hughes, Mrs. Gene, Co. (Keith) Cincinnati.
 Hume, Edw., & Co. (Kedzie) Chicago 18-20.
 Humphreys, Dancing (Washington) Granite City, Ill., 18-20; (Erber) E. St. Louis 22-24.
 Hungarian Rhapsody (Empress) Chicago 18-20.
 Hunting & Francis (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
 Hurio (Bushwick) Brooklyn 22-27.
 Hurstley's, Four (Pantages) Salt Lake City; (Loew) Ogden 22-27.
 Hust, Frank (Majestic) Milwaukee; (Orpheum) Chicago 22-27.
 Hussars, Six Royal; Shreveport, La., 17-19; Alexandria 20.
 Hymas & McIntyre (Keith) Providence; (Keith) Boston 22-27.
 Hymer, John B., & Co. (Palace) New York; (Keith) Providence 22-27.
 Imhoff, Conn & Corinne (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27.

Imperial Four (Liberty) Cleveland.
 Imperial Quintet (Pantages) Edmonton, Can.; (Pantages) Calgary 22-27.
 Indoor Sports (Empress) Grand Rapids, Mich., 22-27.
 International Revue (Palace-Hipp.) Seattle, Wash., 18-20.
 Into the Light: Shreveport, La., 17-19; Alexandria 20.
 Irwin, Charles (Keith) Philadelphia; (Keith) Providence 22-27.
 Ishikawa Bros., Four (Orpheum) Joliet, Ill., 22-24.
 Jackie & Billy (Empress) Decatur, Ill., 18-20; (Palace) Rockford 22-24.
 Jackley, Helen (Orpheum) Sioux Falls, S. D., 18-20; (Empress) Omaha, Neb., 22-24.
 Jackson, Thos. P. & Co. (Lyceum) Pittsburg. Jail Birds (Empress) Chicago 18-20.
 Jameson, Davey (Orpheum) Quincy, Ill., 18-20; (Grand) St. Louis 22-27.
 Jane & Taylor (Loew) Hoboken, N. J., 18-20.
 Jane, Nora, Co. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 22-27.
 Janet of France (Keith) Columbus, O.; (Keith) Indianapolis 22-27.
 Janis, Ed., Revue (Majestic) Dallas.
 Jap (Orpheum) New Orleans.
 Japanese Revue (Avenue B) New York 18-20.
 Jarow (Orpheum) Ogden, Utah; (Empress) Denver 22-27.
 Jason & Harrigan (Poll) Waterbury, Conn., 18-20.
 Jed's Vacation (Lyric) Oklahoma City 18-20; (Grand) St. Louis 22-27.
 Jem'ma's Band, Aunt (Columbia) St. Louis 18-20; (Erber) E. St. Louis, Ill., 22-24.
 Jerome & Newell (Orpheum) New Orleans.
 Jesse's, George, Revue (Keith) Philadelphia; (Maryland) Baltimore 22-27.
 Jesters, Two (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
 Jim, Big (Odeon) Bartlesville, Ok., 22-24.
 Johnson, Baker & Johnson (Windsor) Chicago 22-24.
 Johnson, J. Rosamond (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 22-27.
 Johnson, C. Wesley, & Co. (Greely Sq.) New York 18-20.
 Johnston, Johnny (Majestic) Waterloo, Ia., 22-24.
 Johnson, Baker & Johnson (Davis) Pittsburg Jones, Jolly Johnny (Palace) Danville, Ill., 22-24.
 Jonis Hawaiians (New Grand) Duluth, Minn., 18-20.
 Jordan & Tyler (Lincoln) Chicago 18-20; (Grand) St. Louis 22-27.
 Josefson's Icelanders (Orpheum) Brooklyn.
 Juliet (Hipp.) Cleveland; (Davis) Pittsburg 22-27.
 Jular of the Sea (Pantages) Minneapolis.
 Just Friends (Lincoln Sq.) New York 18-20.
 Kafka & Stanley (Garrick) Wilmington, Del., 22-27.
 Kalam, Harry (Palace) Moline, Ill., 18-20.
 Kalam's Hawaiians (Princess) Wichita, Kan., 18-20; (Lyric) Oklahoma City 22-24.
 Kallas, Armand, Co. (Orpheum) Brooklyn; (Keith) Washington 22-27.
 Kane & Herman (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 22-27.
 Kane & Childow (Vendome) Nashville 18-20.
 Kara (Hipp.) Youngstown, O.; (Hipp.) Cleveland 22-27.
 Karl, Kary (Orpheum) Madison, Wis., 18-20; (Rialto) Racine, Wis., 22-24.
 Karr & Walsh Revue (Virginian) Kenosha, Wis., 22-24.
 Kasha & Co. (Garden) Kansas City 18-20.
 Kay, Dolly (Hipp.) Youngstown, O.; (Keith) Toledo, O., 22-27.
 Keating & Ross (King St.) Hamilton, Can.
 Keefe, Jean & Arthur (Majestic) Waterloo, Ia., 22-24.
 Kellam & O'Dare (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22-27.
 Kellermann, Annette (Majestic) Chicago; (Palace) Rockford, Ill., 22-24.
 Kelly & Pollock (Empress) Grand Rapids, Mich.; (Temple) Detroit 22-27.
 Kelly & Brown (Keith) Portland, Me.; (Keith) Lowell, Mass., 22-27.
 Kelly, George, Co. (Palace) Chicago; (Orpheum) St. Louis 22-27.
 Kemp, Mazie, & Co. (Rialto) Racine, Wis., 18-20.
 Kenna, Chas. (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 22-27.
 Kennedy & Mart'n (Avenue B) New York 18-20.
 Kennedy, Frances (Majestic) Tulsa.
 Kennedy, Jack, Co. (Shea) Toronto; (Orpheum) Montreal 22-27.
 Kennedy & Rooney (Orpheum) Sioux City, Ia.; (Orpheum) Memphis, Tenn., 22-27.
 Kennedys, Dancing (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.
 Kenny & Hollis (State-Lake) Chicago; (Orpheum) St. Louis 22-27.
 Kenny, Mason & Scholl (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
 Kenny, Bert (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
 Kent, Annie, & Co. (Loew) Toronto.
 Kern, Leonore (Keith) Toledo, O.; (Temple) Detroit 22-27.
 Kharum (Orpheum) Brooklyn; (Bushwick) Brooklyn 22-27.
 Kilkenny Doo (Empress) Omaha, Neb., 18-20.
 King, Nellis, Co. (Palace) New Haven, Conn., 18-20.
 King, George & Katherine (Loew) London, Ont., 18-20.
 King & Gibson (Jeffers-Strand) Saginaw, Mich., 18-20; (Regent) Kalamazoo 22-24.
 King & Irwin (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.
 King Bros. (Loew) Pine Bluff, Ark., 18-19.
 King, Mazie, & Co. (Family) La Fayette, Ind., 22-24.
 Kinkaid, Billy (Grand) Atlanta 18-20.
 Kinney & Corrine (Hipp.) Youngstown, O., 22-27.
 Kinzo (Orpheum) New York 18-20.
 Kirby, Quinn & Anzer (Keith) Dayton, O.
 Kirksmith Sisters (Majestic) San Antonio.
 Kiss Me (Orpheum) New Orleans.
 Klass & Terminal (Empress) Denver.
 Klee, Mel (Keith) Lowell, Mass., 22-27.
 Klein & Clifton (Grand) Plo-mington, Ind., 22-24; (Opera House) Linton, Ind., 22-27.
 Kluring & Animals (Shea) Toronto; (Orpheum) Montreal 22-27.
 Koban Japs (Shea) Buffalo; (Shea) Toronto 22-27.
 Kohn, Kurt & Edith (Pantages) Helena, Mont.; (Pantages) Butte 22-24.
 Kramer & Patterson (New Grand) Duluth 18-20.
 Kramer & Boyle (Palace) New York; (Jefferson) New York 22-27.
 Kraus & LaSalle (Hamilton) New York 22-27.
 Kremka Bros. (Empress) Denver.
 Kremlin of Moscow (Grand) Cleveland.
 Kuhns, Three White (Savoy) San Diego, Cal.; (Hoyt) Long Beach 22-27.
 LaBeger, Elsie (Keith) Philadelphia.
 LaBercia (Orpheum) Sioux City, Ia., 22-24; (Orpheum) Omaha 22-27.
 LaFollette & Co. (Loew's State) Memphis 18-20.
 LaFrance & Kennedy (Palace) Chicago; (Hipp.) Youngstown, O., 22-27.
 LaGracioso (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 22-27.
 LaGrohs, The (Keith) Dayton, O.; (Keith) Columbus 22-27.
 LaHoen & Dupreese (King St.) Hamilton, Can.
 La Pearl, Roy (Palace) Rockford, Ill., 18-20; (Majestic) Chicago 22-27.
 LaRose & Elsie (Proctor) Albany, N. Y., 22-27.
 LaToy's Models (Keith) Indianapolis; (Keith) Dayton, O., 22-27.
 LaVarre, Paul & Walter (Columbia) St. Louis 22-24.
 LaVier, Jack (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.
 Ladellas, Two (Windsor) Chicago 22-24.
 Lady Alice's Pets (Favor) San Diego, Cal.; (Hoyt) Long Beach 22-27.
 Lake & Harper (Orpheum) St. Paul 22-27.
 Lambert & Ball (Orpheum) Brooklyn 22-27.
 Lambs' Mannikins (Pantages) San Francisco; (Pantages) Oakland 22-27.
 Lamey & Pearson (Royal) Akron.
 Lamont & Wright (Temple) Brantford, N. D., 18-20.
 Lamont's Cockatoos & Macaws (Payret) Havana, Cuba., Nov. 6-Jan. 6.
 Lamy Bros., Four (Palace) New York; (Keith) Syracuse, N. Y., 22-27.
 Lane & Moran (Bushwick) Brooklyn; (Keith) Syracuse, N. Y., 22-27.
 Lane & Harper (Orpheum) Sioux City, Ia., 18-20.
 Langford & Frederick (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 22-27.
 Laphne & Emery (Pantages) Spokane; (Pantages) Seattle 22-27.
 Larlene, Fred, & Co. (Poll) Scranton, Pa., 18-20.
 Larimer-Hudson & Co. (Palace) Chicago; (Empress) Grand Rapids, Mich., 22-27.
 Larue & Dupree (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.
 Larue Girls (Orpheum) Clinton, Ia., 22-24.
 Latell, Alfred (Majestic) Tulsa.
 Latoy & Vesta (Majestic) Des Moines, Ia., 18-20; (Orpheum) Sioux Falls, S. D., 22-24.
 Laurall, Lyndall, & Co. (Colonial) Detroit.
 Laur's, Joe (Majestic) Chicago; (Orpheum) St. Louis 22-27.
 Lavolo, Fat & Julia (Palace) Ft. Wayne, Ind., 22-27.
 Law, Walter, Co. (Pantages) Helena, Mont.; (Pantages) Butte 22-24.
 Lawrence Bros. & Phillips (Dayton) Dayton.
 Lawton (Orpheum) Des Moines, Ia.; (Majestic) Cedar Rapids, Ia., 22-24.
 Le Roy & Paul (Grand) Montgomery, Ala., 18-20.
 Lee, Laurel (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
 Lee Children (Royal) New York 22-27.
 Lehmann & Thatcher (Princess) Houston, Tex., 18-20; (Princess) San Antonio 21-24.
 Leightons, The (Bushwick) Brooklyn 22-27.
 Leipzig (Orpheum) San Francisco; (Orpheum) Oakland 22-27.
 Leo, F. & A. (Palace) Hartford, Conn., 18-20.
 Leonard, Eddie (Keith) Washington, D. C.; (Palace) New York 22-27.
 Leon's Ponies (Vendome) Nashville 18-20.
 Lester, Great (Shea) Buffalo; (Shea) Toronto 22-27.
 Lester, Al, & Co. (Palace) Minneapolis 18-20.
 Levon, Paul, & Miller (Majestic) Cedar Rapids, Ia., 18-20.
 Lewis, Dorothy (Pantages) Edmonton, Can.; (Pantages) Calgary 22-27.
 Lew's, Henry (Palace) New York 22-27.
 Lelsey & O'Connor (Keith) Philadelphia 22-27.
 Libonati (Bijou) Battle Creek, Mich., 22-24.
 Life (State-Lake) Chicago.
 Lillian's Dogs (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 22-27.
 Lindley's Sextet (Hipp.) Dallas, Tex., 18-20.
 Lingrade, Mims, (Novelty) Topeka, Kan., 18-20; (Princess) Wichita 22-24.
 Linko & Linko (Loew) Ottawa, Can.
 Linton, Tom, & Girls (Garrick) Wilmington, Del., 22-27.
 Little Cafe (Empress) Denver.
 Little Miss Vamp (Orpheum) St. Paul; (Orpheum) Minneapolis 22-27.
 Little Cinderella (Hoyt) Long Beach; (Pantages) Salt Lake City 22-27.
 Little Cottage (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 22-27.
 Livingston, Murray (Pantages) Oakland, Cal.; (Pantages) Los Angeles 22-27.
 Lizzette, Madame (Grand) St. Louis; Marion, Ind., 22-24.
 Lloyds, Riding (Miles) Toronto.
 Lo, Maria (Majestic) Fort Worth.
 Lockwood & Rush (Washington) Granite City, Ill., 18-20.
 Lohse & Sterling (Orpheum) Ottawa, Can.; (Keith) Hamilton 22-27.
 Loek, Tack Sam Co. (Keith) Washington, D. C.; (Keith) Philadelphia 22-27.
 Lord & Fuller (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22-27.
 Loudons, Three (Orpheum) Denver.
 Lorenz & Wood (Pantages) San Francisco; (Pantages) Oakland 22-27.
 Lorimer-Hudson & Co. (Empress) Grand Rapids, Mich., 22-27.
 Lorraine, Oscar (Orpheum) Winnipeg 22-27.
 Lorraine, Oscar (Palace) Moline, Ill., 18-20.
 Lorraine & Crawford (Davis) Pittsburg 22-27.
 Love Taugie, The (Princess) San Antonio 18-20.
 Love Game (Orpheum) Minneapolis.
 Love Shop (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 22-27.
 Love & Wilbur (Odeon) Bartlesville, Ok., 18-20; (Grand) St. Louis 22-27.
 Love Letters (Hamilton) New York 22-27.
 Love Lawyer, The (Palace) Brooklyn 18-20.
 Lovenberg Sisters (Garrick) Wilmington, Del.
 Lovett's Concentration (Majestic) Dallas.
 Loyal, Sylvia, Co. (Palace) Chicago; (Orpheum) St. Louis 22-27.
 Lucas, Jimmy & Francine (Orpheum) St. Joseph, Mo., 18-20; (Orpheum) Omaha 22-27.
 Lutgen, Hugo (Rialto) Racine, Wis., 18-20.
 Lydell & Macey (Royal) New York.
 Lynch & Zeller (Temple) Rochester, N. Y.; Lynn, Basil, Co. (Proctor) Albany, N. Y.; (Keith) Syracuse 22-27.
 Lynton & Roberts (Metropolitan) Brooklyn 18-20.
 Lyons & Yosco (Palace) Chicago; (Majestic) Milwaukee 22-27.
 MacFarlane, George (Orpheum) St. Louis; (Orpheum) Memphis 22-27.
 McConnell Sisters (Keith) Indianapolis; (Mary Anderson) Louisville 22-27.
 McCormack & Irving (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.
 McCormack & Wallace (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
 McCormick & R. (Poll) Scranton, Pa., 18-20.
 McCoy & Walton (Liberty) Oklahoma City 18-20.
 McDermott, Billy (Rialto) St. Louis 22-27.
 McDevitt, Kelly & Quinn (Palace) Moline, Ill., 18-20; (Majestic) Cedar Rapids, Ia., 22-24.
 McFarland Sisters (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 22-27.
 McGivney, Owen (Rialto) Racine, Wis., 18-20; (Orpheum) Winnipeg 22-27.
 McGood, Chas. (Keith) Indianapolis; (Keith) Dayton, O., 22-27.
 McGrath & Deeds (Keith) Syracuse, N. Y.; (Proctor) Albany 22-27.
 McIntosh & Maids (Orpheum) Montreal; (Orpheum) Ottawa 22-27.
 McIntyres, The (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
 McKowan & Brady (Orpheum) South Bend, Ind., 18-20; (Regent) Muskegon 22-27.
 McLane's Hawaiians; Marion, Ind., 22-24.
 McLellan & Carson (Colonial) New York 22-27.
 McNaughtons, The (Metropolitan) Brooklyn 18-20.
 McWaters & Tyson (Keith) Philadelphia; (Maryland) Baltimore 22-27.
 Mack, Wilbur, Co. (Majestic) Milwaukee.
 Mack & Lane (Keith) Syracuse, N. Y.
 Mack & Dean (Poll) Wilkes-Barre, Pa., 18-20.
 Mack & Williams (Orpheum) Ogden, Utah; (Empress) Denver 22-27.
 Magic Glasses (Orpheum) Vancouver, Can.; (Orpheum) Seattle 22-27.
 Magleys, The (Majestic) Milwaukee.
 Mahoney, Will (Lincoln) Chicago 18-20.
 Makarenko Duo (Hipp.) Spokane 18-20.
 Maker & Redford (Hipp.) Alton, Ill., 18-20; (Washington) Belleville, Ind., 22-24.
 Mamma's Birthday (Savoy) San Diego; (Hoyt) Long Beach 22-27.
 Man Hunt, The, Co. (Alhambra) New York 22-27.
 Mandell, Wm., Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis 22-27.
 Manetti & Sedell (Palace) Springfield, Mass., 18-20.
 Manhasset Four (Palace) Brooklyn 18-20.
 Manley, Dave (Vendome) Nashville 18-20.
 Manners & Loweree (Princess) San Antonio 18-20.
 Mantell, L. Ayres, & Co. (Maryland) Baltimore; (Grand) Boston 22-27.
 Mantelle (Proctor) Albany, N. Y., 22-27.
 Manthey, Walter, Co. (Orpheum) Montreal; (Orpheum) Ottawa 22-27.
 Marbe, Fay, Co. (Colonial) New York; (Orpheum) Brooklyn 22-27.
 Marble, Mary, Co. (Keith) Columbus, O.; (Keith) Cincinnati 22-27.
 Margot & Francis (Hipp.) Youngstown, O.; (Keith) Toledo 22-27.
 Marquette's Mannikins (Calumet) So. Chicago 18-20; (Palace) Rockford 22-24.
 Marshall, Ed (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.
 Martin & Moore (Proctor) Albany, N. Y.; (Keith) Philadelphia 22-27.
 Martin & Courtney (Garden) Kansas City 18-20.
 Martin, Geo. (Palace) Bridgeport, Conn., 18-20.
 Martin, Chas. (Loew) Pine Bluff, Ark., 18-19.
 Martin, May (Liberty) Cleveland.
 Marx Bros., Four (Bushwick) Brooklyn.
 Mary Ann (Virginian) Kenosha, Wis., 18-20; (Empress) Chicago 22-24.
 Maryland Singers (Davis) Pittsburg.
 Mason & Dixon (Orpheum) Champaign, Ill., 18-20.
 Mason, Harry Lester (Keith) Philadelphia 22-27.
 Mason & Keeler (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
 Mason, Lee, & Co. (Lincoln Sq.) New York 18-20.
 Mason & Fletcher (Palace) Brooklyn 18-20.
 Mast Kiddies (Strand) Crawfordsville, Ind., 18-20; (Indiana) Marion 22-24.
 Maxon & Morris (Loew) Montreal.
 May, Bertram, & Co. (Loew) Ottawa, Can.
 Maybelle, Anna, Co. (Orpheum) Ogden, Utah; (Empress) Denver 22-27.
 Mayhew, Stella, Co. (Rialto) St. Louis; (State-Lake) Chicago 22-27.
 Mayo & Allman (Colonial) New York.
 Mayor & the Manicure (Globe) Kansas City, Mo., 18-20; (Novelty) Topeka, Kan., 22-24.
 Mayos, Flying (Keith) Philadelphia; (Maryland) Baltimore 22-27.
 Melburn, Mr. & Mrs. (Pantages) Vancouver, Can.; (Pantages) Victoria 22-27.
 Melnotte Pho (Pantages) Winnipeg, Can.; (Pantages) Regina 22-24.
 Melody of Youth (Pantages) Portland, Ore.
 Melody Maids, Five (Liberty) Oklahoma City 18-20.
 Melody Land (Loew) Hoboken, N. J., 18-20.
 Melroy Sisters (Calumet) So. Chicago 18-20.
 Melville & Stetson (Orpheum) New York 18-20.
 Melvin Joe (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
 Memo's Japs (Pantages) Edmonton; (Pantages) Calgary 22-27.
 Meredith & Snoozler (Shea) Buffalo; (Shea) Toronto 22-27.
 Mercedes (Delancey St.) New York 18-20.
 Merle, Margaret (American) New York 18-20.
 Merlin (Orpheum) New Orleans.
 Meroff, Ben, Co. (Poll) Wilkes-Barre, Pa., 18-20.
 Middleton, Jennie (Logan Sq.) Chicago 18-20.
 Middleton & Spellmeyer (Empress) Decatur, Ill., 18-20.
 Miles, Homer, & Co. (Majestic) Fort Worth.
 Military Revue (Loew) Ottawa, Can.
 Miller, M. & H. (Poll) Bridgeport, Conn., 18-20.
 Miller & Capman (Miles) Toronto.
 Miller & Mack (Maryland) Baltimore; (Keith) Washington 22-27.
 Miller & Lyle (Hipp.) Cleveland; (Keith) Toledo 22-27.
 Miller, Jessie (Miles) Cleveland.
 Milletes, Upside Down (Miles) Toronto.
 Mills & Smith (Loew) Montreal.
 Miniature Revue (Rialto) St. Louis 22-27.
 Minette & Riedl (Rialto) Racine, Wis., 18-20; (Windsor) Chicago 22-24.
 M'cheil, J. & E. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27.
 Mohr & Vermont (Regent) Muskegon, Mich., 18-20.
 Moice & Money (Vendome) Nashville 18-20.
 Money Is Money (Fulton) Brooklyn 18-20.
 Monti & Parti (Empress) Omaha, Neb., 18-20; (Liberty) Lincoln 22-24.
 Monroe & Grant (Keith) Portland, Me.
 Monroe Bros. (Jeffers-Strand) Saginaw, Mich., 18-20; (Bijou) Lansing 22-24.
 Monroe, Belle (Empress) Grand Rapids, Mich.; (Orpheum) Sioux City, Ia., 22-27.
 Moonlight (Majestic) San Antonio.
 Moore, Will & Marion (American) New York 18-20.
 Moore, E. J., & Co. (King St.) Hamilton, Can.
 Moore, Victor, Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.
 Mora, Sylvia, & Reckless Duo (Colonial) Detroit.
 Moran, Hazel (Orpheum) Ottawa, Can.; (Keith) Hamilton 22-27.
 Moran Sisters (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
 Morati & Co. (Pantages) San Francisco 22-27.
 Morey, Senns & Dean (American) New York 18-20.
 Morgan & Gates (Majestic) Waterloo, Ia., 18-20; (Orpheum) Kansas City 22-27.
 Morgan & Kloter (Orpheum) Los Angeles 22-27.
 Morris, Dorothy, Trio (Palace) Milwaukee.
 Morris & Campbell (Keith) Indianapolis; (Keith) Cincinnati 22-27.
 Morris, Will (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 22-27.
 Morton, Ed. (Keith) Lowell, Mass.; (Keith) Portland, Me., 22-27.
 Morton-Jewell Co. (Orpheum) Ottawa, Can.
 Morton, Clara, Morton & Glass and The Four Mortons (Royal) New York.
 Morton & Dennis (Loew) London, Ont., 18-20.
 Moss & Frye (Hipp.) Terre Haute, Ind., 18-20; (Empress) Decatur, Ill., 22-24.
 Mrs. Wellington's Surprise (Orpheum) Duluth, Minn.
 Midge-Morton Trio (Temple) Brantford, S. D., 22-24.
 Muldoon, Frank, & Co. (Palace) Hartford, Conn., 18-20.
 Mullen & Correll (Orpheum) Montreal; (Orpheum) Ottawa 22-27.
 Mullen & Francis (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27.
 Mumford & Stanley (Orpheum) New York 18-20.
 Munay & Irwin (Orpheum) Clinton, Ia., 15-17; (O. H.) Charles City 18-20; (Cecil) Mason City 21-24; (Garden) Waterloo 25-27.
 Murdoch, Lew & Paul (Orpheum) New Orleans.
 Murphy & Kline (Palace-Hipp.) Seattle 18-20.
 Murphy, Lockmar (Hipp.) Baltimore.
 Murphy, Senator (Colonial) Erie, Pa.
 Murphy & White (Orpheum) Seattle; (Orpheum) Portland, Ore., 22-27.
 Murray Sisters (Bijou) Lansing, Mich., 22-24.
 Murray, Richmond (Temple) Brantford, N. D., 18-20.
 Musicland (Orpheum) Los Angeles 15-27.
 My Dream Girl (Palace) Superior, Wis., 18-20.
 Myers, Irene (Garrick) Wilmington, Del., 22-27.
 Mystic Hanson Trio (McVicker) Chicago.
 Mystic Garden (Liberty) Lincoln, Neb., 18-20.
 Nadel & Follette (Orpheum) Boston 18-20.
 Nagytys, The (Orpheum) Memphis 22-27.
 Nash & O'Donnell (Orpheum) Ottawa, Can.; (Keith) Hamilton 22-27.
 Nathan Bros. (Columbia) Davenport, Ia., 18-20; (Majestic) Dubuque 22-24.
 Naval Jazz Octet (Pantages) Spokane; (Pantages) Seattle 22-27.
 Nazario, Nat, Co. (Jefferson) New York; (Alhambra) New York 22-27.
 Neff, John (Majestic) Waterloo, Ia., 18-20; (Orpheum) Clinton 22-24.
 Nelson & Cronin (Orpheum) St. Paul; (Orpheum) Duluth 22-27.
 Nelson & Barry Boys (State-Lake) Chicago.
 Nelson, Alice, & Co. (Palace) Moline, Ill., 18-20; (Majestic) Des Moines, Ia., 22-24.
 Nelson, Grace (Hipp.) Cleveland; (Keith) Cincinnati 22-27.
 Neopolitan Duo (Temple) Detroit; (Temple) Rochester, N. Y., 22-27.
 Newell & Most (Temple) Rochester, N. Y.
 Newhoff & Phelps (Majestic) Bloomington, Ill., 22-24.
 Newman, Will & Linda (Palace) Moline, Ill., 22-24.
 Nichols, Nellie (State-Lake) Chicago; (Orpheum) Champaign, Ill., 22-24.
 Nieman & Harris (Greely Sq.) New York 18-20.
 Night Line (Poll) Waterbury, Conn., 18-20.
 Night Boat, The (Bijou) Lansing, Mich., 18-20.
 Night With Poets (Poll) Worcester, Mass., 18-20.
 Nightons, Four (Empress) Grand Rapids, Mich.; (Palace) Chicago 22-27.
 Nolan & Nolan (Keith) Providence, R. I.
 Norcoros, Mr. & Mrs. (Keith) Columbus, O.; (Keith) Toledo 22-27.
 Nordstrom, Marie (Keith) Dayton, O.; (Hipp.) Cleveland 22-27.
 Norman & Jeunette (Vendome) Nashville 18-20.
 Nornaine, Nada (Pantages) Calgary, Can.; (Pantages) Ft. Galls 22-24.
 Norrine, Nora, & Co. (Empress) Grand Rapids, Mich., 22-27.
 Norton & Wilson: Shreveport, La., 17-19; Alexandria 20.
 Norton, Ruby (Riverside) New York 22-27.
 North, Ned, Co. (Rialto) St. Louis; (State-Lake) Chicago 22-27.
 Not Yet, Marie (Colonial) New York 22-27.
 Novelle Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
 Nugent, J. C. (Orpheum) Muskegon.
 Nugent, Please (Rialto) Racine, Wis., 22-24.
 O'Brien & Shelly Sisters (Majestic) Houston.
 O'Brien, Mgr. & Prop (Majestic) Waterloo, Ia., 18-20; (Orpheum) Sioux Falls, S. D., 22-24.
 O'Carre, Wm., & Girls (Loew) Toronto.
 O'Donnell & Blair (Colonial) New York; (Hamilton) New York 22-27.
 O'Donnell, Vincent (Colonial) New York.
 O'Donnell, James & Hughie (Majestic) Tulsa.
 O'Meara, T. & K. (Maryland) Baltimore; (Keith) Philadelphia 22-27.
 O'Neil, Bobby, & Queens (Majestic) Wichita Falls.
 O'Rourke & Adelph (Proctor) Albany, N. Y.
 O'right, Chas. (Virginian) Kenosha, Wis., 18-20; (Empress) Chicago 22-24.

Old Black Joe Land (Regent) Kalamazoo, Mich., 18-20.
 Oldtime Darkies (Family) La Fayette, Ind., 22-24.
 Olga's Leopards (Hipp.) Spokane 18-20.
 Olive & Mack (Liberty) Oklahoma City 19-20.
 Oliver & Oip (Orpheum) St. Paul; (Palace) Milwaukee 22-27.
 Oline John & Nellie (Orpheum) San Francisco 22-27.
 Olson & Johnson (Orpheum) Calgary, Can.; (Orpheum) Vancouver 22-27.
 Omer, Herbert, Revue (Fisher) Canandaigua, N. Y., 18-20.
 Once Upon a Time (New Grand) Evansville, Ind., 18-20.
 On Fifth Avenue (Majestic) Chicago 22-27.
 On Manila Bay (Loew) St. Louis 18-20.
 Ours, Archie, & Dolly (Broadway) Springfield, Mass., 18-20.
 Orben & Dixie (Palace-Hipp.) Seattle 18-20.
 Orren & Drew (Globe) Kansas City, Mo., 18-20; (Novelty) Topeka, Kan., 22-24.
 Ortons, Four (Hipp.) Cleveland; (Palace) Chicago 22-27.
 Osterman, Jack (Majestic) Chicago; (Keith) Columbus 22-27.
 Otto & Sheridan (Majestic) Dallas.
 Otto Bros. (Pantages) Winnipeg, Can.; (Pantages) Regina 22-24.
 Overseas Revue (Hipp.) St. Paul 18-20.
 Padden, Sarah, Co. (Colonial) New York; (Proctor) Albany 22-27.
 Padula, Marg. (Palace) New York; (Maryland) Baltimore 22-27.
 Pagan, Temple (Brantford, N. D., 18-20.
 Page & Gray (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.
 Page & Green (Orpheum) Muskogee.
 Palo & Pales (Majestic) Houston.
 Palu (Pantages) Saskatoon, Can.; (Pantages) Edmonton 22-24.
 Parker Bros. (Keith) Lowell, Mass., 22-27.
 Parker Trio (Palace) Flint, Mich., 18-20; (Jeffers-Strand) Saginaw 22-24.
 Pasci Duo (Broadway) Springfield, Mass., 18-20.
 Past & Present (Lyceum) Pittsburg.
 Patches (Windsor) Chicago 18-20.
 Patrick & Otto (Liberty) Lincoln, Neb., 18-20; (Globe) Kansas City, Mo., 22-24.
 Patricia & Mason (Bushwick) Brooklyn 22-27.
 Patricia (Orpheum) Ottawa, Can.; (Keith) Hamilton 22-27.
 Patts, Aerial (Columbia) St. Louis 18-20; (Washington) Belleville, Ill., 22-24.
 Peck & McIntyre (Shea) Buffalo 22-27.
 Perrane & Shelly (Grand O. H.) Austin 18-20.
 Perrinis, The (Lyceum) Pittsburg.
 Perrone & Oliver (Palace) Milwaukee 22-27.
 Perry, Geo. & Ray (Pantages) Calgary, Can.; (Pantages) Ft. Falls, Mont., 22-24.
 Peters & LeBuff (Keith) Philadelphia 22-27.
 Petrova, Olga (Temple) Rochester, N. Y.; (Hipp.) Youngstown, O., 22-27.
 Petticoats (Palace) Flint, Mich., 18-20; (Regent) Kalamazoo 22-24.
 Phillips, Mabel (Grand) St. Louis.
 Phillips, Sidney (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 22-27.
 Reddick & De Vere (Bijou) Woonsocket, R. I., 22-24; (Seenic) Pawtucket 25-27.
 Pickard's Seals, Capt. (Washington) Belleville, Ill., 18-20; (Hipp.) Alton 22-24.
 Picken, Arthur, & Co. (Colonial) Detroit.
 Pierpont, Laura, Co. (Orpheum) Brooklyn; (Jefferson) New York 22-27.
 Plicer & Douglas (Majestic) Chicago; (State-Lake) Chicago 22-27.
 Pinto, Pete, & Boyle (Miles) Cleveland.
 Pissano, Gen., & Co. (Victoria) New York 18-20.
 Platel & Johnson (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
 Plizer & Daye (Hipp.) Dallas, Tex., 18-20.
 Plunkett & Romaine (Hipp.) Baltimore.
 Pollard (Keith) Columbus, O.
 Polly From Paris (Plaza) Bridgeport, Conn., 18-20.
 Poor Old Jim (Loew) St. Louis 18-20.
 Pot Pourri (Pantages) Victoria; (Pantages) Tacoma 22-27.
 Potter & Hartwell (American) Chicago 18-20; (Kedzie) Chicago 22-24.
 Poulter, Walter, & Co. (American) New York 18-20.
 Powell Troupe (Pantages) Portland, Ore.
 Powers & Wallace (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
 Prediction (Orpheum) South Bend, Ind., 18-20; (Kedzie) Chicago 22-24.
 Prez & Marguerite (Majestic) Little Rock 18-20.
 Pretty Soft (Columbia) St. Louis 22-24.
 Price & Bernie (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 22-27.
 Primrose Four (Orpheum) Kansas City; (Orpheum) Des Moines 22-27.
 Princeton & Watson (Grand) St. Louis; (Hipp.) Terre Haute 22-24.
 Fritchard, Frances (Mary Anderson) Louisville; (Orpheum) St. Louis 22-27.
 Private Property (Pantages) Helena 18-20; (Pantages) Butte 22-24.
 Prosser & Maret (Bijou) Battle Creek, Mich., 22-24.
 Pruitt, Bill (Lyceum) Oklahoma City 18-20; (Odeon) Bartlesville 22-24.
 Putting It Over (Pantages) Calgary; (Pantages) Great Falls 22-24.
 Quinn & Caverly (Jefferson) New York.
 Quinn, Jack & Teddy (Superba) Grand Rapids, Mich., indef.
 Race & Edge (Loew) Knoxville 18-20.
 Rahn & Beck (Orpheum) Clinton, Ia., 22-24.
 Rajah (Mary Anderson) Louisville 22-27.
 Rand & Gould (Loew State) Memphis 18-20.
 Randall, Bobby (Orpheum) St. Joseph, Mo., 18-20; (Orpheum) Kansas City 22-27.
 Rasch, Albertina (Majestic) Little Rock 18-20; (Orpheum) Memphis 22-27.
 Ray & Fox (Majestic) Bloomington, Ill., 18-20.
 Ray & Cunningham (American) New York 18-20.
 Raymond & Wylie & Co. (Logan Sq.) Chicago 18-20.
 Raymond, Lester, & Co. (Globe) Kansas City, Mo., 22-24.
 Readings, Four (Mary Anderson) Louisville; (Keith) Indianapolis 22-27.
 Reat, Petty, & Bro. (Orpheum); Calgary, Can.; (Orpheum) Vancouver 22-27.
 Reimold & Wells (Pantages) Winnipeg; (Pantages) Regina 22-24.
 Reed & Blake (Garrick) Wilmington, Del., 22-27.

Reed & Tucker (Orpheum) Los Angeles; (Orpheum) Salt Lake City 22-27.
 Reese & Edwards (Majestic) Providence, R. I., 18-20.
 Regal & Mack (Majestic) Providence, R. I., 18-20.
 Regals, Three (Orpheum) Minneapolis; (Orpheum) Duluth 22-27.
 Reiff Bros. (Lincoln Sq.) New York 18-20.
 Reilly, Chas. (Princess) San Antonio 18-20.
 Rekoma (Keith) Toledo, O.; (Temple) Detroit 22-27.
 Remple, Bessie, Co. (Keith) Indianapolis; (Keith) Dayton, O., 22-27.
 Renne Family (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
 Reno (Kedzie) Chicago 18-20; (Logan Sq.) Chicago 22-24.
 Resista (Majestic) Wichita Falls.
 Retter Bros. (Orpheum) Champaign, Ill., 18-20; (Orpheum) Quincy 22-24.
 Revue De Luxe (Orpheum) St. Joseph, Mo., 18-20; (Majestic) Waterloo, Ia., 22-24.
 Revue De Luxe (Pantages) Salt Lake City; (Orpheum) Ogden 22-27.
 Rexo (Majestic) Des Moines, Ia., 22-24.
 Reynolds Trio (Maryland) Baltimore 22-27.
 Rhea, Mlle. (Palace) Ft. Wayne, Ind., 18-20; (Logan Sq.) Chicago 22-24.
 Rice, Chas., & Co. (Orpheum) New York 18-20.
 R'ais, The (Keith) Columbus, O.; (Keith) Cincinnati 22-27.
 Rialto & Lamont (Palace) Moline, Ill., 18-20.
 Rice & Elmer (Orpheum) Waco, Tex., 18-20.
 Rice & Francis (Loew) Toronto.
 Rice & Werner (Keith) Portland, Me.
 Richards, Crouch Trio (American) New York 18-20.
 Rickards, The (Fulton) Brooklyn 18-20.
 Rigdon Dancers (Pantages) Los Angeles; (Pantages) San Diego 22-27.
 Rigoletto Bros. (Pantages) Missoula, Mont.; (Pantages) Spokane 22-27.
 Rinehart & Duff (Orpheum) Joliet, Ill., 18-20; (Majestic) Springfield 22-24.
 Ring, Flo. (Greeley Sq.) New York 18-20.
 Rising Generation (Pantages) Los Angeles; (Savoy) San Diego 22-27.
 Rival Artists (Hipp.) Spokane 19-20.
 Rives & Arnold (Jeffers-Strand) Saginaw, Mich., 22-24.
 Roach & McCurdy (New Grand) Duluth 18-20.
 Roach & Barrett (Pantages) Minneapolis; (Pantages) Winnipeg 22-27.
 Robert & DuMont (Palace) Minneapolis 18-20.
 Roberts, Rene, Revue (Temple) Detroit 22-27.
 Roberts & Roberts (State-Lake) Chicago 22-27.
 Roberts, Little Lord, & Co. (Orpheum) Waco, Tex., 18-20.
 Roberts, Florence, & Co. (Royal) New York 22-27.
 Robinson & Pearce (Grand) St. Louis; (Erber) E. St. Louis, Ill., 22-24.
 Roesner, Geo. (Majestic) Milwaukee 22-27.
 Rogers & Laurel (Strand) Washington, D. C.
 Rogers, Billy (Columbia) St. Louis 18-20.
 Rogers, Will & Mary (Savoy) San Diego; (Hoyt) Long Beach 22-27.
 Rolling Along (Pantages) Vancouver; (Pantages) Victoria 22-27.
 Rolls & Royce (Novelty) Topeka, Kan., 18-20; (Princess) Wichita, Kan., 22-24.
 Rome & Gaut (Mary Anderson) Louisville; (Keith) Dayton, O., 22-27.
 Ronair & Ward (Victoria) New York 18-20.
 Rooney & Bent Revue (Bushwick) Brooklyn 22-27.
 Rose, Ellis & Rose (Orpheum) Quincy, Ill., 18-20; (Orpheum) Peoria 22-24.
 Rose of Yamtama (Plaza) Worcester, Mass., 18-20.
 Rose & Moon (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
 Rosener, Geo. M. (Keith) Cincinnati.
 Row'n, Carl, Co. (Pantages) Spokane; (Pantages) Seattle 22-27.
 Rosso (State-Lake) Chicago.
 Roth, Dave (Keith) Providence, R. I.; (Keith) Syracuse, N. Y., 22-27.
 Rounders, The (Orpheum) Detroit.
 Rounders, Three (Poll) Waterbury, Conn., 18-20.
 Rowland & Meehan (Pantages) Edmonton; (Pantages) Calgary 22-27.
 Roy & Arthur (Orpheum) Winnipeg 22-27.
 Royal Hawaiians (Palace) Springfield, Mass., 18-20.
 Roy, Ruth (Keith) Syracuse, N. Y.; (Shea) Buffalo 22-27.
 Rubetown Follies (Grand) St. Louis; (Washington) Granite City, Ill., 22-24.
 Ruberville (Palace) Milwaukee; (State-Lake) Chicago 22-27.
 Rubini & Rosa (Pantages) Vancouver; (Pantages) Victoria 22-27.
 Rucker & Winifred (Bijou) Lansing, Mich., 18-20.
 Rudloff (Keith) Portland, Me., 22-27.
 Ruegger, Elsa, Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 22-27.
 Rugel, Yvette (Jefferson) New York; (Alhambra) New York 22-27.
 Ruloff & Rulowa Ballet (Grand) Centralia, Ill., 18-20.
 Ryan & Ryan (Keith) Cincinnati 22-27.
 Sabbitt & Brooks (Orpheum) San Francisco; (Orpheum) Oakland 22-27.
 Sabina, Vera, Co. (Shea) Buffalo; (Shea) Toronto 22-27.
 Saint & Sanner (Pantages) San Francisco 22-27.
 Sale, Chick (Hipp.) Youngstown, O.; (Keith) Dayton 22-27.
 Salvation Molly (Pantages) Saskatoon 18-20; (Pantages) Edmonton 22-27.
 Sanaya (Plaza) Worcester, Mass.
 Sankus & Silvers (Lyric) Oklahoma City 18-20.
 Santley, Zelia (Colonial) Erie, Pa.
 Santry's Jazz Band (Maryland) Baltimore; (Keith) Philadelphia 22-27.
 Santry & Norton (Princess) Wichita, Kan., 18-20; (Lyric) Oklahoma City 22-24.
 Sargent Bros. (Palace) Danville, Ill., 18-20; (Orpheum) Galesburg 22-24.
 Savages, The (Jeffers-Strand) Saginaw, Mich., 22-24.
 Saxon, Pauline, & Sisters (Majestic) Des Moines, Ia., 18-20; (Orpheum) Sioux Falls, S. D., 22-24.
 Scanlon & Dennis Bros. (Shea) Buffalo; (Shea) Toronto 22-27.
 Schichtel's Mannikins (Davis) Pittsburg 22-27.
 Schwartz, Fred, & Co. (Lincoln) Chicago 18-20; (Hipp.) Terre Haute, Ind., 22-24.
 Scott, Henri (Orpheum) New Orleans.
 Seabury, Wm., & Co. (Majestic) Tulsa; (Orpheum) Kansas City 22-27.
 Seeley, Blossom (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 22-27.

Selbini & Grovini (Majestic) San Antonio.
 Semon, Chas. F. (Temple) Rochester, N. Y.; (Shea) Buffalo 22-27.
 Seven, Ernest Thompson (Orpheum) Muskogee.
 Seton Honey Boys (Palace) Ft. Wayne, Ind.
 Seymour, H. & A. (Keith) Philadelphia; (Maryland) Baltimore 22-27.
 Shapiro & Jordan (Majestic) Houston.
 Sharrocks, The (Keith) Boston; (Riverside) New York 22-27.
 Shaw, Sandy (Keith) Portland, Me.
 Shaw, Lillian (Keith) Providence.
 Shaw & Bernard (Orpheum) Clinton, Ia., 18-20.
 Shaw & Campbell (Kedzie) Chicago 18-20.
 Shayne, Al. (Boulevard) New York 18-20.
 Sheehan & Ford (Majestic) Fort Worth.
 Sheldon & Daly (Orpheum) Ottawa, Can.; (Keith) Dayton, O., 22-27.
 Sheppard & Dunn (Avenue B) New York 18-20.
 Sherman, Van & Hyman (Broadway) Springfield, Mass., 18-20.
 Sherman & Pierce (Loew) Knoxville 18-20.
 Shirley, Eva, Co. (Shea) Toronto; (Orpheum) Montreal 22-27.
 Shoen, Billy (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.
 Sidney & Towney (Pantages) Saskatoon, Can.; (Pantages) Edmonton 22-27.
 Silber & North (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 22-27.
 Silver Fountain, The (New Grand) Evansville, Ind., 18-20.
 Simms & Warfield (Loew) Ottawa, Can.
 Singer's Midgets (Orpheum) Madison, Wis., 18-20; (Majestic) Milwaukee 22-27.
 Skatelles, The (Family) La Fayette, Ind., 18-20.
 Smith & Cook (Loew) Hoboken, N. J., 18-20.
 Smith, Willie (Hipp.) St. Paul 18-20.
 Smith, Ben (Keith) Washington 22-27.
 Smith & Inman (Hipp.) Spokane, Wash., 18-20.
 Smith, Willie (Palace) St. Paul, Minn., 18-20.
 Smith & Revere (Catacart) Niagara Falls 18-20; (Lyric) Buffalo 22-27.
 Snapshots (Poll) Scranton, Pa., 18-20.
 Snyder, Bud, Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo 22-27.
 Somoyoa (Hipp.) Cleveland.
 Sons of Jazz, Three (Pantages) Saskatoon 18-20; (Pantages) Edmonton 22-27.
 Southern Four (Poll) Scranton, Pa., 18-20.
 South & Tobin (Washington) Belleville, Ill., 18-20; (Grand Centralia) 22-24.
 Southern Harmony Four (Novelty) Topeka, Kan., 18-20; (Princess) Wichita 22-24.
 Spencer & Williams (Palace) Ft. Wayne, Ind.; (Kedzie) Chicago 22-24.
 Spick & Span (Orpheum) Peoria, Ill., 18-20.
 (Palace) Ft. Wayne, Ind., 22-27.
 Spirit of Mardi Gras (Orpheum) San Francisco 18-20.
 Stafford, Deross & Co. (Palace) Moline, Ill., 18-20.
 Staley & Ri-beck (Jeffers-Strand) Saginaw, Mich., 18-20; (Palace) Flint 22-24.
 Stanishoff, Edw., & Co. (Lincoln) Chicago 18-20.
 Stanley & Birnes (Orpheum) Sioux City, Ia., 22-24.
 Stanley, Mrs. Stan (Grand) St. Louis.
 Stanley & Birnes (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 22-27.

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Stanton, V. & E. (Orpheum) Montreal; (Keith) Hamilton 22-27.
 State Room 19 (Pantages) Calgary; (Pantages) Great Falls 22-24.
 Stedman, Al & Fanny (Royal) New York 22-27.
 Stephens & Hollister (Keith) Boston; (Keith) Syracuse, N. Y., 22-27.
 Sterling Rose Trio (Hipp.) Dallas 18-20.
 Sterling & Marguerite (Orpheum) Sioux Falls, S. D., 18-20; (Empress) Omaha, Neb., 22-24.
 Stone & Moyer Sisters (Liberty) Cleveland.
 Storey & Clark (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
 Stratford Comedy Troupe (Family) La Fayette, Ind., 18-20; (Palace) Danville, Ill., 22-24.
 Stuart & Kelley (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
 Stuart Girls (Orpheum) Peoria, Ill., 18-20; (Palace) Ft. Wayne, Ind., 22-27.
 Sully & Houghton (Palace) Bridgeport, Conn., 18-20.
 Suratt & Co. (Hamilton) New York; (Keith) Syracuse 22-27.
 Sutherland Saxophone Six (Majestic) Little Rock 18-20.
 Swan, Robt. (Pantages) Helena, Mont.; (Pantages) Butte 22-24.
 Swann's Alligators (Bijou) New Haven, Conn., 18-20.
 Swarts & Clifford (Pantages) Seattle; (Pantages) Vancouver, Can., 22-27.
 Sweet Sweeties (Pantages) Seattle; (Pantages) Vancouver 22-27.
 Sweet Sixteen (Pantages) San Francisco 22-27.
 Swift & Kelly (Hipp.) Youngstown, O.
 Swor & Westbrook (Orpheum) Des Moines, Ia.
 Swor Bros. (Columbia) Davenport, Ia., 18-20; (Orpheum) Minneapolis 22-27.
 Sylva, Panzer (Regent) Detroit.
 Sylvester Family (Majestic) Houston.
 Sylvester & Vance (Majestic) San Antonio.
 Tabor & Green (Orpheum) Galesburg, Ill., 18-20; (Majestic) Bloomington 22-24.
 Tango Shoes (Orpheum) Joliet, Ill., 18-20; (Orpheum) Galesburg 22-24.
 Taylor, Margaret (Keith) Indianapolis 22-27.
 Teddy, Alice (Columbia) St. Louis 22-24.
 Teak, Bill, & Irene (Garden) Kansas City 18-20.
 Telma, Norma (Orpheum) Clinton, Ia., 18-20; (Majestic) Springfield, Ill., 22-24.
 Temple Four (Grand) Cleveland.
 Tenny, Harry, Co. (Palace) Hartford, Conn., 18-20.
 Terry, Shellah, Co. (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
 Teschow's Cats (Orpheum) St. Paul; (Orpheum) Minneapolis 22-27.
 Texas Comedy Four (Orpheum) Boston 18-20.
 That Trio (Palace) Hartford, Conn., 18-20.
 Thelma (Windsor) Chicago 18-20; (Virginian) Kenosha, Wis., 22-24.
 Theodora Trio (Loew) Toronto.
 Thornton, James (Proctor) Albany, N. Y.
 Three Chums (Bijou) Lansing, Mich., 18-20; (Orpheum) Jackson 22-27.
 Thunder Mountain (Miles) Toronto, Can.
 Tia Bits of 1920 (Regent) Muskegon, Mich., 22-27.



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SHOW AND THEATRE DATES

Any size for any purpose; strip dates for theatres; 3, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

Tighe & Leedum (Hipp.) Youngstown, O.; (Shea) Buffalo 22-27.
 Tilton & Rogers (Hipp.) Portland, Ore., 18-20.
 Time & Tide (Lincoln) Chicago 18-20; (Palace) Milwaukee 22-27.
 Tiptops, Six (Orpheum) Jackson, Mich., 22-24.
 Toumer, Henry B., & Co. (Bijou) Battle Creek, Mich., 18-20; (Orpheum) Jackson 22-24.
 Tony (Davis) Pittsburg 22-27.
 Topics & Tunes (National) New York 18-20.
 Toto (State-Lake) Chicago; (Majestic) Milwaukee 22-27.
 Towle, Joe (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 22-27.
 Townsend, Wilbur, & Co. (Hipp.) Dallas 18-20.
 Tracey & McBride (State-Lake) Chicago; (Logan Sq.) Chicago 22-24.
 Trainor, Jack, Co. (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 22-27.
 Travers & Douglas (Maryland) Baltimore 22-27.
 Travilla, G.H. & Seal (Regent) Kalamazoo, Mich., 22-24.
 Trevett, Iene (Pantages) Spokane; (Pantages) Seattle 22-27.
 Trip to Hitland (Orpheum) Montreal; (Colonial) Erie, Pa., 22-27.
 Trovato (Majestic) Providence, R. I., 18-20.
 Tsuda, Harry (King St.) Hamilton, Can.; (Temple) Brantford, N. D., 22-24.
 Tuck & Clare (Orpheum) Salt Lake City; (Orpheum) Denver 22-27.
 Tucker, Sophie, Co. (Palace) Chicago.
 Turner & Jeselyn (Miles) Detroit.
 Tuscano Bros. (Keith) Syracuse, N. Y.
 Under the Apple Tree (Orpheum) Omaha, Neb.; (Orpheum) Des Moines 22-27.
 Unexpected, The (Empress) Chicago 18-20.
 Unusual Duo (Orpheum) Galesburg, Ill., 18-20; (Majestic) Bloomington 22-24.
 Usher, C. & P. (Orpheum) St. Louis; (Orpheum) Memphis 22-27.
 Ushers, Four (Loew) St. Louis 18-20.
 Valentines, Aerial (Garrick) Wilmington, Del.; (Keith) Washington 22-27.
 Valente & Bell (Palace) Flint, Mich., 18-20; (Orpheum) Jackson 22-24.
 Valyda, Rose (Orpheum) Detroit.
 Van Cleve & Pete (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 22-27.
 Van Horn, Bobby (Temple) Brantford, S. D., 18-20.
 Van & Vernon (Fulton) Brooklyn 18-20.
 Vanderbilt, Gert (Riverside) New York; (Keith) Philadelphia 22-27.
 Vane, Sybil (Hamilton) New York; (Keith) Washington 22-27.
 Vardon & Perry (Hipp.) Baltimore.
 Varieties of 1920 (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22-27.
 Varratt, Leon (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22-27.
 Venetian Gypsies (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 22-27.
 Verona, Countess (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
 Vincent, Claire, Co. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 22-27.
 Vine & Temple (Palace) Flint, Mich., 22-24.
 Vivians, The (Mary Anderson) Louisville; (Keith) Indianapolis 22-27.
 Violet & Charles (Orpheum) Boston 18-20.
 Violet & Goulet (Majestic) Cedar Rapids, Ia., 22-24.
 Violet & Lewis (Bijou) Lansing, Mich., 18-20; (Regent) Muskegon 22-27.
 Violin Misses, Five (Hipp.) Alton, Ill., 18-20; (Grand) St. Louis 22-27.
 Vokes & Don (Orpheum) St. Louis; (Palace) Milwaukee 22-27.
 Vox, Valentine; Terre Haute 18-20; (Family) La Fayette 22-24.
 Wagner, Hart, & Mildred (Majestic) Dallas.
 Walmisley & Keating (Orpheum) South Bend, Ind., 18-20; (Regent) Kalamazoo, Mich., 22-24.
 Wallin-Leach Trio (Orpheum) Madison, Wis., 22-24.
 Walton, B. & L. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
 Walton, Buddy (Lincoln) Chicago 18-20.
 Wanzer & Palmer (Proctor) Albany, N. Y., 22-27.
 Ward, Frank (Warwick) Brooklyn 18-20.
 Ward, Will, & Girls (Shea) Buffalo; (Shea) Toronto 22-27.
 Ward & Raymond (Orpheum) Waco 18-20.
 Ward, Solly, Co. (Majestic) Chicago; (Orpheum) Champaign, Ill., 22-24.
 Ward & Dooley (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 22-27.
 Ward & Green (Temple) Rochester, N. Y.
 Ward & Gory (Colonial) Detroit.
 Ward Bros (Empress) Denver.
 Wardell & Latcoste (Broadway) Springfield, Mass., 18-20.
 Wastiska & Understudy (Orpheum) Denver; (Orpheum) Lincoln, Neb., 22-27.

Wayne, Clifford, Trio (Empress) Grand Rapids, Mich.
 Weadick, Guy (Orpheum) Oakland, Cal. 22-27.
 Weaver & Weaver (Orpheum) Detroit.
 Weber Girls, Three (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
 Weeks, Walter (Keith) Providence.
 Weeks & Baron (Orpheum) Montreal; (Orpheum) Ottawa 22-27.
 Weiss Troupe (Palace) Brooklyn 18-20.
 Welch, Lew, Co. (Savoy) San Diego, Cal.; (Hipp.) Long Beach 22-27.
 Welch, Mealy & Montrose (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 22-27.
 Weller, O'Donnell & Westfield: (Dayton) Dayton.
 Wellington & Sylvia (Kedzie) Chicago 18-20.
 Wellington's, Mrs., Surprise (Rialto) St. Louis 22-27.
 Wells & DeVerra: Sureveport, La., 17-19; Alexandria 20.
 Wells, Virginia & West (Hipp.) Dallas, Tex., 18-20.
 Werner-Amoros Troupe (Orpheum) Sioux City, Ia.; (Orpheum) Des Moines 22-27.
 West, Harry, & Clunas (Palace) Ft. Wayne, Ind., 22-24.
 Weston & Eline (National) New York 18-20.
 Wheeler Trio (Majestic) Providence, R. I., 18-20.
 Wheeler & Potter (Orpheum) Jackson, Mich., 22-24.
 Wheeler, B. & B. (Palace) Chicago.
 When Ella Comes to Town (Grand) St. Louis.
 Whirl of Mirth (Pantages) Oakland; (Pantages) Los Angeles 22-27.
 White, Harry (Bijou) New Haven, Conn., 18-20.
 Whitehead, Joe (Pantages) San Francisco 22-27.
 Whitfield & Ireland (Orpheum) St. Paul; (Orpheum) Minneapolis 22-27.
 Wilbert, Raymond (Keith) Dayton, O.
 Wilbur & Gildie (Delancey St.) New York 18-20.
 Wilbur & Morris (Bijou) New Haven, Conn., 18-20.
 Wilcox, Frank, Co. (Orpheum) Kansas City; (Orpheum) Des Moines 22-27.
 Wilkens & Wilkens (Royal) New York 22-27.
 Willie Bros. (Majestic) Waterloo, Ia., 18-20; (Majestic) Cedar Rapids, Ia., 22-24.
 Williams, Farney, Co. (Empress) Denver.
 Williams, Elsie (Orpheum) Jackson, Mich., 18-20; (Bijou) Battle Creek 22-24.
 Williams, Cowboy & Daisy (Greely Sq.) New York 18-20.
 Williams & Leo (Hipp.) Parkersburg, W. Va., 18-20.
 Willing & Jordan (Victoria) New York 18-20.
 Willing, Bentley & Willing (Family) La Fayette, Ind., 18-20; (Palace) Danville, Ill., 22-24.
 Wilson & McEvoy (Pantages) San Francisco 22-27.
 Wilson, Chas. (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 22-27.
 Wilson & Larson (Majestic) Chicago 22-27.
 Wilson, Jack (Orpheum) Portland, Ore.; (Orpheum) San Francisco 22-27.
 Wilson, Frankie (Hipp.) Youngstown, O.
 Wilton Sisters (Maryland) Baltimore; (Garlick) Wilmington, Del., 22-27.
 Water Garden Violin Girls (Hipp.) Terre Haute, Ind., 18-20; (Majestic) Springfield, Ill., 22-24.
 Winston's Water Lions (Argyle) Birkenhead, Eng., 22-27; (Palladium) Southport 20-Dec. 4; (Empire) Glasgow, Scotland, 6-11.
 Winter Garden Four (Pantages) San Francisco; (Pantages) Oakland 22-27.
 Wire & Walker (Pantages) Los Angeles; (Savoy) San Diego 22-27.
 Wirth, May, & Family (Proctor) Albany, N. Y., 22-27.
 Worden Bros. (Shea) Buffalo 22-27.
 Worth Wayton Four (Erie) E. St. Louis, Ill., 18-20; (Hipp.) Alton 22-24.
 Wyatt's Lads & Lassies, Jack (Orpheum) Camps, Ill., 18-20; (Orpheum) Peoria 22-24.
 Wyoming Trio (Pantages) Calgary, Can.; (Pantages) Ft. Falls, Mont., 22-24.
 Yates & Reed (Majestic) Milwaukee; (Palace) Rockford, Ill., 22-24.
 Ye Song Shoppe (Hipp.) Youngstown, O.; (Davis) Pittsburgh 22-27.
 York & Maybelle (Palace) Rockford, Ill., 18-20.
 Young & Ap'l (Shea) Toronto; (Orpheum) Montreal 22-27.
 Young & Francis (Garden) Kansas City 18-20.
 Young, Margaret (Keith) Toledo, O.; (Keith) Columbus 22-27.
 Yvette & Co. (Keith) Syracuse; (Royal) New York 22-27.
 Zera-Carmen Tr'o (Pantages) Spokane; (Pantages) Seattle 22-27.
 Zardo, Eric (Shea) Toronto.
 Zochill (Pantages) Ogden; (Empress) Denver 22-27.
 Zomah (Keith) Columbus, O.; (Keith) Dayton 22-27.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Blackstone) Chicago, indef.
 Adam & Eva: (LaSalle) Chicago, indef.
 Afgar, with Alys Delysia: (Central) New York Nov. 8, indef.
 Anna Ascends: (Playhouse) New York, indef.
 Apple Blossoms: (Nixon) Pittsburgh 15-20.
 Bad (Park) New York, Oct. 18, indef.
 Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.
 Bat, The (Morocco) New York, indef.
 Because of Helen, with Alan Brooks: (Punch & Judy) New York, indef.
 Blue Flame, The, with Theda Bara: (Garrick) Chicago, indef.
 Bringing Up Father, Frank Cosgrove, mgr.: (Grand O. H.) Ottawa, Can., 17-19; (Empire) Buffalo, N. Y., 22-27.
 Broadway Brevities, 1920: (Winter Garden) New York, indef.
 Broadway Bastus, Irvin C. Miller, mgr.: (Washington) Indianapolis, Ind., 15-21; (Grand) Henderson, Ky., 22; (Auditorium) Hopkinsville 23; (Bijou) Nashville, Tenn., 24-25.
 Ruidies: (Shubert-Colonial) Cleveland 15-20.
 Business Before Pleasure Co., W. A. Downs, mgr.: Raton, N. M., 17; Dawson 18; Trinidad, Col., 19; Canon City 20.
 Call the Doctor: (Empire) New York, indef.
 Carmen: (Gladmer) Lansing, Mich., 26.

Captain & the Kids Co., Griff Williams, mgr.: Beloit, Wis., 17; Woodside 18; Stoughton 19; Baraboo 20; Waukesha 21; Janesville 22; Sheboygan 23; Beaver Dam 24; Neenah 25; New London 26; Marinette 27.
 Century Revue (Century Roof) New York, indef.
 Cinderella on Broadway, with Marie Dressler: (Alvin) Pittsburgh 15-20.
 Crucible, The, J. A. Schwenk, mgr.: Montreal, Can., 15-20; Ottawa 22-27.
 Dear Me: (Gladmer) Lansing, Mich., 24.
 Declasse, with Ethel Barrymore: (Powers) Chicago, indef.
 Dreamer, The, with Alexander Carr: (Princess) Chicago, indef.
 Enter, Madam: (Fulton) New York, indef.
 Erminie, with Francis Wilson and DeWolf Hopper: (Globe) Boston 15-20.
 Fair and Warmer: (Shubert) Pittsburgh 15-20.
 First Year, The: (Little) New York, Oct. 20, indef.
 French Leave, with Mr. & Mrs. Coburn: (Belmont) New York Nov. 8, indef.
 Georgia Troubadours, Wm. McCabe, mgr.: Orleans, Neb., 17; Alma 18; Arapahoe 19; Stratton 20; Benkelman 22-23; Imperial 24-25; Wauwata 26; Pallade 27.
 Glorianna Co., with Fritz Scheff: South Bend, Ind., 17-18.
 Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
 Good Times: (Hippodrome) New York City, indef.
 Greenwich Village Follies of 1920: (Shubert) New York, indef.
 Guest of Honor: (Broadhurst) New York, indef.
 Half Moon, The, with Joseph Cawthorne: (Liberty) New York Nov. 1, indef.
 Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef.
 Hank's Sunshine Revue: (Rialto) Indianapolis 15-27.
 Heartbreak House: (Garrick) New York Nov. 10, indef.
 Hitchy-Koo, 1920: (New Amsterdam) New York, Oct. 19, indef.
 Honey Girl: (Cohan's Grand) Chicago, indef.
 Honeydew: (Casino) New York, indef.
 Humming Bird, The, with Maud Fulton: (Ford) Baltimore 15-20.
 Irene: (Vanderbilt) New York, indef.
 Jim Jam Jems, John Cort, mgr.: (Cort) New York City 27, indef.
 Jimmie, with Frances White: (Apollo) New York Nov. 17, indef.
 Just Suppose, with Patricia Collinge: (Henry Miller) New York Nov. 1, indef.
 King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
 Kissing Time: (Lyric) New York, indef.
 Ladies' Night: (Eltinge) New York, indef.
 Lady of the Lamp (Republic) New York, indef.
 Life, J. A. Schwenk, mgr.: San Francisco 15-20; Los Angeles 22-27.
 Lightnin', with Frank Bacon, John L. Golden, mgr.: (Gaiety) New York, indef.
 Lightnin' (Road Co.): (Opera House) New Brunswick, N. J., 17; (Lyceum) Paterson 18-20; (New Port Jervis 22; (Stratton) Middletown, N. Y., 23; (Orpheum) Easton, Pa., 24; (Lyric) Allentown, Pa., 25-27.
 Listen, Lester: (Mason) Los Angeles 15-20; Venice 21; (Spreckels) San Diego 22-23; (Hoyt's) Long Beach 24; (Potter) Santa Barbara 25; San Luis Obispo 26; Santa Maria 27.
 Little Miss Charity: (Belmont) New York, indef.
 Little Old New York: (Plymouth) New York, indef.
 Mandarin, The: (Princess) New York Nov. 9, indef.
 Mary: (Kickerbocker) New York, Oct. 18, indef.
 Mary: (Opeta House) Cleveland 15-20.
 Meanest Man in the World, with Geo. M. Cohan: (Hudson) New York, indef.
 Mecca: (Century) New York, indef.
 Midnight Rounders: (Century Roof) New York, indef.
 Mikado, The: (Grand) Kansas City, Mo., 15-20.
 Mirage, The: (Times Sq.) New York, indef.
 Mob, The: (Neighborhood Playhouse) New York Oct. 9, indef.
 Monsieur Beaucare: (Illinois) Chicago Nov. 1, indef.
 Mutt & Jeff, C. W. Lacey, mgr.: Columbus, Neb., 17; York 18; Fairbury 19; Kearney 20.
 My Golden Girl: (Gladmer) Lansing, Mich., 20.
 My Lady Friends, with Jack Norworth: (Pitt) Pittsburgh 15-20.
 Night Boat, The: (Colonial) Boston 15-20.
 Nobody's Fool, with May Robson: Marshalltown, Ia., 17; (Berchel) Des Moines 18-20; Burlington 22; Quincy, Ill., 23; Springfield 24; Peoria 25; (Burtis O. H.) Davenport, Ia., 26-27.
 Not So Long Ago: (Studebaker) Chicago Nov. 1, indef.
 Oh, You Girls, Co., Wm. Wamsher, mgr.: Madison, Neb., 17; Newman's Grove 18; Albion 19; Genoa 20; Columbus 21.
 Olcott, Chauncey, & Co., in Macushla: (Terrace) Danville, Ill., 17.
 One, with Frances Starr, David Belasco, mgr.: (Belasco) New York, indef.
 Opportunity: (48th St.) New York, indef.
 Outrageous Mrs. Palmer, The: (39th St.) New York, indef.
 Passion Flower, The, with Nance O'Neill, Fred Douglas, mgr.: (Shubert Central) Chicago, indef.
 Passion Flower, The, with Nance O'Neill: (Shubert) Kansas City, Mo., 15-20.
 Pitter Patter: (Longacre) New York, indef.
 Prince and the Pauper, The, with Wm. Faversham: (Booth) New York Nov. 1, indef.
 Rainbow Girl Co., The: (Tulane) New Orleans 15-20; Mobile, Ala., 22; Meridian, Miss., 23; Montgomery, Ala., 24; Selma, 25; Gadsden 26; Anniston 27.
 Royal Vagabond Co.: St. Paul, Minn., 15-20; Louisville, Ky., 22-27.
 Saucy Baby, E. B. Coleman, mgr.: Clay Center, Kan., 17-18; Council Grove 19.
 Scandals of 1920, with Ann Pennington: (Colonial) Chicago Oct. 4, indef.
 Scrambled Wives: (Playhouse) Chicago, indef.
 Skin Game, The: (Bijou) New York, Oct. 20, indef.
 Smarter Set, The, H. D. Collins, mgr.: Chicago, Nov. 15-Dec. 12.
 Smilin' Through, with Jane Cowl: (Cort) Chicago, indef.
 Sonja: (Princess) Chicago Nov. 8, indef.
 Spanish Love (Maxine Elliott) New York, indef.
 Storm, The: (Manhattan O. H.) New York, indef.
 Storm, The, with Helen MacKellar: (Olympic) Chicago, indef.

Sunny South, J. C. Rockwell, mgr.: Canton, Ill., 17; Galesburg 18; Monmouth 19; Wapello, Ia., 20; Muscatine 21; West Liberty 22; Iowa City 23; Cedar Rapids, 24; Belle Plaine 25; Tama 26; Newton 27.
 Tavern, The: (George M. Cohan) New York, indef.
 Ten Nights in a Bar Room, Clyde Anderson, mgr.: Hagerstown, Md., 17; Cumberland 18; Altoona, Pa., 19; Wheeling, W. Va., 20; Uniontown, Pa., 22.
 Three Live Ghosts: (Nora Bayes) New York, indef.
 Thy Name Is Woman, with Mary Nash: (Playhouse) New York Nov. 15, indef.
 Tickle Me, With Frank Tinney: (Selwyn) New York, indef.
 Tip Top, with Fred Stone: (Globe) New York, indef.
 T. Casare, The: (Garrick) New York, indef.
 Uncle Tom's Cabin, C. F. Ackerman, mgr.: Marshfield, Wis., 17; Chippewa Falls 18; Eau Claire 19-20; Fortage 22; Madison 23; Baraboo 24; Beloit 25; Sterling, Ill., 26; Morrison 27.
 Welcome, Stranger: (Cohan & Harris) New York, indef.
 Woman of Bronze, with Margaret Angila: (Frazee) New York, indef.
 Ziegfeld Follies: (Nixon) Pittsburgh 22-27.
 Ziegfeld Midnight Follies: (New Amsterdam Roof) New York, indef.

CIRCUS PERFORMERS and OUTDOOR FREE ACTS

All performers and managers of the sensational outdoor free acts and displays are requested to send in their routes for publication in this column. Their co-operation is solicited in order that the list may be kept up to date. Any changes in route should be reported promptly to ROUTE EDITOR, The Billboard, 25-27 Opera Place, Cincinnati, Ohio. Permanent addresses will not be published free of charge. (ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Davis, Bert (Fair) Jacksonville, Fla., 15-27.
 Del'bil & DePhil, High Wire: Houston, Tex., 22-27.

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ORIGINAL BERNARDS

WORLD'S PREMIER EQUILIBRISTS. Lowande-Gardner Circus, touring West India Islands and South America. Permanent Address, Billboard, St. Louis, Missouri.

Duttons, The: (Fair) Sumter, S. C., 15-20; (Fair) Bishopville 22-27.
 Egberts, The Fearless: (Lakeside Park) Wilmington, N. C., indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Arizoll's: En route with Southern Expo. Shows.
 Barnard's Pop Orch., C. M. Barnard, mgr.: Tremont, Pa., 15; Tower City 16; Tamaqua 17; Reynoldsville 18; Lock Haven 19; Williamsport 20; Piedmont, W. Va., 22; Chambersburg, Pa., 23; Cumberland, Md., 24; Hagerstown 25.
 Battello Bros.' Band: Sumter, S. C., 15-20.
 Blue Melody Boys: Little Rock, Ark., indef.
 Coy's, Dick, Orchestra: Cleveland, O., indef.
 Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburgh, Pa., indef.
 Crouse Bagadours: LaCrosse, Wis., indef.
 D'Andrea's Orchestra: Clarksville, Tenn., indef.
 DeCola's, Louis J.: Hot Springs, Ark., 15-20.
 Dixie Six, The, R. M. Walker, mgr.: 20 E. Pine St., Atlanta, Ga., indef.
 Engelmann's Jazz Dance Orchestra, Billy Engelman, mgr.: Cedar Rapids, Ia., indef.
 Higgins' American Band: Winber, Ga., 15-20.
 Howard's "Smutt" Novelty Orch.: Newark, O., indef.
 McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 4.
 Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: Fondar Bluff, Mo., indef.
 Morgan's 16th Infantry Band: Waterloo, Ia., indef.
 Nascas' Band: Ayden, N. C., 15-20.
 Neel's, Carl, Band: Denton, Mo., 15-20; Greensboro 22-27.
 Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.
 Richeson's Novelty Orchestra, O. Richeson, mgr.: (Hotel Owatonna) Owatonna, Minn., indef.
 Sander's, Al., Jazz Band, Al. White, mgr.: Milwaukee, Wis., until March 1.
 Sander's, Al., Novelty Orch.: (Seelbach Hotel) Louisville, Ky., until Jan. 16.
 Sander's, Al., Syncopating Six, Geo. Klein, mgr.: St. Louis, Mo., indef.
 Smith's, Carl J., Harmony Boys (Whittle Springs Hotel) Knoxville, Tenn., indef.
 Smolin's Five Syncopators: (Peabody Hotel) Memphis, Tenn., indef.
 Sousa & His Band: Muncie, Ind., 15; Buffalo, N. Y., 16.
 Southern Syncopators, Geo. L. Myers, mgr.: (Leland Hotel) St. Louis, Mo., indef.
 Storch's Band & Orchestra: U'hana, Ill., indef.
 Syncopators' Novelty Orchestra: Jackson, Mich., indef.
 Syncopating Five, The: Anderson, Ind., 19; Richmond 23; Kokomo 24-26; Oxford, O., 27.
 Tracy's, J. C., Orchestra: (Capitol City Club) Atlanta, Ga., indef.
 U. S. Marine Band: (Gray's Army) Cleveland 17.

Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef.
 Victor's Band, James F. Victor, dir.: Lakeside Park, Wilmington, N. C., until Dec. 4.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 37—Best Show in Town: (People's) Philadelphia 15-20; (Palace) Baltimore 22-27.
- 5—Big Wonder Show: (Empire) Providence 15-20; (Gaiety) Boston 22-27.
- 12—Bon Tons: (Casino) Brooklyn 15-20; (Empire) Newark 22-27.
- 1—Bostonians: (Miner's Bronx) New York 15-20; (Casino) Brooklyn 22-27.
- 20—Bowery Burlesques: (Gaiety) Toronto 15-20; (Gaiety) Buffalo 22-27.
- 33—Flashlights of 1920: (Park) Youngstown 15-17; (Grand) Akron 18-20; (Star) Cleveland 22-27.
- 32—Follies of the Day: (Star) Cleveland 15-20; (New Empire) Toledo 22-27.
- 23—Folly Town: (Gaiety) St. Louis 15-20; (Star & Garter) Chicago 22-27.
- 19—Girls de Looks: (Gaiety) Buffalo 15-20; (Gaiety) Rochester 22-27.
- 8—Girls From Happyland: (Orpheum) Paterson 15-20; (Majestic) Jersey City 22-27.
- 16—Girls of U. S. A.: (Gaiety) Montreal 15-20; (Empire) Albany 22-27.
- 3—Golden Crooks: (Grand) Hartford 15-20; (Jacques) Waterbury 22-27.
- 26—Hastings, Harry, Show: (Gaiety) Omaha 15-20; (Gaiety) Kansas City 22-27.
- 38—Hip, Hip, Hooray, Girls: (Empire) Brooklyn 15-20; (People's) Philadelphia 22-27.
- 36—Hits & Bits: (Palace) Baltimore 15-20; (Gaiety) Washington 22-27.
- 31—Howe's, Sam, Jollities of 1920: (New Empire) Toledo 15-20; (Lyric) Dayton 22-27.
- 9—Jingle, Jingle: (Hurtig & Semon's) New York 15-20; (Orpheum) Paterson 22-27.
- 34—Kelly's, Lew, Show: (Gaiety) Pittsburgh 15-20; (Park) Youngstown 22-24; (Grand) Akron 25-27.
- 24—Maids of America: (Open week) 15-20; (Gaiety) St. Louis 22-27.
- 27—Marion's, Dave, Show: (Berchel) Des Moines 15-20; (Gaiety) Omaha 22-27.
- 13—Million Dollar Dolls: (Columbia) New York 15-20; (Empire) Brooklyn 22-27.
- 2—Parisian Whirl: (Jacques) Waterbury 15-20; (Miner's Bronx) New York 22-27.
- 7—Peek-a-Boo: (Majestic) Jersey City 15-20; (Majestic) Perth Amboy 22; (Plainfield) Plainfield 23; (Stamford) Stamford 24; (Park) Bridgeport 25-27.
- 29—Powder Puff Revue: (Olympic) Cincinnati 15-20; (Columbia) Chicago 22-27.
- 10—Reeves, Al, Joy Bells: (Casino) Philadelphia 15-20; (Hurtig & Semon) New York 22-27.
- 17—Reynolds, Abe, Revue: (Bastable) Syracuse 15-17; (Gaiety) Utica 18-20; (Gaiety) Montreal 22-27.
- 15—Roseland Girls: (Empire) Albany 15-20; (Casino) Boston 22-27.
- 30—Singer's, Jack, Show: (Lyric) Dayton 15-20; (Olympic) Cincinnati 22-27.
- 28—Snappy Snaps: (Star & Garter) Chicago 15-20; (Berchel) Des Moines, Ia., 22-27.
- 21—Social Maids: (Gaiety) Detroit 15-20; (Gaiety) Toronto 22-27.
- 22—Sporting Widows: (Columbia) Chicago 15-20; (Gaiety) Detroit 22-27.
- 35—Step Lively Girls: (Gaiety) Washington 15-20; (Gaiety) Pittsburgh 22-27.
- 4—Sydell's, Rose, London Belles: (Casino) Boston 15-20; (Grand) Hartford 22-27.
- 11—Town Scandals: (Empire) Newark 15-20; (Casino) Philadelphia 22-27.
- 6—Twinkle Toes: (Stamford) Stamford, Conn., 17; (Park) Bridgeport 18-20; (Empire) Providence 22-27.
- 14—Victory Belles: (Gaiety) Boston 15-20; (Columbia) New York 22-27.
- 25—Williams, Mollie, Show: (Gaiety) Kansas City 15-20; (open week) 22-27.
- 18—Wrothe, Ed Lee, and His Best Show: (Gaiety) Rochester 15-20; (Bastable) Syracuse 22-24; (Gaiety) Utica 25-27.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 32—All Jazz Review: (Avenue) Detroit 15-20; (Academy) Pittsburgh 22-27.
- 13—Bathing Beauties: (Majestic) Scranton 15-20; (Armory) Binghamton 22-24; Auburn 25; Niagara Falls 26-27.
- 30—Penny Revue: Penn Circuit 15-20; (Gaiety) Baltimore 22-27.
- 14—Beauty Trust: (Bijou) Philadelphia 15-20; (Majestic) Scranton 22-27.
- 18—Broadway Belles: (Gaiety) Brooklyn 15-20; (Olympic) New York 22-27.
- 27—Cabaret Girls: (Proceder) Philadelphia 15-20; (Star) Brooklyn 22-27.
- 12—Cute Cuties: Binghamton 15-17; Auburn 18; Niagara Falls 19-20; (Star) Toronto 24-27.
- 5—Dixon's, Henry P., Big Sensation: (One-nighters) 15-20; (Gaiety) Minneapolis 22-27.
- 36—Follies of Pleasure: (Gaiety) Louisville, Ky., 15-20; (Empress) Cincinnati 22-27.
- 31—French Follies: (Academy) Pittsburgh 15-20; Penn Circuit 22-27.
- 6—Girls From the Follies: (Century) Kansas City 15-20; St. Joseph 21; (one-nighters) 22-27.
- 8—Girls From Joyland: (Englewood) Chicago 15-20; (Standard) St. Louis 22-27.

- 4-Grown-Up Babies: (Gayety) Minneapolis 15-20; (Gayety) St. Paul 22-27.
- 10-Hurly-Burly: (Academy) Buffalo 15-20; (Cadillac) Detroit 12-27.
- 1-Jazz Babies: (Haymarket) Chicago 15-20; (Park) Indianapolis 22-27.
- 16-Joy Riders: (Gayety) Newark 15-20; Reading 25; (Grand) Trenton 26-27.
- 37-Kandy Kids, with Lena Daley: (Park) Indianapolis 15-20; (Gayety) Louisville 22-27.
- 17-Kewpie Dolls: (Olympic) New York 15-20; (Gayety) Newark 22-27.
- 2-Lid Lifters: (Gayety) Milwaukee 15-20; (Haymarket) Chicago 22-27.
- 23-Mischief Makers: (Howard) Boston 15-20; New Bedford 22-24; Fall River 25-27.
- 24-Monte Carlo Girls: (Cohen) Newburg 15-17; (Cohen) Poughkeepsie 18-20; (Howard) Boston 22-27.
- 33-Naughty Naughty: (Empire) Cleveland 15-20; (Avenue) Detroit 22-27.
- 21-Parisian Flirts: (Grand) Worcester 15-20; (Plaza) Springfield 22-27.
- 3-Puss Pass: (Gayety) St. Paul 15-20; (Gayety) Milwaukee 22-27.
- 22-Razze Dazze: New Bedford 15-17; Fall River 18-20; (Grand) Worcester 22-27.
- 2-Record Breakers: (Gayety) Baltimore 15-20; (Folly) Washington 22-27.
- 7-Round the Town: (Standard) St. Louis 15-20; (Century) Kansas City 22-27.
- 19-Social Follies: Open week 15-20; (Gayety) Brooklyn 22-27.
- 24-Some Show: (Lyceum) Columbus 15-20; (Empire) Cleveland 22-27.
- 15-Song & Pillard's Show: Reading 18; (Grand) Trenton 19-20; (Trocaadero) Philadelphia 22-27.
- 20-Sweet Sweeties: (Plaza) Springfield, Mass., 15-20; (open week) 22-27.
- 26-Tempters: (Star) Brooklyn 15-20; (Empire) Hoboken 22-27.
- 25-Tid Bits of 1920: (Empire) Hoboken 15-20; (Cohen) Newburg 22-24; (Cohen) Poughkeepsie 25-27.
- 35-Tiddle-De-Winks: (Empress) Cincinnati 15-20; (Lyceum) Columbus 22-27.
- 9-Tittle Tattle: (Cadillac) Detroit 15-20; (Englewood) Chicago 22-27.
- 28-Whirl of Mirth: (Folly) Washington 15-20; (Bijou) Philadelphia 22-27.
- 11-White, Pat, Show: (Star) Toronto 15-20; (Academy) Buffalo 22-27.

- Oh, My Lady, Co., LeRoy Osborne, mgr.: Niles Mich., 8-13; Bay City 15, indef.
- Oh, My Lady Co., LeRoy Osburn, owner: Bay City, Mich., Nov. 15, indef.
- Pioneer Girls & Boys: Green & Lawler, mgrs.: (New Alhambra) Breckenridge, Tex., 15-27.
- Quinn's, Jack, Dardanella Girls (Superba) Grand Rapids, Mich., indef.
- Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.
- Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.
- Thomas & Bundy's California Blossoms: (Victoria) Wilmington, N. C., 15-20.
- Wall's Sapphire Girls: (Magic) St. Omaha, Neb., indef.
- Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magic) Omaha, Neb., indef.
- Wehle's, B'illy, Blue Grass Belles, Bill Wehle, mgr.: Muskogee, Ok., indef.
- Wehle's, Billy, Bright Lights, C. E. Wilkinson, mgr.: (Liberty) Blackwell, Ok., 15-20.
- Wehle's, Billy, International Revue, J. Y. Lewis, mgr.: (Majestic) Evansville, Ind., indef.
- Wehle's, Billy, Let 'Er Go, Walter Deering, mgr.: (Crystal) San Angelo, Tex., indef.
- Wehle's, Billy, My Dardanella Girl, Jess Butons, mgr.: (Palace) Kiefer, Ok., 18-20.
- Wehle's, Billy, Naughty Naughty, Joe Owens, mgr.: (Wendover) Tulsa Ok., 15-20.
- Wills Musical Comedy Co., Fred Frazer, mgr.: (Priscilla) Cleveland, O., 15-20; (Princess) Youngstown 22-27.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Coburn's, J. A.: Cedarstown, Ga., 16; Gadsden, Ala., 17; Anniston 18, Selma 19; West Point, Ga., 20; Opelika, Ala., 22-23; Madison, Ga., 24; Athens 25.
- Famous Georgia, Arthur Hockwald, mgr.: Albuquerque, N. M., 17; Santa Fe 18; Las Vegas 19; Raton 20; Trinidad, Col., 21; Walsenburg 22; Pueblo 23; Colorado Springs 24; Cheyenne, Wyo., 25; Greeley 26; Ft. Collins 27.
- Field, Al G.: Paris, Tex., 17; Texarkana 18; Shreveport, La., 19-21; Little Rock, Ark., 22-24; Memphis, Tenn., 25-27.
- Harvey's Greater, R. M. Harvey, mgr.: Horton, Kan., 17; Holton 18; St. Joe, Mo., 19-20; Richmond 22; Clinton 23; Jefferson City 24; Sedalia 25; Quincy, Ill., 26; Jacksonville 27.
- Herbert's, Jos. C., Colored: Plattburg, N. Y., 17.
- Hill, Gus: Savannah, Ga., 17-18; Augusta 19-20; Anderson 22; Rome 23; Gadsden 24; Anniston 25; Birmingham 26-27.
- White, Lasses: Cliftonco, O., 17; Newark 18; Cambridge 19; Zanesville 20.
- Moose Minstrels, Bert Wilson, mgr.: Philadelphia, Pa., indef.
- O'Brien's, Nell: Harrisburg, Pa., 16-17; Johnstown 18; Wilkes-Barre 19-20; Scranton 22; Pittston 23; Allentown 24; Wilmington, Del., 25-27.
- Price & Bonnell's: New Martinsville, W. Va., 17; Sistersville 18; Moundsville 19; St. Marys 20; Pomeroy, O., 22.
- Vogel's, John W.: Macon, Miss., 17; Columbus 18; Aberdeen 19.
- Welch, Emmett: (Dumont) Philadelphia Sept. 6, indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Academy Players: (Academy) Haverhill, Mass., indef.
- Adams, Jas., Floating Theater: Denton, Md., 15-20; Greensboro 22-27.
- Alcazar Players: (Alcazar) San Francisco, indef.
- Allen Players: (Hipp.) Tacoma, Wash., indef.
- Auditorium Players: Maiden, Mass., indef.
- Beach-Jones Players: (New Garrick) Fond du Lac, Wis., 15-20; (Majestic) Stevens Point 22-27.
- Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
- Blaney Players: (Yorkville) New York, indef.
- Buckley & Sullivan Players: (Warburton) Tonawanda, N. Y., indef.
- Chase-Lister Theater Co., Glenn F. Chase, mgr.: Alliance, Neb., 15-20; Broken Bow 22-27.
- Clements, Johnny, & Co., No. 1: Chicago 15-20; Cincinnati 22-27.
- Clements, Johnny, & Co., No. 2: Elmira, N. Y., 15-20; Syracuse 22-27.
- Colonial Players: Lawrence, Mass., indef.
- Conlath-DeVoto Players: Warsaw, Mo., 15-20.
- Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
- Fourteenth St. Theater Stock Co.: New York, indef.
- Gifford-Young Stock Co.: (Metropolitan) Rochester, Minn., 15-20; (Auditorium) Red Wing 22-27.
- Gilbert Players (Strand) Aurora, Ill., Sept. 6, indef.
- Glaser, Vaughan, Stock Co.: Rochester, N. Y., indef.
- Harrison Stock Co., J. D. Colgrove, mgr.: Hugo, Ok., 15-20; Wynnewood 22-27.
- Hawkins-Webb Players: Flint, Mich., indef.
- Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Idealoula, Neb., 18-20.
- Jewett, Henry, Players: (Copley) Boston, indef.
- Justis-Romain Co.: (Home) Hutchinson, Kan., Nov. 8, indef.
- Keith Players: (Hudson) Union Hill, N. J., indef.
- Lawrence, Del. Players: (People's) Sacramento, Cal., indef.
- Lewis, Gene-Olga Worth Stock Co., Gene Lewis, mgr.: Beaumont, Texas, Sept. 12, indef.
- Luminger, Al, Stock Co.: Quincy, Mass., 13, indef.
- McArdie, Clyde, Players: Somerville, Mass., indef.
- MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef.
- Majestic Theater Stock Co.: Los Angeles, Cal., indef.
- Manville Bros., Comedians: Nacogdoches, Tex., 15-20.
- Marks, Tom, Co.: Perth, Ont., Nov. 15, indef.
- Melville's, Bert, Comedians: Little Rock, Ark., indef.

- Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
- Morris Stock Co., Bankson-Morris, mgrs.: Hollis, Ok., 15-20.
- Murlock Bros.' Comedians, Geo. Bishop, mgr.: Epping, N. H., 15-20.
- National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
- New Garrick Players: (New Garrick) St. Paul, Minn., indef.
- North Bros.' Stock Co., Harry North, mgr.: (Sun) Springfield, O., Sept. 6, indef.
- Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
- Park Theater Stock Co.: Utica, N. Y., indef.
- Poll Stock Co.: (Poll) New Haven, Conn., indef.
- Poll Stock Co.: Bridgeport, Conn., indef.
- Shannon Stock Co., Harry Shannon, mgr.: Marietta, O., 15-20; Coshocton 22-27.
- Shuerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
- Shubert Players: (Shubert) Minneapolis, Minn., indef.
- Toby Players: (Home) Hutchinson, Kan., indef.
- Tyson-Clark Players: Junction City, O., 15-20; Shawnee 22-27.
- Wilkes Players: (Denham) Denver, Col., indef.
- Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
- Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
- Winnipeg Players: Winnipeg, Man., Can., indef.
- Wininger, Frank, Comedy Co.: Watertown, Wis., 15-20; Janesville 22-27.
- Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
- Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.
- Young-Adams Co.: (Queen Square) St. John, N. B., Can., Sept. 13, indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).
- Bloch, Mr. & Mrs. Alexander: (Aeolian Hall) New York 22.
- Brown, Eddy: (Coliseum) Dallas, Tex., 22.
- Chicago Symphony Orchestra, Frederick Stock, conductor: (Pabst Theater) Milwaukee 29.
- Clausen, Mme. Julia: Reading, Pa., 23.
- Creator Grand Opera Co.: (Duquesne) Pittsburgh 17-20.
- Davis, Ruben: (Coliseum) Dallas, Tex., 22.
- Lilling, Mildred: (Waldorf-Astoria) New York City 18.
- Fox, Franklin (Terrace Garden) Chicago, indef.
- Garden, Mary: Detroit 18.
- Hackett, Chas.: Washington, 17.
- Hempel, Frieda (National) Washington, D. C., 19.
- Kiebler, Fritz: (Carnegie Hall) New York City 16-18; Milwaukee 26; (Gray's Armory) Cleveland 20.
- Kubelik, Jan: (Carnegie Music Hall) Pittsburgh 25.
- Lazzari, Caroline: Washington, D. C., 17.
- Leta Quartet: New York, 21.
- Lost Princess, The, by Denver Community Service: Denver 25.
- Minder, George: Chicago 23.
- Morgan, George: (Carnegie Hall) Pittsburgh 22.
- New York Symphony Orchestra: (National) Washington, D. C., 23.
- Rachmaninoff: Pittsburgh 18; Detroit 22.
- Reuter, Rudolph: (Aeolian Hall) New York 18.
- Lily-Gaynor: (Auditorium) Denver, Col., 25.
- Samaroff, Olga: Chicago 23.
- Schumann-Herms, Mme.: (Carnegie Music Hall) Pittsburgh 22.
- Schule, Toscha: Cincinnati, O., 23.
- Zucca, Maria: Yonkers, N. Y., 22.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Almond, Jethro, Show: Laurinburg, N. C., 15-20.
- Bragg's, Geo. M., Big Vaudeville Circus: (Limewood) Bangor, Me., 15-20.
- Blackstone: (Victoria) Chicago 15-20; (Imperial) Chicago 22-27.
- Brush Edwin & Olivar, Filipinos: Bridgeport, Neb., 17-25.
- Burton, Harry F., Magician: New York, indef.
- Daniel, B. A.: Everett, Wash., 18; Snohomish 19; Wellington 20.
- Gilbert's, R. A., Hypnotic Shows: (Garden) Stuttgart, Ark., 15-20.
- Happy Night in Dixie, A. Earle & Schneider, mgrs.: Lakota, Ia., 17; Armstrong 18; Luverne 19; Wesley 20; Alexander 26; Thornton 23; Kleumme 24; Goodell 25; Rowan 26; Delmond 27.
- Heverly, The Great, & Co.: Estevan, Saskatchewan, Can., 18-21; Weyburn 22-24; Snaunavan 25-27.
- Homar, Hermann: Wesson, Miss., 18; New Hebron 19; Bassfield 20.
- Lewis Family, Harry Lewis, mgr.: 630 Sac Pedro st. Los Angeles, Cal., indef.
- Lucey's Joy Singers, Thos. Elmore Lucey, mgr.: Shaw, Ark., 18; West Helena 19; Tunica, Miss., 22; Somerville, Tenn., 23; Bemis 24.
- McClung, C. C., Tattoo Parlor: Dallas, Tex., 10-30.
- Makalo's Hawaiians, R. W. Mathews, mgr.: Houston, Tex., 15-20.
- Mysterious Smith: Duncan, Ok., 15-20.
- Newman, The Scientific Sensation: Glasgow, Mont., 17-18; Chinook 19-21; Havre 22-24; Fort Benton 25-27.
- Reno, Great, & Co.: Texarkana, Ark., 15-20; Hope 22-27.
- Rex, Mental Wizard, J. J. Wilson, mgr.: (Murph O. H.) Front Royal, Va., 22-23; (Star) Waynesboro 24-27; (Globe) Buena Vista 20-27.
- Richards, Ralph, The Wizard: Atlanta, Ga., 15-17.
- Thurston, Magician: (Opera House) Wilkes-Pa., 18-20; (Lyceum) Paterson, N. J., 22-27.
- Wight Theater Co., Hilliard & James Wight, mgrs.: Little Rock, Ia., 16; Melvin 17; Royal 18; Hartley 19; Grandda, Minn., 20; Jackson 22; Rushmore 23; Pipestone 25.



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DIA-GEM COMPANY, 628 World Bldg., New York, N. Y.

BAZAARS - Indoor Shows

- Block, W. J., Bazaar Co.: 15 W. 88th street, New York City.
- Blue Ribbon Amusement Co., G. W. Hileman, mgr.: 1619 Race st., Philadelphia, Pa.
- HARRY E. BONNELL**
BAZAAR PROMOTER. Elks' Club, Kokomo, Ind. until December 20.
- Cherry, W. S., Attractions, W. S. Cherry, mgr.: Newport, Ky. (auspices F. O. E.), 15-20.
- Coleman-Goodwin Bazaar Co.: Pottstown, Pa. Co. F, 1st Supply Train, Mass., Nat'l Guard, Indoor County Fair: (State Army) Lawrence, Mass., 12-20.
- El Reno, Ok., Elks' Charity Fair, Chas. H. Tompkins, mgr.: 22-27.
- Gardell, N. J., Charity Bazaar, Johnny J. Kline, mgr.: 22-27.
- Greater Chicago Expo., Marsh-Davenport Indoor Super Circus, Chas. M. Marsh & Harry McKay, mgrs.: (6th Infantry Broadway Armory) Chicago 13-21.
- James Bazaar & Expo. Co.: 2528 Tasker St., Philadelphia.
- Johnson & Stull Indoor Expo. Co., 2231 4th ave., Birmingham, Ala.
- Jofland Circus, Perry & Gorman, mgrs.: (Armory) New York, open 18.
- Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
- Moore, John W., Bazaar Co.; 703 Eighth avenue, New York.
- Napoleon, O., American Legion Indoor Carnival, J. Harry Sax, mgr.: 15-20.
- Patrick Bazaar & Expo. Co.: 2528 Tasker St., Philadelphia.
- Smeles, Al, Indoor Carnival Co., 1416 Broadway, New York.
- World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

- Acme Indoor Amusement Co.: Hazard, Ky., 15-20.
- Baldwin Expo. Shows: Geo. Baldwin, mgr.: Batesburg, S. C., 15-20; Columbia 22-27.
- BLACK DIAMOND SHOWS**
now booking Shows, Rides and Concessions. AL SMEDES, Manager, 1416 Broadway, New York.
- Barnett & Schutz Greater Shows: Carnegie, Ok., 15-20.
- Benson, James M., Show: Ayden, N. C., 15-20; Farmville 22-27.

Brown & Dyer Shows

- Bliss Greater Shows, Gordon & Bliss, mgrs.: Hartford, Ark., 15-20; DeQueen 22-27.
- Campbell's, H. W., United Shows: Weatherford, Tex., 15-20; Cleburne 22-27.
- Dufour Greater Shows: Laurinburg, N. C., 15-20 (Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Agents and Managers 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-ADVANCE AGENT; JUST closed 28 weeks with Thos. L. Finn's Tom Show; thorough in every detail; immediate engagement. FRED J. NEWELL, 5505 Narcissus Ave., Arlington, Maryland.

AT LIBERTY-ADVANCE AGENT; NOW EMPLOYED; am an experienced Agent; 50 years of age; good appearance; active; single; reliable, with 15 years' experience as advance in the carnival line, but wish to get out of the carnival game. Have the ability and confidence to book and route anything in the amusement line. Wish to connect with a good company that will appreciate the efforts of an advance man to make a successful season for his manager. Thoroughly acquainted with Northern, Southern and Western territory, west of the Mississippi River. Will consider anything except carnivals, but must be reliable. Salary your limit. Can furnish good references. Allow time for forwarding mail. WALTER J. CLARK, care General Delivery, Phoenix, Arizona.

"MANAGER" - SUCCESSFUL; PRACTICAL experience; have all essentials; operated own theaters, booking offices, traveling companies, etc.; prefer theatre; locate; novel and original money producing suggestions; age, 34 years; practically raised in show business. "CLIFFORD," 4829 Winthrop Ave., Chicago.

MANAGER - PICTURE OR VAUDEVILLE house; know how to buy pictures and what to buy; gilt edge references; married; age, 30. T. S. JENKINS, 45 Uhler Ave., Akron, O. nov20

AGENT OR MANAGER-Fully experienced in every branch of the business. Fifteen years' experience. Can handle anything. First-class press man. Close contractor. Address "THEATRICAL," Hotel Osborne, New Orleans, Louisiana.

AT LIBERTY-Thoroughly capable Business Manager of Manager, absolutely reliable, just closed account business conditions, owner reducing show and expenses, not afraid to withdraw, responsible managers only, have been with the best, salary in keeping with the times. Address MANAGER, care Billboard, New York.

AT LIBERTY-Stage Director and Assistant Manager, for remaining season and 1921, for posing show, with up-to-date carnival, well experienced and capable of arranging suitable music, artistic poses, lighting effects, engaging models, general costuming and inside lecture, strict business, no dickering. Address M. WEST, care Mrs. Ziswark, 54 New St., Newark, New Jersey.

MANAGER OR OPERATOR-Now manager picture theatre, wishes a change, seventeen years' experience in picture business, paint my own lobby, write my own ads, can run any make of machine, will go anywhere. Write or wire. WILLIAM REYNOLDS, Frontac, Kansas. nov27

WANTED-Position as manager of vaudeville or picture house. Fourteen years in the business. Expert on projection. Will furnish Simplex Machine. Wire or write, stating salary. S. K. BROWN, Box 281, Kocouisko, Mississippi. dec4

Bands and Orchestras 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

NOTICE - WURTH BROS.' SENSATIONAL Attractions presents the "North Dakota Six," artists of synopation, which have won dominion wide attention during its triumphal tour of Canada; classified in list of America's leading dance orchestra including the "Louisiana Five," etc.; this organization will soon be heard on all leading phonograph records, featuring the latest dance craze, "That Cat Step." We will consider nothing but first-class engagement in a high-class dance hall, resorts, hotels or centers of amusement on a four weeks' contract or more; wire or write; first application given first attention. J. ROBT. WURTH, Manager, Larimore, North Dakota. dec4

ORCHESTRA AT LIBERTY-PIANO, VIOLIN, saxophone, trombone and drums with steel marimba; neat dressers and congenial; union; want southern resort or dance hall, pictures or hotel; prefer dance; state all; go anywhere for right proposition. WILL G. DONNELLY, Anamosa, Iowa. nov27

Burlesque and Musical Comedy 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

NEED AN A-1 CHORUS GIRL; FIVE FOOT, seven? Prefer show going South; wire full particulars, DOROTHEA LEE, Gen. Del., New York City, New York.

AT LIBERTY-For musical comedy, Irish and Black-face Comedian, lead numbers, sing lead in quartette. TOMMY MULLEN, Post Office Box 314, Connelville, Pennsylvania.

Circus and Carnival 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TOMMY HAYES AND CO.-NOVELTY AERIAL act; lady and man; open for bazaars, indoor circuses, carnivals or vaudeville. Address TOMMY HAYES, Sandusky, Michigan. nov27

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Category and Rate. Includes Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Cartoons, Concessions, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads, For Sale Ads (New Goods), For Sale Ads (Second-Hand Goods), Formulas, Furnished Rooms, Hotels, Help Wanted.

Table with 2 columns: Category and Rate. Includes Instructions and Plans, Manuscripts, Sketches and Plays, Miscellaneous for Sale, Music and Words, Musical Instruments, Personal, Privileges for Sale, Readers' Notices, Schools, Show Property, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with 2 columns: Category and Rate. Includes Calcium Lights, Films for Sale, Films for Rent, For Rent, Lease or Sale Property, Moving Picture Accessories, Theaters for Sale, Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with 2 columns: Category and Rate. Includes At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Future Date), Your Ad in the Lists.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 23-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY-F. X. HENNESSY; SCOTCH Highland Piper, original, novel, blown by cold air bellows, loud bally music; also have my own very large (33x14) bass drum; lectures (extempore-diktua), educational, occult science mechanics, demonstrators, etc.; responsible managers only. Address F. X. HENNESSY, Billboard, Cincinnati, Ohio. nov27

DANCER-Open for good proposition for vaudeville, clubs, banquets, high-class cabarets, doing Egyptian, Spanish, Russian, Chinese, Indian, Patipan and others, costumes de luxe. Large photo sent on receipt of \$1 (cash or money order only). Would join established act with reliable manager only, good partner considered. American save stamps. M.L.L. DUMOND, General Delivery, Kansas City, Missouri.

Dancers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ENTERTAINER AND DANCER PAR EXCELLENCE, the Oriental Dancing Venus, That Different Dancer, Flozari. Clubs, smokers, etc., not complete without her sparkling, spicy dances. Six assorted photographs sent for one dollar. Acts, etc., also furnished. RED WATSON, Hotel Hannah, Cleveland, Ohio.

LADY ORIENTAL DANCER-A-1 WARDROBE; private engagements a specialty. SMITH, Apt 31, 133 W. 45th St., New York City. nov20

PRINCESS ARABIA-ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia and vicinity. 180 Reid Ave., Brooklyn, N. Y. dec4

SENSATIONAL ORIENTAL DANCES DONE FOR clubs, banquets and smokers only. My home and address is permanent. M.L.L. DE BEVERLEIGH, 1039 Dorr St., Toledo, Ohio. B. P. For 22, H. P. Pros. 400. jan15

Dramatic Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-STEVE STEVENS; DIRECTOR with scripts, characters, comedy, anything; 5 ft., 8; 170 lbs.; age, 40. Gladys George, characters; anything cast; 5 ft., 6; 135 lbs.; age, 36. M. E. Stevens; Juvenile, heavies, gen. bus.; 5 ft., 11; 155 lbs.; age, 17; all essentials, single and doubles. Address HOMECROFT, Dublin, Indiana.

AT LIBERTY-SKETCH TEAM; MAN AND wife; up in acts; some singles and novelties, man, A-1 R. F. comedian; experienced; prefer small, reliable med show; make offer. LAWRENCE SALISBURY, Box 138, Frankfort, Ind.

CHAS. BAILEY, CHARACTER ACTOR, AT Liberty. Address Southland Hotel, Ft. Worth, Texas.

AT LIBERTY-Lazorelle, Hawaiian, Oriental Dancing and Posing; as you like it. For clubs, smokers, lodges, etc. Write or wire care Billboard, Cincinnati. Phone, West 2562-Y.

About This Season's New York Productions

A. H. WOODS Presents LOUIS MANN

"THE UNWRITTEN CHAPTER"

A New Play by Samuel Shipman and Victor Victor. Staged by Robert Milton.

The class in improved American history conducted by Louis Mann, text book by Samuel Shipman and Victor Victor, has been suspended indefinitely at the Astor Theater for reasons which are perfectly plain to anyone who witnessed "The Unwritten Chapter." Propaganda to be of even superficial effectiveness must have some subtlety of expression and contain an atom of cleverness. "The Unwritten Chapter," whose purpose was to inform the ignorant American masses that the success of the Revolution in 1776 was due to the fact that it was underwritten by a Jew banker, Haym Solomon (Robert Morris, please write!), has neither subtlety nor cleverness. The play, if you want to call it that, was intended to be a counter check against the real or imaginary wave of anti-Semitism which is supposed to be sweeping the country. Its obvious lesson is "If Haym Solomon hadn't come thru with the simoleons in the darkest hour of the country's need where would George Washington have been?" It actually says that if it wasn't for a Jew, who financed the trip, because it was a Jew who invented the nautical instrument which made it possible for Columbus to know where he was going, and because it was a Jewish sailor who was the first to sight land. Propaganda like this is as naive as the kick of a mule, and just as pleasant. No one can deny, however, that it possesses a most merry humorous slant.

The writing of the play is just as good as the historical discoveries of Messrs. Shipman and Victor. It might have been, in view of its rudeness and lack of idiomatic quality, the week-end composition of a slightly mental defective school boy in the second grade, but it is just as good as the work of the players. Mr. Mann was a very amusing comedian of the Dutch school in the days of the chin piece and the padded belly. Altho billed as Haym Solomon in "The Unwritten Chapter" he is only the emotionalized Hans Nix of other years. When Mr. Mann rises to flights of pathos he is reminiscent of an angry huckster who has gotten the worst of a bargain with a brother peddler over the price of a shirt. Sad it is, but true, "he may change, he may turn, he may star if he will, but the faithful old chin piece will stick to him still." And to see him throw kisses to the audience for curtain calls!!!

The play has closed and it is a good thing it has. It added nothing to the gaiety of the city, and it was a cheap attempt on the part of well-meaning but unintelligent persons to elevate the Jew in popular estimation. Real Jews neither like nor need such blatant special pleading. They resent it bitterly and justly. If there is anti-Semitism rampant no such brutal effort to counteract it as "The Unwritten Chapter" is well proved efficacious. It simply adds fuel to the fire. It would go a long way towards smashing race prejudices if the efforts of the best type of racial and religious Hebrew were to be directed against bigand theater ticket speculators of their blood, who are doing far more to create antagonism and hatred for the tribe of Judah than all the innocent mistakes in accepted American history such as the belief that Columbus really discovered the country.-PATTERSON JAMES.

AT LIBERTY-For stock or rep., Man with best of experience for Leads, Characters or General Business; appearance and all essentials; Director; scripts. Address VERSATILE, Montauck Hotel, Troy, N. H.

AT LIBERTY-Young Lady, college graduate in Dramatic Art, play Character Parts, also some in Comedy; can play piano some; prefer vaudeville or stock company; state salary; write or wire. M. M. DE-LA-MITHE, Box 221, Gnadenbutten, Ohio.

AYESHA-Classic Egyptian Dancer, Female Impersonator, Double chorus. Long experience. Swell wardrobe, Burlesque or Tab. shows. Must have ticket. CLAIRE ILLINGTON, Diverson, Illinois.

EVERYBODY ADMIRES FLOZARI, That Different Dancer, because she puts on original Oriental Dances at your smokers and everyone is pleased. Pop. plus personality, is what makes her so interesting. A dancer that is one hundred per cent entertainer. FLO. ROCKWOOD, Hotel Hannah, Cleveland, Ohio. Bell Phone, Prospect 521.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-YOUNG MAN; AGE, 26; HAS four years' experience in recognized comedy act. Address JAMES MURPHY, People's Theatre, Baltimore. nov27

LEAPER AT LIBERTY FOR RETURN OR casting act; doubles. Address FRANK LAM-VALL, 110 Hancock St., Sandusky, Ohio.

PROPERTY MAN-3 YEARS WITH MOVIES, desires connection; slight knowledge blue print reading, continuity, writing and outside man. HARRY GROSS, 115 W. 142d St., New York.

YOUNG MAN-AGE, 21; WISHES TO LEARN theatrical or motion picture business; wishes to connect with one who will teach business from A to Z; salary no object. IRVING ZIMMERMAN, 1089 Tiffany St., Bronx, New York. New York.

YOUNG MAN, 23, wishes position in combination house, where he can make himself generally useful; small town preferred. Clean-cut, good education and not afraid to work. Can run spot lamp and have had experience on Power's equipment. Would like to join union. Go anywhere. Write DOC, 2425 S. Woodstock St., Philadelphia, Pennsylvania.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

M. P. OPERATOR AND ELECTRICIAN; CAN handle power plant; long experience; perfect projection guaranteed; salary reasonable; can join on wire. VICTOR MORELAND, Dads Hotel, Philadelphia, Pennsylvania.

PICTURE OPERATOR WANTS JOB; CAN leave here on one week notice; will go anywhere. H. A. GARRETT, Liberty Theatre, Clarendon, Arkansas.

AT LIBERTY-A-No. 1 Motion Picture Operator desires permanent position where perfect projection is demanded and appreciated. All makes. Married and reliable. Eight years' actual experience. Address MOVIE OPERATOR, 311 7th Ave., Charles City, Iowa. nov27

ATTENTION-A-1 Projectionist desires position; can fully qualify your position; operate all equipments; furnish reference; state hours and salary. ED WARTJEN, 2116A College Ave., St. Louis, Mo.

MOTION PICTURE OPERATOR desires position; can handle any equipment, reliable; travel, locate; small town no objection. Write C. ROGERS, 226 East 6th St., Hutchinson, Kansas.

Musicians

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 VIOLINIST, LEADER; 10 YEARS' EXPERIENCE with dance orchestras; would prefer to travel, Iowa or Dakotas; will consider none but reliable position. VIOLINIST, 1037 17th St., Sioux City, Iowa.

A-1 PIANIST AND ORGANIST; THOROUGHLY experienced; pictures, vaudeville, young married man; A. F. of M. Address THEATRICAL PIANIST ORGANIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY-CLARINETIST; PICTURES OR tab.; union. CLARINETIST, Box 392, Danville, Illinois. nov27

AT LIBERTY-EXPERIENCED TROMBONE; picture house or vaude.; A. F. of M. Address ROBERT DALZIEL, Balford Hotel, 7th and Wendt St., Des Moines, Iowa. nov20

AT LIBERTY-A REAL JAZZ DRUMMER; wants to hear from classy dance orchestra; travel or locate; formerly with "Hearts of the World Co."; nothing too big or small; young; single and clean-cut; good outfit. Address JAZZ DRUMMER, The Billboard, St. Louis, Mo.

AT LIBERTY-A-1 CLARINETIST FOR THEATRE; experienced. Address CLARINETIST, 235 Exchange Ave., Memphis, Tennessee.

AT LIBERTY NOV. 20TH - ALTO-EXPERIENCED; prefer land saber band. BRIGHT JONES, Enfield, North Carolina.

AT LIBERTY-B. B. BASS; JOIN AT ONCE; don't write; wire JAMES SPERRY, Biloxi, Miss., care Ed. C. Nutt Players week Nov. 15 to 20.

AT LIBERTY-A-1 TRAP DRUMMER; SEVEN years' experience. W. G. HENNING, Edinham, Illinois.

AT LIBERTY—A-1 TROMBONIST; EXPERIENCED vaudeville and pictures; A. F. of M. W. W. GAEGHON, 118 Gazette Ave., Lexington, Kentucky.

AT LIBERTY—WANTED ENGAGEMENT AS leader; violinist, thoroughly experienced; any business; variety and pictures, etc.; wire or write. McMAHON, 9520 106th Ave., Edmonton, Alberta, Canada.

AT LIBERTY ON ACCOUNT OF DISSAPPOINTMENT violinist doubling trap drums; age, 23; all kinds of pep; neat dresser; preference given where doubling will be advantage; locate or travel; can join on wire; write or wire stating salary in first; no bells or xylophone. M. C. GARDNER, Eau Claire, Wisconsin.

AT LIBERTY—VIOLINIST, LEADER OR SIDE man; experienced in all lines; fine library; state salary; A. F. of M. GEO. R. YOUNG, 830 North Delaware St., Indianapolis, Indiana.

AT LIBERTY—EXPERIENCED TRUMPET; Location only; combination or picture house; no grind considered; I play it all on the B-flat in tune; A. F. of M. W. R. L. JACOBSON, 204 N. Conception St., Mobile, Alabama.

AT LIBERTY—A-1 DRUMMER, FOR VAUDEVILLE or high-class pictures; Keith and concert experience; fine outfit, tymps, xylophone, marimba, bells, etc.; no grind; permanent location only; A. F. of M. reliable managers only. Address G. G. HORN, Box 110, Orangeburg, S. C.

AT LIBERTY—VIOLIN LEADER, WITH LIBRARY, for pictures; no grind; location only; union; cue pictures. Address G. G. H., Box 110, Orangeburg, South Carolina.

BANDMASTER AND TRUMPET SOLOIST—EXPERIENCED in all lines, wishes location in Middle West; have been with some of the best bands and theater orchestras in country; former army bandmaster; best of references. Address BANDMASTER, Box 84, Salina, Kansas. no27

BANJO ALEX—DANCE TRIO; PIANO, BANJO and drums; A. F. of M.; ages, 22; neat appearance; one sings solos, eccentric novelty and verse; suitable for dancers and singers; would like to hear from hotel managers in the South, especially North Carolina; can furnish others. BANJO ALEX, McClellan House, Perth Amboy, New Jersey.

BANJOIST—EXPERIENCED; DOUBLE VIOLIN; open for first-class engagement (South); age, 45. BANJOIST, care Billboard, New York.

CAROL LIVINGSTON, TEACHER OF PIANO; reasonable, 503 West End Ave., New York; Schuyler, 8607. deca

CELLIST—DOUBLING BANJO, DESIRES ENGAGEMENT; experienced orchestral player. MUSICIAN, 404 13th St., N. W. Washington, D. C.

CELLIST WISHES POSITION IN THEATRE orchestra or hotel, experienced; union; age, 27; can join at once; go anywhere, but must be a good salary and permanent engagement. F. R. DAVIES, 5 South St., Binghamton, New York.

CLARINETIST, B.-O., AT LIBERTY—STATE all. ODELL MINER, Box 630, Enid, Ok.

DRUMMER—BELLS, XYLOPHONES, TIMPANS, chimes; wants first-class engagement where good orchestra is employed; will consider night work in small, live town. Address C. H. E., Billboard, Cincinnati.

DRUMMER—A-1 JAZZ ARTIST AT LIBERTY attention. HEITZMAN, 1287 2nd Ave., New York, New York.

EXPERIENCED LADY VIOLINIST AT LIBERTY—Union; prefer South; can furnish combination. Address VIOLINIST, 704 Oakwood Blvd., Apt. 701, Chicago, Illinois.

EXPERIENCED VIOLIN LEADER AT LIBERTY; prefer pictures; large and comprehensive library; state salary. VIOLINIST, 525 College St., Macon, Georgia. no20

FIRST-CLASS CORNETIST OR BAND LEADER is now available for theatres or trouping; legitimate music only. Wire O. A. PETERSON, Hugo, Oklahoma.

ORGANIST AT LIBERTY—SEEBURG, WURTLITZER or piano alone; picture experience; go anywhere. W. G. YOAKAM, 103 Sharpless Court, Marion, Ohio.

THEATRE ORGANIST AT LIBERTY NOVEMBER 20th; union; desires permanent job; no amateur. In answering please state organ make, and best salary; wire or write. CARLETON V. KEMBALL, 748 Page St., Flint, Mich.

TRAP DRUMMER WISHES POSITION IN pictures or dance; bells, sight reader; state salary. M. J. ALBRIGHT, Box 173, Pearl, Ill. deell

TROMBONIST—UNION; THEATRE EXPERIENCE; at Liberty November 20th. Address TROMBONIST, Gen. Del., Nashville, Tenn. nov27

VIOLIN AND DRUMS FOR DANCE ORCHESTRA; union; write BOX 1652, Dallas, Texas.

VIOLINIST AT LIBERTY FOR VAUDEVILLE, pictures or road house; age, 30; union; must give two weeks notice; wire or write. CHARLES J. LAW, Gen. Del., Shreveport, Louisiana.

VIOLINIST—LEADER, MUSIC DIRECTOR, motion pictures no vaudeville; experience in feature films; cue sheets; complete library; managers using orchestra reply. VIOLINIST, 117 Caldwell, Louisville, Kentucky.

YOUNG VIOLINIST—EXPERIENCED; UNION; wants position in good theatre or hotel orchestra; can do solo work; splendid repertoire. Address VIOLINIST, 141 N. Ewing, Lancaster, O.

AT LIBERTY—For skating rink band. Tuba, Trombone, Tenor Saxophone, Clarinet, all reliable, experienced, union musicians; can furnish other men. THURSTON, Band Leader, Billboard, Cincinnati. no20

AT LIBERTY—A-1 Trombone; experienced all lines. Address V. J., General Delivery, Decatur, Alabama.

AT LIBERTY—Cornet Player, R. and O.; locate or travel; experienced and reliable. C. A. COWAN, Gen. Del., Dallas, Texas.

AT LIBERTY—A-1 Piano and Drum Team, man and wife. Also play other instruments. Real picture players. Both read and fake. If you want real people and job is permanent, state hours and all. I. M. DRUMMER, General Delivery, Oklahoma City, Oklahoma.

AT LIBERTY—Trap Drummer after Dec. 1. Sixteen years' experience all lines. Real jazz. Locate or travel. Must pay real money. BILLY MADDEN, Hotel Grant, Chicago, Illinois. no27

AT LIBERTY—Drummer, with bells; experienced. B. MINER, Box 650, Enid, Oklahoma.

THE SAME OLD STUFF

The New York World, whose expose of the building situation in Manhattan has resulted in most sensational developments before the Lockwood legislative investigating committee, has taken on another job, the showing up of the ticket speculating graft. Every season someone stirs up the malodorous conduct of theater ticket sales. It gets just so far. Theater managers who are hand in glove with the grafters profess the most virtuous intentions, declare to high heaven that they have nothing to do with plundering the public, and shout that the iniquitous practice must stop. Some poor sidewalk "ape" is arrested, a great hullabaloo is made by some notoriety-seeking light of the law, a coat of judicial whitewash is smeared over the affair, and the gouging of the theater patron goes on its merry way. The blame belongs to the men who control the tickets originally at the theater box-office. Contemporary producers, as a class, are not shown at all. They care nothing for art and less for the theater itself, except as a field for mercenary exploitation. They belong to the shoestring class of gamblers. They "take a chance" on a show (preferably a dirty one), give it all the purulent advertising they can get from any and every angle, whet the curiosity of the depraved, and when the boom has been launched enter into an agreement with the ticket speculators for the sale of enough seats to get them "off the nut," as the patois of the show world has it. It is not alone in the department of dirt that these gentlemen operate. Some of the higher grade shows get the same treatment. For instance, take "The First Year." Two nights after the piece opened at the Little Theater I went to the box-office for seats myself, and was informed that there was nothing at all for the following week in the orchestra. It is a small theater to be sure, and it may have been that the people who wanted to see the show waited up for the reviews to appear, and finding out that it had been passed and approved immediately camped on the door step of the theater and waited for the box-office to open to get tickets. In all probability so many besieged the treasurer of the Little Theater that the whole orchestra floor was swallowed at once. Yet strange to say tickets for the same week were to be had at the ticket agencies on Broadway, although none could be bought at the box-office. Certainly there is no collusion between the box-office and the agency grafters. The plain truth is that the managers do not want to stop the graft because they profit by it themselves. The benefit performance given by the Actors' Equity during the strike proved that an honest management and an honest box-office can stop the spoliation of the public. There were one or two attempts on the part of speculators to sell tickets for those performances (it is impossible to forestall them from getting hold of some tickets), but the salesmen were arrested on evidence secured by members of the union and fined. That stopped it. One way to put an end to the evil would be for the theater managers to open combined ticket bureaus in several central places, charge enough advance on the box-office price to pay for the upkeep of the branches and try to deal fairly with the people who put money in their pockets. There are dozens of other schemes whereby the public could be protected, but none of them will be tried. The American theater is run on the "Trim the Suckers" plan and it will continue to be so run until the institution itself comes under the complete control of the people who make it a theater, the actors. I wish The World good luck and Godspeed, but if it can clean out the Augean stables of the commercialized, plundered, brutalized show houses of New York it will have accomplished a feat in comparison to which the jobs of Hercules were kindergarten pastimes.—PATTERSON JAMES.

AT LIBERTY—A-1 Violin, double Cornet; experienced all lines. Address H. M. JACOBSON, General Delivery, Decatur, Alabama.

AT LIBERTY—A-1 Trombone, for dance or picture show work; can join at once; only first-class engagements will be considered. LEE PEMBLETON, Gaylord, Kansas.

AT LIBERTY—For Theatre, Dance Orchestra or anything that pays. General Business Trumpet, double C Melody Saxophone; experienced Band Leader. Prefer city, factory or lodge band. Member Elks and Masonic lodges. Excellent library. A-1 Pianist. Both experienced, young, congenial and good appearance. Offer a from responsible parties only. BOX 92, Stuttgart, Arkansas.

AT LIBERTY—First-class Viola; A. F. of M.; symphony, movie, vaudeville. A. G. L., Sta. L., Box 285, Cincinnati, Ohio.

AT LIBERTY—A-1 Violinist and Conductor; extensive experience in all branches of music and theatrical business; have excellent library of music and know how to use it. desire to locate in live Western city, with party having or who will employ orchestra worthy of featuring and wanting as leader an able and schooled musician. Must be union and pay salary commensurate with services rendered. Highest references can be given; can furnish other capable musicians; can open on 2 weeks' notice. Write or wire, stating full particulars. Don't misrepresent. A. M. G., care The Billboard, New York City.

AT LIBERTY—Two Male Organists; desire chance; present position disagreeable; would like to work together; will consider nothing under \$75.00 per week, and no orchestra work. Address ORGANISTS, P. O. Box 381, Springfield, Ohio. no27

AT LIBERTY—Violinist; desire to connect with orchestra; evening work preferred, as I teach during day; have worked vaudeville, pictures, dances; jazz if you want it. ROBERT KINDLER, 984 East 93rd Street, Brooklyn, New York.

AT LIBERTY—A-1 Cornet, double Tenor Banjo; experienced and reliable. Address C. O. L., General Delivery, Decatur, Illinois.

BANDMASTER—Military band; Italian; only a short time in America wishes position as Leader, band factory or organization band. MOGNI, 236 W. 10th St., New York. deell

BARITONE PLAYER AT LIBERTY—Would like to locate somewhere in Florida with a good band. THOS. A. DANKS, 626 South Frederick St., Cape Girardeau, Missouri.

CORNETIST AT LIBERTY—A-1 Cornetist; can join on wire. A. F. of M. WM AUTON, 209 1/2 W. 2d St., Little Rock, Arkansas.

FIRST BARITONE-TROMBONE Innes Band; best references; will locate or accept good road job, theatre or band. CARLE PREBLE, 1224 Main St., Vincennes, Indiana.

THOROUGHLY EXPERIENCED A-1 FLUTIST, with library of solos. Sight reader. Would locate permanently with good orchestra, hotel, or high-class movies. South preferred. Best of references. Address to FLUTIST, 14 Mutual St., Toronto, Canada.

VIOLINIST LEADER, with good library, wishes to locate in the Northern or Western States; experienced in all lines, vaudeville especially; married; union. Please don't wire, as I am working and must give notice. Want change of climate on account of wife's health. Correspondence invited only from reliable managers who want the service of a real man. Address G. VIOLINIST, care Billboard, Cincinnati, Ohio. nov27

Parks and Fairs

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

THE LA CROIX—Lady and gentleman, two different acts. An original Cradle-Trapeze Act and classically Novelty Act. Now booking Indoor Circuses, Bazaars, Indoor Carnivals as free attractions, etc. Attractive apparatus, flashy costumes. Also booking Fairs, etc., for season 1921. Write for terms. Our cash bond protects you. 1301 Walton Ave., Ft. Wayne, Ind. P. S.—Secretaries, Managers, Notice. We have originated our own real Cradle-Trapeze Act, etc. Beware of imitators. Book the original act. no27

Piano Players

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-1 PIANIST, DESIRES POSITION with a traveling dance orchestra, or will locate; three years' experience; one year on the road; rapid sight reader; age, 21; member of the A. F. of M.; state salary and particulars; write or wire. ARTHUR F. WILLMERS, 835 W. 14th St., Dubuque, Iowa.

PIANIST—UNION; AT LIBERTY; AMERICAN; 23; single; play vaudeville, tab., concert orchestra; good reader; poor faker; will locate with good orchestra or plain. WM. A. SOWDEN, 736 South Ave., Plainfield, N. J. nov27

AT LIBERTY—Piano Player, lady. Do eight juvenile parts. Good appearance. Will locate or troupe. State all in first. Join on wire. MISS HAZEL DEVLIN, Crooksville, Ohio.

AT LIBERTY—Lady Piano Leader; A. F. of M.; fourteen years' experience in theatre work, hotel and cabaret; large library, classic and popular; best references; can play good Lady Saxophone; prefer Southwest. Write or wire. ETHEL POWERS, Hotel Leon, El Paso, Texas.

PIANIST—A-1; picture cueing my specialty; do not care to play with orchestra; prefer alone or with trap drummer; 35 years' experience; top salary; 2 years on last job; read, improvise and play all class music. PIANIST, Grand Opera House, Buckhannon, West Virginia.

PIANIST AT LIBERTY—Read, transpose, arrange; union; locate; state salary; will travel, but want candy privileges; married; reliable; ticket. LOUIS STEIN, Connors Hotel, Joplin, Missouri.

YOUNG MAN PIANIST—Sight reader; experienced cueing pictures; prefer South Carolina or Florida. C. F. DOTY, Orangeburg, South Carolina.

Singers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG MAN, WITH CULTURED HIGH BARI-TONE voice, desires to join company immediately; experienced. L. COOPER, 126 W. 112th St., New York.

Vaudeville Artists

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

CONTORTIONIST—TO JOIN ACT AS PARTNER; minstrel, vaudeville or musical comedy shows. Address FRANK KOSS, 1292 Rivard St., Detroit, Michigan. nov27

AT LIBERTY—FIRST-CLASS VAUDEVILLE piano-leader; 14 years' experience; married; desirous of locating permanently anywhere; can furnish the best of references regarding ability, integrity, etc. Address EDW. J. ROBARGE, 81 Caroline St., Pittsfield, Massachusetts.

CLARINETIST—VAUDEVILLE OR PICTURES; A. F. of M. ARTHUR HEGNER, 602 Ohio Ave., East St. Louis, Illinois.

CLASSY FEMALE IMPERSONATOR—Singing, dancing, playing high-class attraction, vaudeville, musical comedy, photoplay screen. E. WALTER, Birmingham, Alabama.

CONTORTIONIST—TO JOIN ACT AS PARTNER; minstrel, vaudeville or musical comedy shows. Address FRANK KOSS, 1292 Rivard St., Detroit, Michigan. deca

F. X. HENNESSY—SCOTCH HIGHLAND PIPER; Irish union piper, Scotch, Irish stage step and modern ball room dancer; violinist (musician); play parts; have trio playlet; would join act or pleased to hear from lady or gent partner (oldtimer preferred). F. X. HENNESSY, care Billboard, Cincinnati, Ohio. nov27

I WANT TO JOIN (AND ONLY THE BEST need apply) a magic show, where I can work as Crystal Gazer or as an Assistant to Mind-reader; 3 years in this line for myself; wife's illness cause of this ad. DeLANDO, First Nat. Bk. Bldg., Hamilton, Oh'.

SAKOPHONIST, A-1, AT LIBERTY—VAUDEVILLE preferred. Phone. HALLENBECK, Larchmont 505—30 minutes from New York.

AT LIBERTY—Blackface Comedian, Singer and Dancer; chance for week; up in med. acts; write at once. AL WILLIS, 201 Indiana Ave., N. W., Washington, District of Columbia.

AT LIBERTY—A-1 Professional Amateur; do Black-face Comedy and small juvenile parts; age, 22; A-1 appearance; strictly sober and reliable in every way; also do some Hawaiian steel guitar playing; would like to join some act or show, musical preferred. Any manager who can use good talent write. Can join at once. W. D. STANSBERRY, Gen. Del., Crooksville, Ohio.

AT LIBERTY—For show of any kind, two Double Acts or one Double Trio, Singers, Acrobatic and Aerial. THE LATHAMS, Billboard, Cincinnati, O.

DASHINGTON'S ANIMAL CIRCUS—Cats and Dogs; A Comedy Novelty Act for indoor fairs, vaudeville or road shows; will go South. 423 16th Ave., Moline, Illinois.

FEMALE IMPERSONATOR AT LIBERTY—Vaudeville or Musical Show. Singing, Acrobatic Dancing, Talking. Write IMPERSONATOR, care Billboard, Chicago, Illinois.

CONTORTIONIST AND ALSO FIRE EATER—Wishes to join act, vaudeville or musical comedy shows. Address FRANK KOSS, 1292 Rivard St., Detroit, Michigan. nv20

NOVELTY MUSICAL ACT, using Slide Cornet, Violin, Musical Saw, One String and Saxophone; can join on wire. WM. AUTON, 209 1/2 W. 2d St., Little Rock, Arkansas.

YOUNG MAN, Eccentric Comedian, 6 ft., 6 in. tall, would like to join recognized act or performer. Write A. ANDERSON, Billboard, New York.

At Liberty at Future Date

2c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AFTER DEC. 15—Would like to locate or invest. Ten years' experience as manager and operator picture show, twenty years as teacher violin, piano. W. C., Box 39, Moroni, Utah. no20

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 52)

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. AGENTS—Either sex, to sell our New Sanitary Articles, needed by every woman. You can easily make from \$5 to \$15 a day. No capital required. B. & G. RUBBER CO., 618 Penn Ave., Dept. A, Pittsburgh, Pennsylvania. no20

HEATLESS TROUSER PRESS, \$1.50. A. ISRAEL COMPANY, General Post Office, Box 169, New York. POSTAL brings good Candy Salesboard proposition to you. Class and flash. Write for it. A. E. SCHIEBERL, 1426 40th St., Rock Island, Ill. no27

ATTRACTIONS WANTED—For both the Opera House and the Grand Theatre at Herman, Minn. Managers of good shows write us for open dates. All letters answered by LARSON & JORDAL, Mgrs. nov20

SMALLEST BIBLE IN THE WORLD—Postage stamp size, 200 pages, New Testament. "Clever Songs You Like to Sing." "Clever Speeches for All Occasions." "Clever Ways to Save." All 4 books, 25c. JOSEPH HORMATS, Publisher, Box 304, Troy, N. Y. no27

THE OPEN SHOP SMOKE SCREEN

For the benefit of actors who are members of organized labor and who after a bitter fight a year ago established their right to be represented by an organization of their own choosing in their dealings with their organized employers there is reprinted below some excerpt from an article printed in "America" some time ago and written by the Rev. Ignatius Cox, S. J. Since it has been openly asserted by employers that the ensuing four years will witness a great drive against organized workers it is well that actors should have an intelligent knowledge of what is involved, so far as they are concerned, and should have in their possession at least one or two intelligent reasons for standing with their organized class against the forces which will ultimately seek to destroy their organization.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c. ALL BREEDS CANARIES, Parrots, Dogs, Pigeons. Booklet, 10c. BREEDERS' EXCHANGE, Minneapolis, Minnesota. jan8

COIN MONEY SELLING BOOKS BY MAIL

Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. nov27

Exchange or Swap

5c WORD, CASH. NO ADV. LESS THAN 25c. BANJO to exchange or trade, also Ukulele excellent condition. What have you? W. BOLLYN 4829 Winthrop, Chicago.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS 3c WORD, CASH. NO ADV. LESS THAN 25c. BIG FORMULA MAGAZINE—We publish a wonderful magazine of money making plans, formulas, schemes, tips and ideas that will show you how to make more money. Sample copy 25c, or two different copies, 50c. None free. Worth dollar each. EASTERN COMPANION, 1209 Beach Avenue, Bronx, New York.

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c. NEW AUDITORIUM, with open dates; located in good drawing community. I. O. F. AUDITORIUM, Chicago, Pennsylvania.

In Answering Classified Ads, Please Mention The Billboard.

FIVE FORMULAS. \$1.00—Three-Minute Corn Remover, Snake Oil (Liniment), Instant Cement, Mends All Solder, Carpet Cleaner. KOPP CO., 1111 Morrison Ave., Pittsburgh, Pennsylvania. de11

FORTUNE FOR YOU—Indian Hair Oil stops falling hair immediately. Also in curling up in this territory. Cost 5c to make and sell for \$1.00. Formulas complete, \$3.00. WILSON, Box 296, Scranton, Pa.

GET MY ORIGINAL WORKING FORMULAS—Aluminum Solder, mends leaks, Transference, transfers pictures to cloth, china, paper, Radium Liquid, makes all objects shine in the dark, watches, keyholes, etc. Bug Cleaner, makes old rugs new; Mysterious Cloth, one rub and presto, windshields stay clear 24 hours. Fortunes can be made with this. 50c each, any three for \$1. M. SPIEGEL, 818 Beck St., New York City.

REMARKABLE DISCOVERY—Positively removes tattoos, coal marks, moles, safe, sure, simple process. Formula, \$1.00. B. HARDING, 142 Dearborn St., Philadelphia, Pennsylvania. de4

SECLEAR prevents windows, auto slides, all glass from frosting, freezing winter. Fortune for hustler complete instructions (typewritten), \$1.00 (5 others free). Easily prepared. CLIFFORD, 4929 Winthrop, Chicago. (Headquarters for Formulas)

THREE FORMULAS—Snake Oil, Instant Cleaner, Instant Corn Remover, the three, 50 cents. ACME PRODUCTS AND FORMULAS, 43 Pulaski Street, Dayton, Ohio.

WE WILL SELL limited number copies of the original Formula for Armetian Cement. Used by Turkish architects for cementing precious stones to gold. Strongest cement known. Cement anything. Formula, 50c. UNIVERSAL PRODUCTS CO., Box 742, Oakland, California. de11

500 SUCCESSFUL MONEY-MAKING FORMULAS and Trade Secrets, postpaid, 25c. CHARLES DYNES, Winchester, Indiana.

FORMULAS FOR SALE—Oil Paste for blacking boots and shoes, Silver Fluid, for silvering brass and copper, and Magic Oil, for 50c. ACME LABORATORIES CO., 745 Kaighn Ave., Camden, N. J. de4

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

CONCESSION TENTS—Fancy stripe; brand new; seven-foot walls awning and counter curtain. Cut prices 6x8, \$28.00 8x10, \$31.00, 10x10, \$42.00 10x12, \$48.00, 10x14, \$55.00, 12x16, \$62.00. D. M. KERR MANUFACTURING CO., 1067 W. Madison St., Chicago, Illinois. de25

DOLLS—One thousand "Bright Eyes" 12 in. movable arms. Will sell at less than manufacturer's cost, or in small quantities at 25c each. Write for circular and price. HAL C. MOODY, 201 1/2 Main, Danville, Illinois. no27

KIAXI TENTS, 20x51 and 10x12, complete, Mermaid Banner, two Rhessa Monkeys \$50. Wanted—Latest Edison Machine. J. W. HOPPER, Corning, New York.

MUSIC COMPOSERS' PRINTING OUTFIT for marking on music ruled paper, with ink pad in box. KIRSTADT STAMP WORKS, 1545 S. Jefferson St., Dayton, Ohio.

NEW \$100 MOTOGRAPH—Manda Equipment, less motor. Used one week. Perfect condition. For \$300 Also \$54 Minusa Screen, 9x12, never unpacked for \$10. Must have cash. D. L. MCKEY, care World, Ottawa, Kars. a no27

PUNCH AND VENTRILOQUIST FIGURES Manufactured. DEVINE, 614 South Water St., Wichita, Kansas. no27

ROLL O RACER—Brand new, size 10x18 ft., built strong. Price, \$500 cash. Get in on this for indoor carnival or road work. A money getter. JOE KNIGHT, 554 Chapel St., New Haven, Connecticut. no27

TELESCOPES, for exhibiting and private use in viewing the sun spots, stars and planets, also objects on land and sea. Send for price lists. AMERICAN TELESCOPE CO., 55 Chestnut St., Cambridge, Mass. de11

TATTOO MACHINES, Switchboards, everything that a tattooer needs. Send 10c for price list. HARRY V. LAWSON, 601 Main St., Norfolk, Va. de25

For Sale or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—The only resort for boating, bathing and fishing near Meridian, Miss., largest city in the State. J. M. T. HAMILTON, Box 438, Meridian, Mississippi. jan29

FOR SALE—Portable Polder Rink. 926 North Washington Ave., Saginaw, Michigan. no27

For Sale or Lease Property

5c WORD, CASH. NO AD. LESS THAN 25c.

FOR SALE OR LEASE—Ideal location for Amusement Park, near Fond du Lac, Wis., on Lake Winnebago. Population, 30,000. Seven acres, on concrete highway. No park within 20 miles. FRANK J. WOLFE, Fond du Lac, Wisconsin.

For Sale or Trade

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR TRADE—Account have no use for same, \$175.00 Library Orchestra Music, full parts and piano rags, marches, waltzes, overtures, serenades, mazurkas, intermezzi and burles. Absolutely standard stuff, no junk. Best offer takes it, or will trade for Band Music. Have \$125.00 Violin for sale, or trade for B and A standard make Clarinets, L. P. LEE BIERCK, General Delivery, Moultrie, Georgia.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS in Lecture Outfits. WYNDHAM, 24 7th Ave., New York. de11

BULL'S HEAD PERFUME MACJ... Operate with penny pull bottle, down and perfume is sprayed from tongue, 14 inches high, weigh 12 pounds, price, \$7. Can be fastened to the wall indoors or out, and will get the money. HAL C. MOODY, Danville, Illinois. de4

CASH for Machines, Mechanisms, Lenses, Parts, Boths. Describe and give lowest cash price. BOX 82, Canton, Ohio.

FOR SALE—2-abreast Dentzel Carrousel, Cardboard Organ, handy for carnivals. FRED CHRISTIANSEN, W. Fletcher St., Philadelphia. no27

COMPLETE ARCADE OUTFIT, consisting of 20 Rosenfeld Drop Pictures Machines, 20 Edison Phonographs, 8 Mutoscopes, with reels, 2 Pistols, 2 Electric Machines, 2 Wall Punchers, 1 Mills Windmill Candy Machine, 1 Mills Lift, 1 Peter Beech Grip, 5 Card Machines, 2 Scales, 1 Mill's Punching Bag, 1 Simpler Name Plate, 1 Piano. All machines in good working order \$1,500.00 takes outfit. Don't waste stamps if not interested. H. ZIMMERMAN, 76 McKibben Street, Brooklyn no20

COMPLETE PENNY ARCADE of about fifty Machines, paper played Electric Piano and over one hundred sets of Pictures. Bargain for quick sale. Send stamp for particulars, description and price. C. A. KIRKPATRICK, Montrose, Iowa.

EDISON HOME KINETOSCOPE, in good condition, without lens, \$25.00 cash. Camera, size 5x7, in fine condition. five plate slides, complete, \$25.00 cash. JOHN MONASH, 613 Superior Ave., N. W., Cleveland Ohio

FOR SALE—\$275 Snider Dissolving Stereopticon, double lamp, complete with sixty beautiful special made Colored Slides, Ladies' Union Suit, Silk Tights, flesh, No. 2 Sheet, 18x18 ft. all new. Quick sale, \$150.00 for all F. LEFFEL, 200 Remington Ave., Jamaica, Long Island, New York.

FOR SALE—Street Piano, Troupe of Trained Doves, all props, Jazz Swing. Wanted—Electric Piano, Penny Machines, Merry-Go-Round, small Ferris Wheel, all kinds of Riding Devices, small moving Shooting Gallery, Folding Chairs, Games of all kinds. HARRY SMITH, Gratz, Pennsylvania.

FOR SALE—One Watling Deweyette, floor size, \$50.00 one Watling Bell, counter size, \$40.00. Both for \$75.00. Only used three months. Don't write. First money takes them. Must sell quick. One-half goodly, balance C. O. D. Bargains to anybody who can make use of these machines. H. LANDAU, Sixth St., Shamokin, Pennsylvania.

ONE LONG CRISPETTE OUTFIT, gas burners, complete, like new, cost \$350.00, sacrifice for \$150.00. One 14x12 Khaki Top, sidewall and front awning, with cypress hingled frame, used five weeks \$90.00. No junk. E. H. PHILBERT, Oswego, N. Y.

OLD SHOE TRUNKS FOR SALE—Just the things for actors and actresses ENTERPRISE LEATHER CO. 1419 Central Ave., Cincinnati, Ohio. no27

ONE DYE DROP, 21 ft. high, 27 ft. wide; Japanese design; black sateen; used 10 days \$40.00. One 21 ft. high, 32 ft. wide, Egyptian Temple Moonlight Scene; new dye; Indian Head muslin; \$60.00, 35 percent cash, balance C. O. D. M'DLAND SCENIC STUDIO Jackson Park Artist Colony, E. 57th, Chicago, Illinois.

ONE TWO-HEADED CHILD, \$25; The Tar and Feathered Lady Outfit, with swell 7x10 banner, \$15. Pig Child, Dog Child, Elephant Child and Cat Child, \$15 each, Elastic Skin Man Banner and Human Suction Pump Banner, \$7 each, one Combination Banner, 7x10, picturing 5 good side-show acts, with instructions so anyone can do the acts. \$20. NEBSON SUPPLY STORE, 514 E. 4th St., So. Boston, Massachusetts.

PIANO ACCORDION FOR SALE—42 melody keys and 120 basses, cost \$30 will take \$325. Guerrine make; duplicate to Diano's, the professional HUDSON, Billboard, New York.

REAL BARGAINS—McIntosh Scallopticon, three Violins, 3x5 Printing Press, two Full Dress Coats and Vests, Medical Battery, 4x5 Camera, all will be sold cheap for cash. Want Rubber Stamp Making Outfit. CHAS. UTTER, Pekin, Illinois.

SLOT MACHINES—Ball Gum, \$3; Exhibit Post Card, \$15; National Scales, \$25; Bull's Head Perfume, \$7. HAL C. MOODY, 201 1/2 Main, Danville, Ill. no20

About This Season's New York Productions

RAYMOND HITCHCOCK'S "HITCHY-KOO 1920"

Book by Glen MacDonough. Music by Jerome Kern. Lyrics by Mr. MacDonough and Anne Caldwell. Costume Creations by Mme. B. Rasini, Directrice of the Theatre Ba-Ta-Clan, Paris. Staged by Ned Wayburn.

A cynical addition to the Eight Beauties says "Blessed is the man who expects nothing, for he shall not be disappointed." Don't take the judgment of people who indulge in constant superlatives for anything. They are in the same intellectual class with persons who say, with a glib and glib popping of the eyes, "Don't you just LOVE that?" "Hitchy-Koo, 1920" was touted to us as quite the best ever. We looked forward to a great evening with G. P. Huntley and we were greatly disappointed. Not that the show is bad. It isn't. In spots it is excellent. The Mosconi Family, minus father, would save any piece. They do that to "Hitchy-Koo, 1920." They bring the vigor, the enthusiasm, the conviction of their own ability from the vaudeville theater into the production at the New Amsterdam and they dance away with the honors. Mr. Huntley has pitifully little to do. What he has is, of course, well done, but it is too sketchy. Mr. Hitchcock is mournfully droll at times, but he, too, suffers from lack of material. Certainly both these gentlemen have had enough experience in the business to dig out some forgotten scenes from other days and bolster up the show in the comedy department. There is nothing reticent about Mr. Hitchcock's resurrection of the "camphor" g.g. Methuselah was an infant in arms when that was first told. And it goes yet. There is vast prestige in store for some actor with initiative and courage enough to revive "Pick up my old hat," "Flour in the face" and "Hat-oh in the head" and put them in "a production." He will be hailed by veal dramatic reviewers as a comedian of unrivaled creativeness. There are any number of old afterpieces which can be dressed up to make an evening's hilarious entertainment. The version of "Irish Justice" now running under the name of "Lightnin'" is the best proof that it can be done. Perhaps Mr. Hitchcock is not up in "digger acts," but he ought to be. The "camphor" gag proves that he has a memory if he is minded to exercise it. "Hitchy-Koo, 1920" itself is a proof in point. Think of La Lole Fuller's "Serpentine" dance being revived by Florence O'Denishawn and made into one of the prettiest bits in the show. It is thirty years old if it is a day!

Julia Sanderson, like her co-stars, has little to do. She is as pretty as ever, but her type does not fit into the semi-jazz atmosphere of the show. She is out of the picture completely. Charles Withers, with his vaudeville rough house satire, "For Pity's Sake," gets little until he does the slide in the paste at the finish of the turn. Then the audience howls. Another argument for the old rough comedy. Audiences love it, especially when they pay three-thirty to see it. Custard pie means nothing at ten cents a cut, but when you boost the price to three dollars (and more) it is sure to be delicious. The chorus is extremely good looking and almost sings. Billy Holbrook and Henry Lingon, as the race horse, "Ethel," are very funny. If you go to "Hitchy-Koo, 1920" go in the expectation of getting the usual cheating and you will be pleasantly disappointed. Otherwise the cynical addition to the Eight Beauties goes as it lays.—PATTERSON JAMES.

ROLLER SKATES FOR SALE—A bargain on two hundred pairs of Barney & Berry Skates Used but one season. In good condition. Mostly fiber rollers. Sample and particulars on request. Address F. G. FARWELL, 14 Fenelon, Dubuque, Ia. no27

SLOT MACHINES BOUGHT SOLD LEASED, REPAIRED, EXCHANGED—We have for immediate delivery always, Mills O. K. Vendors, floor and counter styles; Deweyes, Brownies, Check Boys, Operator Rells, Caille Bros., Jack Potts, Pucks and Silver Cups, Watling Brownies, in fact machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list or let us know what you need or have to sell. Address P. O. BOX NO. 178, N. S. Station, Pittsburgh, Pennsylvania. no20

SLOT MACHINES—10 Mills O. K. and 10 Industrial O. K. Gum Vendors, as good as new \$60 each; 4 Caille 4-for-1-25c, \$75 each, 3 Ben-Hur \$60 each. A. H. OLETZ, 201 Spokane Ave., Detroit, Michigan. de11

TATTOOING OUTFIT—Used or new, \$10.00 up. Send stamp. PERCY WATERS, 28 Monroe Ave., Detroit, Michigan. no27

TATTOO PHOTOS of Tattooed Men and Women, \$2.00 per dozen. Send 10c for latest price list. HARRY V. LAWSON, 601 Main St., Norfolk, Va. de25

THREE BRUNSWICK-BALKE BOWLING ALLEYS, good condition; nine new Mineralite Balls; \$650.00. A. A. TURNER, Statesville, North Carolina. no27

TRICKS, Illusions and Escapes of every description. Send ten cents for list. UNIVERSAL MAGIC CO. 103 Rockaway Ave., Brooklyn, New York. no20

UNICYCLE—Nickel, heavy spokes, good condition, \$15.00. WAILES, 3118 14th St., Washington, District of Columbia.

TRUNK FULL STAGE-STREET CLOTHING, \$25.00; Illustrated Song Slides, 50c set; Banjo, Ladies' Silk Lined Coats, Duplicating Machines. BOLLYN, 4829 Winthrop, Chicago.

WILL SELL OR TRADE—Baby Spot Light, Galatea Illusion, Walker's Waffle or Hamburger Trunk. Who have you? BROWNING, 90 South 13th St., Minneapolis, Minnesota.

5x8 KELSEY PRESS, 10 Fonts Type, with Cases; extra Chase and other extras, 20,000 Linen Name and Business Cards, 10,000 each. Used once. Cost over \$100.00. First \$50.00 gets it. Or trade for Stereopticon, Mazda Light and Slides or Film. Will send subject to examination on deposit of \$25.00. HENRY J. SCHMIEDER, P. O. Box 69, Easton, Pa.

14x14 TOP, 14x16 Top, Wheels, Spindles, 10x14 Frames, hinged. WELSH, Billboard, New York.

18 SETS OF WARDROBE, Ship Drop, Electric Fixtures, 2 Trunks and Crates, 150. SPENCE, 457 W. 123d St., New York.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 DRUMMER, with xylophones; A-1 Clarinet, doubling sax and A-1 Cornet wanted. Open Nov. 22; picture house, 6-piece orchestra; lifetime job. Owners control 30 hours. Union; \$35 per week, 4 1/2 hours daily working time. Wire quick. Sawyer and Languein, wire. C. H. NILES, care Casino Theatre, Marshalltown, Iowa.

EXPERIENCED ADVANCE AGENT, investing \$1,000.00 with established producers, secures exclusive management, splendid business. Address SUCCESS, Billboard, Cincinnati.

HYPNOTIC SUBJECTS WANTED—Men and Girls. Write to PROF. W. A. BARCLAY, The Maharajah, 17 East 131st St., New York City. no20

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LADY ORGANIST-PIANIST WANTED—To play Wurlitzer Style "K" Photoplayer. Two and one-half hours matinee, three hours night; six days; pleasant surroundings; salary, \$40.00; no ticket; engagement open Dec. 1st. MAJESTIC THEATRE, Camden, South Carolina. de4

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BARGAINS IN SAXOPHONES AND CLARINETS. Write J. PAUL COCHRANE, 3021 Kenwood Ave., Indianapolis. nov27

CLARINET—New; Bettoney make; low pitched; with case. First \$50 takes it \$10 deposit required. Money refunded if not satisfactory. WALTER A. AMON, Tarboro, North Carolina. nov20

FOR SALE—Wurlitzer Automatic Piano-Orchestra, style 47. Cost new \$3,800, will sell for \$1,800. The selling price is a bargain, sign it or broken-down instrument. I will stand back of this Orchestra as being in first-class, original condition, like new. If you are interested in a clean-cut deal at a bargain price, write me for further particulars. H. FRANK, 3711 Harewood Ave., Chicago, Illinois. nov20

FOR SALE—One set of Scotch Highland Pipes; large ivory mountings, black African wood, nothing better made for a professional only. Price, \$150.00, cash f. o. b. Worth double. Address F. X. HENNESSY, care Billboard, Cincinnati, Ohio. nov27

FOR SALE—B-flat Tenor Saxophone, low pitch; Lyon & Healy American Professional; in plush lined case, brand new condition, \$105.00. STERN BROS., 1734 Madison St., Chicago. nov20

FOR SALE—Dellape Cav. & Son make Piano-Accordion, thirty-seven keys, eighty bass, fine condition, cost \$200, complete with new fiber case, \$130. PAUL TOLERICO, Butternut, Michigan. nov20

FOR SALE—One Martin Bb, A and C Cornet; silver plated gold bell, in good condition, and in center opening case, price, \$30.00. One Double Bass, Goumal, nickel plated, nearly new, high and low pitch, \$50.00. A. H. STEIN, Cameron, Missouri. nov20

FOR SALE—Pair of Tympani, 24 and 28-inch; very fine copper shells and best heads; made by Leedy, complete with folding stands and wooden, iron-bound trunk. Price, \$75.00. BUD E. MOORE, Orpheum Theatre, Madison, Wisconsin. nov20

FOR SALE—Zildjian Turkish Cymbals, Tympani, Leedy Chimes, Deagan Organ Chimes, 4-octave Xylophone, Resonators, Buffet Alto Clarinet. All low pitch. W. B. PARKINSON, LeMars, Iowa. nov20

FOR SALE—Buescher Grand Cornet, No. 15, Bb and mute, 1/2 quadruple goldplated, complete, in case, with goldplated, horn in A-1 condition; only used three months in concert band, built in high and low pitch. I paid \$150.00 cash for it; will sell for \$100.00 cash. Write V. J. MEDCALF, Elowah, Tenn. All letters answered. nov20

FOR SALE—Conn, York and King Cornets and Trumpets, York Monster Eeb and Bbb Basses, number of Clarinets and Conn and Martin Saxophones, in all keys, some slightly used and many never used. All in low or high and low pitch. SLOVACEK NOVOSAD, Bryan, Texas. nov20

FLUTE AND PICCOLO, Boehm Bb, with extra C flute head, for sale, reasonable; perfect condition. NEILSON, 124 Sherman Ave., New York. nov20

FOR SALE—Ludwig Bells, Ludwig Pedal, Ludwig Metal Snare Drum; all new. LYNN HUGHES, Sandusky, Ohio. nov20

ONE SET OF LOW PITCH 2 1/2-OCTAVE BELLS, 1 1/2-in. Bars. Never been used. Cost \$10; \$5 down, \$20 C. O. D. DRUMMER, Room 282, Hotel Wisconsin, Milwaukee, Wisconsin. nov20

SAXOPHONES WANTED—For Quartet. H. C. DIEHL, Greenville, Illinois. dec1

SAXOPHONES—Alto, Melody or Baritone; Tenor Bango, 3/4 or more octaves Xylophone, Bass Drum and pedal, Clarinets, etc. Must be low pitch and in good shape. Give full description and lowest price for cash. J. GILLEN, 50 E. Walton Pl., Chicago, Illinois. dec25

SAXOPHONES—Never used, low pitch, in cases; Bb Tenor; Buescher, silver plated, pearl keys, \$140.00; Eb Alto, Conn, brass, pearl keys, \$95.00. Both perfect tune and A-1 condition. SOCIETY ORCHESTRA, Box 963, Aberdeen, South Dakota. nov20

GENTLEMAN WANTS Young Lady Partner of excellent appearance, medium size, perfect form, good nature, modest, teachable, dainty and graceful, talented in acting and dancing. Address LEONARD DILLON, Gen. Del., Kansas City, Missouri. nov20

GOOD OPPORTUNITY is offered to good agent who can book an old established but act in better class of theatres. To agent who can book this attraction will split 50-50 above expenses. Write at once to NAT GELLER, 538 E. 175th St., Bronx, New York. nov20

LADY PARTNER—For Army Act and learn Gun Spinning. Must sing some. 5 ft., 2, good build; weight, 110. Vaudeville act. ROLPH STANLEY, 31 So. Ashland Ave., Chicago. nov20

LADY PARTNER WANTED—(Oldtimer preferred) one who has personality and can put a song over in a Scotch-Irish playlet. Kindly send late photo and all particulars in first letter—age, weight, etc. F. X. HENNESSY, care Billboard, Cincinnati, O. nov27

LADY WANTS PARTNER for musical act. Prefer Comedian. I play cornet, saxophone and piano. Good appearance; good talker. What can you do? LAURA VAN, Gen. Del., Philadelphia, Pennsylvania. nov20

MAN PARTNER for vaudeville; one can play piano, also Song and Dance Novelty, wanted by a Female Impersonator with a gorgeous wardrobe and a classy appearance. I specialize in Song-Dance Novelty, also Russian, Spanish, Chinese, Egyptian and Classic Dances, all in elaborate European costumes. If you are good and located in New York write. Will also consider anything eccentric that will blend with my act. State full particulars. JEAN FROUGE, Billboard, New York. nov20

PARTNER WANTED—Experienced Top-Mounteer for Head to Head; good in Hand Stand. Not over 140 lbs. Good amateur considered. Write to CARL SCHOLER, 110 E. 11th St., New York City. nov27

About This Season's New York Productions

WILLIAM A. BRADY (In Association With Reandean, London) Presents "THE SKIN GAME"

A Tragi-Comedy in Three Acts by John Galsworthy

Nothing could better illustrate the snobbery of the New York newspaper critics than the trash that was printed the morning after the presentation of Galsworthy's "The Skin Game." In their eagerness to beat the sounding brass and clash the tinkling cymbal, which constitute the full orchestra of the little brethren of the intellectual newly rich, the reviewers oversloped themselves. They sloshed around in "fine" writing. They expatiated on its "intense psychology." They poured forth a tidal wave of platitudinous nothings on its "true dramatic worth" and all the other sub-dub which characterizes the literary efforts of very young collegians in Freshman English. Why? Because it was written by John Galsworthy and "our" king can do no wrong. If "The Skin Game" had been the work of Joe Doakes or Paddy McCann or Moe Greenblatt it would have been slammed by the same reviewers from the footlights to the back walk and kicked from the stage to the gridiron. The man who invented the supplication, "Deliver me from my friends!" might, in the case of Mr. Galsworthy, supplement it to read, "Yea, bo, and from them that wants to be my friends!"

As a matter of fact "The Skin Game" is not a good play at all. It has interest of a sort, but of real drama nothing. There isn't a single big moment in it, and there is nothing extraordinary about the character delineation. There is some shrewd wit and plain courage in telling of the story. Included in the "true dramatic worth" is a lady with a past who sneaks not once but many times about her "unborn child." The next time that startling bit of dramatic novelty is hurled over the footlights at me something will happen. I have heard at least 4,685,930,063 1/2 "unborn children" mentioned this year and at the rate of infantile practiced in the drama old man Malthus should come into his own speedily. It is all so tiresome, so moth eaten, so jejune. And really it simply isn't done by our best playmakers. With the exception of Joan Macleod, Cynthia Brooke, Arthur Bowyer and Herbert Lomas the cast is ordinary. Since it is a play of English life the actors are all English. Josephine Victor is under a handicap both as the lady with a past and an unh. ch. and also because she is the only obvious American in the cast, which makes for dialect differences that are not pleasant. An English actress would have fitted better into the picture and Miss Victor would have missed nothing by not taking the job. But why when about to commit suicide by the rough-on-rats route or the old family mere or the bicoloride method or whatever machinery she uses off stage "to accomplish her purpose" (there's a phrase that Mr. Galsworthy missed) she should doll herself up in a perfectly gorgeous evening frock, with a lovely fur-trimmed cloak to match, is an inscrutable mystery which only the mind of a leading woman can fathom. She doesn't kill herself really, which is just as well, because she did look so pretty and it would be a shame to get that frock all messed up in drying. It is only fair to say that Mr. Galsworthy had no part in printing in the program the fact that the pearls used by Miss Victor are thru the courtesy of Mr. Someone-or-Other and her "jodry" by some Miss So-and-So. There is one line in the piece worth while. It is the tag, "What good is gentility if it won't stand free?" By the same token what good is a play, even by John Galsworthy, if it won't stand the same test? —PATTERSON JAMES.

SAXOPHONE—Buescher, L. P. C. Melody, brass, used two weeks. J. PAUL COCHRANE, 3021 Kenwood Ave., Indianapolis. nov20

UNA-TON—Deagan, 3 octaves, in fibre trunk; motor generator set for same, complete, \$250. Cathedral Chimes, Deagan, 1 1/2 octaves, \$100. Steel Marching Chimes, Deagan, 4 octaves, in fibre trunk, \$100. Saxophone, Selmer C-Melody, silver finish, gold bell, pearl keys; used one month; perfect; new, with case, \$125. O. M. IRONS, Huron, North Dakota. nov27

VIOLIN, CASE AND BOW—Good condition, \$15.00; Mandolin-Banjo, \$5.00. WALLACE, 4829 Winthrop, Chicago. nov20

WANTED—Low Pitch Chimes, Sleighbells, Marimba-Phone, or any novelty instrument, for cash. Write W. H. SCHOLEY, Clearwater, Florida. nov20

Partners Wanted for Acts

(NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c.

EXPERIENCED VAUDEVILLE PARTNER—Also ex-service fellows that are talented to jazz music. Chorus Girls write at once that live in New England. LEO MOLIN, 32 Crawford St., Roxbury, Mass. nov20

GIRL or Female Impersonator that does iron-law work for vaudeville; weight, one hundred and twenty lbs.; height, 5 ft. Write LIND BROS., Gen. Del., Chicago, Illinois. nov20

GIRL for novelty singing and talking act. Prefer one that plays piano or banjo. Will split 50-50. JOE KINGSLEY, State Booking Exchange, Indianapolis, Indiana. nov20

PARTNER WANTED—I play the violin and piano. Are you looking for me? My next partner must mean business—last one did not. This ad the result. ROBERT KINDLER, 984 East 93rd Street, Brooklyn, New York. nov20

PARTNER WANTED—Amateur Jazz Pianist, to work up a vaudeville act with a Singer. Address J. C. N., Billboard, New York City. nov20

PARTNER WANTED—Young Lady, good looking, for recognized musical act. Must play piano and some other instrument. Height, 5 ft., 1; weight, 130. Salary 50-50. Send your photo. MUSICAL FREEMAN, 133 Munsell St., Binghamton, New York. nov20

SKATING GIRLS WANTED—For established act, vaudeville; one or more. Write immediately. H. A. SIMMONS, National Vaudeville Artists' Club, 46th St., New York City. nov20

TWO LADIES, with novelty mindreading act, want Gentleman to lecture, who can book; or would join good company. State all first letter. PEARL BITTLE, Cascade, Montana. nov20

WANTED—By Cornetist, Lady Partner, to play piano in my famous four-piece jazz dance orchestra. Send photo. Address ELON TYLER, Hancock, Minn. nov20

WANTED—Top Mounteer for hand-to-hand act; well built, not over 125 pounds; good salary. W. A., care Billboard, New York. nov20

WANTED—A Lady, over 21, with an exceptionally good figure and speaking voice, for an artistic novelty act; amateur considered. Apply to GEO. WINTER, Billboard, 1493 Broadway, New York. nov27

WANT—Gentleman Partner, middle-aged, who can read and will work with musical act, also play musical glasses, for mindreading and magic, all-round, good entertainer. Rehearse in Chicago. Write, don't call. MYRA BERNARD, 3340 W. Warren Ave., Chicago, Illinois. nov20

WANTED—Attractive Girl, with some stage experience, to pose and assist in magic act. Photos returned. "THE GREAT GRAVITYTO," care Billboard, Cincinnati, Ohio. dec1

WANTED—Young Lady Assistant for Hypnotic Act with Medicine Show. Send photo and description to BOX 146, Summerville, Ga. Experience unnecessary. nov20

WANTED TO HEAR FROM a Lady Singer or Pianist (age, between 35-45), who can dance a Scotch Fling or willing to learn, to join me in a music, song and dancing playlet. Address DONALD A. DOUGLAS, Musician, care Billboard, Cincinnati, Ohio. nov27

WANTED—Clever Young Amateur wants partner who can arrange bookings. Have original idea for new act. Write RUBIN, 316 East 29th Street, New York City. nov20

WANTED—Lady Saxophonist, to join recognized act at once. Must not be over five feet in height. No objections to clever amateur; blonde preferred; nice talking voice needed. Address CHAS. O. STEWART, Mack's Theatrical Agency, Detroit, Michigan. nov20

YOUNG LADY to join me dollar for dollar in putting out four flashy concessions, two wheels and two grinds; season 1921. Would also consider applications from two good Wheel Workers. In answering give age, and, to receive an answer, enclose photo, which will be returned. Address CONCESSIONAIRE, Billboard, Cincinnati, Ohio. dec1

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

MAGIC WORDS—Sure method of obtaining your desires. Leaflet, one dime. Mail only. SMEDLEY, 146 Miller, Brooklyn, New York. dec1

RALPH OR RONDEY DECKER—Write at once. Address 117 So. Paulina St., Chicago, Ill. Cleaning up on Shimmy Dancers. JOE GREEN. nov20

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(DRAMATIC, MUSICAL AND DANCING)

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BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy in a short time. Singing and Novelty Stage Dancing taught. Acts of all kinds written to order. An opening guaranteed to all. No failures. BRIGGS' BOOKING EXCHANGE, 819-22 Lyon & Healy Bldg., Chicago, Illinois. dec1

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DON'T BE DISCOURAGED—Success guaranteed. Harvey Thomas' Stage School for Beginners and Professionals. Dancing of every type. Buck and wing, waltz, clog, eccentric, jazz, fancy, chorus, etc. Vaudeville and Dramatic Acts of every description written, coached and produced. Complete Dancing Act taught. All details attended to, photos, music, rehearsals and bookings. An able staff of specialists to take care of every want. Partners furnished. Come to Chicago, get your pay a little each paylay, study day or night. Studio, Dept. 6-9, Third Floor, 59 East Van Buren St., Chicago, Illinois. Phone, Wabash 2394. jan18

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ERNEST L. VAN SICKLE wishes his many friends and acquaintances to know that he is now connected with the Hazelton Conservatory, teaching Stage Dancing, Eccentric, Buck and Wing, Waltz, Clog, Soft Shoe, Song and Dance, Chorus Work, and producing Girl Acts a special feature. My long experience in the different branches of the profession—vaudeville, musical comedy, burlesque—enables me to give my pupils the benefit of real stage training, so necessary in this line of work in order to become finished performers in the shortest possible time. Professionals as well as beginners, taught. Reasonable terms. Call and see me before you decide. HAZELTON AGENCY, 517-920 Lyon & Healy Building, Chicago, Illinois. nov20

HUNDREDS have been successful with my instructions. Why not you? Write for particulars. THOMAS STAGE SCHOOL, Third Floor 59 East Van Buren Street, Chicago, Ill. Phone, Wabash 2394. nov20

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Special—Send \$2.00 for Book, How To Get In Vaudeville. After you have seen the test, see the best. THOMAS STAGE SCHOOL, 59 East Van Buren St., Chicago, Illinois. Phone, Wabash 2394. nov20

VAUDEVILLE SCHOOL—We are now teaching and properly training pupils for the Stage. Every teacher a former vaudeville performer. Acts of every description written, coached and produced. Rehearsals and coaching for professionals. Anything from a joke to an entire new act written. Our director will catch your act if you are playing Chicago. Routines of Waltz, Clog, Soft Shoe, Buck and Wing, Eccentric, Jazz and Fancy Dancing arranged. Our actual experience in vaudeville and musical comedy, coupled with our ability to teach, enables us to train you in the shortest time at the most reasonable rates. See us first and be convinced. DON PENSNOCK'S VAUDEVILLE SCHOOL, 84 Auditorium Theatre Bldg., Chicago, Illinois. Telephone, Wabash 1934. Hours 10 a.m. to 8.30 p.m. nov20

BUCK AND WING DANCING TAUGHT BY MAIL—Send \$1 today for first lesson. HARVEY THOMAS STAGE DANCING SCHOOL, 3rd Floor 59 East Van Buren St., Chicago, Illinois. dec1

2d-Hand Show Prop. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS—Big bargains. Send for list. Also Ventriloquist Figures, Wax Figures. SHAW, Victoria, Missouri. nov20

BALLOONS, Parachutes, Inflators, Searchlights, Rope Ladders or plane-changing, Special Chutes for aviators. THOMPSON BROS.' BALLOON CO., Aurora, Illinois. nov20

BIG TOPS—No walls. Buy for next season. 90x150, 90x170, 110x210. All repaired. Used one season. No mildew. No reasonable offer refused. PEARL VAN, Northville, New York. no27

CASH for Educational, Scenic, Religious and Travel Pictures. Perfect condition only. State lowest price. BOX 82, Canton, Ohio. no20

FOR SALE—8 white Sailor Suits, 4 black Frock Coats, 4 Braided Dress Army Coats, 4 pairs white Duck Trousers, 2 twelve-inch Tamborines, 6 Head Wigs, color black; 1 Old Man's Wig and Whiskers, 1 Cookhouse Tent, 12x18, loose pin frame, 16-ounce top, 8-ounce side walls, 8-ounce curtain curtain, counter shelves, 2 griddle boxes. This stuff in No. 1 condition. Will sell cheap to quick buyer. Write P. T. FRUSH, Brilliant, Ohio. no20

FOR SALE—80 Tents, used over Labor Day; good as new, different sizes. One 20x50 Tent; used one week; round ends, 10-oz. double filling top; 7-ft. wall, 8-oz. duck, \$212.00. One 30x60, 8-oz. double filling top; 8-ft. wall of 8-oz.; used one month; \$230.00. One Tent, 25x65; 8-oz.; same as 30x60, used one month; \$290.00. One 50x80; used two months; \$450.00. One 60x20 Tent, 8-oz. double filling khaki duck; 8-ft. wall of 8-oz. white; used three months; \$580.00. Above all in first-class condition; complete, except poles. Also two 60x30 Tent, 12-oz. O. D. tops, used one month; excellent, too heavy for show business, but great if not moved often. D. M. KERR MFG. CO., 1007 Madison St., Chicago. no27

DOUBLE WHIRL—Large size; six stars, six seats to each star, total carrying capacity, 72 passengers. Entire ride in excellent condition; ideal for park or amusement resort. Small cash payment to responsible parties. C. W. PARKER, Leavenworth, Kansas. no27

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticon, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. dec18

ELECTRIC LIGHT PLANT for moving picture show; first-class condition. THOMPSON BROS., 85 Locust St., Aurora, Illinois. no27

FOR SALE CHEAP—Lot of fine Wax Fresks, in large glass jars; to be shown in water to represent Alcohol Stamp for Hist. FISHER, 228 North Fremont Ave., Los Angeles, California. no20

LORD'S PRAYER PIN, small Concession Top and Frame, fifty Boxes Candy. MOODY, Wheaton, Minnesota. no27

OPERA AND FOLDING CHAIRS, slightly used, also upholstered. Immediate delivery. ATLAS SEATING COMPANY, 10 East 43d St., New York. dell

ROUND END TENT, 90 by 130 ft., 13-oz. army, 7-ft. sides; used two seasons; mildewed; good for another season; complete with poles, stakes, etc., \$500. Skating rink top, 42x130, 13-oz. army; used one week; perfect; new, complete, \$1,700. Sectional Portable Floor, hard maple, 50 by 100 ft.; underpinning, etc.; complete to set up; perfect condition; \$2,500. O. M. HONN, Huron, South Dakota. no27

SECOND-HAND TENTS and Show Property of all kinds bought and sold. M. GRAHAM CO., 60 Lucas St., New Bedford, Massachusetts. no21

SHOWMEN in all branches of the business have learned to depend on us for their wants in used and new Show Goods of all kinds. They know we are the largest, oldest and most reliable firm of its kind in America today, and that their purchases from us are always as good or better than those from any other source, as our stock is changing daily in used goods. Write your wants in detail. We have installed complete mulling machinery and lathes for all cabinet work and build Flying Jinnies, Illustrations, Wheels, Tent Frames, Crazy Houses or anything you want. Get our price on Jazz Swing. We make leather Arkansas Kids and Cats; a new one if they break. We have the largest Doll factory and make the best exclusive model Dolls on the market. Get acquainted with us WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo. no27

STOP! READ!—You know that a flashy, up-to-date Kid Ball-Throwing Game always gets the jack. Then use the best Arkansas Kid made of No. 8 rail duck, \$12 the doz.; Wired Kid, \$16; Zulu Kid, \$12 the doz. C. O. TAYLOR'S GAME SHOP, Columbia City, Indiana. no27

40-FT. ROUND TENT—Fair condition; with little repairs will last two seasons. Fifty-five feet Khaki Side Wall. Will share Poles, Stakes, Fire, etc. Seats. First \$59 takes it. Stored at Roxie, Miss. Address H. JONES, 419 Ward, Texarkana, Texas. no27

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3c WORD, CASH. NO ADV. LESS THAN 25c.

MUSIC PUBLISHERS—We can save you 75% on your advertising expenses. Write at once for information. JOS B. McDANIEL COMPANY, Newbern, North Carolina. no20

OLDTIMER HOKUM COMEDY SONGS (not parodies). Words and Music. List of seventy for stamp. Add the little pep to your act. LARRY POWERS, Billboard, Cincinnati. no27

RED, WHITE AND BLUE, one of the prettiest songs in the world. Complete Song for 20 cts. in coin. Address FRANK BURNETT, P. O. Box 188, Bowling Green, Kentucky. no27

"SHE FOUND HIM (Guess Where She Found Him)," the funniest song published; extra choruses; localize anywhere. A little ad, but a big song. Title page copy, 15c. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts. no27

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3c WORD, CASH. NO ADV. LESS THAN 25c.

PICTURE SHOW IN FT. WORTH FOR SALE—Five years' lease, \$125.00 a month. Will sell at a bargain. 1313 Hemphill St., Ft. Worth, Texas. no27

TWO SPLENDID THEATRES, priced to sell quick; mining towns. Will stand rigid investigation. Terms and particulars on one or both. MAUDE CAPPS, Box 1582 Picher, Oklahoma. dec11

Theatrical Printing

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BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. dell

LETTER HEADS, ENVELOPES, 100 each, 5c, \$1.25; 250 each, \$2.50. ORIENTAL SHOP, 203 Poplar, Terre Haute, Indiana. no20

LETTERHEADS AND ENVELOPES—50 of each, \$1.25; 100 of each, \$2.25, postpaid. Clean, neat work. STANLEY BENT, Hopkinton, Iowa. no27

100 CARDS—Name, business, address, 75c. AUTOMATIC PRESS, 34 Madison, Dayton Ohio. del

150 LETTERHEADS and 150 Envelopes, \$2.00, prepaid. Samples for stamp. Other printing, 30c. SIKORA, 2493 So. 62nd Ave., Cicero, Illinois. dec4

250 HIGH-CLASS BOND LETTERHEADS, \$1.75; 250 Envelopes, \$1.50, or both for only \$3.00, prepaid. INDEPENDENT, Rebecca, Georgia. no27

Wanted To Buy, Lease or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware, Kansas City, Mo. no27

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MERRY-GO-ROUND WANTED—One located in Canada preferred. H. BREED, 127 Ferris St., Rochester, New York. no20

NO. 6 POWER'S PROJECTORS, second-hand, in good order. No. 6 Head Stands or Lamphouse. Lowest cash price; first letter or no reply. Will buy any other make if complete. HARRY WIKE, Ravenna, Ohio. no27

BIDDING DEVICES WANTED—High-class Riding Devices wanted at Forest Lake, Palmer, Mass., for summer season. M. J. HOLBROOK, Palmer, Mass. dec4

WANT TO BUY—Regina Hexaphones, Bell Machines, any kind of slot machines. GUST RISTAU, Kaukauna, Wisconsin. del

WANTED TO BUY—Moving Picture Theatre, in town of 5,000 or over. Must stand rigid investigation. State condition of community, complete information as to equipment, business and price. Arkansas, N. E. Texas or Northern Louisiana preferred. THEATRE, Box 33, Gulf, Texas. no20

THE CARNIVAL PROGRESSES

Editor T. C. Underwood prints the following in The Kentucky New Era, issue of October 27. It is encouraging to see the carnival endorsed in public print, and it proves again and again that the press of the country will freely give its co-operation to the carnival manager who offers legitimate and clean entertainment:

"There has been no exaggeration on the part of the advance agents of the T. A. Wolfe Superior Shows, and every promise has been fulfilled—and more—for there isn't a single dull moment on the whole midway, and to visit all of the attractions in a really thoro manner it would take a deal more than one evening's sojourn.

"There has been a deal of talk in the past for and against the average carnival show, and many of the objections have originated from just such sources, but it must be said, in all fairness, that the T. A. Wolfe Superior Shows are away from all criticism as far as undesirable and unclean attractions are concerned, for there is not a single immodest feature on the show grounds and the sordid dancing girl shows and vile "49" camps are conspicuous by their absence.

"Good, wholesome outdoor amusements is to be encouraged, while amusements of the lower and baser sort should be suppressed. The T. A. Wolfe Superior Shows are of the better type and with as clean a show as they have brought us this time they will be welcome and welcome here again."

WANTED TO BUY—200 second-hand Opera Chairs, upholstered. H. E. SWAN, Kearney, Neb. del

WANT TO BUY—Several National Cash Registers, from 1c to \$3 or \$7, also small size, from 5c to \$1. No junk; privilege examination. FREDERICK DORN, 809 Tampa St., Tampa, Florida. dec18

WANTED TO BUY, RENT, or will play on percentage. Feature Pictures of sensational nature that have good lobby displays. If you wire, prepay it; we do the same. COLUMBIA THEATER, 238 South Spring St., Los Angeles, California. no27

WANTED—First-class Shooting Gallery, with or without location. SCHAEFFEL, 1510 Lake St., Chicago. del

WANTED—Second-hand Marimba or Xylophone. Must be bargain. W. E. PAGE, care Billboard, Chicago. no27

WANTED TO BUY—Complete outfit: The Monkey Loop, the Loop Ball Throwing Game Device, a Live Monkey, riding a bike every time the thrower hits the moonface with a ball. BOX 982, Polk, Pa. no27

WANTED TO BUY—Good used Broom Illusion and Strait-Jacket. WM. S. THOMPSON, Gen. Del., Columbus, Ohio. no27

WANTED TO BUY—Asah Illusion, Handcuffs, Milk Can. Must send for examination. FRED KAUFMAN, care Smith's United Shows, Charleston, S. C. no27

WANTED TO BUY—Lease and Equipment of Motion Picture Theatre in California, Arizona, Utah or Colorado. State price and full particulars Address N. L. HALE, 1341 10th St., San Diego, California. no27

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MAGIC AND MAGICIANS

(Continued from page 40)

teries of science. The real names of the officers and members of the organization are cloaked in nom de plumes so far as the public is concerned. Only those who can show tangible evidence of being interested in magic are admitted to their charmed circle.

The organization meets semi-monthly, and at all times is ready to oblige with entertainment to charitable institutions.

Their stock-in trade comprises trunks full of mystical apparatus and practically all periodicals published on magic.

Headquarters is established on the third floor of the Home Bank Building, Winnipeg, and visiting brother magicians are requested to herald their appearances in that city by writing Don Marjris, 156 Donald street.

An entire thimble act and a raft of the effects are contained in the current issue of The N. C. A. Digest.

IDEAL LYCEUM SALES LETTER? (Continued from page 38)

I much prefer that you charge 35 cents and 60 cents or 75 cents for adults. I always want the tickets sold in advance, and will furnish them free, but they are to be returned after the entertainment, as all unsold tickets not returned will be charged for at the rate of 2 cents each. Neither must prices be marked on the tickets with ink or indelible pencil, as that undoes them for further use, and they will

have to be paid for at the same rates as the lost tickets. I would like for you to have four or six children sell tickets in advance and you may give a child's ticket for each ten tickets sold, but this does not apply to children selling tickets to parties after they arrive on the ground that night. Reserved seat tickets will be furnished, if desired. Do not let the number of complimentary tickets exceed ten, without notifying me, please.

"Where towns are not situated on the railroad I expect my transportation to and from the station, and when the distance necessitates back fare from station to hotel and return you will be responsible for that. And when I am obliged to leave on early morning trains before breakfast is served at the hotel I expect you to allow me 75 cents to pay for my breakfast elsewhere. It is probable that I will be in your section before long, so kindly give me a PROMPT reply, as I am obliged to know some weeks ahead. Now in giving entertainments on the per cent plan I am obliged to reach the towns in the most economical manner, especially since the cost of traveling has increased, so I hope that you will not ask for any certain night in the week for your town, but use the date most convenient to my route. If any nights are occupied regularly you may specify them, but my experience has been that local parties are usually willing to change their hour, and avoid conflict, if the situation is fully explained to them. Also let me know which program you prefer, and if you have a piano in auditorium. Another rule that I insist upon is that you have grown people for door-keepers, and that tickets be sold and collected, instead of receiving cash fares, and that a settlement be made at the close of the entertainment. Years of experience in dealing with the public has taught me that this is the only accurate way for both of us to get a square deal. I am sure that you will see the wisdom of that rule and co-operate with me.

"Now, in order that no misunderstandings may occur, please go over my letter, which is the same as a contract, carefully, and answer all questions in first letter so that I may not only know how to plan, but that both of us may be spared any extra expense of writing. Or you may need someone during the season to coach a play for your school, or to train your pupils for a contest. If so, I do such work on reasonable terms, and if my time is not all taken up I will be glad to do that for you. If you are not interested in this proposition please hand my letter to someone who you think will be. May I not hear from you by return mail?"

NEW THEATERS

W. T. Davis is erecting a \$25,000 theater at Harlingen, Tex. The house will seat 700, and will be devoted exclusively to moving pictures.

A \$100,000 picture house is being built by the Cambridge Amusement Co. at Cambridge, Md. Sam Hefley, owner of the Wonderland, Cameron, Tex., is planning a new theater in that city.

Arrangements for the opening of a moving picture theater at Stuart, Ok., have been completed by J. M. Armstrong.

Another picture theater will be erected by M. Switow at Louisville, Ky. Mr. Switow has built five theaters in that city, and one in Jeffersonville, Ind. The new house will represent an expenditure of \$200,000.

D. C. Markowitz, general manager of the Crescent Theaters Corp., and A. N. Jackson, secretary-treasurer of the same concern, are planning to erect a theater at Fresno, Cal. The new house will cost about \$250,000.

Fiedale, Va., near Martinsville, is having a new, up-to-date picture theater erected with a seating capacity of 550. The new house will be arranged so as to accommodate vaudeville and drama. Edw. W. Lilley, who is managing the Broadway, may assume the management of the new theater.

Marriages

(Continued from page 42)

in honor of the newly wedded couple, upon whom various gifts were bestowed.

SHORT-MARSHALL—Joe Short, midget clown with the Ringling-Barnum Circus the past season, was married to Helen Marshall, nonprofessional, in Detroit, Mich., August 2, he has just announced.

STERN-RIBAT—Julius Stern, motorcycle rider, and Olga Ribat, piano player with "The Gold Diggers," were married at the Municipal Building, New York City, November 10.

WOOD-HOPKINS—Freeman Nelson Wood, nonprofessional, and May Hopkins, actress with the Goldwyn Picture Corporation, were married March 16, it has just been learned. Miss Hopkins was with the Grace George Company in "The Ruined Lady" at the time of the marriage.

Births

To Mr. and Mrs. L. Levitch, an eight-pound girl, in Memphis, Tenn., November 8.

To Mr. and Mrs. Larry Ball, a nine-and-a-half-pound boy, in St. Louis, Mo., November 6. Mr. Ball will open at the Venice Gardens, Milwaukee, Wis., December 6.

To Mr. and Mrs. Ed Wood, a 12-pound boy. Mr. Wood is connected with the Queen and Crescent Shows.



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SAY "I SAW IT IN THE BILLBOARD."

BIG SEASON

For Howe's London Shows

Management Tenders Farewell Dinner at Jackson, Mo., Closing Stand—Show Will Be Enlarged

The Howe Great London Shows closed the season November 6 at Jackson, Mo. Only one performance was given, and despite a continuous light rain business was fair.

The biggest feature of the day was a big farewell dinner tendered by the management to everyone connected with the show. The cookhouse was tastefully decorated with flags and bunting, and Steward Fred Davis and Chef Frank Jackson fairly outdid themselves. The menu was as follows:

- Fruit Cocktail
- Cream of Celery Soup
- Hot Rolls
- Saltines
- Celery
- Sweet Pickles
- Olives
- Roast Turkey Stuffed With Oysters
- Cranberry Sauce
- Potato Croquettes
- French Peas
- Sweet Corn en Casserole
- Combination Salad
- Neapolitan Ice Cream
- Assorted Fancy Cakes
- After Dinner Mints
- Assorted Nuts
- Coffee

The side-show jazz band played during the festivities and everyone joined in the singing, ending up with "Auld Lan Syne." Then came the handshakes and farewells, and there was scarcely a dry eye in the whole gathering as these manifestations of friendship and good will took place. As if to cap the climax of the day of festivities one of the Axix deers in the menagerie gave birth to a cute little baby deer. The new arrival has been named Jackson in honor of the closing stand.

The show will winter at West Baden, Ind. Many showfolks rode the train as far as Cairo and Louisville, then proceeded to their respective destinations. Several department superintendents and members of the staff accompanied the show into winter quarters, where they will be occupied in greatly enlarging and generally improving the show. Almost all equipment will be renewed and several new flats, stock cars and coaches will be added.

The writer overheard the following plans of various members: Dan Hoffman, contracting agent, is Chicago bound and will take out a road production now rehearsing. Jimmie Albanese, treasurer, has lately interested himself in aviation and goes to Columbus, O., where he has acquired a brand new Curtiss plane. Leo Tullis, chief of inside ticket sales, proceeds to Chicago to occupy his newly completed home in the suburbs. Harry Mink, of the commissary department, will reopen his New York office for the sale of theatrical wardrobe. Chas. F. (Continued on page 63)

GOLDSBORO (N. C.) NOTES

By HERMAN JOSEPH

Ringling Bros.-Barnum & Bailey Shows closed a successful season at Richmond, Va., October 27, and since that time the writer has met many circus folks who are playing vaudeville down South.

The Dekos Troupe opened at the Academy Theater, Richmond, Monday, November 8, and the act went over big.

Had a letter from Tom Hart, stating that he visited the New York Hippodrome, and that the Hanneford Family is one of the biggest hits of the show.

Fat and Laura Valdo, also Fred Meers, will spend a few weeks on their farm in East Brookfield, after which they will play vaudeville with their new act. Paul Jerome has been en-

gaged to play clown for the Bailey Co., Cleveland, O., for six weeks.

Goldsboro is certainly coming to the front, so far as theaters are concerned. The new house is a pretty one. It is called the Messenger Opera House, and runs only first-class photographs, besides a six-piece orchestra. It is managed by I. Wenke, a young man from Baltimore, and is doing big business. The Acme Theater is playing first-class pictures and musical comedy and doing well.

The writer noticed an ad in The Billboard regarding the big bag sale at the Goldsboro Mail Order House. Wish to state that I bought one, and found it the biggest bargain for the money.

MRS. ETHEL SHAFER

In Sanitarium at Santa Fe, N. M.—Thanks Friends for Donations

Mrs. Ethel Shafer, wife of Fred L. Shafer and who was compelled to leave the Campbell-Bailey-Hutchinson Circus in Alabama on account of her health, writes The Billboard from Santa Fe, N. M., under date of October 30, as follows: "I am ill in the St. Vincent Sanitarium here. I wish to thank the ladies of the above-mentioned show for their kindness to me this summer while I was sick. I have not been able to write since leaving the show. I also wish to thank the people of the Al G. Barnes Show for what they did for me. Owing to bad luck this summer my bank roll was rather small, and after my long trip I was almost broke. I arrived in Santa Fe on October 28, and found to my surprise the Barnes Show to be in here the next day. After I had found out the rates of the Sanitarium, which are \$35 a week and all medicine extra, and that one has to pay two weeks in advance, I found I was \$15 short of the amount for my first two weeks. So the only thing to do was try to borrow it, but when the people saw the condition I was in and found out that I was short of funds Mr. and Mrs. Charlie Barry got busy, and during their acts made up a purse of \$49 for me. I also wish to say the donation to me was the seventh they had on the show that week, also the day before pay day.

"I hope to be able to meet all of you people next year, and be in better health. If it hadn't been for you I could not have entered the Sanitarium when I did. I cannot thank you enough for what you have done for me, and may God's richest blessings be with all of you. I will be glad to hear from all of my friends, as I am alone and know no one."

INDOOR CIRCUS A SUCCESS

The indoor show known as the Olympian Circus, which was held recently in St. Louis for the benefit of the Catholic Women's League of Missouri, was a success in every way. Most of the people left for Chicago after the engagement.

The program was one of the best ever presented by an indoor circus, and the clowning went over good. The following clowns worked the engagement: Arthur Borella, Danny McAvoy, Paul Jerome, Bill Koplin, Bill Ward, Harry Thompson, Leo Hendryx, Leo Hamilton, Ed St. Clair, Fred Stelling, Mack McCree, Jimmy Spriggs, Bill Tadlock, Ed Nemo, Albert Gaston, Sam Bennett, Ward Wright, Al White, Earl Shipley and Danny McPride. A list of the acts was published in the last issue.

GENTRY NO. 1 CAR CLOSES

Houston, Tex., Nov. 10.—Advertising Car No. 1 of Gentry Bros.' Circus closed its season at Rosenberg, Tex., on November 8, and came into winter quarters at Houston. Harry Overton, car manager, left for Cincinnati; Albert Meyers, boss billposter, for New Orleans; Robert Hays, special agent, remains in Houston; Charles Brown, head lithographer, will winter in New Orleans; Jack Gordon, in Waco, Tex.; Peter Krast, in New Orleans; Otis Jones, cook, in Houston; Frank M. Swan, press agent, in Galveston, Tex., and the remainder of the boys scattered to different points. Only one change was made on the car all season, and the boys all speak very highly of Mr. Overton as car manager.

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SHROPSHIRE'S MOTORIZED SHOW

In Winter Quarters at Maysville, Ky.

Maysville, Ky., Nov. 11.—Shropshire's Motorized Show closed its season at Hardyville, Ky., on October 29 because of the cold weather prevailing. Otherwise the closing would have been November 6, as intended.

The show opened its season on January 4 at Clinton, Miss., and had a ten months' tour, which carried it over four thousand miles. During the spring a few days were lost because of the inclement weather, but not a stand was lost throughout the entire season on account of motor trouble. For the first three months the show had had "sledding" in Mississippi, due to muddy roads and bad business, but business and conditions were better in Tennessee and Kentucky. After the closing of the tour the show traveled to this city, where it will spend the winter in quarters.

Harmon James, in charge of trucks, will remain in Maysville, as will A. Jackson, and put the trucks to hauling tobacco. Prof. O. E. Dunwick, bandmaster, has left for Bedford, Ind. The Irwin Family dropped off in Georgetown, Ky., and started for Steepleville, Mo. Mr. Shropshire will do some steppin' about this winter. Mrs. Shropshire is wearing a smile, as she is exceedingly glad to get home. She has certainly done her bit for the past two seasons.

FRANK M. SWAN

Finishes Season's Duties—Returns to Newspaper Work for Winter

Frank M. Swan closed a season of 28 weeks as press agent of Gentry Bros.' Famous Shows and Wild Animal Circus at Sealy, Tex., on November 8. He reports the show has had a very successful season, and Messrs. Newman & Austin, the proprietors, are well satisfied with the excellent business done. The show closes at Rosenberg, Tex., on November 29 and will go direct to the winter headquarters at Houston. The show made the following States this season: Texas, Oklahoma, Kansas, Colorado, Louisiana, Utah, Wyoming, Arizona, New Mexico and California.

Mr. Swan will winter in Galveston, Tex., being connected with The Galveston Daily Tribune until the bluebirds commence to sing again.

NEUMANN IN SOUTH

Chicago, Nov. 11.—Edward P. Neumann, president of the United States Tent and Awning Co., is in the South, closing contracts for new canvas with the shows for next season. Mr. Neumann has written The Billboard from Dothan, Ala., that he had made several big contracts with several circuses, and that the shows are enlarging their size in anticipation of big business for the 1921 season.

WE HAVE JUST FINISHED PAINTING A LARGE STOCK OF CIRCUS SIDE SHOW and CARNIVAL BANNERS and STAGE SCENERY

so as to enable us to give quick service on all orders for Special Banners for Spring opening delivery. We urge all showmen who have banners to paint and are ready to place orders, to do so now, or as early as possible, in order to enable us to get your order ready now and avoid the rush later.

BEST BANNERS PAINTED BY THE BEST ARTISTS!

UNITED STATES TENT & AWNING CO.

217-231 NORTH DESPLAINES STREET,
EDW. P. NEUMANN, President.

EDWARD R. LITSINGER, Vice-President.

CHICAGO, ILLINOIS
GEORGE J. PILKINGTON, Treasurer.

SPECIAL—Showmen's League annual banquet and ball will be held December 1, in the Cameo Room of the Morrison Hotel, Chicago. Make your reservations NOW. Address EDWARD P. NEUMANN, Chairman, at 231 N. Desplaines Street.

UNDER THE MARQUEE

By CIRCUS BOLLY

Tom McConnell and wife are spending the winter at their home in Ironton, O., after closing a pleasant season with the Ringling-Barnum Show.

H. M. South, late boss billposter of the Rhoda Royal Circus, is now in Birmingham, Ala., having accepted his old position with the Birmingham Billposting Company.

Car No. 2 of the Walter L. Main Circus closed its season at Franklin, Va., and went direct to winter quarters at Havre de Grace, Md., with Josh Billings in charge.

Jack Wilson, advertising banner man with the Walter L. Main Shows, writes that he closed the season with that attraction, and is now located in Memphis, the Elks' Club there being his favorite lounging rooms.

Fred L. Shafer, who has been looking after the quarters of the Rhoda Royal Show at Montgomery, Ala., for a few weeks, joined the show at Quincy, Fla., to finish out the season.

The circus world would like to hear from Mr. Daley who toured South America with Ship & Felton Circus. We wonder if this is the same Joseph Daley who was with H. M. Howard's Ponies?

Claude I. Kutz, who was with the band on the John Robinson Show this season, has returned to his home at Myerstown, Pa., and is at present playing flute in the orchestra at the moving picture theater there.

Frank C. Weldon, circus electrician, who, according to police, was robbed and beaten when in a room in a Cincinnati hotel recently, has been released from the General Hospital. It is said that the robbers secured \$300.

San Luis Obispo, Cal., will be the closing stand of the Al G. Barnes Circus November 20. "Governor" Al G. is spending quite a sum of money on his new winter quarters at Culver City, Cal. The season has been a big winner for this show.

James M. Beach, who closed his season's duties as assistant traffic manager and general contracting agent with the Walter L. Main Shows at Franklin, Va. several weeks ago, has returned to his home in Seneca Falls, N. Y., for the winter.

Brotherly love is not extinct among circus agents. Sometime during the summer down Memphis was an agent put up a lot of paper for the agent that was to follow him, and he incidentally put in a couple of good words for the others. Yes, bo.

A freighter recently arrived in New York from Sydney, Australia, with more than 4,000 specimens of animals, birds and reptiles, including almost everything from a jumping kangaroo to a wabbling wombat. They were for the Bronx (N. Y.) Zoo.

K. Y. Kira, who furnishes all the Singalese performers for circuses and theatrical productions, is operating the Ceylon restaurant in New York and is receiving patronage from circus men who were formerly with the Ringling-Barnum Circus, with which he was formerly identified.

The official season's route book of the Howe Great London Shows is a neatly gotten up affair and contains a complete list of names of members of the staff and all departments, in addition to the route and other data, and on the last page appears a tribute to the late Louis D. The man, manager, who met his death on May 26 at Dunville, Ont., Can. The booklet was issued by John F. Busch, musical director with the show.

William L. Montague, P. O. Box 367, Hartford, Conn., is compiling a scrap book, and is anxious to get a copy of The Billboard dated March 31, 1917, which contained a tribute paid to the memory of Capt. Jack Bonavita. The Billboard's supply of this issue is exhausted, but probably a reader of this department will be able to furnish Mr. Montague with a copy, or if not the entire copy, the first page of the circus department containing the boxed tribute.

Jerome T. Harriman writes from Baltimore, Md., that the veteran boss hostler, Jack Kent, for many years with the John Robinson Circus



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SHOW and CARNIVAL TENTS

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TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

and the past season with the Walter L. Main Shows, is suffering with blood poisoning in his left leg, as a result of being kicked by a horse, and is at present confined in Ward G, Mercy Hospital, Baltimore, and would appreciate hearing from his friends. Mr. Kent is now 78 years of age, and altho incapacitated at present for duty, says he will "put it on" and "take it off" the lot for many years yet. Drop this old trouser a few lines.

E. H. (Little Giant) Luche, for the past two seasons on the advance with the Ringling-Barnum & Bailey Car No. 1, after spending several weeks at his home in Newark, N. J., has been enjoying a two weeks' visit at the home of friends he met in Springfield, Mass., the past season. While awaiting a car at Holyoke for Mount Tom, E. H. says he unexpectedly met Mr. Schmidt, of the Philharmonic Concert Orchestra, then playing Holyoke, and together they hiked up the "incline" to the top, where their eyes feasted on some wonderful Massachusetts scenery. He advises all troupers to avail themselves of this pleasure when in that vicinity.

W. M. Gilman, who has not trouped since 1915, is located as manager of the Nemaha Valley Poster Advertising Company, the Gehling Theater and the Ideal picture theater at Falls City, Neb. Season 1893 Gilman was with the Great Western Shows, the following two years with the Syndicate Shows, followed consecutively by Walter L. Main Shows, Bonheur Bros., John Robinson, two seasons; Walter L. Main, one season; Forepaugh-Sells, one season (1901); Wallace Shows, two seasons; Walter L. Main, one season; Campbell Bros., four seasons; Howe's Great London, one season; Great Sanger Shows, one season; LaTena Shows, one season; Jones Bros., one season; Cole Bros., one season, and John Robinson (1915).

The crew of advertising Car No. 1 of the Yankee Robinson Circus the past season has scattered in all directions, as follows: F. C. Stern, manager, Evansville, Ind.; Mike Fagen, boss billposter, Shelbyville, Ill.; Jimmie Wintersteen, lithographer, Fremont, Neb.; Bert Ellsworth, Detroit; Oscar Wilde, Des Moines, Ia.; P. Crowther, Bonner Springs, Kan.; Jack Ferguson, Galveston, Tex.; George Tourville and Joe Julian, Nebraska City, Neb.; Raymond Whalen, London, O.; Dan Holton, Sioux City, Ia.; M. S. Fleetwood, Caldwell, Kan.; Howard Hendricks, press and secretary, Kansas City, Mo.; W. J. Reany, local contractor, St. Paul, Minn.; T. P. Ambrose, "the man who sells banners on the elephants," spent a few days in Kansas City before leaving for his winter home in Los Angeles.

APPRAISER APPOINTED

For the Alf. T. Ringling Estate

New York, Nov. 11.—An appraiser of the New York estate left by Alfred T. Ringling, head of the Ringling Bros.' Circus interests, has been appointed in order to assess whatever taxes may be due to the State under the inheritance tax laws. Harry Kopp, a transfer

tax State appraiser, attached to the local branch of the State Comptroller's office, has received the appointment from Surrogate Cohan. Mr. Ringling is survived by a widow, Elizabeth Ringling, of Oak Ridge, N. J.; a son, Richard Theodore Ringling, of New York City, and two brothers, John and Charles Ringling, the famous circus men, with whom he was formerly associated.

Under Mr. Ringling's will the son receives one-quarter interest, held by the testator in the Ringling Bros.-Barnum & Bailey and the Forepaugh-Sells Shows; also the 350-acre farm in Wisconsin, the furnishings in the home in this city, at 36 Gramercy Park, and half of the residuary estate. The other half is left to the widow, in trust, and includes the Oak Ridge estate, which on the death of Mrs. Ringling also becomes the property of the son.

WILLIAM BEACH'S DEATH

Chicago, Nov. 11.—The death of William (Billy) Beach was briefly told in The Billboard of November 6. Further details have just been learned. Mr. Beach was 38 years old, and died in Riverside Hospital, Newport News, Va., October 24, of pneumonia, following an illness of three months. He lived for many years in Chicago, and was a widely known comedian on the legitimate stage 20 years ago. For years he had operated a scenic studio in Newport News. He was born in Cairo, Ill., was unmarried, and was a brother of Jack Beach, banner man with Howe's Great London Shows.

SPARKS CIRCUS NOT SOLD

Many have been the rumors of the sale of the Sparks Circus during the past few weeks. The latest was that the show was purchased by the Gentry brothers, but there is not an iota of truth in any of them, as witness the following telegram sent by The Billboard to Manager Charles Sparks at Madison, Fla., November 12, and his reply, November 13: "Have you sold show to Gentrys? If so, wire details." The answer was terse (very much so) reading: "No."

DOC PALMER IN CHICAGO

Chicago, Nov. 11.—"Doc" Palmer, who had the side-shows on the Sells-Floto Circus, was a Chicago visitor this week. "Doc" told The Billboard that he is arranging his plans for the winter season and that he will have something big to announce for next season in the near future. Also, he said, he will have a five-car outfit with the Sells-Floto show next season.

LOWANDE SAILS DECEMBER 4

Alexander A. Lowande announces that the Lowande & Gardner Circus will sail from Brooklyn December 4 for San Juan, Porto Rico. The change in sailing dates is due to lack of proper facilities for handling the shipment on the boat sailing the latter part of November as planned.

ANNUAL "CLOSING" DINNER

On Hagenbeck-Wallace Shows a Sumptuous and Appreciated Affair

Talladega, Ala., Nov. 11.—Employees of the Hagenbeck-Wallace Show were given an annual dinner at Montgomery, Ala., on November 7, the last Sunday before the show closed, which eclipsed even that of last year. Charles Davis, steward, had prepared a program menu which would be difficult to excel anywhere.

Incidentally, the menu contained, on one of the cover pages, an expression of appreciation to the management, which indicated that the Hagenbeck-Wallace employees this year were so satisfied with their treatment by the management that they took that opportunity of expressing themselves. It reads:

"There is always pleasure in pursuit of a calling one has chosen because he or she likes it more than other lines of human endeavor. And when one knows that his efforts are in the interests of an appreciative and just employer the pleasure is enhanced tenfold.

"It is this very condition which has made the season of 1920 exactly what it has been. The joy of work—sometimes hard, but always welcome—has been ours. Adown the vista of the vanished years let us all look in retrospect in the time to come, and derive that satisfaction which is due all, of having had each his share in it all."

- The menu follows:
- Olives. Relish. Salted Almonds. Onions. Celery.
 - Oyster Cocktail. Shrimp-Mayonnaise Sauce. Toasted Crackers.
 - Salted Wafers. Salads. Boston Head Lettuce.
 - Lobster Salad. Entrees. Stuffed Mango Peppers. Crab Meat, a la Newburg.
 - Banana Fritters. Roast. Roast Mallard Duck. Strawberry Sauce. Roast Vermont Turkey. English Walnut Dressing.
 - Orange Sauce. Vegetables. Pette Pote. Mashed Potatoes. Candied Yams. Hubbard Squash.
 - Asparagus Tips. Dessert. Apple Pie. English Plum Pudding. Pumpkin Pie. Mixed Nuts. Ice Cream. French Pastry. Assorted Fruit. Roquefort Cheese. Coffee. Milk.

On the back page appeared the following: "Let our most cherished wish be that we may all see each other next season."

BOSTON BRIEFS

Johnny Mack, who had the circus side-show on the O'Brien Expo. Shows this and last season, was in to see the writer recently. Said he had a good season and will put out a carnival show stored in Boston. He has not yet selected the title for his new show.

Bert Clements, of the Ringling-Barnum opposition brigade, is in town, working at the Shubert Theater.

Tommy Brown, of the No. 1 car of Sells-Floto, is working with James Hearne, an old Forepaugh & Sells trouper, on the Back Bay route.

Jimmie Shea, of Barnum & Bailey front door fame, is in the shop.

Harry Howard, better known to the profession as Murphy, who was on the Sells-Floto and John Robinson Shows the past season, says he has "some big things on" for next season.

George Manchester and Jimmie Kane, of the Irving Bros.' Shows, visited the writer recently.

Jack Lumbard is busy getting ready for next season.—FOREPAUGH WHITE.

HURT BY TIGRESS

Chicago, Nov. 11.—Hannah Parker, wife of Albert E. Parker, director of the Lincoln Park Zoo, is in the American Theatrical Hospital, suffering from a bad wound in her right arm, inflicted by a tigress in the zoo. While watching the animal and standing in front of its cage with her husband Mrs. Parker's arm was suddenly slashed by the animal. Dr. Max Thorek took personal charge of the case.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

THE CORRAL

By ROWDY WADDY

Seems that a number of hands have been gathering at Louisville, Ky., expecting to join a Wild West organization which up to this writing, according to reports, has failed to materialize.

Fred Beeson, after the Roundup at Oklahoma City, returned to his home in Arkansas City. Said he would sure be on hand for the Fall Rodeo at Fort Worth. Henry Grammer and wife and son, Henry, Jr., went to their home in Fairfax, Ok. Also expect to be at the Fort Worth Rodeo.

Essie Fay's Society Horse Show and Wild West closed with the Con T. Kennedy Shows at Ardmore, Ok., November 6, and went into winter quarters at Ft. Worth. Miss Fay is rapidly working out plans for enlargement next season, and will have one of the best winter quarters of any show in the South, as she will be permitted to use the Coliseum for training her stock.

Giving I. O. U. as payment for prizes and promising to pay off at the next one staged is not likely to prove popular with contest hands. Promoters should see that the payment of prizes are well secured or let the hands know in advance that the money is not up. The confidence of the hands is the greatest asset a promoter can have, and when this is destroyed his career is over.

California Frank, who in all probability will winter in Ft. Worth, seems to be trying to corner the bucking horse market. Anyway he is buying up a great number of the best buckers obtainable and paying some fancy prices for them. Frank has not divulged any plans for next season, but he did so well the past season that it's a safe guess it will be contest business on a larger scale.

Since Fog Horn Clancy was placed on the staff of the Southwestern Exposition and Fat Stock Show a special effort has been made to make Ft. Worth a winter quarters for showmen and contest hands. The Stockyards Company lending its aid to the plans has turned over a number of fine barns for the housing of stock during the winter, and as a result there will be plenty of troopers around that city this winter.

Montana Jack Ray pulled his rope spinning stunts—"tail spin"—"everything" during a Moose Bazaar staged by the W. S. Cherry Attractions at Norwood, Cincinnati, last week, and made a decided hit with the patrons. Jack broke into print heavily during his stay in the Queen City. By the way, while at The Billboard office on Friday, he stated that it may soon be a double act in vaude, for him, Anna George, late of the Superior Shows, and who accompanied him, being his teammate to be.

Contest hands continue to drop into Ft. Worth, Tex., for the fall rodeo, which will be staged there November 24-27, and it is estimated that by the time the show opens there will be one of the largest groups of entries that has been seen at any contest this season. The fall rodeo is attracting much attention in that section of Texas, and the management has secured an acceptance of an invitation to Tris Speaker to be a guest of honor. Speaker will take part in the parade mounted on one of California Frank's white Arabians.

Little Joe Hetzer, the diminutive contest rube, made a decided hit on the Southwestern Exposition and Fat Stock Show's special booster excursion to the Waco (Tex.) Cotton Palace Exposition, which was run from Ft. Worth to Waco November 6. Little Joe, arrayed in full cowboy regalia and carrying a big revolver, proclaimed himself the official "gun man" of the party and threatened to shoot anyone who did not make plenty of noise when the boosters paraded thru the streets of Waco. Little Joe also enlivened the occasion by popping a few caps.

Jimmie Elcher, who is now on the Curtice Cattle Company's ranch, southeast of Calgary, Alta., Can., wants to know if you remember—
When Freddie Burns was learning to ride the spotted mule on the Young Buffalo Show?
When Johnny Roberts rode the Detroit bronk, Funeral Wagon?
When "Swampfoot" Hicks lost his saddle?
When Jim Wilkes tried to climb thru a sleeping car window?
When Carl Morris lost his false teeth?
When Chet Haunt forgot anything?
When Mexican Joe missed the train?
When Al Berdineau captured the "hot-dogs"?
When Tex Cooper was Young Buffalo?
When Leonard Stroud lost his goat?

Fort Morgan, Col., is going to do its best to come back into the contest game, and the "American Legion Roundup" is being planned there for next July 4-7. F. T. Corcoran is manager. The American Legion, writes Mr. Corcoran, has bought the old Fair Grounds for \$14,000. This money was raised by the good people of Fort Morgan, and the grounds were donated free and clear to the veterans. Mr. Corcoran adds that the Roundup next year will be one of the best in the country, and many of the boys who were with the old shows there when the said boys were in their prime will be on the job, as they will remember that Fort Morgan was classed among the best of the Wild West events. The committee intends getting right back to where the work was left off and is going after a few headliners, who are expected to make the hands "sit tight" to win honors. Mr. Corcoran concludes his letter with the statement that the purses will be as large as any of the good shows and that they will be paid whether the event pays or not.

From Orion, Kan.—W. J. Nelson, of the Nelson Wild West and Dog and Pony Show, gave a homecoming roundup on his ranch near this city on November 6, which proved a big success and with an attendance of 843 people. Fifteen long horn steers and twenty-two bucking horses were ridden contest rules, and required that riders place their saddles five inches back from the collar, scratch their mounts in shoulder first five jumps, ride with two reins to hackamore—

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not tied together; loosening stirrup or changing hands on reins to disqualify the rider. Judges were three oldtime cowpunchers, Raymon Stobs, of Hays City, Kan.; Tom O'Neil, of the Dewey Ranch, and Charles Kincaid, of Sterling, Col. The exhibition went off without a hitch and with few accidents. Powder River Kid was thrown from his horse and dragged, but not seriously hurt. Ray Bird was thrown from a steer by the cinch turning and he was "run over," but was able to win first prize (\$50) in the bucking horse contest. Paul Baxter, of Oakley, Kan., won second prize (\$25). W. J. Nelson won first prize in steer roping, and Roy Morgan, foreman of the ranch, first in bulldogging. The latter also did some fine exhibition riding. As there were no contests for ladies, Winona Nelson did some very clever exhibition riding. There were several other good riders, and all went away well pleased and with hopes that Mr. Nelson will stage another event in the near future.—W. C. ELLIS.

From Ranger, Tex.—The Contest held here November 3-5 was a financial success. Weather was fine and the people turned out in large numbers. Some of the best hands in the contest business were present and assisted in putting on a good show. Bryan Roach was here and made a bronk riding match with Red Sublette for a purse of \$500, on a four-horse average. This caused quite a bit of excitement, as both are home boys. Roach won by one point and a half. The decision was not satisfactory to Sublette and some of the spectators, so a match was arranged by them for a purse of \$1,000, which was put up and is, at this writing, in the hands of the Sheriff, for Sunday, November 6, the winning to be on a six-horse average. The winners of the contest, in order given were as follows: Bronk Riding, First Day—Shorty Ricker, Angelo Hughes, Red Sublette. Second Day—Red Sublette, Charlie Williams, Shorty Ricker and John Henry, split. Third Day, Finals—Red Sublette, Bryan Roach, Charlie Williams. Steer Riding, First Day—John Henry, first; Chick Hannon, Tom Douglas and Red Sublette, split second and third. Second Day—Red Sublette and Tom Douglas split first and second;

Charlie Williams. Finals—Bryan Roach, Red Sublette, Tom Douglas. Cecil Childress made the fastest time in goat roping, eleven seconds. Hagberry Slim, the one-legged cowboy, bulldogged a steer each day from an auto. Tom Douglas "rube" the show. Chick Hannon was thrown in the bucking contest and was kicked in the head by a bronk. He is at present in the hospital in a serious condition. Bryan Roach and Red Sublette both joined the Ranger Force and will make this their future home. Forty-five contestants were present and immediately after the event closed all left for the Fort Worth Fall Rodeo. Ranger will have a bigger and better Roundup next year.—JOHNNY SILLER.

SEEKING CLAYTON SHINGLER

C. E. Shingler, R. F. D. No. 1, Box 83, Millertown, Pa., has written The Billboard, requesting information as to the whereabouts of his son, Clayton Shingler, often called "Fat" or "Clate," who was last heard of on May 2, 1917, at Lewistown, Pa., when the Barnum & Bailey Show played that town, and on which show he worked, attending to the camels. Mr. Shingler fears that his son may have been killed in a circus wreck. He would like to hear from the person who had charge of the camels on that show in 1917, and also from any one who may have any knowledge as to the location of his son.

GEORGE MEIGHAN'S SUCCESSOR

Vernon Reaver has been appointed general agent of the Yankee Robinson Circus to succeed George Meighan, according to reports reaching the New York office of The Billboard. Mr. Reaver is one of the old standbys of that circus and came up from the ranks by gradual promotion. He is also known as a most successful "Uncle Tom's Cabin" showman.

Look thru the Letter List in this issue.

BILLBOARD CALLERS

(NEW YORK CALLERS)

Margaret McBride, press agent and publicity expert; William Marcus, press agent of Williams Standard Shows; Jack Smith, inventor of amusement devices; Chris C. Egan, manager B. F. Keith's Colonial Theater.

Arthur E. Campbell says he hears the call of the "blue birds" even this early, but does not think he will answer it, as he is doing well in the electrical business.

R. W. Egan will play bazaars with concessions. Is in New York from the West to buy goods. Will visit the leading doll and novelty supply houses.

Samuel M. Dawson, going West to take the management of a theater.

Max Adams, concession manager World at Home Shows, in from Jackson, Miss. Will enter the bazaar field after the Christmas holidays.

Otto M. Hunt, stage carpenter, and (Mrs.) Edna Hunt, of Irons & Clamage's "Town Scandals," burlesque, which played the Columbia Theater to capacity.

Chief White Hawk, member of the Actors' Equity Association, playing with Holbrook Bilian in "Bad Man." Has been with circuses, in vaudeville and pictures and with Wild West shows.

George C. Moyer, general agent of the John Robinson Circus, stopping at the Continental Hotel. Was accompanied by A. R. Hopper, of the same circus. Leaving for Chicago to be present at Showmen's League banquet. Says it was a great season.

John J. Kilian. Has started his bazars. C. E. Farrington, to say the reason he did not put out an "Uncle Tom's Cabin" show is because he does not like to hear the dogs bark.

Sammy Edwards, of the vaudeville team of Sammy Edwards and Lillian Lee.

C. Barthel will have a new riding device to put on the market for next season.

Charles Arthur Roehr, of the Three Roehrs, vaudeville act.

Ned Norton, of the Elizabeth Brice act, playing B. F. Keith's Hamilton, to be followed by Colonial and Palace.

Fletcher Smith, press agent past season with Walter L. Main Circus.

Ralph Finney, of the Williams Standard Shows. Busy organizing for the next season.

W. C. Fleming, general agent Greater Sheepley Shows. Stopping with Mrs. Fleming at Navarro Hotel.

Mystic Clayton. Talked over old times in the carnival business with W. C. Fleming.

mony." Playing vaudeville around Brooklyn breaking in the act.

Fred Lanham, of Broadway Museum fame. Will have some important contracts closed soon for a museum in a big Western city, he says.

Jack Smith still claims his park amusement novelty will be ready for season 1921.

Ed G. Holland is home in Harwood, N. J., after closing a big season in advance of Walter L. Main Circus in Franklin, Va., Saturday November 6. The circus jumped to Havre de Grace, Md., to winter quarters as usual.

Elmer Tenley, vaudeville writer. Has some more things to say in The Billboard on the vaudeville situation.

Bert B. Perkins, still writing motion picture stories.

George M. Bistany. Says he sails for England November 17 instead of date previously announced.

Mart McCormack, independent carnival showman.

Lucile Anderson, of water show fame, with World at Home Shows. In the city on business and sightseeing.

C. A. Lomas, has returned from a tour of New York State in the interest of the Gould Advertising Agency.

William B. Lindsay, eastern passenger agent Lehigh Valley Railroad, with offices in New York. Mr. Lindsay is a great friend to showfolk and personally has attended to the movements of thousands in all branches of show business; going West.

(CINCINNATI OFFICE)

James (Jimmy) Golden, special agent Wolfe's Superior Shows, en route to his home in Cleveland for the winter.

J. J. Boxwell, sign writer and artist, on his way South. Opened with Johnny J. Jones' Exposition last spring, then to the Greater Sheepley Shows and later to the H. W. Campbell United Shows.

Harry E. Bonnell, contest manager the W. S. Cherry Attractions. He returned the first of last week from Dayton, O., where he was connected with the Jos. Miller Bazaar and Exposition Company. Left Friday to start his promotions at Kokomo, Ind., where the Cherry Attractions exhibit in the near future under the auspices of the Eagles. The organization operates a bazaar at Newport, Ky., this week for the Eagles.

Lynn Smith, of the Lynn Smith Company, manufacturers of the Aladdin Art Embroidery Needle, with headquarters in Bristol, Va. Spent several days in the city on business and to arrange for advertising his product, which he stated is bringing excellent returns.

P. E. Clark, concessioner, who has been with several of the leading caravans. Will take out a motion picture and vaudeville show this winter.

Mr. Rhodes, in charge of the F. M. Barnes office in Kansas City, in the city on business.

William Sefferino, assistant to Al Hoffmann, manager of Music Hall Roller Rink, Cincinnati. Reports business at the rink fine.

Dick Wakefield, callopie player, who is to go with Clayton, the Mystic, this season.

George F. Regan, Frank Pepper, Kathleen Wiggins, Harry Champion, Al Dean, Vincent Russell, Margaret Grenier.

Mr. and Mrs. Laporte LaMont and Harvey Porter of the "O. Sweet Daddy" Company.

Billy Steed, producer and principal comedian, and Curly Stewart, both members of Harvey Porter's "O. Sweet Daddy" Company.

B. C. Howie, character comedian, playing vaudeville dates around the Queen City.

W. M. Murray, blackface artist, just closed with the "Moon Girl" Company. Awaiting word from a prominent minstrel owner.

Edward Jessop, still in town and for an indefinite period. The number of showfolks deciding to spend the winter months in Cincinnati, and the many arriving, seems to furnish just the proper environment and excuse foundation for this well-known showman to prolong his stay in the city.

Eddie Owens and wife, late of Polack Bros' 20 Big Shows, on Merle Kinsel's concessions. Now working concessions with the W. S. Cherry Attractions. Eddie has decided to call off his formerly contemplated trip South this fall.

George Rogers, formerly well known in outdoor show circles as a promoter and manager of events, the past summer concessioner with the Majestic Exposition Shows. Had just closed with that organization on the South, to where he and Mrs. Rogers had just returned to Cincinnati. Said he would do a little scouting and recuperating before starting his winter activities—possibly indoor doings.

Frank Hilton, wire jewelry manufacturer and demonstrator. Just recently returned from a big season's business at one of the leading parks of the East. Is operating a window demonstration on "the street" Cincinnati.

M. D. (Duke) Golden, general agent of the World at Home and Polack Bros' 20 Big Shows Combined. On his way home to London, O., for a rest. He reported that the "20 Big" will be wintered in Mobile, Ala., temporarily, and that quite a bit of building of new shows, etc., will be done there.

Gene R. Milton and M. W. McQuigg, of the Superior Shows, came in to say "Howdy," Milton going East to his home (will probably go ahead of a one-nighter) and McQuigg returning to Louisville, Ky., after attending to some business matters.

Prof. Meehan, of Meehan's Dogs, one of the features in the Al Johnson show, "Sinbad," which played the Lyric Theater last week.

John F. Dusch, bandmaster of Howe's Great London Shows, and his brother, Robert E. John reported an exceptionally good season, and has been re-engaged with the Howe show for next season. His brother has gone to his home in DuBois, Pa.

Sydney Wire, press representative of the Superior Shows, who returned to Louisville, Ky., the latter part of the week.

CHICAGO OFFICE

W. P. Kerfoot and Mrs. Kerfoot ("Monk" and "Sis" McDonald).

L. V. Lindell, manager of the K. C. Novelty Manufacturers, who make carnival and park concession supplies. Reported business good in his line.

Harry L. Lee, carnival showman, came in from Columbus, O., and had several favorable things to say of the James M. Benson and the Torrens United Shows.

Bert Rutherford, of Howe's Great London Shows.

Skating News

"CAN" THE FAVORITE

By FRED NALL

The question of maintaining deportment in amusement places is second only in importance to the financial consideration of operation. In fact, without proper deportment, financial arrangements are of little moment after a while. This is because if proper deportment is not maintained it will seriously interfere with your financial returns.

Managers must maintain and preserve order in their rinks at all times, exacting from patrons and employees alike a cheerful compliance with all house rules. The violator of a rule meriting punishment should be promptly disciplined, regardless of his standing or social prominence.

The failure of managers to enforce their rules for fear of giving offense to some "favorite" is often the "beginning of the end," creating no end of trouble for the unfortunate manager. Demand nothing less than an absolute compliance with the established rules by which all well-conducted rinks are regulated and governed.

While this applies to all amusement places, it is even more important to roller rink managers because of the nature of the sport. Roller skating is a very carefree, healthy pastime which invigorates and induces good blood circulation. For that reason the tendency is for your patrons to become joyous, or they may even become very boisterous. Patrons at a lecture or musical ordinarily do not feel that way, and the manager of those entertainments has not the problem of deportment which your rink managers have to solve and guard against.

Demand from the very opening of your rink a strict compliance with your rules. Promptly suppress all fast skating. Eject from the rink, if necessary, patrons who persist in flagrant disobedience, or those who display no disposition to respect the rights of others. Your patrons then will discover that you mean business—and will govern themselves accordingly.

The admission fee paid by a "favorite," or no amount of business he might be able to control from his circle of friends, will compensate you for the loss of standing in the community and loss of patronage which would result from allowing him to run your rink and misbehave without punishment.

You, in the balconies or on your promenade, can see infractions of your floor rules which possibly escape the eye of your floor manager. And when you do see it—"act." Don't hesitate. Remember that the offender, when called before you, knows what offense he has been guilty of, no matter how greatly surprised he may profess to be. Don't let him "stall" you. Don't stand any nonsense. Cut 'em on him at first that the rights of others must be respected—and, if he won't agree to patronize your rink under those restrictions, you would prefer not to accept his patronage at all.

Remember that your patrons are watching to see whether you insist on the enforcement of the proper rules. Some of them may be wondering if they could "get away with anything themselves." But most of them recognize the reason for proper rules and will resent it and cease to patronize your rink if you permit others to transgress.

On the other hand, if your patrons see that your rink is properly and orderly conducted, with modern equipment and accommodations, your success should be assured.

At the request of some of the Billboard readers who are unfamiliar with roller skating as a business enterprise, and are considering entering it, we will digress from the regular order somewhat and next week will present official figures on the revenues of the business, as shown in big roller rinks.

ENTHUSIASTIC OVER OUTLOOK

Robt. R. Ware, of the Chicago Roller Skate Co., writes The Billboard that Charles Mc-

Don't Take Chances—It's Expensive

Rink Equipment should be the best—and that leaves only one choice—

Prices Lowered on Rink Skates No. 100 and 101.

Purchase Skates Now.

Write For These New Prices and Catalog.

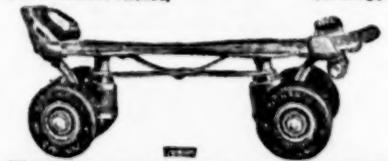
RICHARDSON SKATES

Rink men must play as safely in their business as men do in other lines.

It is not necessary to gamble with skating equipment—because Richardson Skates have been successful since 1885.

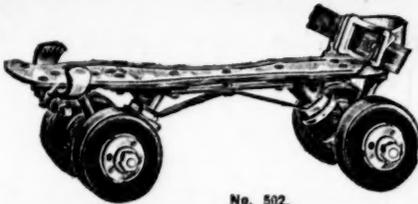
Write for our catalog today. Immediate delivery on all Skate orders.

RICHARDSON BALL BEARING SKATE CO 1801-9 Belmont Avenue, CHICAGO.



The Standard for Years SHEA'S NON-SLIP PREPARATION used and recommended by leading Rink Men. Put up in 20-lb. sample boxes at \$6.00. Sold by Richardson and Chicago Skate Manufacturers. SHEA SURFACER CO., 39 West Jefferson Avenue, DETROIT. Up-to-date novelty attractions and ideas furnished free to our customers.

WHY "CHICAGO" SKATES??



No. 502.

They have helped make satisfied customers, which means the success of any rink.

THAT IS THE REASON

CHICAGO ROLLER SKATE COMPANY 4458 W. Lake St., CHICAGO, ILL.



STYLE 159.

HERE IS A PHOTO

OF ONE OF

OUR BEST SALESMEN

You Ought To Hear Him

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

INTERNATIONAL "RUBBEROID SKATING FLOORS" CO. REGISTERED

A PERFECT SKATING SURFACE, ALWAYS CLEAN AND RESILIENT.

THE FLOOR COVERINGS THAT ARE JOINTLESS, NOISELESS AND DUSTLESS.

Can Be Laid Over Either Concrete or Wooden Floor Foundations, Either Inside of Buildings or in the open. Such as in Ice or Roller Rinks, Parks, Roof Gardens, etc.

It is that kind of floor that was laid in the GLADSTONE ROLLER RINK, Ottawa, Canada, and which proved such a success that it will revolutionize Roller Skating in general. Address all inquiries to HEAD OFFICE, 487 Strathcona, Montreal, Canada, or F. A. GILMAN, 516 W. 47th St., New York, N. Y.

Cormick, of the Madison Garden Roller Rink, visited the Chicago plant last week, inquiring for new skates. "He is very enthusiastic over roller skating this fall," says Mr. Ware, "and says he is doing a fine business. He has 3,000 pairs of Chicago skates in the rink now, and finds that he will need more. He has used Chicago skates exclusively for the past fourteen years and is well pleased with them."

Madison Gardens is one of the largest and best managed rinks, and is equipped with the best of everything throughout. It has always been a money-maker, and Charlie says it pays to advertise.

AKRON POLO LEAGUE FORMED

The Akron Polo League has been formed and the opening game was played November 10 between the Goodyear and Goodrich teams.

Eddie Connors, of Goodyear, is president; Eddie Connolly, of Goodrich, vice-president; Parker Lowell, of the Miller Rubber Co., secretary-treasurer. Games will be played every Wednesday evening and Sunday afternoon, with teams and players as follows:

Goodyear—W. McGowan, first rush; A. Myers, second rush; C. Farrell, center; C. Andrews, halfback; T. Allard, goal.

Goodrich—H. Force, first rush; A. Force, second rush; E. Connelly, center; P. Carpenter, halfback; A. Smyers, goal.

International Harvester—B. Lyberger, first rush; Pop Saurers, second rush; C. Servens, center; P. Coffman, halfback; H. Stearns, goal.

George D. Sales—B. Cionl, first rush; R. McMillan, second rush; B. Specht, center; M. Wilson, halfback; C. Creving, goal.

Referee, George Gilhooly. Games will be played at Cloni's rink, which is provided with portable banks and polo nets that can be set up and taken down in half an hour.

OPERATING DREAMLAND RINK

Dreamland Rink, San Francisco, is being operated by Charles Sizelove this year, with an equipment of 1,000 pairs of skates. Sizelove will also open a rink at Modesto soon. He writes that he is operating on a new system this year—free admission, and skating paid for by the hour. (Note—The experience of the leading rink operators is very much against this plan, as its unfavorable features far outweigh any possible advantage.—Editor.) A time card is put on the wardrobe and a skater may stay as long as he likes, paying as he goes out.

Mr. Sizelove's three children, all clever exhibition skaters, are great drawing cards.

TO TEACH "SKATING JAZZ"

Among the cabin passengers on the Swedish-American Liner Drottningholm, from Sweden to New York last week, was Martha Johnson, champion woman ice skater of the world, who is here after an absence of two years. She will take part in public skating contests. She is also a teacher. Now, she says, "skating jazz" is the rage of Europe, and, despite effects of prohibition here, she believes that it will prove as bewildering and delightful to participants as it has to crowned heads of Europe. She will teach an exclusive clientele atop the Waldorf-Astoria.

KNOXVILLE RINK REOPENS

J. Drum, for the past two seasons manager of Warner Park Rink, Chattanooga, Tenn., is now managing the rink at Chilhowee Park, Knoxville, where he has been since July 1. The rink reopened for the winter season October 30, after having been closed since September 13, and Mr. Drum says business is fine. A mask carnival, held last week, filled the rink to capacity, he states.

"The outlook for the season is excellent," says Mr. Drum, "and a little later we will present some big features. Have already booked Adelaide D'Vorak."

ON JUNIOR ORPHEUM

Beagy and Claus are closing very good on the Jun'or Orpheum Circuit with their original spins, tricks and figure skating. Beagy would like to know what has become of the Great Holmquist.

COLISEUM RINK, CANTON, O.

Jack Huth, of Buffalo, N. Y., who for years has been eight years proprietor of the Dover Rink at Dover, O., has leased the Coliseum Rink in Canton, O., formerly occupied by T. S. Culp. This he has remodeled and redeccorated,

and opened October 23. There was a large crowd at the opening, and Mr. Huth reports that business continues good. It is the intention to play attractions later in the season.

SKATING NOTES

What's become of Jackie Clarke? Haven't heard a peep from him for some time. How 'bout it, Jackie?

Cap Sefferino, professional, and Russell Golden, amateur, both of Music Hall Rink, Cincinnati, are to race at the Sparks Rink, Russellville, Ky. The Sparks Rink is enjoying excellent business, according to reports from the manager, James McClelland.

Someone asks: "What is Lillian Franks doing? Still skating with her father?" Yes, as far as we know, she's still in New York. Maybe she can favor us with a line for the skating department.

George V. Brown, manager of athletics at the Boston (Mass.) A. A. for many years, has been appointed manager of the new Boston Arena, which is to take an active part in the promotion of indoor sports, including skating.

Only a few weeks until the Christmas Special will be out. Have you placed your order? Or, better still, a yearly subscription? The series of articles running in the skating news section now is worth the price of a year's subscription, to say nothing of the many other good things.

The Chicago Roller Skate Company, thru Robert R. Ware, its vice-president, has shown The Billboard a letter from Mrs. Goodner, formerly Helen Carlow, of the skating team of Fielding and Carlos. She wrote that she is now living in Southern California.

The St. Nicholas Rink, Sixty-sixth street, near Broadway, New York, is having a successful season so far, there being crowds on the floor every night. The other New York and Brooklyn rinks, too, are reported as having excellent patronage.

W. J. Morgan, manager of the Oaks Rink, Portland, Ore., writes that they are doing a nice business. Gave a Halloween masquerade party that drew a big crowd. The Oaks is probably the largest rink in the Northwest, and one of the best.

Adelaide D'Vorak took a week off to celebrate Halloween at her home in Cleveland and to elect Harding, then right back to the rink and to work. Adelaide is a hard worker and a consistent performer—if there's such a thing as a consistent woman.

"I'm glad to see the skating page expanding," writes a Pennsylvania rink manager. "Keep up the present rate and you'll have all the skaters with you. Have just read that second article by Fred Nall, 'The Hunger Pull,' and I want to say that he's got the right dope. Let's have some more in the same vein." Thanks for "them kind words." We'll try to keep up the good work. And we can assure you that there'll be some more of Mr. Nall's articles that will be just as full of practical, first-hand information as there was in the first two.—Editor.

"I note the skating craze is coming back," writes C. A. Colburn, of Bowling Green, Ky. "I am impelled to write you of the most talked about town in the United States in hope that someone looking for a good location for a rink might seek your information. This is the best town in the State, owing to an oil boom being on. There are some ten or fifteen thousand strangers here from all over the world, and a rink would clean up. The only amusements in the town at present are two picture shows. There are hundreds of skating fans here, and it is an ideal location for a portable."

BIG SEASON

(Continued from page 60)

Curran, side-show manager, has arrived in Philadelphia. He will organize a medicine show, paying Pennsylvania and New York States. Mrs. Fay Curran, second sight and mindreading; C. H. Johnson, superintendent of side-show canvas; Jack Lovine and Cameron and Cameron will be associated with Curran in his new enterprise. Prof. Farrell will spend some time in Cincinnati, then proceed to Ithaca, N. Y., to spend several weeks with his brother. Pop Sweeney, equestrian director, will remain at winter quarters and break in several new riding acts. Mrs. Sweeney will be working on complete new wardrobe for the show. The Walflet Family of equestrians will spend the winter at their home at Havre de Grace, Md. Abe Som-

mers, of camera fame, will be motoring around Philadelphia in his new car. John F. Dusch, band director, will spend the winter at his home in Newport, Ky. John will organize a 25-piece concert band to appear with the Howe Shows season 1921. Prof. Montell Proctor and his colored jazz band will winter at Lebanon, Tenn., and will return to the Howe Show with a greatly enlarged organization. La Belle Clarke, of high school horse fame, will spend the winter resting at West Baden, as will also Mme. Noer, pianist. Sheedy Dempsey, who presided over the dining car, will renew old friendships in Cincinnati. Frank De Rue has framed an act that has secured twenty weeks over the Cotter Time. Capt. Joe Metcalf, superintendent of menagerie, will be engaged all winter in quarters, breaking elephants, lions 'n' everything. Charley Martin, he of the silver voice, has arrived at Hot Springs, where he will be on the staff of one of the fashionable hotels. Dick Wakefield, of calliope fame, will open in Atlantic City on November 29 in "Adrienne," Harry Von Tilzer's new production.

The only incident that marred the closing week was the injuries suffered by Capt. Paul De Sarkisian, during the untamable lion act, at Poplar Bluff, Mo., on November 5. He was rushed to a local hospital, where his injuries were dressed, and later proceeded to his home at Worcester, Mass., to enter a hospital for further treatment.

The show has had a highly profitable and pleasant season.—IRVING D. NEWMAN.

"THINGS I SEE AND HEAR EVERY DAY"

By BILLY EXTON

Things are progressing very nicely with "The County Fair," the big screen version of Maurice Tourneur on Neil Burgess' rural American racing drama. Business is more than good. Youngstown, O., turned them away every day for seven consecutive days, and return bookings at early dates were accepted. This attraction goes into a city like a show, is billed strongly, with two good men ahead, and I myself am handling the exploitation publicity for this No. 1 attraction. The band, back with it, which is drawing more than favorable comment from public and press in Canton and Youngstown, where we have played, is the product of Don Montgomery, and the entire organization is 100 per cent John Robinson Circus, as every member with the show closed with that show just recently. Jack Hansen joined the band in Canton, and just adds the finishing touches to perfection.

Elmer Frankliser, who was with the Barnum Show in 1917, can be found at the Grand Opera House in Canton, O., where he continues to blow forth on his trusty cornet.

In Cleveland I met Joe Mack, who was busy blazing the trail for Irons & Clamage's No. 2 wheel attraction, and what Joe leaves undone is hardly worth while.

Pete James is the man on the front door as you pass into the house of real burlesque, as Phil Isaacs terms the Empire in Cleveland, and both boys have a host of real friends.

With "The French Frolics," playing there last week, was the inimitable Harry Fields of "Hello, Jake," fame, who never fails to register with his peculiar and original line of parodies and patter. Back with the show, counting the receipts and paying the bills, is our little friend, Jimmy McAleer. Same old Jim, and the same old smile.

In Youngstown, at the Park Theater, Frankie Dorey still handles the key to the billroom, and is assisted by Bob Thatcher, late of the John Robinson Circus. Bert Nun, at the Liberty, and Ben Hinton, at the Hippodrome, constitute the house agents itinerary of that city. There are a great many more of the boys there.

(Continued on page 67)

WURLITZER Military Bands For Skating Rinks



No. 125

Played With Paper Rolls. 1 to 18 Selections Without Attention.

(Write for Booklet)

The Rudolph Wurlitzer Mfg. Co.

North Tonawanda, New York



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



IMPROVEMENTS

For Meyers Lake Park

More Than \$200,000 To Be Spent on Rides and Other Amusement Features

Canton, O., Nov. 12.—Improvements to cost \$200,000 or more are under way at Meyers Lake Park, now under the management of Ed L. Booth, who succeeded C. Y. Riddle, who for seven years was in charge of the resort. The merry-go-round, which has been one of the chief attractions for many years, has been razed and in its stead a three-abreast carousel is being built. To make room for this along the pike the fun house is being moved back and remodeled and next season it will be known as "Tumble Inn." The carousel will cost \$25,000, according to Manager Booth.

Plans are under way to replace the "Over the Top" with a new and more modern ride. The "Scenic River," partly owned by John Babst, is being razed and in its stead a new "Old Mill" is being built. Booth also announced a "whip" will be installed along the pike, together with a Venetian swing ride and Aeroplane swings, before the opening of the 1921 season. A new and more powerful motor launch will be placed on the lake and extensive repairs made to the locker rooms, boat landings and the bathing beach, the latter owned by George Sinclair, who also is owner and manager of the "Blue Streak." Booth also contemplates installing a Derby Racer.

Tom Walker of Cleveland will again operate the Lakeview Hotel, on which he spent several thousand dollars last season, making it modern. Bill Denny, owner of a string of concessions at the park, formerly with the advance of the Ringling Bros.' Circus, plans a jaunt South this winter.

NEW TEMPLE OF FUN BEING BUILT AT OLD ORCHARD

Old Orchard, Me., Nov. 10.—The new Temple of Fun being erected at Old Orchard for the season of 1921 will be about 40 feet high, 60 feet wide and over 200 feet long, and will contain about 25 amusements.

A number of other improvements are being made at Old Orchard. Down at the Pier new porch roofs have been added to the booths, adding much to their appearance. The promenade has been practically rebuilt with heavy timbers.

CONEY'S JEWISH THEATER

Coney Island now has a Jewish theater, which is housed in the College Inn Building. The first performance was given recently, and it is the intention to give plays all winter, on Friday, Saturday and Sunday evenings, with prices ranging from 35 cents to \$1.50. It is planned to devote Monday, Tuesday, Wednesday and Thursday evenings to educational work for children.

CONSIDER AMUSEMENT PARK

Birmingham, Ala., Nov. 12.—The possibility of converting the fair grounds into an amusement park to be operated through the year is being considered by the directors of the fair association here.

With this purpose in view an option has been secured on fifty acres of land to the south of the race track at the fair grounds. The additional

land would be necessary for railroad facilities. If the park materializes at all it is not expected to be a fact before the summer of 1922.

Tentative plans call for a swimming pool in the race track enclosure, a new 1,000-foot roller coaster, and all the regular features of a mammoth first-class amusement park. Another successful fair like the one recently closed and the fair officials say the amusement park idea will become a fact.

that his company will install four additional devices in the Coast country this coming season.

Mr. Kilpatrick will leave shortly for the South and be gone a week, after which he will return to Chicago and remain here until after the fair and park meetings, December 1. He will then go to New York and open headquarters in the Hotel Commodore, where the Eastern business of the company will be transacted. He reported business in general to be good on the Coast.

KILPATRICK BACK

Chicago, Nov. 10.—Edward J. Kilpatrick, president of the "Over the Falls" Company, returned this week from a trip to Los Angeles and San Francisco, where he made a Coast trip in the interests of the firm. He told The Billboard

BIG VAULT FOR STEEPLECHASE

New York, Nov. 12.—Steeplechase Park, Coney Island, is having installed in its office a \$10,000 vault. The vault is the size of an average room, is equipped with time locks, and is said to be absolutely fire and burglar proof.

THE REPEATER OF ALL REPEATING RIDES BOTH NEW AND OLD THE DODGEM

Can be installed on any size lot. Suitable for the largest or smallest park. STATIONARY OR PORTABLE. More than fifty Rides already sold for next season.

STOEHRER & PRATT DODGEM CORPORATION

Sole Owners and Manufacturers
MAIN OFFICE: 706 Bay State Building, LAWRENCE, MASS.
MILLER, BAKER & McKEE, Box 427, Baltimore, Md.,
Builders of Portable Structures; also Agents for Dodgem Equipment.
Write for names of amusement men who have purchased and get their opinions.

TO THE MANAGERS OF PARKS AND . . . BEACH RESORTS. . .

Both the men or corporations who finance amusement resorts and the paying public demand the installation of a legitimate and modern Riding Device, known to produce phenomenal dividends for the money invested, and to be the distinct reigning novelty. The booking for the season of 1921 is announced of "Over the Falls," the world's greatest laughing Ride. Address all communications to

1402 Lytton Building, Chicago, Ill.

OVER THE FALLS CO., Inc.

Telephone, Harrison 1506. E. J. KILPATRICK, President.

MACADAY BUILDING CORPORATION

15 MAIDEN LANE, NEW YORK

Designers and Builders of
AMUSEMENT STRUCTURES AND DEVICES

AEROPLANE SWINGS

Each Aeroplane Car has a real aeroplane propeller, run by 2-horse power motor. RECEIPTS OF OLD CIRCLE SWINGS MORE THAN DOUBLED by putting on a set of our Aeroplane Cars. Design of our car is PATENTED.
J. W. ELY CO., INC., White Plains, N. Y. Phone, 2598.

"CASH IN" WITH

Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½ x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

GARVEY & MINER AIRPLANES

2087 BOSTON ROAD, NEW YORK CITY,
Golden City Airplanes, Long Island. JACK ROSENTHAL, Owner.

CIRCLE SWINGS TRANSFORMED TO AIRPLANES

Send for Circular and Terms.

ANOTHER COASTER RECORD

From Clementon, N. J., Wm. H. Strickler writes in regard to the claim of Mr. Austin of a world's record for a roller coaster that carried 22,905 passengers in one day.

"As a challenge to this record," says Mr. Strickler, "I offer the following figures, taken from the reports of a ride built in 1909 for W. G. Bean at Blackpool, England. Here are the figures:

1900—August bank holiday, 22,640
1910—August bank holiday, 24,480
1911—August bank holiday, 26,575
1912—August bank holiday, 19,720
1913—August bank holiday, 25,214

"And on Miners' Day in 1919 Mr. Bean reports this coaster carried over 28,000 people. "This coaster was built and operated in 27 working days, has carried over 8,000,000 without a single accident.

"The above is offered without any claim to a world's championship record, but with the hope that it will stimulate other builders and operators of rides to come in with their big days, as capacity is a subject of vital interest to all park men.

"Perhaps Mr. Darling will tell us how many passengers were carried on the L. A. Thompson Scenic at Steeplechase Bush the day King Edward was Manager Kiraifly's guest. The writer has these figures as given him by the late Mr. Kiraifly, but does not feel at liberty to publish them."

INSTALLING NEW CAROUSEL

A. H. Bornkessel, owner of Karnival Kourt, Sea Breeze, N. Y., is installing a new \$30,000 carousel. Karnival Kourt is a busy place these days, with a force of workmen remodeling buildings and making extensive improvements for next season.

This is Rochester's only amusement park. The season of 1920 was a bumper, the most successful concession on the grounds being the Race in the Jungle. In fact it proved so big that Mr. Bornkessel went after the exclusive agency for same, for the United States and Canada, and succeeded in landing it.

STARTING NEW PARK

W. N. Tyner of Galesburg, Ill., writes The Billboard that he is starting a new park and expects to install various amusement devices.

Look

Something Different

Look

Race in the Jungle

(BUILT BY FOURDEES MFG. CO., INC., ROCHESTER, N. Y.)

THE FASTEST MONEY-MAKING GAME ON THE MARKET

MADE PORTABLE OR STATIONARY

BIG FLASH--Has Proven Itself a Wonderful Success--BIG FLASH

DON'T WAIT. WRITE TODAY FOR FULL INFORMATION

SOLE AGENT, A. H. BORNKESSEL, 17 Grove St., Rochester, N. Y.

Park and Carnival Owners

NOW IS THE TIME

NOW is the time to place your orders for your needs in new attractions and rides for next season. Don't wait until spring and then expect immediate delivery on these lines. Prompt deliveries on all orders placed with us now. Let us figure with you at once. ALL our products are guaranteed to be built right and our reputation has been built up on the slogan: "If it ain't right, we make it right if you are right." Pleased customers are our best asset. We have complete machinery equipment to build anything in the amusement field, our factory superintendent is R. H. Brainerd, who has built practically everything in Electric Park, Kansas City, as well as many other devices throughout the U. S., and his assistant is Al Myers, whose reputation as a builder is second to none, together with a corps of expert mechanics. Our factory facilities have just been tripled by our new lease on the four-story building at 525-527 Delaware Street, opposite our offices and warehouse at 518 Delaware Street, so we are in a position to give service never before possible. We build anything desired on special order and specialize on the following. Prices are lower than others, quality considered.

SOME OF OUR LEADERS

PRYSMATIC ELECTRIC FOUNTAINS—Stationary for Parks and portable for Carnivals. A proven feature for both free and paid attraction.

RACING DERBY—We build under patentee's terms.

ALL APPARATUS pertaining to Fun Houses and Walk Through Shows.

BUG HOUSES, CAKE WALKS, DRAGON'S MOUTH, ENCHANTED CAVES, CRYSTAL MAZES, LION AND THE MOUSE MAZES, Etc.

PANEL FRONTS for anything. **SCENERY AND BANNERS** for all purposes. **ILLUSIONS** of all kinds. Get a line on our new **SWORD CABINET**, which can be worked on stage or pit, right up against spectators. Also have a look at our new **SUBMARINE GIRL ILLUSION** and our improved knock-down **SPIDORA**. We build the best **WHEELS, LEATHER ARKANSAS KIDS AND CATS** on the market. In Concession games that are new, you don't want to overlook our **CHINESE BOWLING ALLEY** nor our knock-down portable moving **AIR RIFLE SHOOTING GALLERY** and our **MONKEY RACE TRACK**. Others in preparation.

WE NOW HAVE READY FOR DELIVERY, FIVE JASBO FLYING JINNEYS, the new portable Ride. Loads on one-ton truck or wagon, set up by two men in an hour and a-half and down in thirty minutes. Better than a Carrousel for one-day picnics and gets big money beside other Rides on Carnivals and in Parks. Write us for proof of this.

WE HAVE THE LARGEST DOLL FACTORY in the Middle West and are exclusive manufacturers of the copyrighted and patented **WEE WEE, BLYNKIE AND CRY BABY DOLLS** between the Great Divide and Mississippi River. Acknowledged by all to be the greatest money-getters in Dolls, bar none, the past season.

WE BUY AND SELL "ANYTHING IN THE SHOW BUSINESS" in used show property. Write us your wants in detail, as we do not issue a catalogue on account of stock changing every day.

With the opening of our Frisco Branch Office on December 1, we begin importation of strange and curious attractions for Pits and Shows, from the Orient, Far East and South Seas, and from Europe through our New York representative.

GET BUSY. Get in touch with us NOW so you won't be disappointed in getting your wants for next season. Our Mr. Grubs will call on Pacific Coast customers by appointment after December 1.

WESTERN SHOW PROPERTIES COMPANY

518 DELAWARE ST., - - - - - KANSAS CITY, MO.
 TEMPORARY SAN FRANCISCO ADDRESS CARE OF THE BILLBOARD
 WALTER K. SIBLEY, 1493 BROADWAY, NEW YORK, SOLE EASTERN REPRESENTATIVE

AVIATION

ALL WRONG

H. R. Cruikshank Denies Newspaper Talk

Those interested in exhibitional aviation have been awaiting with keen interest the announcement of H. R. Cruikshank's plans for 1921. The report that the widely known parachute expert and "stunt" flyer had retired, according to his wife's request, which appeared in the newspapers some weeks ago, has reached the remote corners of the country. "Newspaper gossip is subject to exaggeration sometimes," states Mr. Cruikshank, who denies his retirement from exhibitional aviation. "I will not change my line of endeavor. It is my vocation the same as every other walk of life; in fact my latest efforts in parachute drops and "stunt" maneuvers will greatly exceed what I have accomplished in the past." Mr. Cruikshank told The Billboard representative that he will establish headquarters in Cincinnati. Arrangements are being made with Clarence Rooney, the representative in Cincinnati, to produce a flicker synopsis of Mr. Cruikshank's season. They will leave within the next week or so for Dayton, O., where the film will be made. In speaking of his 1920 events as an aerial acrobat Mr. Cruikshank recalled the splendid work of O. B. Collier and Arthur Starbuck, who piloted his ships while he performed his death-defying aerial feats.

75 PLANES TO COMPETE

In 160-Mile Flight Over a Closed Triangular Course

An aerial armada greater than any ever before assembled will take part in the Pulitzer Race Thanksgiving Day, starting and ending at Mitchell Field, Mineola, N. Y. At least 75 airplanes, with speeds exceeding 100 miles an hour, are to participate in the 160-mile flight over a closed triangular course. Eighteen army airplanes and eight representing the navy have been entered. Sadi Lecointe, winner of the recent Gordon Bennett trophy contest at Paris, France, is expected to be a contestant. The Pulitzer trophy, donated by Ralph Pulitzer to the Aero Club of America, is to be competed for annually, the coming event being the first. Gold, silver and bronze plaques have been hung up for the winners of first, second and third places, and in addition nearly \$4,000 in Liberty Bonds is to be awarded pilots of craft which perform best.

JUMP PROVES FATAL

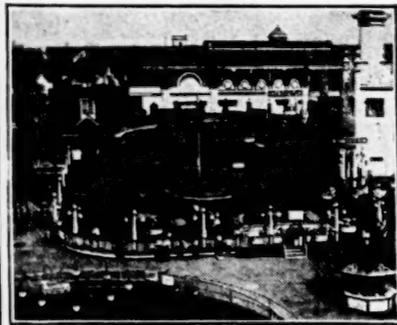
Charles Hopkins Killed at Beloit, Wis.

Charles Hopkins was killed November 7 at Beloit, Wis., when he jumped from an airplane

HENRY RIEHL, President.
 Builder of Luna Park, Coney Island.

CHARLES J. GEISER, Vice-President.
 Operator.

WILLIAM J. HEPP, Sec'y and Treas.
 Former Manager Luna Park, Coney Island.



OVER THE TOP

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VIRGINIA REEL, HONEYMOON EXPRESS, OVER THE TOP

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NOT A SPECULATION, BUT A REALITY

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OUTDOOR AMUSEMENT DEVICE CO., INC.

BUILDERS AND OPERATORS

CONEY ISLAND, NEW YORK.

with a parachute which failed to open until he was nearly to the ground. The plane was at an altitude of one thousand feet when Hopkins made the leap. Hopkins was 37 years old.

TWO SEAPLANES ARRIVE

San Diego, Cal., Nov. 10.—Two large N-C seaplanes for the naval air station arrived here November 6. These are the largest planes yet secured by the air station, and will be housed in special hangars. They are of the improved design of the N-C planes which made the first transatlantic flight in 1919.

FLY FROM GERMANY TO U. S.

New York, Nov. 12.—A giant airplane will attempt to make the trip from Berlin, Germany, to the United States in the near future. It is learned. The big plane will have accommodations for eighteen passengers, and will be built entirely of metal, with two pilots.

FISHER THRILLS CROWDS

Famous Aviator Has Busy Sabbath Hauling Passengers

Aviator Fisher, of the Boyertown Aeroplane Corporation, thrilled the community of Weigh Scales (Shamokin, Pa.) with his remarkable and daring repertoire of aerial stunts at the Frank Erdman farm, Sunday, October 31. The aviator arrived at Weigh Scales Friday, October 29, and, after considerable investigation, decided to make flights. The first passengers were taken up on October 30, and the following day, Sunday, he flew over the city, looped-the-loop, made precipitous nose dives and tail spins and otherwise thrilled an overwhelming crowd. Return-

ing to the aviation field Fisher found a goodly number of prospective passengers in waiting, and before long had started carrying those eager to experience the thrill. The following is an excerpt from one of the Shamokin dailies: "There have been several aviators here during the past several months, but Aviator Fisher is the king of them all. He is an expert pilot, handles an airplane with the same ease that the average autoist drives his car, and each of his ascensions and landings seemed remote, and fear was eliminated from many. Scores applied yesterday for the privilege of enjoying a ride at \$10 a trip, but it was utterly impossible to accommodate them all."

EMRICK MAKES RECORD

Helden S. Emrick, manager of the Cincinnati aviation field, made a trip from Dayton, O., to Cincinnati, Thursday, November 4, in 23 minutes, which is said to have broken the record for speed between the two cities.

NEW SPEED RECORD

The world's speed record of 202.82 kilometers an hour, established by Sadi Lecointe recently, was broken November 4, by Captain de Romanet, who flew one kilometer at a speed of 309 kilometers an hour, according to a dispatch from Paris. He made the record in a Spad-Hispano airplane.

WILSON TO EUROPE

Al Wilson is reported to have been seen in Venice, Cal., recently, where he has been visiting his mother, prior to sailing for Europe. He had a very successful season, playing many of the prominent fairs in the East.

"AUTOMATIC BASEBALL"

"Automatic baseball" is one of the midway games that makes a safe and sure hit with the folks. Those trying their luck buy balls that each have a name painted on them, and when a gong is sounded they all toss the balls into a "field" whose sides incline toward a diamond pierced with pockets and lettered for different baseball plays. The one whose ball settles into a hole labeled "three-base hit," "home run," or whatever it may be that indicates the highest scoring, wins a doll. Some one of the bunch playing is bound to win, and that counts with the average midway investor.

NEW DOLL NOVELTIES

Chicago, Nov. 10.—Al Meltzer, the Chicago doll and doll dress man, has announced that he is working on some new novelties that he will introduce to the public in the near future.

LONG INTO VAUDEVILLE

Chicago, Nov. 10.—C. H. Long, an oldtime showman, closed with the Westernman Bros. Shows in Fargo, N. D., and will break in a novelty animal act for vaudeville. Mr. Long was for 19 years with the Forepaugh-Sells Circus.

"DICKMAN" SHOOTING GALLERIES

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A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.



BUSINESS MEN BACK OF HUGE CINCINNATI PAGEANT

Merchants' and Manufacturers' Associations of
City Pledge Financial Support for Pilgrim Ter-
centenary Celebration in 1921—Success Will
Mean Annual Staging of Big Production

The gigantic pageant planned to be held in Cincinnati in the fall of 1921, in celebration of the Pilgrim tercentenary, has been given hearty endorsement by the wholesale and retail merchants and manufacturers of Cincinnati.

A meeting was held at the Chamber of Commerce a few days ago at which B. H. Kroger, Chairman of the Pageant Executive Committee, explained in detail proposed plans for the pageant.

Plans outlined at the meeting include a historic pageant, to be held on the grounds of the University of Cincinnati, in the fall of 1921, in which more than 10,000 persons are to take part. A stage is to be erected on the university grounds large enough to hold 2,000 persons. In addition to the stage, arrangements are to be made for the building of stands designed to seat 50,000 persons.

Mr. Kroger, in a plea for the business men to get behind the movement and pledge a guarantee fund of at least \$300,000 to insure the success of the undertaking, announced that \$150,000 already had been pledged. The money, he explained, was to be used for the purpose of erecting a stage and approximately 50,000 seats in the stadium of the University, and that if the pageant was a success it would lead to the formation of a permanent organization the object of which would be the staging of a big production annually.

The pageant will not be wholly historical, members of the Executive Committee said, but the occasion is to be made one of the best opportunities ever afforded Cincinnati manufac-

turers, retailers and wholesalers to display their wares to good advantage to visiting buyers.

An extensive publicity and advertising campaign is to be launched in the near future, it was stated, which will result in the bringing to Cincinnati during the pageant fully 300,000 visitors. It is planned to present the pageant during a period of four weeks. This will give visiting buyers an opportunity to look over Cincinnati's business and manufacturing districts, and a large volume of business should naturally result from the pageant in this respect, the projectors say.

while in the agricultural building, with J. Ed Ruff, district agent of the extension forces for South Mississippi, as superintendent, nine individual counties had booths that, for the variety of farm products displayed and the initiative used in their construction, proved a veritable sensation among the farmers and farming visitors. Forrest County, in the pine woods belt of South Mississippi, took first prize (\$300) for the best all-round display.

Two hundred club boys, who won their places by distinguished service in their home counties, composed the second annual State Fair Boys' Camp. They spent the entire week viewing the fair, and were comfortably housed in a building especially built by the exposition management. An equal number of club girls occupied a dormitory just constructed for the purpose this year.

The swine display was fully as large as last year, which was the record-breaker. The live stock show, as has been the case the past two years, was a little short, but there were many pretty show herds. The poultry show, with 1,025 birds from five States—Kansas, Illinois, Tennessee, Louisiana and Mississippi—registered, proved the biggest exhibition of its nature ever held in Mississippi.

The success of the State Fair this season was due, first of all, to the hard work of the State extension staff, fifty of its members serving in various official capacities throughout the period. A lion's share of the credit is due also to Mabel Stire, the general secretary, who for years has shaped up the exposition without a slip. Miss Stire is one of the few women secretaries in

AUTO POLO TEAMS

Close Most Successful Fair Season—
—Mobile Fair Last Date

Mobile, Ala., Nov. 12.—Hankinson's Original Auto Polo teams closed the most successful fair season in the history of the sport, which was first introduced to State fairs in 1912 at the Gulf States Fair at Mobile, November 8-13.

The British and American teams, with the original Hankinson equipment, have been busy since the middle of May, 1920, and have covered the most territory in filling dates since the 1915-1916 tour of the Orient.

It was not only by far the leading attraction at the Mobile Fair, where it was played as a game for the first time, but auto polo repeated at many fairs where it has been seen as high as six years in succession.

At North Dakota State Fair, Oklahoma State Fair and Montana State Fair auto polo was seen for the third year. At the Michigan State Fair the Hankinson teams scored a success for the fourth year. At the Burlington (Ia.) Tri-State, the Missouri State, Kansas State and Northern Arkansas fairs auto polo was played for the second consecutive year.

At the Spokane Inter-State, Billings M'd and Empire, New Westminster, B. C.; Superior Tri-State, Bowling Green, O.; Western Washington (Puyallup); Elma, Wash.; Moro, Ore.; Dewey, Ok., and Mobile Gulf State, auto polo was introduced by the Hankinson teams for the first time.

In conjunction with auto races promoted by Ralph Hankinson, auto polo was seen for the first time at Toledo, South Bend, Peoria, Logansport, Lima, Marion, Crown Point and Quincy, Toledo being the farthest point east for the Hankinson teams to play since their advent at Madison Square Garden seven years ago.

The jump made in August from Burlington, Ia., to Elma, Wash., by the original teams, is claimed to be one of the biggest ever made in the attraction game. The special Hankinson baggage car had the distinction of being the first fair attraction car ever carried on the Burlington Fast Mail No. 7 and the Northern Pacific North Coast Limited.

At the New Westminster Exhibition the auto polo contests were an extra added feature to the world's championship lacrosse matches, the famous Canadian sport. Auto polo is the first attraction that the Canadian exhibition officials ever procured which held the crowds after the lacrosse games were finished.

Manager Ralph Hankinson has left for Chicago, where he will attend the various fair association meetings in early December, and arrange for 1921 bookings.

VIRGINIA FAIR SEASON

Closes After Successful Year—Annual
Meeting of Virginia Assn. of Fairs
in February

Lynchburg, Va., Nov. 10.—The Virginia fair season closed November 5, the last two fairs being the Chesapeake Fair at Kilmarnock, and the Orange County Fair, at Orange.

The season altogether has been a most prosperous one for fairs, with generally fine weather, altho Roanoke and Lynchburg both had rainy Thursday afternoons. Officials of the State Fair at Richmond were well pleased with the results of their ten-day show, and the general opinion is that the association will not return to the four or five-day fair.

Throughout the whole State there was a better display of live stock than usual, and the racing showed marked improvement.

C. B. Ralston, secretary of the Virginia Association of Fairs, has issued a call for the annual meeting of the association at Bluefield, W. Va., February 7 and 8, 1921. The association has a membership of between twenty and thirty fairs.

NEGRO STATE FAIR

Draws Thousands and Is Highly Successful

Raleigh, N. C., Nov. 10.—The Negro State Fair, held the last week in October, was a success in every particular. Thousands of Negroes attended, there were excellent exhibits, and all of the entertainment features reported record business. On Thursday, the big day, there were 15,000 in attendance. The previous day had cut down the attendance, but the fair association had guarded against loss thru rain insurance.

The crowd, on Thursday, was a revelation to those who think that 15,000 Negroes cannot get together in orderly fashion. No semblance of rioting was apparent anywhere in the big throng. The Negroes were a prosperous appearing, well-dressed and well-behaved lot. The fair was a distinct credit to the race in North Carolina, as the entire affair was managed by Negroes.

Chief interest in the fair centered in the races and the free attractions. The races were excellent, and the time made, despite the heavy track, was good. The vocational agricultural students' live stock judging contest attracted much attention. There were 65 contestants.

Speaking editorially of the fair, the Raleigh News and Observer says: "It speaks eloquently for the progress and attainment of the Negro race in North Carolina that 15,000 colored people

(Continued on page 67)

ATTEND THE FAIR MEETINGS!

The next month or two is a time of getting together for fair secretaries and managers the country over, when the various State associations hold their annual meetings to make an appraisal of the past season, lay plans for the coming year, exchange ideas and drive dull care away with a social session or two.

It's good to get together in this manner once a year. Keeps a fellow from getting so far down in a rut that he can't see beyond it, opens his eyes to what the other fellows are doing to advance their fairs, and gives him a vision of what HE can do if he really tries wholeheartedly. He meets not only his fellow secretaries and managers, but, as a rule, some of the leaders in allied fields, from whom many points of practical value may be gleaned.

By all means every fair secretary and manager ought to attend the annual meeting of his State association. And, if he can do it, a trip to Chicago to the meeting of the American Association of Fairs and Expositions and the International Association of Fairs and Expositions will well repay the time and expense involved. These latter two associations meet the first week in December. The Ohio Fair Circuit meets in Toledo December 6 and 7, the Iowa Association at Des Moines December 7, and the Virginia Association at Bluefield, W. Va., early next year. The dates of other State meetings will be announced thru the columns of The Billboard as soon as they are received.

MISSISSIPPI STATE FAIR

Surpasses All Previous Years—Attendance
Reaches 50,000

Jackson, Miss., Nov. 12.—Surpassing any previous session and easily outstripping any similar exposition ever held in the commonwealth, the seventeenth annual Mississippi State Fair has closed a success from every standpoint, finances included.

The entrance gates clicked approximately 50,000 times during the five days of the event. It is estimated. Night crowds were the greatest in the history of the exposition, with the possible exception of one throng drawn fairward a half dozen years ago by the memorable night flights of Katherine Stinson, a Jackson girl, famed, until sickness overtook her two years ago, as the world's great aviatrix.

The free acts, booked by the United Fairs Booking Association, always of a high type, this year were positively exceptional. Among the acts were: The Codona Family of aerial artists; Princess Victoria, wire walker; Maitland and Lester, acrobats; the Ham Tree Mule, and the Three Alex. equilibrists. J. Saunders Gordon's pyrotechnic spectacle, "Hawaiian Nights," was witnessed by thousands.

The midway was up to its usual standard, the World at Home Shows furnishing the attractions and proving altogether satisfactory. It was the second successive year Polack's outfit had played here, a fact that added all the more glory to that management.

The race track meet, conducted four days of the fair, proved, to quote Harry E. Woods, of Missouri starter, "the cleanest of any short circuit in the country." Several drivers were severely fined and barred from the turf for various periods for holding, by the board of judges. The race program for the exposition was arranged under the direction of J. Alex Sloan, and the drivers included Disbrow, Cline and Rick.

Never before has exhibition space been at such a premium as during the recent fair. A half hundred commercial concerns were represented by displays, besides at least twenty-five various tractor and machinery companies. Fifty-two makes of automobiles composed that show,

the United States, and is recognized the country over as one of the most efficient of them all. Her work has attracted considerable attention, and her advice and general knowledge is eagerly sought.

Figuring also in the fair's success is the liberal policy of the management in the matter of premiums, \$25,000 having been given away this season. The management is headed by the Mayor and Commissioners of the city of Jackson, for the fair is municipally owned, and a Board of Directors of local citizens, with an advisory Board of extension workers. The city's policy in conducting the fair is to make it the best possible for its educational value rather than for profit.

Very worthy of mention also is the patriotism of a public-spirited State press, hundreds of columns being given each year to the value of the State Fair. Last, but not so lowly by any means, this year was the weather. However, only on three occasions of the seventeen has the rain spoiled things.

Plans are going ahead already for 1921, with the workers of the State and Government extension staff foremost in the planning. Their great ambition is to make the State Fair the one big show-window of Mississippi progress, a goal they are rapidly nearing year by year.

EXPANSION

Is Planned by Florida Parishes Fair

Hammond, La., Nov. 10.—At a meeting of the directors of the Florida Parishes Fair the treasurer reported receipts of about \$7,000, which was sufficient to cover all expenses. So successful was the fair that a plan of expansion has been drawn up. W. L. Houlton, president of the association, has been authorized to close a deal for the new fair grounds, consisting of forty acres, located in the southwest part of town.

The work of removing the building and other improvements from the present site in Northwest Hammond is to be pushed, and by the time the next fair opens the directors expect that everything will be in readiness. The new fair grounds will be constructed along modern lines, it is announced, and it is probable that it will be so arranged as to use the grounds for a recreation park.

AMUSEMENT GALORE

Booked for Houston's Fair and Exposition

Houston, Tex., Nov. 10.—Amusement galore has been booked for Houston's Fair and Exposition, to open November 20, for nine days and nights. In addition to the Wortham Attractions, which will be brought here from the Waco Cotton Palace where big business is reported, the New York Hippodrome Shows, booked by E. F. Carruthers, United Fairs and Booking Office, of New York and Chicago, have been obtained. Twelve circus and hippodrome features from as many States will come here with the hipp. attractions.

J. S. Berger, who has charge of Houston's Fair and Exposition, expects 200,000 visitors here. Prizes aggregating \$10,000 have been offered in the live stock section, where hundreds of entries have already been listed. Between \$70,000 and \$100,000 will be spent in staging the fair, which is the first big fair ever planned for Houston, the city where eighteen railroads meet the sea.

Railroads within a radius of 150 miles will give rates during the celebration, which will be opened with a football game between the Rice Institute nine and Daniel Baker College. Invitations to be here during the fair have been accepted by the Governors of Texas and Arkansas. President-Elect Harding has been invited.

No gambling devices will be allowed on the grounds. Wheels are barred. Games of skill, however, are being signed up.

TO ATTEND FAIR SECRETARIES' MEETING

Louisville, Ky., Nov. 12.—T. A. Wolfe, general manager of the Superior Shows, together with several of his staff, will leave Louisville for Chicago about November 25 to attend the annual meeting of the fair secretaries. Among the representatives of the Wolfe interests will be M. W. McQuigg, general representative of the shows, and Sydney Wire, director of publicity. Mr. Wolfe will make a trip to New York City after the meeting, and will also visit other cities in search of novelties and new equipment for the season of 1921.

WARNING—Fair Secretaries, Celebration Committees.
There is but one Original

HARRY RICH

Beware of party working Automobile Act and posing as Harry Rich. Will pay reward of \$25.00 for information of the present whereabouts of party working under my name. I do the highest Trapeze Act in the world. Automobile Pull with Teeth and Slide for Life on Back. Address HARRY RICH, care Ethel Robinson, 202 So. State St., Chicago, Illinois.

NATIONAL ATTRACTIONS CO.

Puts on Elaborate Entertainment for Soft Drink Men at Cincinnati Convention

A precedent in big convention entertainment was established in Cincinnati last week at the thirty-second annual convolve of The American Association of Bottlers of Carbonated Beverages thru the voluminous and diversified amusement program supplied by The National Attractions Co.

The convention was on for three days, beginning Nov. 10, with the dinner-entertainment at the Zoological Garden on Thursday night as the banner social event. Evidently the man in charge of the weather works was overlooked in the circulation of invitations to this affair for he handed out the coldest brand of breezes registered in the fall season. This condition, however, was cheerily overlooked when the whirl of merriment was once started, for the commodious Zoo club house veranda and connecting band shell auditorium were walled with canvas.

The entertainment committee of the soft-drink bottlers was headed by L. E. Yunker, of Indianapolis, and with him served W. O. Mashburn, William Heckerman, Chas. Wagner and Jack Sugarman, of Cincinnati; John M. Silver, Superior, Neb., and Hugh J. McMacken, of Boston, Mass. Having engaged the National Attractions Company to furnish the entertainment features, these men wisely allowed the program to be carried on by direction of O. M. Young, manager of the Queen City amusement enterprise.

A sumptuous dinner marked the starter, with instrumental and vocal renditions, a la cabinet, being served by Mr. Young as the entertainment appetizer. Retiring from festive board, the conventionists advanced from the club house to the auditorium, lined on either side with gaily decorated bazaar booths, from which gleamed variety cases, silk handkerchiefs, candies and other niceties for the ladies, and boxes of cigars and cigarettes, ties, scarfs and other wants for the men. Each person was given a bag containing twenty-five pennies for use as chances on the various prizes.

Interspersing the vaudeville program were intervals of dancing, with Harry Spindler's Novelty Orchestra purveying the jazzy accompaniment, and spoils of lottery activity. Each booth contained a wheel of fortune with an even dozen as the average number of chances thereon. No individual was allowed to risk more than one "brownie" at a time, and the rapidity with which the "raffles" moved afforded each person an opportunity to annex at least one of the coveted articles.

The first turn to be "uncorked" was the offering of Miss Gertrude Langhorst. Her vocal renditions rippled smoothly to the desires of her auditors and caused the talented singer to add several encores.

Miss Daganova, formerly with Pavlowa, an ex-member of the Metropolitan Opera, New York, and at present identified with the Schuster-Martin School, Cincinnati, followed. The manner in which she graced thru Russian classic dances "charged" the carbonated folks to become vociferous in their applause, and the charming toe dancer complied with additional phases of her art.

The vaudeville selections of Miss Marie Folsom came next and were received with great favor. The Society Circus of Prof. Anderson proved a decided hit. Among his stock in trade is a group of dogs that equal the performances of most "high-ups" in the canine family; "Snowball," the educated horse, which does most everything but talk; "Baldy," the clown and only high-diving monkey known to the stage, and "Punch," the donkey with a "kick," whom no one could ride.

The program was further livened by the fistic encounters of three pairs of promising juvenile pugilists. Each bout was three rounds and every second was filled with action.

As a "night-cap," Mr. Young offered a sure-ough "bottle-royal," in which a dozen or more "rough brawlers" mixed it up in for-keeps fashion.

S. M. Weiss, of New York, who chronicled the convention for The National Bottlers' Gazette, is authority for the statement that the entertainment provided by The National Attractions Company easily eclipsed that supplied at any convention in the Cincinnati fair as 2,000 members of the A. A. B. of C. B., and 1,000 supply men from all parts of the country, most of whom were accompanied by members of their families.

On Friday night the entertaining features for the "stag" celebration of the Bottlers also were supplied by The National Attractions Company, the affair being staged at the Zoo.

MONROE EXPOSITION

Chicago, Nov. 12.—G. T. Cross, secretary of the Chamber of Commerce, Monroe, La., accompanied by W. J. Collins, of the Theatre-Duffield Fireworks Company, were in Bilboird visitors last week. Mr. Cross told The Billboard that the Monroe Fair had been called off for the coming year. He said the street car power-house had burned down and that the company is now using the fair property for a power house. The fair association recognized a public need and turned its property over to the company. Mr. Cross also said that the fair association will greatly improve its property within the next year.

Monroe has issued \$1,500,000 bonds for the city improvements, and the county has voted \$1,600,000 bonds for county roads. Three new school buildings are going up in the town which will cost \$300,000.

HARRY RICH PLAYS ZANESVILLE

Harry Rich, dare-devil stunt performer, who has thrilled hundreds of thousands at fairs throughout the country, was a feature attraction at the Armistice Day celebration at Zanesville, O., last week. The city was thronged with visitors, and the stunts of Rich were received with thunderous applause.

Rich was a caller at the home office of The Billboard the day following his appearance at Zanesville, and he stated that for the coming season he intends to put on something in the way of an airplane stunt that will outclass anything seen heretofore. Incidentally this is Harry's first trip into Ohio, altho he has visited almost every other State in the union. He has gone to Hot Springs, Ark., where he will remain until December 1.

YOUR FAIR GROUNDS AND BUILDINGS
 WILL NEED REVISION OR EXTENSION TO ACCOMMODATE YOUR GROWTH.
 WHEN AT THE INTERNATIONAL CONSULT, OR WRITE NOW,
PEARSE, ROBINSON & SPRAGUE
 Specialists in the Design of Fair Grounds and Buildings,
 DES MOINES, 35 SO. DEARBORN ST., CHICAGO, OMAHA.

THE CITY BY THE SEA ORGANIZES FOR BIG FAIR

Brunswick, Ga., Nov. 11.—This city, known as "The City by the Sea," has organized a \$200,000 stock company to pull off the best fair ever staged in the South in 1921. One of the most unique stunts, it is announced, will be boat races, all kinds, over a seven-mile course on Oglethorpe Bay. The fair grounds are located on the shores of this bay and is a beautiful site for a fair.

The company is known, temporarily, as the South Atlantic Fair Association. Fred G. Ward is secretary; J. W. Simmons, president; Elliott W. Butts, R. L. Phillips and J. L. Andrews, vice-presidents, and J. M. Couric, treasurer.

HAD BAD FALL

Chicago, Nov. 10.—Elsie Christensen, of the Aerial Christensens, fell twenty feet while performing in Dallas October 12, but did not suffer serious injuries. She returned to work after laying off for five days.

DIRECTORS RE-ELECTED

Huntsville, Ala., Nov. 10.—Stockholders of the Madison County Fair Association voted unanimously to return the present Board of Directors to office for another year. Election of officers is to be held this week.

BUYS FAIR SITE

Miami, Ok., Nov. 11.—The Miami Chamber of Commerce has voted to purchase a tract of thirty-two acres near the city for a permanent site for the Ottawa County Free Fair.

WHERE'S BILLIE STEPHENS?

H. N. Stephens, of Tulsa, Ok., sends a request to The Billboard for information concerning the whereabouts of his son, Billie Stephens, 17 years old, blue eyes and light hair, and large for his age. He is supposed to be following the fairs.

"CIRCUS PICKUPS"
 By FLETCHER SMITH

Riding 125 miles in automobiles fourteen members of the Walter L. Main Shows made the trip from Aberdeen, N. C., to Salisbury last week, where, under the watchful eyes of Fletcher Smith and William Glyn, they were made members of Salisbury Lodge, B. P. O. E. A special meeting had been arranged by sanction of District Deputy M. C. Maupin, and the boys were given all that was coming to them and are now privileged to wear the antlers. Those who now sport Elk teeth are Gardner Wilson and William DeMott, who were made members of Herron (Ill.) Lodge, and Jack Davis, W. C. Carmichael, "Doc" Williams, W. B. Fowler, Jack Grissel, James Peterson, "Doc" Cline, Louis Melsel, Jack Wilson and "Red" Weaver, of Salisbury Lodge. The return trip was made without incident, and the boys were the proudest fellows around the show the rest of the season.

Jack Kent, the oldest boss hostler in point of service in the circus business, is doing nicely in a Baltimore hospital and will be out shortly as good as ever. He will return to the Main Shows as soon as he is able.

W. H. Hartmann (Muldoon) and his side partner, W. B. Carmichael, who had the privilege car with the Walter L. Main Show this summer, stored their belongings in Havre de Grace and took the first train for Montreal. They will make a trip to California before returning to winter quarters to fix up for another season.

Arthur Burson, wire walker and who did the free act with the Main Shows the past season, lost no time in getting back to the "Sunny South" and down where the grape fruit is too common to eat regularly. He took the first train out of Franklin, Va., for Florida, where he joined the Rhoda Royal Show for a season of ten weeks.

Bert Fisher, he of Martin Down's days and the well-known "Hebrew" track performer, has joined hands with Herman Gregg, equestrian director of the Main Shows, to engage in the advertising business the coming season. Herman left Havre de Grace for Toledo as soon as the show closed, and this he claims is his last season under the wild tops. Mrs. Gregg and Bernie will spend the winter in New York.

Henry Beals and wife, who were obliged to leave the Main Shows before the season closed in order to put a granddaughtler in school, are spending the winter in Philadelphia, but later will put on their heavyweight lifting specialty with one of the big burlesque shows. Henry's daughter is still gaining splendid notices for her work in burlesque.

"Peck" Amstien, legal adjuster of the Main Show, rode the show train to winter quarters, but it did not take him long to make the first train for his home in Litchfield, Ill., where his trusty shotgun and dogs awaited him, and for the next two weeks "Peck" will spend his time in the woods.

A visitor to the Main Shows at Franklin, Va., was Walter L. Main himself, who was en route to Florida, where he will spend the early part of the winter. He saw the whole show and was even among those present at the Wild West concert.

One of the most interested visitors to the Main Shows recently was C. B. (Butch) Fredricks, of the Sparks Circus. He gave the out-

Signs his name W. J. Stephens. Anyone knowing his whereabouts is requested to communicate with H. N. Stephens, 2503 E. 6th street, Route 7, Box 144, Tulsa, Ok.

PIKE FAIR CLOSES

Troy, Ala., Nov. 12.—The Pike County Fair has closed after a most successful session. The closing day was the biggest of all, and the grounds were thronged with sightseers. A full program of races and free acts was given. On Friday the big feature was a "cotton pageant," arranged by the State Normal School. Floats representing all of the principal nations were shown, and this feature proved to be one of the most attractive features of the entire week.

TO READ PAPER

R. J. Pearse, a member of the firm of Pearse, Robinson & Sprague, Inc., landscape and architectural engineers, of Des Moines, Ia., is to present a paper at the annual meeting of the International Association of Fairs and Expositions at Chicago on September 1. The subject of his paper will be "Getting Results in Planning the Modern Fair."

DUTTONS' BEST SEASON

The Duttons, one of the leading fair acts, are offering Southern fairs and report that their offering is going big everywhere. They are at Sumter, S. C., this week and the week of November 22 will play Bishopville, S. C., which closes their fair season. This has been one of the most successful tours they have ever had.

IOWA FAIRS' ANNUAL MEETING

The thirteenth annual meeting of the Iowa Fair Managers' Association will be held Tuesday, December 7, at the New Savery Hotel, Des Moines. H. S. Stanbery is president of the organization and M. E. Bacon secretary. Mr. Bacon says every live fair man in the State is expected at the meeting.

fit a thoro "going over" and was surprised at the splendid condition of the equipment. Clifton Sparks and Mrs. Charles Sparks were also visitors and saw the Main Shows seat 'em on the ground.

C. B. Batchel, bandmaster the past season with the Main Shows, will spend the winter with Mrs. Batchel in Baltimore.

Sam Snyder, who played a "peck horn" with the Main Shows the past season, has polished up his star and smoothed off his trusty night stick and will put in the winter months at Williamsport, Pa., where he will be a terror to eviscerators.

Gardner Wilson, the rising young press agent of the Main Shows, put in a couple of days with his tutor, Jimmie Herron, treasurer of the show, and then hurried to Philadelphia, where after a brief vacation he will join one of Jimmie Hodges' musical comedies for the winter.

George Coy, who learned how to "put it up" and "take it down" with the Gentry Show and who has had the canvas with the Main Shows the past season, is at home in the bosom of his family for the winter, and there will be plenty of good home cooking for "Pop" this winter. In working hours he can be found at the winter quarters of the Main Shows.

John Cowden and wife, the former just as good a trap drummer as he is an aerialist, as soon as the Main Shows closed shipped his traps home and jumped to Florida, where he will spend the winter with the Earl Hawk Stock Company. He will be back, as usual, with the Main Shows in the spring.

The happiest man around the Main Show on the closing day was Jack Davis of the Wild West. A telegram received that morning announced the arrival of a bouncing eight-pound boy at the home of Mrs. Davis in Chicago, and Jack could hardly wait for the first train.

John Metz, who had as a feature with the Main Shows this season "Serpentina," lost no time in opening his winter season and made a short jump to Philadelphia, where his attraction is being featured at Norman Jeffries Museum. He has with him Belle Mainhold and a new freak he picked up in the South called "Slim Jim."

Writing this in the New York office of The Billboard I ran the gauntlet from the Times Building and in five minutes met and shook hands with Joe Hughes, who has been flat hunting, and finally located; Joe Ferrar, Ben Williams, M. DeBen, Oriental showman; Mike Ziegler, concessioner; Sam Kitz, Clyde Hibbell, Pop Foster, Maurice Levy, Ralph Finner, Ed White and George Dexter, who I knew in the old museum days, when George lectured and told the natives about the freaks in Austin & Stone's Boston Dime Museum.

Also had a pleasant half hour with Ed Holland, who drops into New York most every day from his home in Haworth, N. J. He tells me, by the way, that Walter Shannon is a new neighbor and has purchased a home in the New Jersey suburb.

The fried clams and broiled lobsters of Rockland, Me., and the good old boiled dinners of New Hampshire call me, and I am off for a vacation 'way down East. Mail will reach me after the first of December at Havre de Grace, Md., care the Walter L. Main Shows.

PLAN FOR WORLD EXPO.

For Philadelphia in 1926 To Be Pushed —Committee To Report Dec. 1

Philadelphia, Nov. 10.—At a meeting of 100 prominent citizens in the office of Mayor J. Hampton Moore last week steps were taken for the holding here in 1926 of a great international exposition, to mark the 150th anniversary of the signing of the Declaration of Independence.

Mayor Moore was requested to appoint a committee of 400 to prepare a plan of procedure and to report to the General Committee before December 1. The Mayor was also asked to urge the City Council to prepare plans for the celebration and appropriate \$50,000.

There is now in Congress a bill providing financial assistance for the proposed exposition.

WELL-KNOWN FREE ACTS AT ALBANY (GA.) FAIR

The Six Royal Hussars closed their fair season at Albany, Ga., October 30, and report that 1920 was one of their most successful seasons. The Four Aerial Lloyds, the Three Alexs and the Marco Twins also played Albany, Ga., and Art Buesenmeister had charge of the fireworks displays put on by the Theatre-Duffield Fireworks Company.

All of these, with the exception of the Hussars, played Macon, and from there to Savannah. They report that they had a wonderful time on the train from Albany to Macon.

COLORED FAIR

To Be Held at Adel, Ga.

Adel, Ga., Nov. 10.—The Cook County Fair Association has leased its grounds, buildings and race track to the South Georgia Colored Fair Association, and the latter will hold a fair and exposition for the colored people of South Georgia five days, commencing November 30. The secretary of the Cook County Fair Association is aiding the colored association in securing attractions, free acts, bands, etc., and will otherwise aid them in their plans to make it the best colored fair in the State.

BRAY'S NEW ACT

Chicago, Nov. 11.—Captain George Bray, the "Niagara Hero," has written The Billboard from Richmond, Cal., that he will soon appear in his latest act, a comedy water act, in which he will introduce "Jiggs, the Sport," learning to walk on the water. He writes that he will close of the show with a naval battle, in which he destroys a fleet of battleships while in his lifesaving suit.

CLOSES WITH FAIRS

Ed Holder's famous act, "Ebenezer, the Ham Tree Mule," closed the season with the fairs recently in Pittsburg, Tex., making the twenty-second consecutive week that the act has worked on the fairs this season as a free attraction.

NEGRO STATE FAIR

(Continued from page 66)

could take a day off and enjoy themselves in wholesome amusement and recreation at the Negro State Fair yesterday without there being the least resemblance of disorder.

"The exhibits reflected great credit upon those who got them up, the other features including the midway were of a high standard, but those attending the event afforded the most striking exhibition. Scores of automobiles parked about the fair grounds attested to the prosperity attained by many of the Negro race in the State. Satisfaction and contentment were evident on every side.

"The good order observed was wholly due to the Negroes themselves, as they furnished the officers and looked after the policing of the grounds. We congratulate the race upon this achievement.

"THINGS I SEE AND HEAR EVERY DAY"

(Continued from page 63)

but owing to heavy election billing could not get in touch with the others. Hinton was with the Barnum Show, in late years, and is well remembered by his workings as brigade manager for that attraction.

Joe Calla is managing the Liberty Theater in Youngstown, ably assisted by Al Coder, and a real pair of up-to-the-minute boys they are, ever ready to assist in any way possible. Must say that the front of the Liberty Theater looked as near a front entrance of a circus as possibly could be made, with an assortment of pennants, banners and flags, together with a canvas marquee, ticket wagon built of beaver board, two balloon peddlers and one man selling peanuts, and a ballyhoo of a "rube" hand. We even had the crowds.

Dana Lamson has been appointed assistant manager of the Empire in Cleveland.

LORETTE WITH HOLDER

Chicago, Nov. 11.—Lorette, clown policeman with the Sells-Floto Circus, and who closed in East St. Louis with that show, has gone on a Southern trip with Ed Holder, famed in vaudeville, in search of mules. Lorette will go with Mr. Holder in vaudeville this winter, in charge of "Tete," a diminutive mule, 40 inches tall, and incidentally one of the smallest mules in the world. Lorette will join the Sells-Floto organization April 2, when that show again opens in the Coliseum, Chicago, and will take his accustomed place in the performance.

Mr. Holder will have three mule acts working in vaudeville this winter.

GEORGE ROSS' WIFE DEAD

Mrs. Mary P. Ross, wife of George W. Ross, with Howe's Great London Circus, died after a short illness on November 1, at the age of 61 years. Mr. Ross was on the show when he was telegraphed to come home. He extends sincere thanks to Mr. and Mrs. Odum and others on the show who were so kind to him.

PIPES

By GASOLINE BILL BAKER

"Killing time"—telling what you have done; do it now.

Don't blame us, boys, for not boosting your choice for President—there were boosters for both sides.

A good many of the leaf boys have left the Intermountain Country in the Northwest, headed for Arizona.

Thomas Webb says he will have a special article in "pipes," Christmas special edition. All right, ol' top—not too long now—we want lots of 'em.

Hear that Nisson and Foss recently passed thru Salt Lake City, bound for California, and were contemplating the taking over of the Berry-Bros.' Circus for next season. Right?

Sandbligen is said to be holding down Cedar and Seventh streets, St. Paul, with tie retainers; has done good business and made many friends.

Prepare for your Christmas business now. At least, look about you and pick out just what you will handle during this all important season for activity.

Among the paper boys remaining in Salt Lake City, Utah, were Clark, Adair, Fellows, Ryan, Fullman, Kelley and—whoever sent the pipe forgot to enclose the rest of his contribution.

Jack January writes that he is in durance vile at Holdenville, Ark., having had a hard "fall," and adds that it will take four "cs" to spring him. He can be addressed care of the county jail there.

But a few issues remain before the Christmas Special. Pipes are already coming in nicely, but we want lots of 'em, also to have them in time that they will not have to be held over for later issues.

Irving Goldstein, demonstrator of the humanitones, will be in Louisville, Ky., with his assistant, J. A. Frankel, pianist, until Christmas. Says he has contracted to demonstrate in McCrory's, and wants Doc (C. L.) Campbell to shoot a pipe.

Who is the guy going around gathering up photo buttons of defeated political candidates at giveaway prices, with the intention of using the frames for the next campaign? There "ain't" any doing it? That's funny.

Reports have it that Dr. Herbert I. Travelutte has what he thinks is the best hyp. attraction of his experience, and the show is doing big business down in Texas. It is also noted that "Mrs. Dean's Big Boy 'Skip'" is manager of the organization.

A couple requests have been received for the reproduction of a poem, "The Pitchman," written (with apologies to Rudyard Kipling) by Monty Fardon and published in this column several years ago. We will again use the poem in the Christmas Special.

Dame Rumor has it that J. L. Daly, who had the Farm Life office in Salt Lake City, has left that city for Colorado, and "wedding bells" may soon be chiming in those diggings. Reports also have it that Joe Keyr has taken unto himself a wife, as has John Dolan, of Idaho Falls.

R. E. Young, of the sheet fraternity, says it was sure some banquet that E. Huff of the Capper office in Oklahoma City gave the boys at a prominent hotel, he paying their expenses while in the city, and some of them their railroad fare in and out. We take it that Young is going in strong for indoor dolings this winter.

Lynn Smith, manufacturer of the Aladdin Art Embroidery Needle, spent a few days in Cincinnati last week on business. He reported excellent progress with placing his article on the market, and is looking forward to gratifying results from store and indoor demonstrators during the winter months.

Bob White shoots in the following query from Chicago: "Question—Who is going to pay my boardbill while I sit at home reading my Billboard?" Let's see, what's the lines in that old "nigger act"? Something like this: "Charge it to 'Bill'?" Nope, not Gasoline Bill, or "Bill Board"—some other "Bill."

A. J. Hilton recently returned to Cincinnati, after what he states was his best season ever with wire jewelry at Wildwood, N. J., his sec-

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Buy Direct from Factory and Save Middleman's Profits.

- Ladies' Dressing, C. & F. Per Gross.....\$24.00
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Sample Set, Best Sellers, \$1.00, postpaid. Deposit required on C. O. D. orders.

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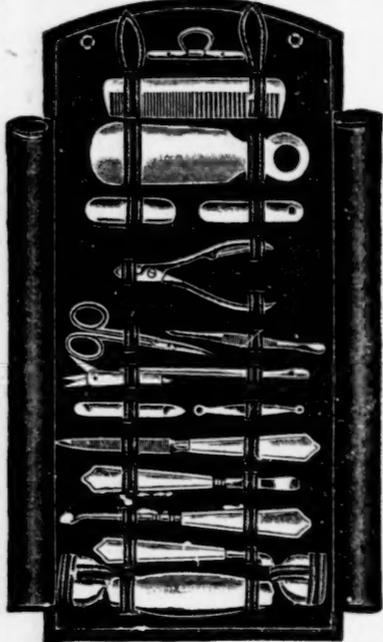


The only Watch that gives good satisfaction. Size 16. Letter escapement. A new thin model with gilt dial. Stamped "Exposition" Handsome velvet lined. Each complete, with Gold Filled Wrist-demar Chain and Knife..... \$ 2.25

- Dozen Lots..... \$25.80
- B. B. 6099—Brand New Octagon Watch. Size 12. Case stamped 20 years. Lever Swiss movement. Fancy colored dial. Each in a handsome and attractive box, with Gold Filled Chain and Knife. Each set..... \$4.25
- B. B. 7360—Octagon. Cylinder movement. Case stamped 20 Years in back. 1/20 Gold Filled. Ribbon Band and Bracelet. Each in a handsome velvet lined. oval box. Complete..... \$3.75
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No order accepted C. O. D. without 25% deposit.

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 - B. B. 6427—18-Piece genuine and beautiful French Ivory Set, on high-grade, velvet lined Molestin Roll-Up..... \$3.70 Each
 - B. B. 6223—16-Piece genuine Mother of Pearl in handsome and nicely finished Molestin Roll-Up Case..... \$3.50 Each
 - B. B. 7359—22-Piece French Ivory Manicure Set..... \$3.00 Each
 - B. B. 7361—19-Piece large Ivory Manicuring Set. Very attractive. Set up in handsome Fabricoid Roll-Up..... \$3.50 Each
 - B. B. 7362—19-Piece Du Barry Handle and stamped French Ivory. Excellent quality..... \$3.60 Each
 - B. B. 5564—18-PIECE DU BARRY..... \$4.00 Each
- 5% Special Discount in dozen lots or over.
- MEN'S SET**
- B. B. 5490—14-Piece Men's Traveling French Ivory Set. All useful traveling articles. Very handy..... \$3.75 Each
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and year at that resort. A. J. says he also had a fine fair season. He is now located with a window demonstration on Vine street, Cincy, but may again put in the winter at Hot Springs, Arkansas.

A pipe from Mr. and Mrs. O. E. Trout states that they were still plugging away down Birmingham, Ala., way and pleasing the natives. Owing to good business they stayed two weeks longer in Alabama than intended. They were to make a ten days' stand in Memphis following Birmingham, and then to Hot Springs for a much needed month's rest.

Hamilton and Lee, the entertainers, who recently closed a brief engagement with some musical comedy company, returned to Cincinnati last week to join Dr. Ed F. Weise's big medicine show in Ohio for the winter. "Goin' back 'home' with Doc and the Missus," was their comment.

There will be any number of bazaars, indoor circuses, festivals, etc., this winter—more than ever before. A neat demonstration with a good article should go well in connection with these affairs. If you play them have a neat frame, keep yourself likewise and work like an energetic merchant. Your personality and refined lecture have much to do with good results at these indoor events.

Dr. T. R. Marshall passed thru Cincinnati last week, coming from the East, where he planted several lines of his med., and was on his way to Lexington, Ky., on business. T. R. has established both his home and laboratory in Huntington, W. Va., and stated that he is of the actual pitching business for the present, as he is confining his activities to his business interests. The old scout looks fine and quite prosperous.

Dr. Ed F. Weise was delayed with the opening of his indoor show in Ohio last week, because of his son's having to undergo an operation on Thursday. Hamilton and Lee, who were to join the show, remained over in Cincinnati, playing vaudeville dates until they should be called upon to report for the opening, which on Friday was thought would be the first of this week.

One of the lads wants to know if "Dad" Frazer has returned from his European trip. Doggone, fellow, Dad is sure back, but is retreating from any connection with "Dad's Hotel," Philadelphia, and is opening a place in Europe. To be exact, "Dad's Theatrical Cafe," on the Boulevard, Bruxelles, Belgium. By the way, John McCloskey's name appeared on the card along with Frazer's, but was scratched out—whatsamatter, John; ain't cha goin'?

Mark Steele says he has seen many pitchmen heading for Texas. It might be well to remember that too much cream or sugar in coffee spoils it as a spirit reviving beverage—straight workers—and should the pot become scorched it leaves a bad taste in the mouth—the game killers. In other words, if there are to be many workers in the Lone Star State this winter, let congeniality, non-prejudice and the uplifting and retaining of the business be their motto.

G. O. Smith and the good wife worked eastward last spring from Columbus, O., but returned to Columbus a few weeks later. The Missouri has a millinery store in the Buckeye State capital which they are thinking of selling and going to Pensacola, Fla., for the winter. G. O. writes as follows: "We came back to Columbus and I have been working the shops and market with soldier here all summer—by working clean and treating the people as humans beings like myself—and have done nicely."

G. R. Lennox, it seems, found his "internal machinery" not working in just the proper manner, and a heavy feeling in the region of his chuck container (stomach), and betook himself to an x-ray apparatus, likely imagining that ye good physicians would extract therefrom a "Woolworth building." The examination proved, however, that it would not be necessary to do the usual amount of carving in such cases, and with a little rest he will soon be able to again get busy. In the meantime he is hibernating in the old town of Niagara Falls, N. Y.

Here's our thanks to G. R. Lennox. In a recent letter G. R. includes the following appreciation of our humble efforts—toward everybody: "... needless to say, I read the 'Times'—as you well know—and must give you credit for your impartial handling of same."

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More power to you, oldtimer, and beat of luck to you and your work." When a fellow tries his best to aid the boys and their calling, as well as produce harmless but interesting conversation, as it were, between them, and finds that effort appreciated—oh, boy, but it's a glorious sensation.

"What's in a name?" said Shakespeare "And there isn't so much, but it's 'L,'" says R. F. Lane, the sheetwriter, "when there's another chap in the same business, and with the identical name and initials. Letters and telegrams have been getting mixed up until at last it seems the two namesakes have reached an agreement. They propose to number themselves, i. e., R. F. Lane No. 1 and R. F. Lane No. 2. R. F. Lane No. 1 was in Cincinnati recently, on his way East, after a trip thru the Carolinas, Tennessee and Georgia. He will stay East until his wife is in better health and in the meanwhile he sends his best to R. F. Lane No. 2.

Capt. H. G. Sinks says it's South for himself and the Missus for the winter. They left St. Paul on October 26, en route to New Orleans. Stopped over in Chicago for a few days and worked at North Clark and Erie streets with good results. On November 2 they jumped to Quincy, Ill., and met the Doc's partner, Edw. M. Ladd, who is getting ready for his trip to Cuba. Captain writes that Ladd had been holding out in that spot for a week with surprisingly good passouts on herbs, oil, salve and soap, and with a neat auto frame-up—plush standards 'n' everything. J. C. Stanley was entertaining and holding the pushes.

The business of a few homeguards was hit rather severely recently when an ordinance was passed in Cincinnati that no person should be allowed to demonstrate, sell or offer for sale goods, wares or merchandise from any vehicle of any kind, or by hand on the streets or sidewalks, within the congested district of the city. The privilege as formerly in vogue did not bother the road man a great deal, as there were only stuytynons, selling chameleons, dogs, bird warblers, balloons, glims, etc., in evidence—most of them working the gutters. As the fall racing meet at Latonia was finishing, the police were ordered to break up the practice of selling race tips on the street corners.

Monroe (Monty) Ferdon, who closed his season on October 1 at Clinton, Ia., has returned to his home in Indianapolis, where he will practice law during the winter (be it remembered that Monty was admitted to the bar in all courts at Indianapolis about two years ago). By the way this enthusiastic representative of pitchdom has again reduced his income tax—he has another boy in the family—been married ten years and is now the proud daddy of two sons and one daughter. Monty opened his out of town season at Rock Island and played in but two towns during the entire summer. Chas. Wittman was with Ferdon in Clinton and drove thru with him as far as Indianapolis on his way South.

A letter from Dr. E. L. (Larry) Barrett states that he recently closed a 'twenty weeks' season, during which he did not miss a day's work with the exception of Sundays, stayed from three days to three weeks in a town and experienced but one bloomer. He is putting out an opera house show for the winter, and the first of last week jumped from St. Louis, where he has his labor-o-y, to Lehn, Ill., and engaged the well-known Jack Brannagan as manager of the indoor company. Larry adds that he is shipping his trucks south by boat, and will open his outdoor season somewhere in "Dixie" when the roses bud again. In the meantime he will hold out in St. Louis, and says he will keep the coffee pot boiling and the latch string on the outside for all the lads who pass that way.

As mentioned in a recent issue, J. J. Russell, sheetwriter and showman, was reported confined in a hospital at Louisville, Ky., suffering a nervous breakdown, and later reports had it that he had been transferred to an asylum. A collection was taken up by the Greater Sheesley Shows, and also a number of the leaf boys kicked in that he might get medical attention. On November 10 Bill received the following letter of appreciation for the boys' aid from Mr. Russell:

"Allow me to express to my road friends my deep and heartfelt thanks for the generous aid during my recent illness; also to those who

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GROWS IN ASTORIA, L. I.



Patent and Trade Mark Applied For.
We are introducing the hit of the season, a Doll growing from a Tulip. Appeals to young and old. A toy as well as an ornament. You will have to see this novelty in order to fully appreciate its attractiveness and instant salability. "Two Lip" is made of light wood fiber, artistically hand-painted, with natural colors, with and without wigs. Stands 12 inches high. Packed six dozen to the case.

THE DEMAND IS BIG. ACT QUICK.
Upon receipt of \$2.50, will send you two samples. Deposit required on all orders, balance C. O. D.

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Send 25c for sample

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Lucky 11 Toilet Set—Costs 70c—Retail Store Value \$3.35

10 Boxes \$7.00 You Sell for **\$16.00**
for **Your Profit \$9.00**

YES! For the small sum of only \$7.00, we will send you ten Complete Lucky 11 Toilet Sets and the beautiful purple satin-lined case absolutely FREE. You can sell these sets for \$1.60 a throw and make 150% profit. Consists of eleven high-class toilet articles, each full drug store size. This Set would retail in any store for \$3.35, but you can sell for \$1.60 or any price you want. Women can't wait to buy when they see this riot of color. Thousands of Billboard Readers are cleaning up with Lucky 11. You can also make big money if you act NOW. Send coupon.

Mail Coupon Today!

Hurry up! Hurry up! Every minute you wait is time lost in taking orders. Ask for our special proposition to Crew Managers. Establish a business of your own and make big money in your spare time. Billboard Readers can order any quantity for the first order at the 100 box price of 70c. Don't wait another minute. Act NOW.

E. M. Davis Products Co.
Dept. 9038, Chicago

E. M. DAVIS Products Co.
Dept. 9038, Chicago.
Gentlemen:—Encl-ised find \$..... Please send me 10 Boxes Lucky 11 with Display Case FREE, or \$..... for Boxes Lucky 11.

Name.....

Address.....

City..... State.....

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

This Watch, with Chain and Knife, \$2.85 Complete.



SALESBOARD OPERATORS

No. 6310—16 size, fine gold-plated, Hunting, fancy engraved, imported Watch, with gold-plated Waldemar Chain and gold-plated knife (two blades), complete outfit in lined box.

SPECIAL PRICE, \$2.85

We carry a complete line of Watches, Jewelry, Clocks, Silverware, Cutlery and Salesboard assortments.

Deposit required on all C. O. D. Orders.

Write for our Illustrated Catalog, mailed free.

MORRISON & CO. 21-23 So. Wabash Ave., CHICAGO, ILL.

Wholesale Jewelers. Est. 1892.

ART NEEDLES AND ART NEEDLE INSTRUCTION BOOK

The "New Chenille Embroidery Needle" works wonders in wool, silk or cotton. All steel, nickel-plated and polished. Retail for \$1.00. Agents make enormous profits. Sample Needle, with confidential terms to agents, 50c. A hand book of "French Knot and Chenille Embroidery" is just off the press. Most complete treatise on art needle work ever published; helps the sale of needles. Tells everything from start to finish. Teaches how to work on all materials, including Georgette, Felt, Patent Leather, Oil Cloth, etc. Teaches how to shade and sheer, how to copy and stamp, how to make perforated patterns, and the selection of threads, materials and colors. Retail for 50c. Quantity prices to agents who handle our Needle. Sample copy, 25c.

EVANS ART COMPANY, Box 84, RACINE, WIS.

PAPERMEN, AUTO SHEET

If you are working the South or any of the adjoining States, I have a real proposition with a real sheet for the Auto Shows, and also for still work. All the boys who know me and all other live ones, send \$5 deposit and get full particulars and supplies enough to collect \$100.00. Only a limited amount of men will be lined up on this one, so do it quick.

DAVID HARRIS, Room 805, 1482 Broadway, NEW YORK



Sell Mystic—The Wonder Windshield Cleaner

One rub, a second's time, presto! glass stays clear 24 hours. Chemical-Felt does the trick—works like magic. Sheds moisture like a duck sheds water. Rain or snow, auto or railways, same result. Dues away with continual wiping. Prevents accidents. Absolutely smudgeless—dries like water. Not a cloth, but chemically treated felt in steel enameled holder. Fits pocket. Mystic is new, powerful, mighty. Guaranteed one year, really lasts longer. Thousands giving satisfaction. Endorsed by railroads. A sensation wherever shown. Salesmen amazed. Trips made \$17 in 3 days, Early \$18 first week, Chase said 5,000. An VanPelt says: "A deaf, dumb and blind man could sell it." Big selling season now on. Good territory open. Exclusive agency worth fortune. Investigate. Details free. **SECURITY MFG. CO., Dept. 328, Toledo, O.**

XANO SANITARY SOAP

The only Soap especially prepared for removing grease, grime and obstinate stains. A many purpose Soap, guaranteed by old reliable manufacturers of many years standing. Send 25c for three big cakes, or \$5.00 for 72, special offer.

M. WERK CO., Dept. X, Cincinnati, Ohio.

SHEETWRITERS CREW MANAGERS MAGAZINE MEN

SPECIAL part payment 35 popular Magazines, collect 50c to \$3.00, \$3.00 the hundred, two hundred for \$5.00. No C. O. D. We want every paperman or girl within five hundred miles of here to come on last proposition in the world. County War History. A clean-up. Feature war activities of every man, woman and child in the county. Will sell like hot cakes. Also a local Magazine full paid proposition. Crew managers, papermen with organizing ability, come on here and get the big money. All winter's work. Plenty money. Mines working. Burns, keep away. Report **MR. MENDELSON, Jefferson Hotel, PERIODICAL SALES SERVICE, Herrin, Illinois.**

FOR IMMEDIATE DELIVERY

Dolls, Roly Pollys, Sailing Ships, Bead Necklaces, Shell Goods, Carved Bone Brooches, Writing Sets. Orders taken on Import. Prompt deliveries. High-Grade Colored View Post Cards, Japanese Metal Trays, German Souvenir China. "Only line of its kind." Samples sent on receipt of remittance. **A. C. BOSSELMAN & CO., 164 5th Avenue, New York.**

CHRISTMAS CIRCULAR NOW READY

for mailing. Send us your address and we will mail you a copy, which contains the newest list of live, up-to-date Christmas Novelties at the lowest prices.

ED. HAHN, "He Treats You Right," 222 West Madison Street, Chicago, Illinois.

TWO TOP MONEY GETTERS

Beach Maid Hair Doll.....\$90.00 Per Hundred
Sweet Marie Babie Hair Doll.....\$67.50 Per Hundred
MID-WEST HAIR DOLL FACTORY,
620-22-24-26 East Eighth Street, KANSAS CITY, MO.

DOLL WIGS All Shades Always

ROBT. DAVISON, 600 Blue Island Avenue, CHICAGO.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

ad'd and whose names I do not remember. I also thank The Billboard for the publicity. Such treatment makes a man feel, in these days of rough competition, that the road boys really stick together when necessity arises. A word in regard to Charles Brownfield, circulation manager The Inland Farmer, for whom I was writing paper. Altho I had no claim on Mr. Brownfield, out of the goodness, generosity and charity of his heart he befriended me—no one could have been kinder. He stuck to me like a true friend from beginning to end, and sacrificed time and money and cared for me as tho I were one of his own family. Words written by pen cannot describe the deep gratitude I feel toward Mr. Brownfield and all of the boys who came to the rescue in my hour of need. I hope The Billboard will publish th's letter, so that the boys will know I am well and will be back in the game, and will always be ready to help 'the other fellow' when I can."

By E. E. Hayes: A photo-play-comedy (?), entitled "The Adventure of the New Beginner," in two "scenes" and a "grand finale." Scene 1—A crowded lot. There stands a man, who demonstrates and hands 'em out the junk, takes cash and sich—in short, a hang-up pitch. A lad looks on, enraptured (Resolved: "He would a pitchman be!"). He buys a bottle of the stock and bies him to his happy home. Scene 2—The barn, at home. The lad has spent a case note (last he had) to know whereof this stuff consists, to manufacture same. He frisks again the note, the chemist sent (for which his last bean he bath spent). Insert on the screen: "Letter from chemist, giving formula and directions how to make." It reads (as you've "jist" plainly seen): "This stuff is a big part gasoline. Mix all, then boil and bottle—cold. Then label, and it may be sold." The Grand Finale—On an oilstove, something frothy's seen to boil. The lad, of 'cose, has never known of "water bath," was never shown "the closed process of ebullition"—B-A-N-G!! (Business of complete demolition!)

GOVERNOR CATTS

Guest of Greater Sheesley Shows

Live Oak, Fla., Nov. 10.—Governor Sydney J. Catts, of Florida, lent his distinction to the Greater Sheesley midway at the Leon County Fair at Tallahassee last week by being the guest of the big caravan. He spent the entire evening of Friday there, shaking hands with most of the boys just like an old trouper, and expressing his commendation for the caravan trouper in the words: "If I'd known carnival men were like you folks I might have become a carnival owner myself years ago instead of going into politics."

The Governor was well received on the shows, being as popular during his evening's stay as he is with his many admirers throughout the State of Florida. He found a man after his own heart in W. H. Hicks, legal adjuster of Captain John's caravan, in whom the spring of humor is ever flowing. Both Mr. Hicks and the Governor talked over old times in politics and the outdoor show business during the afternoon of Friday before the Governor came to do the caravan honor with his presence. And following his visit there he presented Mr. Hicks with a personal letter to the effect that no better or more congenial a lot of show folk ever came into his acquaintance than the same Sheesley aggregation.

Another feature of the same week at Tallahassee was the novelty of a Scottish highlander, "Scotty," or the former Major McIven, of the Gordon Highlanders, sitting complacently on the tip of an airplane wing playing his bagpipe, while soaring about the invisible medium over the Peninsular State's capital. The plane was piloted by Eddie Bass, one of the "Flying Farmers," who have been exhibiting with the Sheesley Shows for the past four weeks, and probably will continue for the remaining two weeks. The Darling Scotty, by the way, was embellished in his "kitties" during that novel ride, last Thursday and Friday. He will perform the same here today.—WILLIAM A. HAPP.

BARLOW'S BIG CITY SHOWS

Thoroughly organized for their winter tour Barlow's Big City Shows are speeding thru Louisiana. The equipment is being carried in two leased baggage cars, and the trainmaster, Joe Houghton, is getting the paraphernalia off the lots in good time.

Manager Barlow has one of the strongest minstrel shows ever organized. Herman Henry is producer, and he is surrounded by 15 clever and versatile performers. A new platform show has been completed by R. L. Mays, in charge of construction. This show was opened at Zwolle, La., under the management of Jimmy Francis. "Curly" Wilson, who has been with this caravan for several seasons, left recently to play indoor bazaars in Texas. Ed Broughton, with an aluminum ware wheel, and pillow top and blanket wheels, is a new addition to the line-up. An election "victory celebration" was staged on the midway at Logansport, La., during the shows' stay there. Manager Barlow entertained the members of the company at dinner after the show, the luncheon being served by Captain Jack Owen, an oldtime trouper, who conducts a restaurant in that city.—B. V.

ZEIGER BUYS INTEREST

C. F. Zeiger advises The Billboard that he has purchased the John F. Sandy interest in the John F. Sandy Shows, and will again send it out next season as a two-car organization—a sleeper and a baggage car. He will also again have out his C. F. Zeiger United Shows, another two-car caravan. Both will be under Mr. Zeiger's personal direction, and will play Western territory.

Mr. Zeiger is now en route with his week-end dramatic show, playing the same route he has covered the past four years, and reports that business so far has been very good.

issue? There may be a letter advertised for you. Look thru the Letter List in this issue.

Window Demonstrators

PITCHMEN, ETC., ETC., ETC.

HERE'S A PROPOSITION WHICH SHOULD APPEAL TO ANY WIDE-AWAKE HUSTLER.

IT CAN'T LEAK

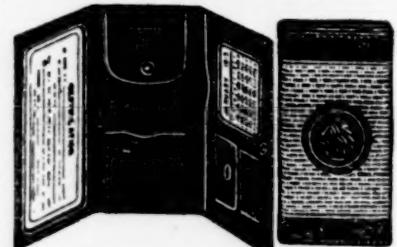
Has a 14k gold point and feed. Patented cleaning wire attached. Lasts for years. Writes as smooth as a lead pencil. Takes the place of fountain pen and pencil combined. A one year guarantee goes with every Inko-graph. Write us for prices and catalogue.

Many of our Agents are making \$200.00 to \$300.00 every week clear profits. Rent a window from a drug store, cigar store, stationery store or an empty store, and you will be more than surprised to see how fast they sell.

WRITE US FOR MORE DOPE.

RETAIL PRICE FOR SAMPLE, \$1.00. Extraordinarily Low Price on Quantities. **INKOGRAPH CO., INC., 670 Sixth Ave., Dept. B. New York City.**

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross-Black. Also better quality (Black only), \$42.00 per 1 \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25. Send for new Circulars.

BRACKMAN-WEILER CO.

White Stone Specialists, CHICAGO, ILL. 377 W. Madison Street.

AGENTS: \$72 A WEEK



New Can't Clog Coal-Oil Burner Newest Invention

Most perfect burner ever invented. Intense blue flame. Can't clog up. Turns any coal or wood stove into a gas stove. Heats oven to baking point in 10 minutes. Cheapest fuel known. Low priced. Sells everywhere. Nothing else like it. Not sold in stores. Write quick for agency. **PARKER MFG. CO., 510 Canal St., Boston, Ohio**

AGENTS! STREETMEN!

NOVELTIES—Small size, \$5.00 per 100. Sample order of 50, \$2.50. Large size, per 100, \$10.00; per Dozen, \$1.50. Our new Pocket Stoves, \$45.00 per 100; per dozen, \$6.00; sample, \$1.00, prepaid. Boys get started while they're new. Doll Wigs, in assorted shades, including selling and pins, \$15.00 per 100. All orders shipped same day received by express, C. O. D. **E. C. NOVELTY CO., 123 W. 9th St., Cincinnati, O.**



Military Spectacles Imitation Gold. All Focus Numbers. DOZEN, \$3.75.

NEW ERA OPTICAL COMPANY 123 W. Madison Street, CHICAGO.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check with your name and address, 25c. **PEASE DIE WORKS, Dept. D, Winchester, N. H.**

—THAT OLD-TIME SMILE— is yours for the asking. Write immediately for free particulars and bring back 10-15 faint memories. **U. P. BALES CO., Escanaba, Michigan.**

AGENTS—FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOMIE CURTAIN ROD CO., Providence, Rhode Island.**

BALLOONS

Direct From the Manufacturer



FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY

70 Heavy Gas Balloons, two colors, Photograph of Santa Claus, Merry Christmas	Per Gr., \$5.00
Sample, 10c	
Heavy 40 Balloons	\$1.85 per Gr.
60 Heavy Air Balloons	\$2.75 per Gross
60 Heavy Gas Balloons, six assorted colors	\$3.50 Gross
70 Heavy Gas Balloons	\$4.25 Gross
70 Heavy Patriotic, two colors	\$4.75 Gross
70 Heavy Transparent Gas Balloons	\$4.50 Gross
60 Heavy Gas, six assorted colors	\$3.25 Gross
65 Large Airship, 25 in. long	\$3.50 Gross

some, in two colors. \$4.50 Gross
 Large Victory Squawkers. \$3.50 Gross
 Round Squawkers. \$2.25 Gross
 Fasnage Squawkers. \$3.75 Gross
 Balloon Sticks, select stock. 40 Gross
 27-in. Souvenir Whips. 4.10 Gross
 30-in. Beauty Whips. 6.00 Gross
 30-in. Beauty Whips. 7.00 Gross
 40-in. Beauty Whips. 8.00 Gross

Big Money Maker for Christmas
 MECHANICAL RUNNING MICE.
 Each one guaranteed to work.
 \$8.00 per Gross.
 Sample, 15c.

Pan-Gee
 The Funny Dancer
 A big Christmas seller. Appeals to old and young. Don't pass this up. Packed one to each box.
 4 dozen to carton,
\$5.85 Per dozen
\$68.00 Per gross
 Sample, 75c
 Each One Guaranteed To Work

ZIP
 The Climbing Monkey
 EVERY CHILD LIKES IT
 Packed one to a box, one Gross to each Carton, \$3.00 per Dozen, \$35.00 per Gross. Sample, 40c.
 CATALOG FREE.
 25% cash with order, balance C. O. D.
Yale Rubber Company
 282 Broome St., NEW YORK CITY.

Sell Beautiful Belgian Art Rugs, 27 x 54
 Wholesale \$24.00 per doz.
 Retail \$35.00 Each
 Woven in five charming patterns in typical Belgian designs, colors green, blue, pink and brown. \$10.00 per day easily made by hunting agents, and more by progressive street men playing the Falls. Write for full particulars, but better, send \$2.50 for full sized sample, which will be sent prepaid.
EDWARD K. CONDON
 IMPORTER,
 12 Pearl Street, BOSTON, MASS.

BEST MADE INDIAN JUMPERS
 Big Sellers for Street Men. Tin legs and tin arms. Send 10c for sample. PRESTO BOW TIE CO., 3609 Penn Ave., Pittsburgh, Pennsylvania.
STREETMEN—AGENTS
 25c Hair Tonic, \$9.00 Gross; Shampoo Cakes, \$5.75 gross; 25c Creamo, keeps trousers in shape, \$9.00 gross. Samples of all three, 10c. Write today. ALFALFA CO., 322-336 W. 63d St., Chicago.

BALLOONS
 Christmas Bells, Harmonicas, Dolls, Horns. Our prices the lowest. American Toy Co., 18 Findlay, Cincinnati, O.

LUNCHEON PROMINENT EVENT

During Ladies' Auxiliary Bazaar in Chicago—More Donations Received and Still More Coming

Chicago, Nov. 12.—One of the most interesting events of "Bazaar Week" will be a luncheon given by the members of the Ladies' Auxiliary, which will be held in the Hotel Sherman on December 2 at one o'clock. This will be just a little different from the affairs given in previous years, and the hotel management is making a special effort to make this one of the most attractive events ever staged in this popular hotel. Cards have been mailed to the members of the Auxiliary, and each member is requested to advise the secretary as soon as possible whether she will be present. If for any reason any member fails to receive her card she is also requested to notify the secretary at once whether she is coming, as it is necessary to advise the hotel a few days in advance, so they can make the necessary preparations. The luncheon is free to members of the Auxiliary. Any member desiring to bring a guest may do so by paying \$2.00 for each one. A good luncheon and special amusement features are on the program for the afternoon.

While there were many responses to the request that members get in their donations as rapidly as possible there are still quite a number to hear from, and it is hoped that all these will send word during the coming week. Donations received during the past week are as follows: Mrs. R. H. Jones, linen and silver set; Mrs. Wm. Schwartz, a baby blanket and a luncheon set; Mrs. Anna Gunnarson, three laundry bags, a pair of silk socks, three handkerchiefs and three jars of preserves; Peter Van Schaack, 27 miniature manicure sets and three dozen powder puff boxes; Chicago Roller Skate Co., two pairs of roller skates; Jacobek & Co., six "Columbia" records; Archie Spencer, basket of artificial flowers; Katherine Coutry, 12 glasses of jelly and a dresser scarf; Minnie Gunnarson, a hand-embroidered kimono and a dolly roll; A. H. Randall Co., a wicker bird cage and stand; Taylor Trunk Co., a silk handbag; Peter Reinberg has promised flowers for the flower booth each day; Ethel Robinson, a handsome baby doll; Mrs. W. Fred McGuire, a handsomely dressed doll, standing 24 inches high; Brown & Williams, one dozen plaster dolls; Mulr Art Co., six pillows, and Mrs. Harry Noyes an unusually handsome hand-embroidered scarf and dolly.

SIBLEY OFFICE POPULAR

New York, Nov. 12.—The Sibley Show Service office is the scene of much activity these days. Showmen by the hundreds are arriving in the city from all parts of the country and are eager to see the man who made "Let Sibley Do It" popular on show lots. Charles S. O'Neill, manager of the office, says these are busy times. Among their recent callers have been John Metz, James M. Hathaway, Walter Shannon, Louis E. Cooke, Captain Louis Sorcho, David Munn, William Glick, T. P. J. Power, Burns O'Sullivan, W. H. Middleton, Joseph G. Pearl, W. L. Wyatt, W. C. Fleming and Arthur Campbell. If things current materialize there will be several shows organized thru the Sibley office ready to take the road by the end of the year.

GEORGE LA ROSE TO CUBA

Chicago, Nov. 12.—George LaRose, who had his "Electric Fountain" on Polack Bros.' 20 Big Shows, was a Chicago visitor this week, having closed his seventh season with the Polack organization at the State Fair in Richmond, Va. Mr. LaRose will reorganize his show and take it to Cuba for twelve weeks, starting the last of this month. He was in Chicago looking for people for the act. Mr. LaRose told The Billboard that he got so far north in Canada that the sun didn't set until between 9 and 10 o'clock at a night, and that his last act was put on after midnight.

BUDD MENZEL BACK

Chicago, Nov. 13.—Budd Menzel, well known showman and friend of The Billboard, who had the War Exhibit on the Con T. Kennedy Shows this season, has closed with that organization and is back in Chicago. Budd has not announced his plans for the winter as yet.

HAVE SUCCESSFUL SEASON

Chicago, Nov. 12.—Louis Wish and Max Shapiro, concessioners with the World at Home Shows the past season, report a most successful engagement. Louis went for his brother, Jack Wish, of Chicago, to help them before closing.

DEMONSTRATORS AND SHEET WRITERS

We manufacture a complete line of Billboards—that are getting the big money.
ORDER YOUR SUPPLY AT ONCE.
 The following are ready for immediate delivery.
 No. 7X—Billboard, made of Auto Leather, Per Gross \$14.00
 No. 8—Same as above, better grade Auto Leather, Per Gross \$20.50
 No. 16—Indian Head Basket Design, Per Gr. \$3.00
 No. 36—Made of Genuine Leather, Alligator finish, Per Gross \$32.00
 No. 60—Made of better grade Genuine Leather, Alligator finish, Per Gross \$36.00
 No. 48—Better Grade, Black or Tan Leather, Per Gross \$48.00
 Samples, 30c. Write for Complete Catalog of Leather Goods, Watches, Jewelry, etc.
N. GOLDSMITH & BRO.,
 160 North Wells Street, CHICAGO, ILL.

No. 503—9 IN 1 WHITE STONE CLUSTER RINGS. The biggest selling ring on the market. Highest grade gold filled quality. Absolutely guaranteed to give entire wearing satisfaction. Set with the finest rhinestones that can be had.
PRICE, \$12.00 PER DOZEN
No. 1065—WHITE STONE GYPSY RING set with a double stone and has a hole in the setting which makes it resemble a real diamond ring. Wearing quality absolutely guaranteed and finest Sumatra Gem white stone used. Very big seller.
PRICE, \$12.00 PER DOZEN
 Send for our gold filled ring Catalog.
SINGER & YEBLON
 35 MAIDEN LANE NEW YORK CITY

You Can't Catch Fish Without Bait
 Nor Can You Very Well Expect To "Cash In" Without The Right Kind of Merchandise.
 Hook our goods to your line, and you have the right "bait" for bigger business and more profits.
 No. 1205—Gold Filled Watch, Knife and Chain Set, in an attractive velvet-lined box. An exceptionally fine "fish." \$2.00, complete.
M. L. KAHN & CO.,
 Premium and Salesboard Headquarters.
 1014-1016 Arch St., PHILADELPHIA, PA

I Will Pay \$50.00 You
 Read this Wonderful Offer!
the First Week
 Think of it! \$50 your first week! You can easily do that well or better, like Garrison did. If you want more money—write! Garrison has made \$500 a month for a year. Don't lag behind. Every man who follows Goodyear is making big money. Write today. You can have all the money you want. Goodyear will show you how—Goodyear will open up the opportunity. Goodyear will put you into the golden harvest. But you must write now!

FREE Coat Also!
 We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Rain Coat—a wonderfully stylish—genuine waterproofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell you what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

Mail This Coupon Now
 Write for the free rain coat offer. Write for the big money-making chance. Don't put it off. Money is slipping through your fingers. Opportunity is getting away. Hook up with Goodyear for the fastest, biggest dollar roundup Hurry. Only one man to each locality. Be that man. Name.....
 Mail this coupon to-day—now. Address.....
 P. O. Box.....
 City.....State.....

Goodyear Mfg. Co.
 7998 Goodyear Bldg., Kansas City, Mo.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



LOUISVILLE "WINTER HOME" OF T. A. WOLFE'S SUPERIOR SHOWS

Kentucky State Fair Board Grants Use of Grounds and Buildings—Plans Call for Expenditure of \$50,000 in Enlarging Organization to Thirty Cars for Next Season

Louisville, Ky., Nov. 12.—After an eventful season of thirty-four weeks T. A. Wolfe's Superior Shows closed their season here last Sunday, when the big twenty-car train moved out to the Kentucky State Fair grounds, where the shows will winter and where adequate railway trackage for the cars has been arranged for thru the courtesy of the State Fair Board.

A number of other shows had made overtures to the fair executives for the use of the grounds and buildings, but the lease was granted to Mr. Wolfe at the general meeting held last week. This will include the use of a number of buildings for the installation of workshops, blacksmith and painters' shops, as well as the use of the big Coliseum, where there is ample head room for the erection of the new show fronts, which will be built during the layoff season. Many improvements are planned, and the show will be enlarged to a thirty-car organization, which will carry eight riding devices and twenty shows. New wagons are already being built at Peru, Ind., and these will be delivered at winter quarters before Christmas, where special bodies will be constructed to suit the various requirements.

Manager T. A. Wolfe intends to completely reorganize his show, and, with the many modifications planned, he hopes to bring it into a class that will be on a par with any of the bigger and better midway organizations now in the field. He states that he will spend no less than \$50,000 in this effort, and he, with his agents, are now scouring the field for new and novel features and attractions of all sorts and varieties. Among the many features planned is a portable playground for the younger children, which will include a covered enclosure, where baby carriages may be left and where the kiddies will be taken care of by a competent nurse, who will be carried with the show for the purpose. Suitable toys will be on hand to amuse the children, and a sandpile will be at their disposal, so that the youngsters can enjoy themselves while their parents or guardians are "taking in" the sights on the midway.

Several new shows are in preparation, and a number of startling features will be included in the program. Manager Wolfe is a young and progressive showman, who has made rapid strides during his brief career as a carnival owner and manager, and his show has, in a few short years, grown from a small outfit to a twenty-car organization.

M. W. McQuigg, general agent of the shows, with Ethel E. Jones, secretary, will remain in

Louisville for the present, while Bert Warren, with a corps of working men, will soon start to make things hum around the workshops at winter quarters.

A big farewell dance is being arranged for the performers and employees of the show.

Sydney Wire, personal representative for Mr. Wolfe, is away on a business trip in the interests of the show.

MOSS BROS.' GREATER SHOWS

In Winter Quarters at Muskogee, Ok.— To Be Enlarged for Next Season

Muskogee, Ok., Nov. 10.—Moss Bros.' Greater Shows closed their 1920 season at Muskogee Saturday, October 30, and will remain in winter quarters until spring. The winter quarters are at the Street Railway Barns. The show will

be enlarged to fifteen cars next season, seven box cars, five flat cars, two sleepers and one coach. One of the new cars has arrived, and the others are expected some time this month.

Dick O'Brien has resigned as assistant manager and will devote all his time to the minstrel and his animal show. Dick will also build a fun show. Phil Hamburg, who had seven concessions with the show all season, is wintering in Tulsa. Mr. Hamburg is buying a whip. H. G. Traver, of the Traver Engineering Co., of Beaver Falls, Pa., called on Mr. Moss November 5, and in less than one hour Mr. Moss had bought one of the large "sea planes." Mr. Traver says the ride will reach winter quarters not later than March 1. Secretary C. K. Vance left Sunday to spend a few days in St. Louis with "Bill" Farley and Frank Layman. Mr. Vance will be seen in the office wagon again next season.

ROGERS' GREATER SHOWS

Napoleonville, La., Nov. 11.—Rogers' Greater Shows opened here with a fine line-up, after being off the road for two seasons. The attractions include C. Harris' Big Eli wheel, "Nina" show and cookhouse; Rogers' Georgia Minstrel, with sixteen people, and featuring Mabel Hanson; Rogers' "Over the Falls," Rogers' airplane swing, "Outlaw Frank's" Wild West, featuring Colorado Jack, bucking horse rider, J. L. Chambers has just joined with ten neatly framed concessions.—L. W. T.

HIBBARD MAKES COMPLAINT

C. M. Hibbard, of Sturgis, Mich., a concession man, has registered a complaint against Al F. Guman, who recently promoted a bazaar at Columbus, O., claiming he accepted money for wheels and refused to refund when the wheels were not allowed to run.

RUBIN & CHERRY SHOWS

Secure Camp Wadsworth at Spartanburg, S. C., for Winter Quarters

Altho the Rubin & Cherry Shows have for the past four seasons wintered in Montgomery, Ala., it was found necessary to secure larger quarters this year. Each season during the past four years this organization has received flattering offers from towns and cities visited, requesting that Manager Gruber winter his shows with them, but the home call was always the stronger, and he moved on to Alabama soil. This year, as usual, the same requests were made, and since the old quarters at Montgomery were not sufficient to take care of the many new features added during the summer months Spartanburg, S. C., was selected as the winter abode of the organization, after Secretary Walker, of the Spartanburg Chamber of Commerce, and Mayor Floyd had made an urgent appeal that the shows locate there for the winter, offering the choice buildings of former Camp Wadsworth and sufficient trackage for the thirty cars.

There are few who have not at some time or place visited one of the cantonments erected during the war period in the many Southern cities, and it is easy to understand just how convenient these camps are for housing shows.

Work will begin very soon for the new season, and many will be the surprises sprung in the way of novel shows. After attending the convention in Chicago, December 1, Manager and Mrs. Gruber will divide their time between Spartanburg and Montgomery, where their daughter, Edith, is attending school.

TAXIER & MEYERHOFF IN CUBA

R. L. Weeks, with Taxier & Meyerhoff in Cuba, writes The Billboard as follows: "We have arrived in Cuba, landing on election day. Found things very quiet and with no excitement. We at once got used to the slow ways of the Cuban people, and it took us two weeks to unload and get the paraphernalia to the location. The place of amusement has been named Palisades Park, and it seems all Havana is awaiting our opening.

"In the lineup there are: Shaefer's Dangling Hall, Mack's whip and Eli wheel, 'Green's' Motordrome and Athletic Show, Hedder's Fica Circus, Goldberg's War Exhibition, Capt. Powers' Illusion Show, Herman's Foolish House, Patten's Diving Girls, the Filipino Village, a three-act carousel, ocean wave, better-skeeter and airplane circle swing. In all there are fifteen attractions and thirty-two concessions. No wheels or games of chance are allowed.

"Our lot is at Maceo Square, in the heart of Havana, and is 550x400 feet in dimension. Last year we showed on a lot 150x150, but there was not room for more than five shows. This year we have a much larger outfit. We have learned some new things here and will be better informed next year, for in Havana the management of any shows had better have it in their contract to cover all licenses, as there is a tax on every engine motor and a different license for many other things. I will keep the showmen posted as to conditions here."

BANQUET AND BALL

Reservations Are Coming in Slowly and Chairman Says Hurry Up

Chicago, Nov. 12.—Edward P. Neumann, chairman of the banquet and ball of the Showmen's League of America, asks that all intending to come to this function, December 1, send in their reservations at once, without further delay. There is a sound reason back of the chairman's request. There is no doubt that the banquet and ball will be an immense success this year. But the reservations are coming in slowly. This means that when the crash comes—that is, when everybody waits till the last minute and sends in their reservations—the seating proposition will become a problem, and a lot of people will not get as good seats as they will if they send in their reservations now.

The banquet and ball will be held in the great Cameo Room of the Morrison Hotel during the meeting of the fair secretaries, and it will probably see the most notable gathering of show people that has ever attended this annual event.

LEVITT & HUGGINS SHOWS

Finish Engagement in Frisco

San Francisco, Nov. 11.—Levitt & Huggins' Allied Shows closed here Saturday night after a run of seventeen days, under the auspices of the local Greek societies, and the shows opened Monday at Marysville, Cal., under the auspices of the local post of the American Legion. Much favorable comment was elicited by the Levitt-Huggins attractions in this city, and their future success is looked forward to by those wise in the show game who visited them on the circus lot here.

KRAUSE GETS KEY WEST

Manager Ben Krause, of the Krause Greater Shows, has wired The Billboard that his organization has secured contracts for the Firemen's Celebration and Carnival, to be held in Key West, Fla., December 1 to 12.



Beauty—Grace—Earning Capacity—all are embodied in this "SUPERIOR" Model Carry Us All

Write for prices.
C. W. PARKER, World's Largest Amusement Device Manufacturer, Leavenworth, Kansas

WANTED TO BUY SECOND HAND SHOW PROPERTY

Will pay spot cash for 60x120 or larger dramatic end Tent, Folding Chairs, Deagan Una-Fon, Scenery of all kinds, Marionette Act, or separate Figures; Mummified Freaks, with or without Banners; Electric Lady Outfit, Lithos for following Acts: Cockatoo Bird Act, Monkey, Juggling, Magic and Escape Paper. Also open to buy Novelty Acts of all kinds, Columbus Baby Grand or small Piano. Write, stating all in first letter, to
A. B. C. D., care of Billboard Pub. Co., Crilly Bldg., Chicago, Illinois.

(BRAND NEW)

BIG FLASH

WHEELS
PREMIUMS AND
SALESBOARDS

This beautiful
AUTO LEATHER
SHOPPING BAG

Handy, useful, durable
and guaranteed absolutely
waterproof.

BOSTON BAG COMPANY, Manufacturers & Jobbers, 76 Dorrance St., Providence, R. I., U.S.A.



(BRAND NEW)

Color, black; lined
with colored creton
lining.

PRICE
\$13.50 DOZEN
25% with order, bal.
C.O.D. Sample will
be sent upon receipt
of \$1.50 M.O. Get
in on 'em quick.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

C. E. TAYLOR CO. PROGRESSING

New York, Nov. 11.—The C. E. Taylor Company, of 245 West Fifty-fifth street, is rapidly forging ahead as one of the largest supply houses in New York City for jobbers and sales-board operators and everyone using its particular kind of merchandise. While a new concern, it is doing a tremendous business.

The firm is now opening a new department for the exclusive use of concessioners, featuring the "Silverware Store" and "Manicure Store." Both have recently been a revelation to concessioners. The Taylor people have a complete assortment of every kind of a premium that is needed in these stores.

The particular items handled by the C. E. Taylor Company are manicure sets, toilet sets, silverware of all kinds, watches, knives, jewelry of all kinds, clocks, traveling sets, beaded bags, kodaks, Gillette razors, etc., and they now have the reputation of being one of the largest purchasers of this particular kind of goods in the country.

FIDELITY EXPOSITION SHOWS

To Be Launched Next Season

Hackensack, N. J., Nov. 11.—The Fidelity Exposition Shows will be in the field next season with a brand new outfit. The management has just received a new Allan Herschell three-act carousel and a new Big Eli wheel, and will soon close the purchase of another ride. There will be three rides, two shows and ten concessions, which will be owned by the company, and in addition five or six other shows and about thirty-five other concessions.

The men principally interested in the enterprise are: John Muldoon, a ride owner of several years ago, and Frank J. Byrne, formerly with Nell O'Brien's Minstrels, but recently interested in the outdoor show business. The shows will play the East.—F. J. B.

THESE 13-INCH DOLLS WITH DRESSES, \$27.00 PER 100

Dolls only, \$22.00 per 100.
Dresses only, \$6.00 per 100.
The same Dolls with Hair Wig, \$53.00 per 100.
Our Dolls are beautifully made and we use DENISON'S HIGH-EST GRADE SILK CREPE PAPER IN OUR DRESSES.

Immediate Delivery



CHINESE BASKETS \$6.50 PER NEST OF FIVE BASKETS. Beautifully trimmed with Silk Tassels, Glass Rings, Coins and Beads.

Terms: One-half cash, balance C. O. D.
Send for our Doll Catalog. We issue no Catalog on Baskets.

CARNIVAL & FAIR DOLL CO.
"The Square Deal House,"
1816 S. Kedzie Avenue, CHICAGO.



... ATTENTION ...

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When in the South call on us for the following requirements:

- BALLOONS
- BALLOON STICKS
- KEWPIE DOLLS
- CELLULOID DOLLS
- FLAGS
- WHIPS
- PENNANTS
- SQUAWKERS
- HORNS
- GYROSCOPE TOPS
- TOYS
- NOVELTIES

Always something new. Shipment can be made same day order is received. You can get your goods within twenty-four hours.

We specialize in Carnival Goods. Our prices are right.

A. L. KANTER
Wholesaler, Jobber, Importer
Notions and Specialties
SAVANNAH, GEORGIA

INDIAN BLANKETS

Beacon Indian Blankets

BIG STOCK in Chicago Ready for Immediate Shipments.

ELECTRIC EYED BEARS, COMPOSITION DOLLS, 30-inch CHARACTER DOLLS, WHEELS, SPINDLES, HAND STRIKERS, TIP UPS, FULL LINE CARNIVAL SUPPLIES, Etc.,

Send for Catalogue and Prices

H. C. EVANS & CO.
1528 W. Adams St., CHICAGO.

LET US Start You in the Candy Business

We want Agents to represent us in every town. Build up a business for yourself. The people are asking for our candy everywhere. We want you to help us to supply the great demand. Send us \$1.75 for sample box, prepaid, and we will forward to you our Agents' confidential price list.

THE LIEBIG COMPANY,
Candy Department, Beaver Dam, Wis.

JOHNNY J. JONES' EXPOSITION

Feature Attraction, Savannah, Ga., "Maiden" Fair

The Tri-State Exposition at Savannah, Ga., opened Monday, November 8, and the gates, opening at 8 a.m., found everything in as complete order as tho the fair had been in operation for years. The long heralded event started off with an attendance not duplicated at many sister fairs of the year. The visitors were eager in their praise and found all that President Morehouse and Manager Fleming had promised them was fulfilled in double measure quantities. And the Johnny J. Jones Exposition was on hand in all its splendor.

Rain made its appearance in the forenoon on Armistice Day, but even this, or the fact that the street railway company had been unable to complete the car line within half a mile of the entrance to the grounds, failed to dampen the ardor of the fair patrons, and the result was big business, both in the afternoon and at night. The Fair Association was insured against rain, and will receive \$5,000.

Ike (Trump) Friedman, Eph Gettman, Mr. and Mrs. Leo Friedman, Dr. B. K. Hanaford, manager Florida State Fair, accompanied by Mr. Howard; Col. R. M. Striplin, manager Southeastern Fair, and wife; Charles Taylor and Charles Lawrence, concessioners; E. W. Weaver, manager Washburn-Weaver Shows; "Faison" Jo Durning, Arthur Rose, of "Automation Man" fame; Frank Perkins, Cy Cleveland, James C. Simpson, Col. Abe Guggenheim, W. Fred Mason, William Franklin Riley, in advance of Gus Hill's Minstrels, and his assistant, Harry Greenway, and accompanied by Manager Monroe, of the Savannah Theater; and Mr. and Mrs. Edward P. Neumann, of Chicago, graced the "joy plaza" with their presence. Joe Wolfe, formerly manager of the Odeon Theater in Savannah, who is now a "poor" (bloated) bondholder, also visited and brought out \$100,000 in bonds for his special friends to look at.

Roy Gill returned from Chicago and brought Mrs. Gill, who has been very ill, with him. She will continue the journey to Miami, Fla. Mrs. Herman Rensler, who has been on an extended visit to New York and Chicago, has returned.

Hedy Hurd leaves this week for a visit to her Tampa home. "Aunt Lou" Blitz leaves for Chicago Sunday.

Without presuming to know the "whence from where they came," it looks to a layman as tho about every concessioner in the country has arrived at the Savannah Exposition. Bishop Turner passed thru Savannah with five automobiles, purchased at Detroit, and which he'll use as tourist cars at St. Petersburg the coming season. "Cannon Ball" Bell, who, with Max Kimmerer, recently purchased the motordrome, reports big business. Mlle. Esmeralda has joined his attraction as principal auto and motor rider. Helen Sunshine and Beatrice Westcott are recent additions to Etta Louise Blake's Superba.

Handsome "Bobby" Burns Murray, one of the greatest midway attractions as a talker that the writer has ever seen and a producer par excellence, accompanied by her husband, Geo. T. McCarthy, were recent welcome visitors.—ED. R. SALTER.

GLOTH GREATER SHOWS

In Winter Quarters at Pittsburg

According to word from Pittsburg, where the Glotch Greater Shows are in winter quarters, Manager Robert Glotch is planning a 15-car organization for next season. An order is said to have been placed for six new wagons. According to the proposed expansion, there will be added four more flat cars, one Pullman, one privilege car and a box or baggage car.

In all, the show is expected to carry twelve paid attractions and quite a number of concessions. Among the contemplated riding features are an Eli wheel, whip, carousel and a modern novelty.

As soon as preliminary matters are worked out in the "Smoky City" Manager Glotch, it is said, will visit Chicago and Louisville in quest of new cars and new tops.

The season of 1920 is declared to have culminated successfully with the engagement at the 18th Infantry Drill Grounds, Pittsburg, on November 1, in which city the show was "put up" at 1021 E. Ohio street, headquarters being maintained with offices at 514 Fourth avenue.

Of the members "Up High" Billy Klein departed for Tampa, Fla., to put in the winter; Mike Gelfand and Heiman Burnstein went to New York; Joseph Glotch hid himself to Massachusetts; Assistant Manager Billy Fox journeyed to Birmingham, Ala.; General Representative Lou Padoff jumped to Erie, Pa., and Special Agent Ira Maddox headed for St. Louis. Floyd Woolsey, manager of "Wonderland," figures on opening a large museum in Pittsburg, and later in New York. Frank Yeoman and his troupe of fancy ice skaters propose exhibiting their skill at the Duquesne Garden Ice Rink, Pittsburg, until spring, while Grace Elliot and Silver Belle have their minds set on vaudeville. Steve Passas will fill wrestling dates in Smoketown.

JULES LARVETT IN PORTO RICO

Jules Larvett sailed from New York for San Juan Sunday, November 14, to arrange for the final details of the big fair that will open February 5 for eight weeks. He has already arranged for a number of big attractions, and on his return to New York, December 1, he will arrange for a number of other amusements. Mr. Larvett had charge of the big American Red Cross Regional Fair in San Juan last May. Arrangements have been made with the Porto Rico Steamship Co. for reservations for the company to sail January 23 on the steamer Coamo.

HAS DOUBLE PNEUMONIA

New York, Nov. 13.—Charles H. Beadles, well-known concessioner, was taken ill a week ago yesterday and is now confined to his home in this city with double pneumonia.

"SELECTION OF THE RIGHT COMPANY TO JOIN IS MOST ESSENTIAL TO YOUR SEASON'S SUCCESS"

Northwestern Shows

Now Booking Concessions and Shows for 1921

Address all letters to F. L. FLACK, Manager Northwestern Shows, 16 East Woodbridge St., Detroit, Mich. Phone, Northway 5995.

CANDIES

Full Line Special Packages' For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

RUBIN & CHERRY SHOWS

NOW IN THEIR NEW WINTER QUARTERS, SPARTANBURG, S. C., FOR THE SEASON OF 1921.

We offer you the finest and most elaborately equipped Thirty-Car Show in America.

Would like to hear from Managers that have a "worth-while" attraction, as we will carry only the best. We are particularly interested in contracting for a Mechanical Fun Show.

We have everything open in the Concession line and will be glad to hear from those desiring to make their 1921 contracts now.

Mr. Rubin Gruberg, Owner and Manager, will be at our new winter quarters until November 25, after that Hotel Sherman, Chicago, until further notice.

RUBIN & CHERRY SHOWS, Spartanburg, S. C.

Wanted For Porto Rico

TWO MONTHS COMMENCING FEB. 5 RIDES, SHOWS, CONCESSIONS

Opening in San Juan

Apply after December 1 to
JULES LARVETT, 1547 Broadway, NEW YORK
All cables will reach me until November 24, Hotel Palace, San Juan, Porto Rico.

Wanted for Barnett & Schutz Greater Shows

CARNEGIE, OKLA., NOV. 15-20, AMERICAN LEGION CELEBRATION.

WANT organized Plant, Show or any other money-getting Attraction with own outfit. WANT legitimate Concessions. No exclusives except Dolls, Baskets, Blankets. Positively no gift or '49 Camps. We own our two Rides, Big Eli Wheel and Herschell-Spillman Jumper. Pay your wires. We stay out until after Xmas. Now booking Shows, Rides and Concessions for Season 1921.

Scott's Greater Shows Want

FOR ALL WINTER IN FLORIDA

Merry-Go-Round that can open Monday night. Good opening for Cook House. Plant. Performers that double Brass. Shows and Concessions of all kinds, come on. Ludowici, Ga., November 15 to 21; then Florida.

HERE THEY ARE, FOLKS.

THE DOLL DRESS WITH THE FLASH

DENNISON CREPE PAPER DOLL DRESSES, \$5, \$6, \$7, \$8 and \$10 per Hundred, Special prices in lots of 500 or more. Made by people who know how to make Doll Dresses.

LET US CONVINCE YOU

STEGE & LIVAJDAIS, 3928 Dumaine St., New Orleans, Louisiana.

SALESBOARDS

All sizes. Immediate deliveries. Write for our prices.

THE PENNSYLVANIA NOVELTIES MANUFACTURING CO., 1868 Frankford Avenue, Philadelphia, Pennsylvania.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

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CINCINNATI
Chocolates

Largest Assortment -
Beautiful Attractive Boxes -
Highest Quality
Prompt Service
Prices Right



When You Meet Competition
Then You Will Appreciate
PURITAN QUALITY

WRITE FOR PRICES AND PARTICULARS

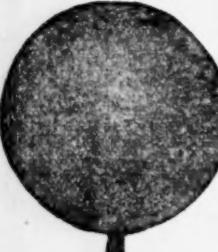
The Puritan Chocolate Co. Cincinnati, O.

DON'T BUY
Magic Liquid
until you have tried our free
sample.

MAGIC DICE of every description
TRICK CARDS for Magic Use Only. Stage
Money. Catalog Free.

MAGIC NOVELTY CO.
729 John Street, West Hoboken, N. J.

BALLOONS



No. 45—Air, \$2.00 Gross.
No. 60—Air, \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 90—Heavy Gas, \$4.80 Gross.
No. 65—Large Airships, \$3.00 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 60—With Long Squawker, \$5.50 Gr.
Balloon Sticks, selected quality, 50c Gross.
Half cash with order.

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

Dolls and Dresses

\$27 PER 100
PLAIN, \$22 PER 100

KEWPIE DRESSES
NEW SLIP-ON OUTFITS
\$6.00 Per 100

Immediate delivery. One-half cash required on all orders.

AL MELTZER,
Fourth Floor,
219 So. Dearborn St.,
CHICAGO.
Long Distance Phone:
Harrison 3494.

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BALL GUM

"Shelby Seal" Ball Chewing Gum is a high-grade product in every particular, made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

FUTURE PHOTOS

Invisible and Visible; Horoscopes, Printed Fortunes, etc. 3c for sample. **J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.**

PAPER HATS

For Carnivals, Parades, Dancing, Dez., 35c up. Catalog Free.

GUS KLIPPERT,
46 Cooper Sq., New York.

CARNIVAL CARAVANS

By ALI BABA

Billy Wagoner writes that he is located in Akron, O., for the winter. Says he will be back on the lots next season.

Mr. and Mrs. Victor I. Neils, of the Canadian Victory Shows, recently paid their first visit of the season to New York and "Ol' Broadway."

Mr. and Mrs. John H. Andrews, entertainers with magic, illusions, escapes and telepathy, are spending a few weeks visiting in Hot Springs, Ark.

Beatrice LaDuke recently finished a very successful tour of Kansas fairs with her balloon ascensions as a free attraction. She has a few late fairs in Louisiana, then to California for the winter months.

John (Jack) Richardson and wife, Harriett, are spending the winter in Louisville, Ky. Jack is well known around the circuses as "Elephant Jack," but the past three years they have been in the carnival game.

G. W. Strobel and wife, concessioners, finished their 1920 trouping at Blue Mound, Ill., and immediately prepared to motor to the home of Mrs. Strobel in Kansas. They will later go into St. Louis for the winter.

Corlaine Wilson (Mrs. Harry W. Wright, of carnival fame) sang the leading prima donna role in Iron & Clamage's "Sandal Town," at the Columbia burlesque theater, New York, week November 1. Her success was emphatic.

J. J. Boxwell, sign writer, passed thru Cincinnati one day last week en route South. He

is now connected with the H. W. Campbell United Shows, doing press and working on the front of the Wild Animal Circus. He still sings with the band, and is quite popular with that caravan.

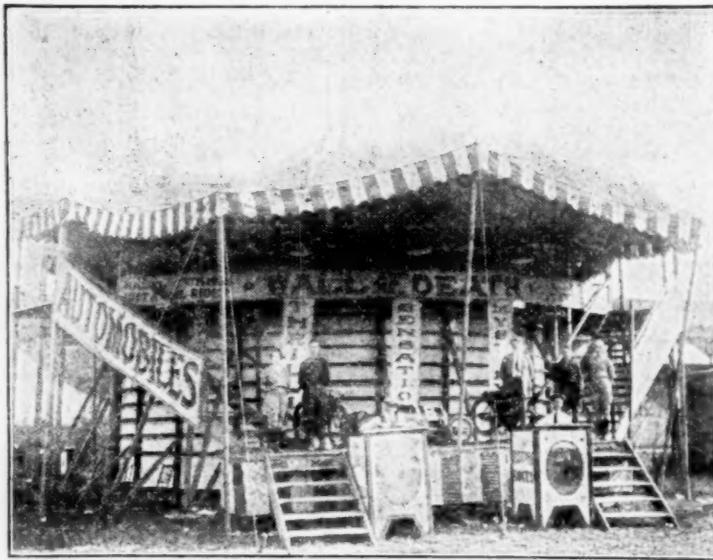
There will be no lack of cutting up dough in Cincy this winter. With a number of the caravans wintering nearer the Mason and Dixon line than usual as well as many Bedouins deciding to not winter South the influx of caravans into the Queen City is heavier than for several years, and, by heck, there's more comin'.

Commenting on the unrestfulness of the cotton situation in the South William A. Happ, the energetic young press representative with "Capt. John," opines that times of "suspense" are really worse than so-called "hard times"—in "hard times" people usually limit their expenditures, while in times of "suspense" they eliminate them, sezze.

Frank and Etta Endland, of "Tivetta" (snake) show fame, report closing a very successful season with the Northwestern Shows at Inlay City, Mich., and started playing independent celebrations on their way South. Their first stop was at Lagrauge, Ind., to good results, and this was followed by Goshen, where they had another promising date.

Polack Bros.' 20 Big and World at Home Shows to be combined into one big organization next season. This should prove a mammoth amusement enterprise, also the materialization into a reality what Ali has oftentimes thought to be the goal of Irving J. Polack—that of controlling one of the very biggest caravans on the road, which is to his undisputable credit.

WATKINS' WALL OF DEATH



This was one of the big attractions with the World at Home Shows, 1920 being its fifth year with the Polack enterprises. In the picture, left to right, are: Mrs. I. J. Watkins and I. J. Watkins, riders; A. H. Terrill, talker; Barney Page and Gladys Brennan, riders; Jack Walsh and Mike Wheat, tickets.

opened last spring with the Johnny J. Jones Exposition, later went to the Greater Sheepsley Shows and also was with the H. W. Campbell United.

William Kelley, late electrician with the Johnny Ward Shows, writes from Holdenville, Ark., that he and his bride have decided to spend the winter there. Kelley says he and the Missus will sure be with the caravans again in the spring.

Roy Ellwood, the novelty ventriloquist and inside lecturer, late of Miller Bros.' Circus Exposition, is making Cincinnati his headquarters for a short time. He and his wife contemplate joining the main side-show with one of the big circuses next season.

It now looms up on the carnival horizon that there will be numerous changes on organizations, as pertains to ownerships, policies, make-up and other important features. It is also predicted that there will be more of the larger caravans in the field next season.

While en route West Sam Anderson, of the California Shows, placed his order for five wagons for the "whip." Reports also have it that H. F. Hall purchased three flat cars and a sleeper and shipped them to the shows' winter quarters at Brattleboro, Vt.

Frank (Shirt Front) Turley has been working for the Keith house in Louisville, Ky., and his advertising in rubie makeup continues to go over nicely. Incidentally Frank was also working—advertising—at the race track there and was quite lucky, he picking three winners in one day.

W. J. Carter states that he has closed his little auto show and has returned to "dear old Chi." for a rest. He is thinking of enlarging his outfit for next season. His wife and baby will spend a few months at the winter home of Mrs. Carter's father and mother in Eustis, Fla.

Ted Custer, formerly of the Mighty Doris Shows and the former Great Southern Shows,

Dickie LaZell has closed his athletic show. He is settled for the winter in a cozy apartment house in Fort Worth and tells the folks he had the best season ever. By the way, should you have an opportunity ask Dickie why he paid off the "outside" man twice at some stand in Oklahoma—keep your eye open, the—Dickie packs a nasty wallop in that right mitt.

Taylor (Buck) Reed and wife closed the season for their concessions with the M. C. Taggart Shows at Winchester, Ky., a few weeks ago, and jumped to the fair at Orange, Va., but did not put up. From there they went to take in the government buildings and visit friends at Washington, D. C., after which they pulled out for Baltimore for an indefinite stay.

Capt. George Bray, of Richmond, Cal., says that Jerry Joe, with the Foley & Burke Shows, is the fattest man alive. According to the report a Joe weighs 602 pounds and is 4 feet, 10 inches around the thighs. His abdomen measures 7 feet, 10 inches, and his waist extends 6 feet. He is 5 feet, 11 inches in height and is 46 years of age. Some specimen, I'll say.

From Texarkana, Ark., Ollie Olson, the little hard-headed scrapper and go-get-'em grappler, writes that he has been with Harry Billick's Gold Medal Shows since closing with Sheepsley at Belleville, Ontario. Ollie says that Sheik Billick is taking a gilly show out of Texarkana, consisting of a 10-in-1 minstrel and athletic show, and fifteen concessions, to play the smaller towns in Louisiana and Mississippi.

Mrs. A. T. Lrie writes from Toledo, O., that she is in the Toledo Hospital, suffering from heavy trouble. She was in another institution a while, and after being discharged went home, but grew steadily worse and was sent to the Toledo Hospital. She states present indications are that she is in for a long siege and would greatly appreciate letters from her showfolk friends to while away the moments.

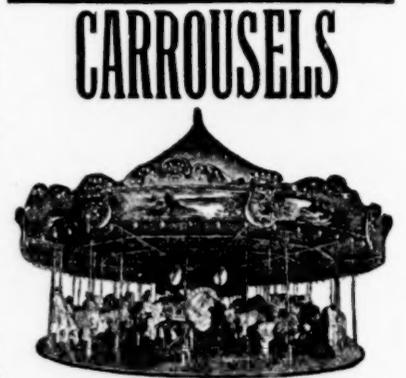
Redney Wino, press representative of the T. A. Wolfe enterprises, was in Cincinnati all of last week, placing advertising for the big spe-

HAVE YOU READ?



the latest issue of the OPTIMIST? If not, would you like to receive a sample copy and spend an enjoyable hour reading its contents? If you are not a reader of the OPTIMIST you are missing many interesting articles for Riding Device Men. Your request for a Sample Copy will bring this up-to-date little magazine by return mail.

ELI BRIDGE COMPANY
Publishers.
West Street, JACKSONVILLE, ILL.



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

Paddle Wheels

BEST EVER.
32 Inches in Diameter.

60-No. Wheel, complete.....\$11.00
90-No. Wheel, complete..... 12.00
120-No. Wheel, complete..... 13.00
180-No. Wheel, complete..... 14.50

PAN WHEEL.
16 Inches in Diameter. Complete with Pans

7-No. Wheel, complete.....\$12.00
8-No. Wheel, complete..... 13.00
10-No. Wheel, complete..... 14.50
12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.

TOY BALLOONS, WHIPS, RUBBER BALLS, SQUAWKERS, NOVELTIES, ETC.

No. 60—Air Balloons, Per Gross.....\$2.45
No. 60—Heavy Gas Balloons, Per Gross..... 3.50
No. 60—Heavy Transparent Gas, Per Gross..... 4.00
No. 70—Heavy Transparent Gas, Per Gross..... 4.50
Per Gross—Return Balls..... 3.25
No. 6—Return Balls, Per Gross..... 4.00
No. 10—Return Balls, Per Gross..... 5.40

BEST RED TAPE. Per lb..... 1.90
No. 22X—Whips, Per Gross..... 3.50
No. 270—Whips, Per Gross..... 7.50
Running Mice, Per Gross..... 8.25
Japanese Long Glass Beads, Per Gross..... 7.00
Best Felt Skull Caps, Per Dozen..... 1.65
Canary Birds, Warblers, Per Gross..... 5.40
Colored Tickers, Per 100..... 1.39
40 and 60 Belgian Squawkers, Per Gr. \$2.20 and 3.50
Order from this ad. Send for Catalog. It is FREE.

M. K. BRODY 1118-1120 S. Halsted St., CHICAGO.

NOVELTY DANCERS

Get 'em quick by parcel post. They move and dance like a real dancer. Big sellers. \$9.00 gross. Send 25c for sample. **BEIT RENSCHAW, 766 Waveland Ave., Chicago, Illinois.**

cial Christmas number of The Billboard and taking care of special business for Mr. Wolfe. Sydney made hay while in the Queen City and prepared a new set of press matter for Dave Marion's new show, "Snappy Snaps," which opened at the Olympic Theater, Cincinnati, Sunday, November 7.

Concessioner Howard Scott, of Nashville, Tenn., formerly with Veal Bros., Shows and other organizations, received a verdict in his favor to the amount of \$15,000 for alleged personal injuries filed against the Indiana Traction Company. In the suit Mr. Scott claimed he was permanently injured about two years ago between Anderson and Mounds Park on the company's lines. Mrs. (Lucile) Scott, it is understood, also has a suit against the same company for \$10,000 which will be tried in Kokomo, Ind., in the near future.

"Scotty," the brave military man of Gordon Highlander renown, has been receiving numerous letters which obviously are from some sweetheart of his, but which sweetheart Scotty steadfastly refuses to divulge. However, several of the trouper on "Capt. John's" caravan aver they heard Scotty mention the name of "May" in his sleep. May was a young lady who loved to play jokes. She is well remembered by many of the troupers on the same "Capt. John's" caravan, most of whom deprecate Scotty's return to the city of Huntsville lest May scare him to death.

The well-known owner and manager of the Ruppel Greater Shows was presented with a beautiful diamond Elks' button by the concessioners of his show and the committee of the St. Lucy's Union Club at Newark, N. J., on the night of the closing date there. It was a feather in "Andy's" cap to have been able to hold a carnival show in the city under such favorable auspices, as it is said shows have been barred from the streets in that city for some time. The show is now at its winter quarters, 1123 Leopard street, Philadelphia.

From Dallas, Tex., comes the news that during the State Fair there Harry James and Frank Tolver, concession workers for Ike Katz, and formerly of the Tom W. Allen Shows, decided they had tramped in "single blessedness" to the limit of their desires when they became enraptured with two very pretty maids of Dallas. The boys prevailed upon Libby Cain, known to most caravanites, to do the honors, and with the result that two blushing brides and two mighty proud bridegrooms were the contracting parties in a double wedding ceremony, with Miss Cain as "double bridesmaid."

Harold Brunner, trainer, and Messrs. Chisler and McKinley, Brunner's assistants, were in Olathe, Kan., with the James Patterson herd of elephants, to take part in a "G. O. P." rally that night. The editor of the local (Republican) paper, the county chairman and one of the candidates were to ride the elephants in a big parade to be given. Dame Rumor has it that the local editor was somewhat skeptical as to the "gentleness" of his pachyderm mount-to-be and when he saw the big beasts inquired of the trainer how much meat each of them devoured daily. Word was if the local meat markets were suddenly and completely sold out (to one individual) on that particular day?

One's well-intended and logical tips, gathered from stated and published facts, received at a central vantage point—the neither just nor fair policy to publish or republish in detail—are often hooted at, even discredited, by the unknowing ones, and minimized or discredited by those who do know, for their personal gain. However, several circumstances have arisen, as predicted, this late summer and fall that have proven conclusively to those who did not have correct information—and laughed at those who had—that there was solid foundation for the deductions. Let us sincerely hope that experience will be material aid in readjustments and co-operation against what might be "combined opposition."

While playing Madisonville, Ky., week of October 20, the Lorman-Robinson Shows received the following telegram (Western Union "day letter"), according to copy from "County Fair Association, Inc., Miss.": "Let shows, rides, concessions in free. Bonus, hundred dollars besides. Legitimate concessions work o k here. Aeroplane flights daily. Car race. Horses. Book you good fair race meet, La., November. Must know today. Wire or phone. Give you control midway and choice of free grounds. Well advertised." According to copy, the Lorman-Robinson Shows' answer to the above was as follows: "Can't consider your proposition until show men are accorded more consideration in your State."

Showfolks should at all times keep in touch with the homefolks. C. B. Drake, late of the Eureka Attractions, calls our attention to this and offers his present sorrow as a fitting cause for so doing. Mr. Drake's home is in Charleston, Ill. He has been working in various other sections of the Central States and says he kept putting off from day to day the writing of a letter home, and not until he passed thru Cincinnati, November 11, when he stopped at The Billboard office en route South, and received a

SALESBOARD OPERATORS

If you are in the market for the very newest, most attractive and biggest money-makers in Salesboard Display Outfits and Salesboard Merchandise send at once for our

SALESBOARD MESSENGER
AND
PREMIUM USERS' FRIEND

This new circular, together with the "Shure Winner" catalog, will put you in touch with every possible need in this line at the very lowest possible prices.

GOLD PLATED POCKET KNIVES



No. B. B. 72158—Gold Plated Pocket Knives. 15 assorted patterns English finish, engine turned engravings and rose finish, with fancy raised embossed patterns, 2 blades, with ball on end to attach to Waldemar Chain.

Per Gross\$21.00
Per Dozen 1.85

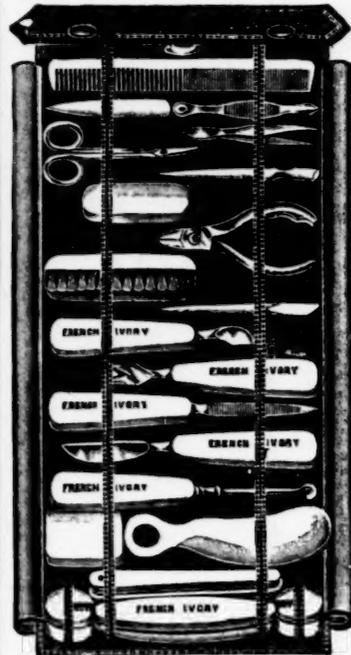
GOLD PLATED WALDEMAR CHAINS



No. B. B. 69131—Waldemar Chains. Worn across from pocket to pocket, gold plated, soldered links; length, 15 inches; assorted popular slaps and fancy designs, with spring ring on one end, swivel on the other end.

Per Gross\$21.00
Per Dozen 1.85

FRENCH IVORY MANICURE SETS



17-Piece Set
EACH

\$3.25

21-Piece Set
EACH

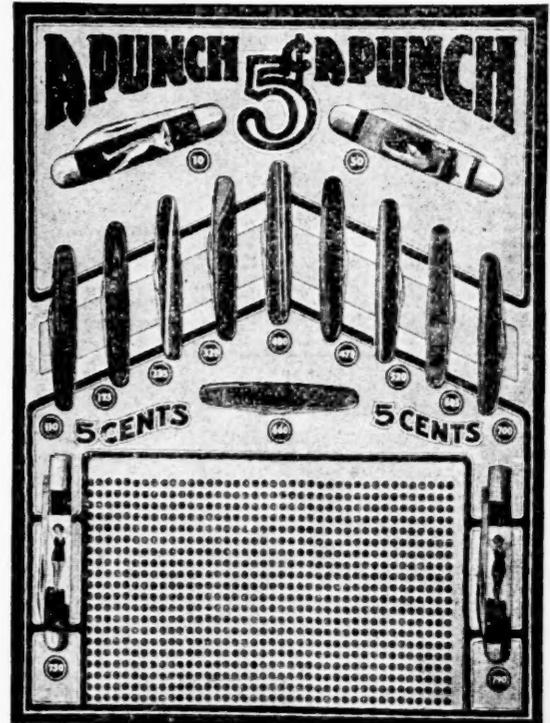
\$3.65

Contains all necessary implements, complete with 5 mounted handles, made of 400 stock, each stamped French Ivory. Put up in a beautiful velvet lined molenkin case, assorted colors.

No. B. B. 9347—
17-Piece Set. Special Price. Each, \$3.25

No. B. B. 9348—
21-Piece Set. Special Price. Each, \$3.65.

ART KNIFE SALESBOARD Asst.



No. B. B. 209—Art Knife Salesboard Assortment, consists of 14 beautiful Knives, complete, with 800-Hole Pigmy Salesboard.

Per Outfit, complete.....\$7.25

IMPORTED NICKEL WATCH

95c Each



No. B. B. 252—Imported, Open Face Watch, bassine, thin model, nickel case, full plated movement, letter escapement, depressed center dial, antique pendant, stem wind and set. A fine looking watch. An excellent time keeper and a big value.

Each95c

Men's 16 Size Gold Finish Swiss Watch

No. B. B. 226—Men's Swiss Watch, 16 size. Open face, gold plated case. Each\$1.20

SEND FOR THE "SHURE WINNER" CATALOG

For large profits, satisfactory goods, low prices and prompt service, buy from us anything in the following lines:

WATCHES
JEWELRY
RUGS
HANDKERCHIEFS
HOUSEHOLD GOODS

SALESBOARD MERCHANDISE
CLOCKS
FANCY GOODS
CARNIVAL GOODS
SILVERWARE

PREMIUM GOODS
HIGH PITCH GOODS
RING-A-PEG
NOVELTIES
NOTIONS

N. SHURE CO., Madison and Franklin Sts. **CHICAGO, ILL.**

\$125 MADE



is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. Complete new readings in English now ready. Improved outfits and Oriental costumes.

FUTURE PHOTOS

At last we can supply our customers with all the Future Photos they need. Better pictures. Much more convenient to use. Better still, price is unchanged. New stuff for the price of old.

Send for samples of Buddha Papers, the Invaluable Fortune Writers and of our new Future Photos.

S. BOWER,

47 Lexington Ave., New York (formerly Brooklyn).

ROSE O'NEILL KEWPIES

Reg. U. S. Pat. Office.

Design Patent No. 43880, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfg., 212-214 E. 99th St., NEW YORK

NEW ORLEANS PLASTER DOLL FACTORY

DOLLS

LARGEST 613 St. Phillip St., SOUTH

NEW ORLEANS, LA.

Orders shipped same day. New Dolls, \$25.00 per 100. One-third with order.

letter was he informed that his mother had passed away several weeks previous. He immediately changed his plans and returned home, and on departing asked All to call the attention of troupers to his own case and the importance of keeping up correspondence with the "folks at home."

Often the question is asked, when referring to those who own concessions, as to whether it should be "concessionaire" or "concessioner." We know of no particular ruling on the matter, but the former is usually intended to apply to those who manage or own various attractions, including shows, rides, concessions, etc., in parks, at fairs, on carnivals or otherwise, while the latter (concessioner) makes a distinction

(Continued on page 76)



10-QT. PRESERVE KETTLE.



NO. 53 RICE BOILER.

A SURE WINNER FOR YOUR SOUTHERN FAIR DATES

Use 20-Year Life Time Pure Aluminum Ware

We have a complete stock of the fast sellers. No dead items. Send for folder and prices.

- POLLYANNA DOLLS, - - - Per Doz., \$17.50
- TEDDY BEARS, PLAIN EYES, - - - " " 20.00
- WITH ELECTRIC EYES, - - - " " 24.00
- BEACON INDIAN BLANKETS, - - - Each, 8.00

ALL IN STOCK FOR IMMEDIATE SHIPMENT.

Send for Doll Circular and Prices.

UNITED STATES TENT & AWNING CO.

217-231 No. Desplaines St., - - - CHICAGO



NO. 21 LIP SAUCE PAN, CAPACITY, 1 QUART.



NO. 8 PERCOLATOR.

SILVER KING—SILENT SALESMAN

ONE CENT PLAY

SPECIAL PRICE

\$15.00

FOR 30 DAYS ONLY

Pays out Trade Prizes of 5c, 10c, 25c.



WILL TAKE IN 1,000 PENNIES EACH DAY

We have a few used machines in excellent running order for \$10.00 each.

Send full amount by Money Order and save C. O. D. expense. You should never run your store without a penny machine sitting on the front counter getting your share of the millions of pennies in circulation. My, how fast they count up when you have one of these machines! Nobody is saving them, but the wise business man owning one of these machines. SILVER KING NOVELTY CO., 611 North Capitol Ave., Indianapolis, Ind.

The latest in a Salesboard Novelty

BEATS THEM ALL

Price, \$10.50

Pays out nine \$1.50 nickel plated safety Cigar Lighters and \$30.00 in cash or trade.

TAKES IN \$90.00 (1800-Hole Salesboard at 5c)

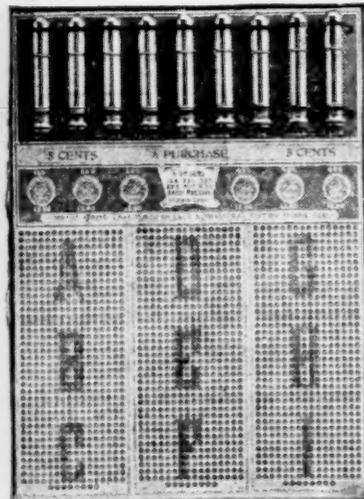
Printed in four colors; gold, red, green and blue. The most attractive deal ever offered. Note the alphabetical sections. This insures a complete retail sale.

SEND FOR CIRCULAR or, BETTER STILL, A DEAL and prove to yourself what a wonderful creation this is.

\$3.00 with order, balance C. O. D.

JOBBERS AND OPERATORS WRITE FOR QUANTITY PRICES

We manufacture Salesboards of all sizes



FEDERAL MFG. CO., N. E. Cor. West and Washington Sts., CAMDEN, N. J.

MORE MONEY—The CONKLIN ONE BALL CUPKET GAME—MORE MONEY

Will positively get you more money than any Concession or Wheel you have ever worked. The season's only new sensation. You can gamble and safely use anything from a Kewpie to a Beacon Blanket. A limited number only will be sold at \$100.00. Full particulars and instructions sent with each game. Send \$25.00. Will ship C. O. D. for balance. Address JAMES W. CONKLIN, JR., 142 Water St., Paterson, New Jersey.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Carnival Caravans

(Continued from page 75)

that he operates only concessions. For instance. A "performer" with a circus might be of any particular line, while an "aerialist," "acrobat," "contortionist," etc., denote special followings. The owning operator of any amusement device, unless it be with his own company, is in fact a concessionaire.

James B. (Dutch) Miller, Letterman, General Hospital, Presidio, San Francisco, Cal., writes as follows: "Dear All Baba—This is the first chance to say a word to the many friends that were so good to me while in the hospital, where I have undergone an operation for an old wound which was received during the war. I had quite a few from the fair at Sacramento to see me, including Mr. Babcock and others from his caravan, and take this opportunity to thank them for the favors they have done. Also wish to send my regards to the Lorman-Robinson Shows, which I was with just before going to the hospital. I was sent from Philadelphia to San Francisco and have been out of the way of most of the shows, but the newsboy was most obliging and usually had a Billy-boy for me every Saturday. I will leave here in a week for the South, where I expect to join one of the winter caravans. I send my best to Chas. Stratton, of the Lorman-Robinson Shows, and am sorry I did not fulfill my contract before getting sick."

Gene R. Milton, the well-known circus side-show man, and James (Jimmy) Golden, special agent, comprised a duo of Bedouins from T. A. Wolfe's Superior Shows who blew into Cincy last week from Louisville, Ky., where the shows closed their season and went into winter quarters. Gene, with a few stops en route, was on his way to New York. He may go out ahead of a theatrical road show, while Jimmie—well, he just said to tell the folks they can have all the trouping for him at present, as he was leaving the same night for Cleveland, where he will have his feet under "mother's table" for the who-o-o-le winter. Both highly praised Mr. Wolfe's caravan.

Mr. and Mrs. Tom J. Davenport, who closed with the Nat Reiss Shows in Laurel, Miss., were recent visitors to The Billboard in Cincinnati. Mrs. Davenport operated concessions for Velare Brothers, while Tom talked on the Atlantic Show, and later took charge of the "Whip" on the Reiss caravan. Tom J. stated that they were taking a much needed rest, as he has been working two solid years without a lasso, or not being on the payroll with that organization. Incidentally, Davenport said he would be seen next season without that "famons" motorbike and sidecar which attracted notice of the bunch so strongly, as he sold the outfit in Laurel—but he "fessed up" that he misses it as much as the Missus.

The Stralerys, J. A. (Dad) and the Missus, suddenly changed their minds down in Florida last week, and instead of jumping into Tampa purchased two long ducats and accompanying slips of paper which entitled them to a room in "Mr. Pullman's hotel on wheels," and they rambled into "Ol' Cincy" where they secured a dandy steam-heated flat, elevator service 'n' everything for the winter (supposedly). On returning home on Wednesday night they were held up in front of the apartment house by two highwaymen—and at 3 a.m., the same night, they were moving to other quarters. Commenting on the incident Thursday James A. said a white man held a big "smoke wagon" a few inches from his cranium, while a "son of Ham" and Mrs. Stralery did a catch-as-catch-can stunt for the latter's hand purse. Dad said that under the circumstances he could do nothing but refer the proceedings, altho with no noticeable action on his part. He finally rendered a (diplomatic) decision, however, by telling Mrs. Stralery to give the negro the purse, which she did, and the "show" was over. The said purse contained but a torn dollar bill and about twenty cents in change, as they had deposited their h. r. in a bank during the day. Yep, every daily in town carried a story on it.

INDIAN Blankets and BATH ROBE Blankets

While they last, \$4.50, express paid. Southern Blanket Men, take notice. Post office or express order. Shipped same day. H. GRAHAM & CO., 264 Shelby St., Memphis, Tennessee.

SURE WINNER "TINY" No. 14



Made up with hair wig and veiling, also a scott's painted bathing suit. Size of Doll 4 1/2 in. high. Smallest Hair Doll Made.

\$4.00 PER DOZ.

\$3.75 PER DOZ.

in 6 Doz. Lots or more.

One-third deposit with order. Balance C. O. D. Send for catalogue.

Harry H. Lasker Chicago Doll Mfgs.

166 N. State St., CHICAGO

SEA PLANES

\$1,507 IN ONE DAY



For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price \$3,850.00 to \$5,000.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

FOR SALE BUTTER-KIST POPCORN MACHINE

A money maker. Will pay for itself in short time. Must sell because of closing out grocery department. Latest improved machine, with drawer attachment, electrically operated, in good condition. Write Mr. Ruckser,

M. NATHAN & BRO., Johnstown, Pa.

PORTRAIT AGENTS

WANTED. Something new in Photo Medallions. You can make big money. Send for illustrated Catalogue.

ALLIED PHOTO NOVELTY CO., New York. 249 Bowery.

SAY "I SAW IT IN THE BILLBOARD."



"HUMPTY DUMPTY" With Tin, Lest and Arms. \$3.25 per 100 \$30.00 per 1,000 Deposit required on all C. O. D. shipments. Orders filled same day received.

SALESBOARDS OF EVERY DESCRIPTION

We have a complete line and will fill your orders promptly at the lowest prices. If you haven't one of our catalogs, we are both losing money. Requests for a copy should specify your line of business. We do not sell to consumers. Our stock of merchandise is one of the largest and most complete in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Demonstrators, Medicine Men and Salesboard Operators.

LEVIN BROS., Est. 1886, Terre Haute, Indiana

YOUR GOODS ADVERTISED HERE

Get Our Prices on Blank Boards and Complete Assortments.

CANDY FOR CONCESSIONS BRACH'S CHOCOLATES

Half and One Pound Boxes. Also Brach's Quality Chocolates, packed in Brown-built boxes. For price and other information, write

J. J. HOWARD

617 S. Dearborn, CHICAGO, ILL.

PORTABLE DOUGHNUT COOKING OUTFIT



Gem Doughnut Machine.....\$100.00
"TALCO" Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, lift-out Grate and Mixing Bowls..... \$4.15
"TALCO" Gas Stove, same size and equipment..... \$3.15
"TALCO" Doughnut Portable Trunk Cooking and Slicing Stand..... 100.00
Talco Prepared Doughnut Flour, Pound..... .20
Write for complete Circulars.

TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.



SPELLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

SHOW DATES

OUR SPECIALTY
Write today for Catalog and Free Route Book. Everything in

SHOW PRINTING



Marissa, Illinois

AT LIBERTY Dec. 6 TATTOO ARTIST

For Arcade, Store Show, or any place that a good, clean Tattooer can make money. Will go any place in U. S. Have nice outfit. Willing worker. I am not a tramp. Will answer all letters. Please don't misrepresent. Address TATTOO ARTIST, Billboard, Cincinnati.

LARGE STAMP PHOTOS

The kind that please. Your money's worth or no charge. \$1.50 per 100. B. B. STU'D'O, Waverly, O.

"I SAW IT IN THE BILLBOARD."

SAN FRANCISCO

By **STUART B. DUNBAR**
606 Pantages Theater Bldg.

Work on the "Junior Orpheum" Theater at Golden Gate avenue and Market street is now well under way, the design by Architect Albert Lansburgh and the contract for \$1,000,000 having been approved by Martin Beck while in this city recently.

The theater, which is to be named the "Golden Gate," will have a seating capacity of 3,000, and will be equipped with every modern convenience, both for actor and audience.

An innovation which will be installed is the closed fire escape. This new safety device eliminates the unsightly outside fire escapes usually seen on theaters, and is said to be the latest word in modern theater construction.

Another feature of the theater will be a spacious children's playground, reached directly by a commodious elevator, which will serve the different levels of the balcony in the theater.

The exterior of the theater will be built of compressed brick and terra cotta in the old Spanish style.

Harry Low, well-known concessioner with Levitt & Huggins' Allied Shows, was the host at the close of the Greek Festival here to a number of showmen and Coast defenders at an elaborate banquet. The affair was in the nature of a Thanksgiving dinner, and also more than two weeks in advance of the big day was replete with turkey and all the Thanksgiving trimmings.

Among those who graced the festive board were Sam C. Haller, Victor D. Levitt, Spike Huggins, Judge J. L. Karnes, George Robinson, Bo Callicut, Noel Willey, Ed Carpenter, Charles Geggus and Murray Penneck, of Al G. Barnes' Circus.

Lady Nelson and Baby Cecil, the latter the youngest mind-reader in the business, have left Johnny Bejano's Palace of Wonders with Wortham's World's Greatest Shows, and have come West to go into vaudeville. They were visitors at The Billboard office during the week and outlined their plans for the future. Baby Cecil has received many offers from vaudeville circuits and their act promises to make good in the two-a-day field. Following a brief visit in this city they will leave for Los Angeles to sign their vaudeville contract. Lady Nelson says that Wortham's World's Greatest have experienced a wonderful season, but declares that the best business of all was at the Dallas State Fair, where the crowds were literally turned away.

Gerald Dillon, for years press agent for the Orpheum, has joined the Ackerman & Harris forces, and took charge of the publicity work at Loew's State Theater in Oakland, beginning November 4.

Dillon is one of the best-known theatrical press agents in the United States, and is universally popular among theatrical and newspaper folk. He brings with him to the State Theater a wealth of experience in his line, and is a decided acquisition to the house.

Theodore Bendix, composer and conductor of international reputation, assumed the musical direction at the Alcazar Theater Sunday, November 7. Until recently Bendix has been director of the Hudson, Harris, Cort and other leading New York theaters, and his acquisition by the Alcazar is looked upon with joy by the patrons of the popular O'Farrell street house.

News comes here that the Western Show Properties Company, of Kansas City, Mo., is soon to open a branch office in this city. President E. B. Gaud is now in Los Angeles, and is soon to come to San Francisco to personally supervise the installation of the office here. The company handles everything in the show business—new or old, as well as exclusive feature films.

Low Taylor, well known in vaudeville, has just completed a 30-week engagement on a motion picture serial in Los Angeles, with William Duncan, and is now in this city, planning to go back on the vaudeville stage. Taylor was a visitor at The Billboard office during the week, and expressed his delight at being back in San Francisco again.

During the week The Billboard was honored by a visit from Dr. Samri S. Baldwin, the original "White Mahatma," who dropped in for a chat about the show business and to send his regards to his many friends throughout the United States thru the columns of The Billboard.

The doctor is looking the picture of health and is contemplating going on the road again in the near future.

Sam Brown's World's Greater Amusement Company has purchased the 17-car train and equipment of the Bernardi Shows and, according to reports reaching here, is playing to big business in Arizona. The shows will enter

(Continued on page 79)



MUIR ART COMPANY,

MUIR PILLOWS

Round and Square. Are the best for Bazaars and Fairs.

SALESBOARD OPERATORS

Our new Salesboard assortment shows 16 Pillows, printed in their natural colors right on the Board.

800-Hole, \$28.50
1000-Hole, 29.50

SEND FOR ILLUSTRATED CIRCULAR
306 West Madison Street, CHICAGO



THE MYSTIGRAPH

ALL THAT THE NAME IMPLIES AND THEN SOME.

It takes twenty-five plays to see it all and believe us they play it. This machine will make a nonproductive theater lobby pay big. If you are an Arcade man or an operator you surely do not want to miss this bet, for they all play it. It gives nothing away and needs no attention. Send for circular.

Charles M. Weeks Co., Walden, N. Y.

"ATTENTION" SALESBOARD OPERATORS

We have the greatest Salesboard proposition ever put before the American public. We want every live Salesboard Operator and Salesman to write and learn of this valuable premium. A premium that holds the possibility of becoming of enormous value over its already great value. This premium has never been used in this manner before, and is absolutely in a class by itself. This Board brings 100% to you and 100% to the dealer. This ad was put in blind for your protection.

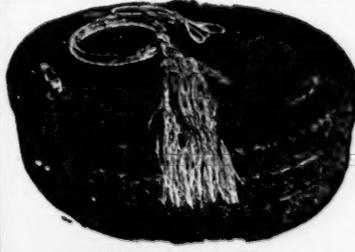
WARNING—Territory is going fast. Be the first in yours and reap your harvest.

LUCKY STRIKE SALESBOARD CO.,

Dept. A, P. O. Box 312, DAVENPORT, IOWA.

HOROSCOPES

The only place on the Coast publishing the daily HOROSCOPE. Used by astrologers giving lectures, for give-aways at door where admission is charged; also used as a trade stimulator. Great for Agents. Send dime for sample. Wholesale prices and circulars on request. Send all mail 304-5 Douglas Bldg. Los Angeles, Calif., as I have closed my place in Oakland.
PROF. A. W. FOSTER.



CHINESE BASKETS.

LOWEST PRICES ON

BEAUTIFUL D-O-L-L-S!!

IMMEDIATE Shipments

Special Salesboard Assortment a Specialty!

ALL Top Money Getters! In Stock!

Chinese Baskets—Satin Pillow Tops

The BEVERLY Co.

218-220-222 W. Main St., Louisville, KENTUCKY.
WALTER F. DRIVER, Vice-Pres. and Mgr.
(Formerly of Chicago.)



Genuine KEWPIE LAMPS THE LATEST CRAZE

The newest and most beautiful Novelty Lamp ever put on the market
We are the Originators. Designs protected by U. S. Patents

CHINESE BASKETS

For immediate delivery
in nests of five



One Ring, one Silk Tassel, per nest, - \$5.50
Two Rings, two Silk Tassels, per nest, - 6.50



Height over all, 12 inches. Diameter of Shade, 13 inches. Assorted colors. Price each, \$3.00; Lots of 50, \$2.75; Lots of 100, \$2.50.

This model comes in two sizes, No. 1 is 14 1/2 inches over all. Diameter of Shade, 8 inches. Length of Shade 5 inches. Price each \$7.50; Lots of 25, \$7.00; Lots of 50, \$6.50. No. 2 is 20 inches over all. Diameter of Shade, 14 inches. Depth of Shade, 7 1/2 inches. Price each, \$12.00; Lots of 25, \$10.50; Lots of 50, \$10.00. Both models in assorted colors.

KINDEL & GRAHAM
787 Market Street, SAN FRANCISCO, CAL.

KANSAS CITY

By WM. W. SHELLEY
1117 Commerce Bldg.
Home Phone, Harrison 3657.

HARRY BUDDIE, advance representative for Ralph Dunbar's revival of "The Mikado," came up to the office Saturday, November 6, and made us a very enjoyable visit. Mr. Buddie was formerly connected with the Billboard in Cincinnati in an editorial capacity, and is a very interesting talker. He said his company had made the jump from Cincy into Texas territory and had been playing one-night stands for the last three weeks, coming into K. C. from McAlester, Ok., for the week of November 14 here at the Grand Opera House. Mr. Buddie also said that business had been very good during this time. Some of the principal people connected with this show are: Carl Stahl, basso; Ralph Brainerd, tenor and leading man, with H. S. Abbott, tenor, alternating; Patricia Baker, soprano; Ann McCaskin and Mary Lambert, "the two other little maids"; and not least by any means, Ed Andrews, "the grand old man of opera."

LUCILE WELLINGTON was also a visitor last week. Mrs. Wellington said her husband, Arthur Wellington, was ill with typhoid fever at St. Joseph's Hospital in this city, and had been there for the past three weeks. While he is now on the road to recovery, it is impossible to say when he will be able to leave the institution. He would like to have his friends write him. Mr. and Mrs. Wellington were with the Dubinsky enterprises all summer, closing the early part of October to go with Henry Brunk's Comedians No. 6. Mrs. Wellington, a very capable general business woman, is now negotiating for an engagement in permanent stock.

C. F. (DOC) ZEIGER writes us as follows from Fairview Kan.: "I note in your K. C. column (issue November 6) reader to the effect that John Sandy has bought my interest in the John Sandy Show. It is just the reverse. I have taken over the interest of Mr. Sandy. I will

Look, Just Out!



OUR STATUARY STORES ARE MOPPING UP

Wonderful line of Statuary, Busts and Vases assorted in natural colors, ivory and bronze finishes, only \$50.00 per 100.

CUTIES, velvet lacquer finish with natural hair and dress, \$60.00 per 100.

Same without hair or dresses, \$25.00 per 100
Beach Vamp with natural hair, \$75.00 per 100

CAWOOD NOVELTY MFG. CO.,
149 W. Mallory Ave., MEMPHIS, TENN.

Owing to stress of work incidental to leasing and furnishing executive offices, we beg to apologize to the many hundreds of showmen who wrote for particulars of the

FREDERIC THOMPSON

FLY-A-WAY

(THE GREATEST ILLUSION SINCE EVE)

and ask their indulgence for a short time until printed matter can be prepared, when all inquiries will be answered.

REMEMBER This illusion ride represents the supreme effort of the master showman, **FREDERIC THOMPSON**.
REMEMBER It has been pronounced by astute and discerning showmen as the greatest novelty of the age.
REMEMBER It is the biggest money getter, compared with operating expenses, ever offered.
REMEMBER It affords your patrons absolute satisfaction and is a sure-fire repeater.
REMEMBER It is made in two styles, stationary for parks and portable for carnivals.
REMEMBER the new address: 23 to 31 West 43d St., Suite 900-901.

ADDRESS

JAMES M. HATHAWAY, NEW YORK CITY

Watch for Further Announcements.



To Road Men Everywhere

For the next four months I will make Velour Hats in any of the big four styles, in black, gray, light and dark brown, as follows: 6-in. Crowns, 3 to 4-in. Brims, @.....\$10.00
6 to 7-in. Crowns, 4 1/4 to 6-in. Brims, @.....\$15.00
Cash with order.

BENNETT'S HAT FACTORY
No. 123 Broad St., JACKSONVILLE, FLA.

We ship anywhere in the U. S. A. by Parcel Post.

DOLLS, DOGS, VASES and STATUARY

12-inch Movable Arm Dolls. Fine finish.....	\$25.00 per 100
6-inch Bathing Beauty. Assorted colors.....	20.00 per 100
11-inch Bull Dogs. Glass eyes.....	40.00 per 100
Large Size Flowered Vases. Assorted.....	9.00 per Doz.
Small Size Flowered Vases. Assorted.....	3.50 per Doz.
15-inch Wall Vase.....	12.00 per Doz.
11-inch Wall Vase.....	6.00 per Doz.

All goods shipped the same day ordered. Deposit required.

SOUTHERN NOVELTY COMPANY 299 1/2 Marietta St., Atlanta, Georgia.

again send the show out as I did last season, a two-car carnival. I will advise you later who I shall choose as manager for it, as I am going to send out my C. F. Zeiger United Shows and it will require all of my attention. Hoping you will change the error, yours, etc." Many thanks, Doc, for the correction. This was the way we got it.

W. FRANK DELMAINE AND RUTH H. DELMAINE, his wife, have made us the recipients of two fine picture "postals" of themselves, and we appreciate their favoring us. Mr. and Mrs. Delmaine are traveling representatives of "Equity" and "Chorus Equity Association" and spent two weeks here in the interest of these organizations, leaving November 8 for Joplin, Mo., and from there South for the winter. Both very much pleased with their luck here.

FRED ROBERTS came into K. C. November 5, after finishing up a very successful summer with North Brothers, and is at the Gladstone Hotel here. He will remain in the city probably a week, or until such time as he definitely determines what he will do this winter.

ED. S. GILPIN, agent, and Harry E. Willard, manager of "Young America," were two very welcome visitors to this office November 5. This is a very clever dramatic show which was organized here about November 1 and intends to play all winter in Kansas and Nebraska. They said they "just dropped in to pay their respects."

E. B. GRURS, proprietor of the Western Show Properties Company, has been very fortunate in securing the services of Al Myers, well-known amusement maker and designer, for his big factory, where will be turned out this winter anything and everything in the way of new and favorite amusement devices. The San Francisco branch of the Western Show Properties Company is expected to be ready by December 1.

MR. AND MRS. O. T. MOATES left K. C. November 3 to join the Harry Billingsley Shows in Western Kansas. We reported that these two able performers would be with the Bybee Stock Company in our column of the issue of November 13. Mr. and Mrs. Moates have been in K. C. since October 27, and enjoyed a well earned rest after a "strenuous summer."

CHARLES BARNES closed with Brunk's Comedians No. 4 at Atchison, Kansas, and has been in K. C. since the latter part of October.

HARRY Z. AUSTIN and wife came into the office November 8 to say "hello-goodbye," as they came into this city from Henryetta, Ok., to go to Joplin, Mo., to reorganize the Ender "Baby Vampire Girls" there. Mr. Austin

LADY LOVE

PERFUMED SACHET

Assorted odors. Wrapped in attractive assorted flower design crepe paper.
Large Size, \$2.15 Gross.
Small Size, \$1.85 Gross.

Lady Love Vial Perfume
1/2-oz. Vials, \$2.25 Gross
1/4-oz. Vials, \$1.85 Gross

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NATIONAL SOAP & PERFUME COMPANY
160 No. Wells St., CHICAGO, ILL.

WINEBERRY

THE GRAND OLD DRINK.

You'll come back for more. Reduces to suit taste. NIE SAID, \$1.50 per quart or \$5.00 per gallon, in plain sealed cartons. By express only. AGENTS WANTED.

THE LIEBIG COMPANY,
Dept. No. 25, Beaver Dam, Wisconsin.

NOVELTY DOLLS FOR HOLIDAY TRADE

We manufacture the Highest Grade NOVELTY DOLLS on the market. Each Doll packed in individual box, and all Dolls have Bisque Finish.

OUR DOLLS WILL SELL THEMSELVES.

Write for Special Price List.

WESTERN DOLL MFG. CO.

A. J. ZIV, President.

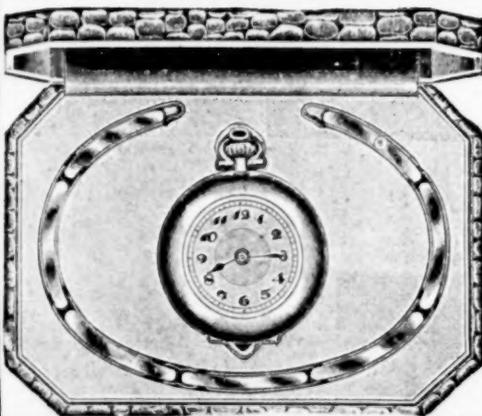
Phone, Franklin 5131. 564-572 W. Randolph St., CHICAGO, ILL.

LARGEST NOVELTY DOLL MANUFACTURERS IN THE WORLD.

EASTERN REPRESENTATIVE: E. E. BESSER CO., 41 Union Square, West, New York.

SOUTHERN REPRESENTATIVE: BEVERLY CO., 218-222 West Main St., Louisville, Ky

IT'S VERY "DOGGY" and the BIGGEST SELLER OUR "BONNIE BRAE" BRACELET WATCH



Neat, dainty size, gold plated, highly finished, with self adjusting link bracelet, special nickel jeweled movement, each in fancy box.

No. 771, Round, Each, \$2.85
No. 772, Octagon, Each, \$3.10

Rohde-Spencer
—CO.—

Wholesale Jewelry, Watches and Good Specialties
Entire Building, 215 W. Madison St. CHICAGO, ILL.

SOME REAL STATUARY

That Will Bring Results



YAMA-YAMA GIRL, with Wig (as illustrated), 10 in. high. \$9.00 per Dozen, \$75.00 per 100.
BEAUTIFUL VASES, hand painted in four colors (as illustrated). \$4.00 per Dozen, \$30.00 per 100.
MOVABLE ARM DOLLS, with Wigs. 50c Each.

Prompt Shipments.
ASSORTED WIGS. Get Our Catalog, Free.
All Our Dolls in Prettiest and Flashiest Colors. We pack our Dolls \$50-60 per barrel, as closely as possible, preventing any breakage when barrels are rolled and handled roughly.
One-third deposit with order, balance C. O. D.
Once a customer, always a customer, when trading with

PACINI & BERNI

2070-2072 Ogden Avenue, Chicago
TEL., WEST 6280



FOR SALE

We are offering some rare bargains and it will pay you to snap them up quick.

WAGONS

Fourteen Rack and Box Wagons, 16, 18 and 20 ft. Built this season for show use and in first-class condition. Also one 16-ft. Office Wagon, fully equipped, ready for use. We are building new Show Front Wagons and cannot use these.

TENTS

One 30x70 Top, with Proscenium; one 40x80, with Proscenium. New this season and in first-class condition. No poles or stakes. Also one 42-ft. Panel Front and one Side-Motor-home. Both in good condition.

CARS

Five 50-ft. Flats. Will stand M. C. I. inspection and travel over any road. We are equipping our train this year with all-steel Flats. One ten-room Stateroom Car, one Dining and Privilege Car. Fully equipped and will travel in passenger service.

To reliable parties we will take part cash and make reasonable terms on balance. All the above can be seen at our new winter quarters, Spartanburg, S. C. Write, Wire or Phone.

RUBIN & CHERRY SHOWS, Spartanburg, S. C.

SALESBOARD DEALS THAT REPEAT

IMMEDIATE DELIVERIES—BEST QUALITY—ALL SIZES.

Flashy Boxes Loaded With Bruns Chocolates

ABSOLUTELY BEST COME BACK BOARDS ON THE MARKET.

OTTO H. BRUNS, 18 N. Second Street, - - ST. LOUIS, MO.

MENTION US, PLEASE—THE BILLBOARD.

states they have had a very good season with this neat little show and with the reorganization hope for "even better."

MR. AND MRS. FRED BRUNK are in K. C. for a short visit. Mr. Brunk stated he had not decided as yet what his plans will be for the coming winter.

RILEY MYERS, with Fred Brunk's Comedians No. 2, closed October 27 in Chetopa, Kan., and came into K. C. the first of November "to look around." Here's luck, Riley.

FRED EADER, treasurer of the Century Theater, a position he has held ably for fourteen years, is the owner of Eader's "Baby Vampire Girls." Mr. Eader is also busy framing a minstrel show, which he stated to a Billboard representative would have some 35 colored performers.

WE ARE INDEBTED to the Progressive Dramatic Club of Kansas City for a ticket to its concert and ball, given Sunday evening, November 7, at the Little Theater, 3212 Troost ave. We regretted very much that we couldn't attend, but understand it was a very successful affair, in fact so much so that there will probably be others given this winter. Max Medow, well-known general business man, presented us with the invitation and we thank him. Come in and see us, Max.

LEO SNYDER'S JUVENILE REVUE, an Orpheum Time act, has been rehearsing here with the following cast: Lucile Williams, soubrette; Wenonah Furgey, prima donna; Bert Dexter, straight; Irene Nelson and Thea Enger, general business women, and Tom Powell, representative of the act. Mr. Snyder was former stage director for Gus Edwards' Revue.

MARSHALL BORDER-GORDON, theatrical enterprises, located Suite 101-2-3-4-5 at number 1118 McGee street, adjoining the Empress Theater, have three of the largest private rehearsal halls in Kansas City. One is 35x90, another 20x70 and the studio 20x50, and here are Victrolas. This firm is headquarters for Equity performers and writes Equity contracts. Their reception and waiting room is a typical "green room" and here are easy chairs, books, magazines, electric piano and "all the comforts of the theatrical world."

WITHIN a year we will have another New Orpheum Theater. The ground has been excavated for the new Main Theater (the new Orpheum house) at Fourteenth and Main streets, and it is stated that the contracts will be let shortly and actual construction begun. This will be the largest and handsomest vaudeville theater in the Southwest. Just what the policy of the two Orpheum houses here will be has not been decided.

FRED GEORGE, who has been connected with all the orchestras of the leading K. C. theaters, came into the office last week to announce that after November 22 he would be connected with the Temple Theater, Syracuse, N. Y. Mr. George is an expert trumpet player.

MILLARD TURNER, "The Handless Wonder," was a caller at the office November 9 on his return home, for such he calls Kansas City, as his folks live here and he also owns property in this city. Mr. Turner closed with the Sheesley Shows October 30 and made a short sojourn in Jacksonville, Fla., and then came into K. C. He plans to stay here until after Christmas. It is marvelous to see Mr. Turner do things that one ordinarily thinks beyond a cripple. He demonstrated his ability to do without hands and leg to the crippled soldiers at the Base Hospital, Fort Sam Houston, Tex., and all voted him a marvel.

ALL-AMERICAN SHOWS

Bauxite, Ark., Nov. 11.—J. R. Freeman and Kirk Allen have again combined, after separating in July to play their string of fairs. The partnership is the same as before and the shows retain the same title, the All-American Shows.

The lineup consists of six shows, two rides and thirty-five concessions, and moves in six cars. The new roster follows: Allen's Minstrels, Vandeville Show and "Cabaret," Cooke's 10-in-1, Freeman's Athletic Show, Dad Benson's "Nero" freak show, Freeman's Parker carry-us-all, Hat Benson's ferris wheel, Mitchell, with one concession (cookhouse); Red Harrigan, with two; Ches Cornell, three; Bepson, two; Joe Lucca, two; V. O. Haskells, three; Allen, twelve; Freeman, eight. The staff: Kirk Allen, general manager, secretary and treasurer; J. R. Freeman, general agent; D. M. Broadwell, legal adviser; S. Coulet, trainmaster; Frank Crotly, electrician.

Mr. Allen has purchased two stateroom cars and is going to buy six flats and four box cars in the near future.

This week the shows are having one of the best weeks of the season here, under the auspices of the American Bauxite Co. Mrs. Allen has resigned as secretary, but is still with the shows with a mitt camp.—HARRY COOKE.

SAN FRANCISCO

(Continued from page 77)

California shortly by way of the Imperial Valley.

Connor O'Donnell, who has just completed a long engagement on Keith Time, is now in San Francisco, and dropped into The Billboard office to say howdy the other day. O'Donnell played two weeks at the Palace Theater, New York.

W. J. ("Billy") Raymond, recently with the Greater Sheesley Shows, has joined R. F. Taylor, who is starting a new stock company, as advance man. Ollie Cameron, formerly with the Vaughn-Glaser Stock Company, of Los Angeles, has also joined Taylor as character woman.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

SALESBOARD OPERATORS, ATTENTION! BEAD NECKLACES

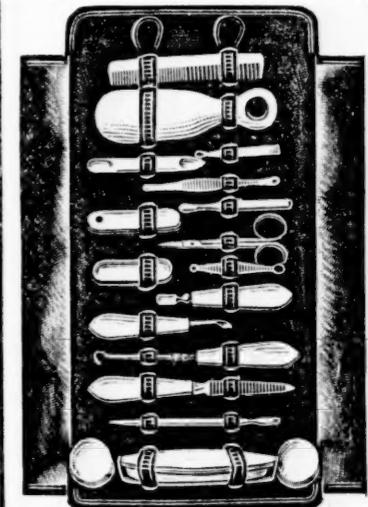
Unusually low prices for Bead Necklaces. Attractive \$3.00 and \$5.00 assortments. BEADED BAGS, LEATHER BAGS, CIGARETTE CASES, Nickel Silver Plated Cases, \$7.00 per dozen and up. WATCHES—Bracelet Watches, Gentlemen's Thin Model, Gold Plated and Nickel Watches, \$1.20 each and up. LADIES' WRIST WATCHES—Gold Plated, Pearl and Fancy Gun Metal, at \$3.25 each and up. Each in individual box. Send for price list. Terms—25% deposit, balance C. O. D. Immediate shipments.

FRANK MOTH SUPPLY CO.

1161 B'dway and 25 W. 27th St. New York City.



Gent's 16 size, thin model, gold-plated Watch at remarkably low price of \$1.20. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

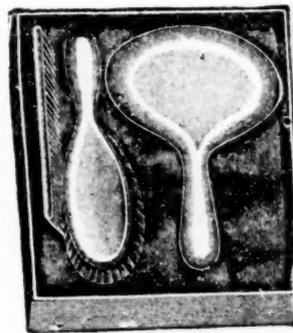


MANICURE SETS

FOR IMMEDIATE DELIVERY AND AT PRICES BELOW PRESENT FACTORY QUOTATIONS

No. 4701—17-Piece Manicure Set. White grained French Ivory. Put up in assorted colored velvet lined rolls. Our Cut Price, one or a hundred. Per Set..... \$3.15
No. 635—17-Piece Manicure Set. Oval handles. Otherwise as above. Our Cut Price, \$3.25 Per Set.....
No. 1515—15-Piece Pearl Manicure Set. As above. Our Special Cut Price, \$3.48 Set.....
No. 570—21-Piece Set, DuBarry Design..... \$3.50
No. 9300—Our Special 21-Piece DuBarry Handle Manicure Set. Plush Lined..... \$4.35 Set.....

80 other varieties at 65c each and up. Write for samples.



No. 5703—Three-Piece Toilet Set. French ivory fittings, nine row concave back hair brush, bonnet shape mirror with beveled glass, size 9 1/2 x 7, and dressing comb. Put up in white leatherette covered display carton, ribbed satin lining. \$2.48 ing. Our cut price.....

SEE OUR PRICES ON Gillette Razors, Cameras, Rogers Silverware, Etc.

Salesboard Cards, 10c each. Write for our New Catalogue. Just off the press. Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

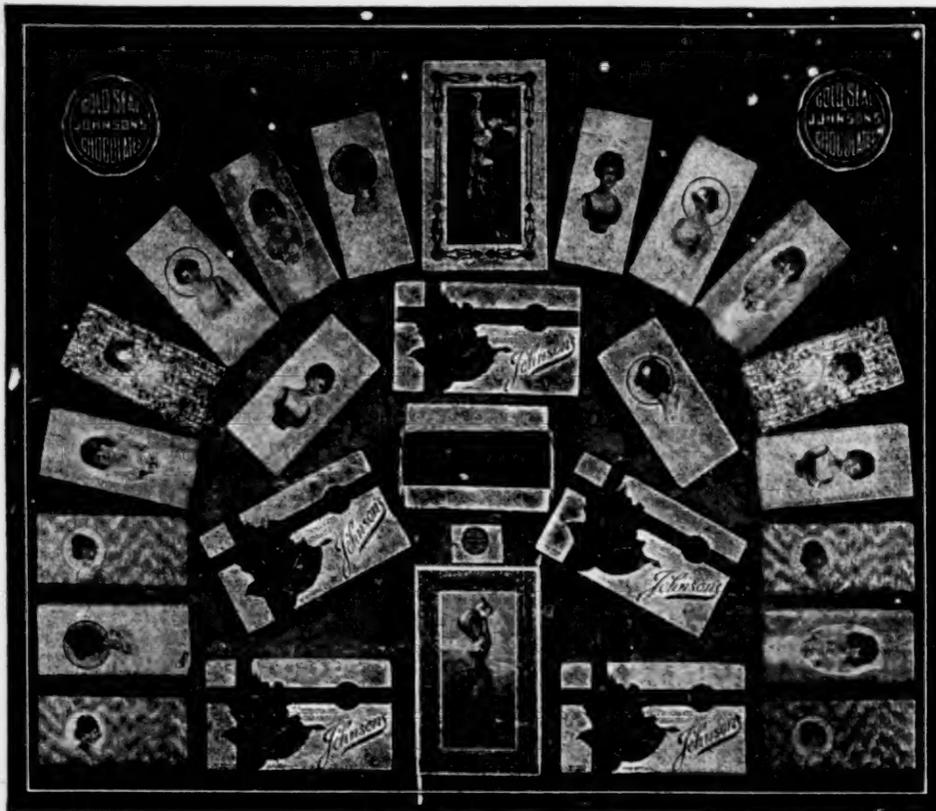
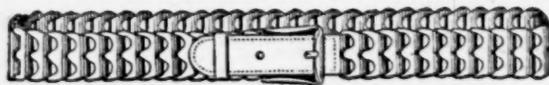
THE HOUSE OF SERVICE,
Dept. B, 223-225 W. MADISON STREET,
CHICAGO, ILLINOIS

If you see it in The Billboard, tell them so.

Assortment No. 37—

**600-HOLE
5c BOARD**

Takes in \$30.00.

**PRICE TO
JOBBER, \$11.00**Sells to Dealer for \$17.00.
\$6.00 profit for the Jobber;
\$13.00 for the Retailer.Beautiful, four-colored litho-
graphed boxes. 18 full half-
pounds, 5 full pounds, 2
\$2.00 boxes.The best small deal on the
market. A deal you can't
get stuck on.**GEO. A. JOHNSON & CO.**
1547 N. Wells Street
CHICAGO, - ILL.**25 BIG FANCY BOXES**
packed full of high-grade
CHOCOLATES.Every package contains a
fine assortment of Chocolate
Creams, Chocolate Caramels
and Chocolate Nougats.The biggest and best small
deal on the market.**600-HOLE
2-SECTION
5c BOARD**Send 25% deposit with or-
der, bal. C. O. D.
Write for catalog.**GEO. A. JOHNSON & CO.**
1547 N. Wells Street
CHICAGO, - ILL.**COMA COMPLAINT****To the I. C. C. Is Only Begin-
ning of Fight for Reason-
able Rates**In view of the importance of the fight for
reasonable railroad rates that is being made by
COMA the full text of the complaint of COMA
to the Interstate Commerce Commission is given
herewith:**BEFORE THE INTERSTATE COMMERCE
COMMISSION**
COMA, Plaintiff, vs. St. Louis & San Francisco
Railroad Company; Missouri, Kansas & Texas
Railway Company, and Chicago, Rock Island
& Pacific Railway Company, Defendants.
COMPLAINTThe complainant in the above case respectfully
states:I.
That the complainant is a voluntary association
composed of natural persons, co-partnerships
and corporations engaged in the business of
conducting shows, theatrical performances, cir-
cuses, carnivals, and amusements for State and
county fairs, cities, communities, and the gen-
eral public; that said shows, circuses, carnivals
and exhibitions exhibit performances in all prin-
cipal cities and communities of the United
States, and that said shows involved herein are
transported from place to place upon the rail-
roads of the defendants in cars owned by the
respective members of said association.II.
That the above named defendants are common
carriers engaged in the transportation of pas-
sengers and property, wholly by rail, between
all interstate points on their respective roads,
and as such common carriers are subject to the
provisions of the Act to Regulate Commerce
approved February 4, 1887, and acts amendatory
thereof or supplementary thereto, including the
Transportation Act of 1920.III.
That the various members of the complainant
own and operate approximately eighty shows
which are transported from one State to another
on the respective lines of the defendants in cars,
both freight and passenger, owned and equipped
by the respective members of the complainant;
that the total number of cars owned and used in
the show and theatrical business by various
members of the complainant is more than two
thousand; that the investment of complainant
in show equipment, including cars, is more than
twenty million dollars.Complainant further states that said shows
have been transported at reasonable rates by the
carrier for more than forty years past. The
complainant's investment and business has been
built up by reason of the fact that carriers have,
heretofore, transported all show equipment and
cars at reasonable rates, and at reasonable
times, and on special trains, and that by reason
thereof there is an insistent and urgent demand
by fair associations, both county and State, and
other civic organizations and public gatherings
for shows, circuses, exhibitions, carnivals etc.,
and that said business has become a public nec-
essity in connection with State and county
fairs.IV.
Complainant further states that prior to
Federal control of railroads there was no gen-**PEERLESS
POP-CORN MACHINES**
FINEST AND CHEAPEST MADE.
HARRY McKAY, Room 512, 35 So. Dearborn St.,
Chicago.**SOMETHING ABSOLUTELY NEW****THE CORDOVAN
CHAIN-LINK
BELT
HAND-MADE**These Belts have taken the public by storm wherever shown. Workmen buy them because of their dur-
ability. Others buy them out of curiosity. Sells for \$1.50. 60 dozen sold in one day at Michigan State
Fair. 200 dozen sold during Brockton Fair. Demonstrators and Fair Men get busy with these Belts and
make a clean-up. This is absolutely the strongest and most flexible belt made. Nothing can beat it. Can
be taken completely apart. Made with plain or military buckles in mahogany shade of genuine cordovan
leather. Price, \$8.00 per dozen. Sample, prepaid, 75c. Prompt deliveries.**A. ROSENTHAL & SON, Manufacturers, 804 Washington St., Boston, Mass.****WORLD FAMOUS RIDE
"THE WHIP"**Every Park should have a "WHIP." Every Carnival must have a
"WHIP." Better than ever Book your orders now.**W. F. MANGELS CO., Coney Island, N. Y.****THIS NEW 1922 MODEL****O. K. GUM and TRADE CHECK
VENDING MACHINE**is making a profit of from \$10.00
to \$20.00 each day Have you
one in your store doing this for
you? Price is \$135.00. Send us
\$35.00 with order and pay balance
C. O. D.Weight in shipping case, 150
pounds; size, 20 inches wide, 16
inches deep, 20 inches high.We will supply responsible
merchants of the Central States.
One of these machines on a
profit-sharing basis to be used
in his store on a fifty-fifty basis
of the profitsWe are the headquarters for
this O. K. Vending Machine for
Ohio. Wire us today.**SILVER KING NOVELTY CO.**
DAYTON, OHIO**MACY'S EXPOSITION SHOWS
CALL---NOTICE**Will positively open November 22, for all winter in Georgia, Florida and
Alabama. All Shows, Rides and Concessions open at winter rates. Can
place Free Act, Electrician, Trainmaster, good Special Agent. Page and
Gilly, wire. Address GOV. J. A. MACY, Central Hotel, Florence, S. C.
P. S.—Good Cabaret, with own outfit, wire.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

eral uniform practice, contract or rate for the
transportation of shows, etc., and each carrier
made its own rates and contracts. All contracts
were of the same general import, but the rates
varied; some carriers had a uniform rate ap-
plicable to all shows transported over its lines,
while other carriers would make different rates
during the same season for the same service to
different shippers.That during Federal control the Director Gen-
eral promulgated a uniform rate and regula-
tions to be applied by all carriers under Federal
control. Said rates were filed with the Inter-
state Commerce Commission and tariffs were
issued by reason thereof under authority of Title
63 of the Interstate Commerce Commission, Tariff
Circular No. 18-a.V.
Complainant further states that the rate es-
tablished by the Director General for the trans-
portation of shows, circuses, carnivals, exhibi-
tions, etc., by freight, was in effect on the lines
of the defendants on February 29, 1920; that
Section 208 (208-a) of the Transportation Act of
1920 is, in part, as follows:"All rates, fares, and charges, and all clas-
sifications, regulations, and practices, in any
wise changing, affecting or determining, any
part of the aggregate of rates, fares, or charges,
or the value of the service rendered, which on
February 29, 1920, are in effect on the lines of
carriers subject to the Interstate Commerce Act,
shall continue in force and effect until there-
after changed by State or Federal authority,
respectively, or pursuant to authority of law."That the defendants herein increased the rates
applicable on their respective lines for interstate
movements of shows, circuses, carnivals, ex-
hibitions, etc., in violation of the above pro-
vision of the Transportation Act of 1920, and
without authority of the Interstate Commerce
Commission, and without authority of law.VI.
Complainant further states that the rates
actually charged and sought to be charged are
greatly in excess of the rates prescribed by the
Director General, plus thirty-five per cent, and
which were in effect on February 29, 1920, and
that said rates are unreasonable, unjust and
discriminatory, and in many instances ab-
solutely prohibitive. By reason thereof many
shows have been unable to move, and fair asso-
ciations have canceled fairs.Complainant further states that more than
forty of the principal railroads of the United
States are now operating and carrying shows
and carnivals under the rate fixed by the Di-
rector General, plus thirty-five per cent, among
which is the Atchison, Topeka & Santa Fe
Railroad, operating, in part, thru the same gen-
eral territory thru which the defendants' lines
operate.VII.
Complainant further states that this com-
plaint is filed against the three defendants
herein because the same reasons and rate con-
ditions exist as to each, and the same viola-
tion of the Transportation Act of 1920, and
not for the purpose of asking for joint rates
or joint transportation service.Wherefore the complainant prays that the
defendants, and each of them, may be required
to answer the charges herein, and after due
hearing and investigation an order be made
commanding each defendant to cease and desist
from the aforesaid violation of the Act to
Regulate Commerce and the Transportation Act
of 1920, and that said defendants, and each of
them, be required to carry all shows, circuses,
carnivals, amusements, etc., in cars owned by
the shippers upon the same rate prescribed by
the Director General during Federal control
and which was in effect on February 29, 1920,
plus thirty-five per cent.That the defendants, and each of them, be
commanded to pay to the members of the com-
plainant, by way of reparation for the unlaw-
ful charges herein alleged, such sum as may
be shown to have been collected in excess of

Krause Greater Shows

KEY WEST, FLORIDA, DECEMBER 1 TO 12

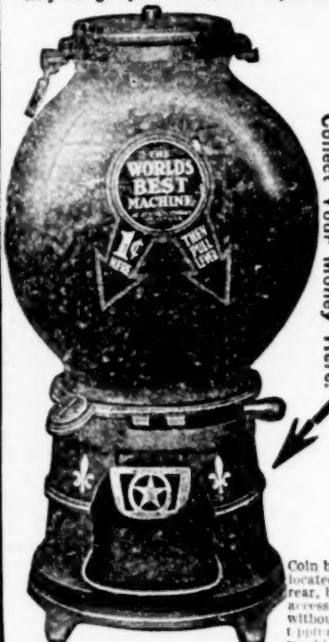
FOR THE

FIREMEN'S CARNIVAL AND CELEBRATION

Wanted—Shows that are new in Key West. Concessions of all kinds open. All Wheels for Sale. The Krause Greater Shows will be in Jacksonville all day Sunday, Nov. 28, and those joining from Jacksonville can load in train. Show will leave Bishopville, S. C., Saturday a. m., Nov. 27. Address now

BEN KRAUSE, Manager Krause Greater Shows, Sumter, S. C.; week Nov. 22, Bishopville, S. C.

PENNIES! PENNIES! EVERYWHERE
Why not get your share, Mr. Operator?



Collect Your Money Here.

Coin box is located in rear, being accessible without stopping machine upside down, thus eliminating all danger of breakage.

Aluminum vender can be adjusted to realize from 35c to 85c per lb. for the peanuts.

50 "WORLD'S BEST" PEANUT MACHINES WILL NET YOU \$500.00 PER MONTH PROFIT

There are more pennies in circulation than ever before. The "WORLD'S BEST" VENDER is getting wonderful results for OPERATORS. Profit limited only by the number of machines you put out.

The season is here, ask for quantity prices and "cash in" on this proposition.

ANY GOOD SALESMAN CAN MAKE \$12.00 TO \$24.00 A DAY COMMISSION SELLING "WORLD'S BEST" MACHINES. DROP US A LINE.

AD-LEE NOVELTY COMPANY
185 N. Michigan Ave., CHICAGO, ILL.

OUR NEW HAIR DRESS MOVABLE ARM DOLL



WITH WIG (As illustrated)
\$6.00 Per Doz.
Including Big Flashy Floral Dress,
\$6.60 Per Doz.
Sample Complete \$1.00 Prepaid

Genuine Beacon Blankets \$7.50 Each

25% with Order, Balance C. O. D.
A. KOSS
2825-2827 Belmont Ave., CHICAGO, ILL.
Tel., Irving 9378.

I HAVE 50 GOOD ARCADE MACHINES
Will place them on percentage basis or flat rental. Address J. Falsh, 1365 St. Marks Ave., Brooklyn, N. Y.

WANTED TO BUY MUTOSCOPES
and other Arcade Machines Address J. GRABISCH, 1050 Pitkin Av., Brooklyn, New York.

the rates in force and effect on February 29, 1920, plus thirty-five per cent.

That the commission shall determine what all the respective members of complainant are entitled to, as an award of damages under the provisions of the Act to Regulate Commerce, and for such other and further order as may to the Commission seem meet and proper.

COMA,
By Geo. A. Henshaw,
A. Carey Hough,
Its Attorneys.

403 Colcord Building, Oklahoma City, Okla.

The fight has just begun, and it will cost a plenty before it is finished. If COMA wins it means that every show that was overcharged the past summer will get back all that was paid in excess, no matter on what railroad.

MARTINEY & HOLZAFEL CLOSE

Acme Indoor Amusement Company Organized

Irvine, Ky., Nov. 11.—The Martiney & Holzafel Shows closed their season at Mt. Sterling, Ky., on Saturday, November 6, because of the conditions that now confront the showman in the South. The rides were stored at the Mt. Sterling fair grounds, together with other paraphernalia.

Messrs. F. J. Fox, O. B. Grabbe and Fred C. Harris have organized a sort of indoor carnival, which looks like a winner. It will be called the Acme Indoor Amusement Co. and will carry a Minstrel Show and "Cabaret," and a 40x100-foot top, in which will be placed concessions. All tents will practically be one enclosure, according to plans, and will be heated. The entire outfit is to be carried in one car, and the coal fields of Kentucky and West Virginia will be played. Otto Grabbe is manager of the organization, with Fred Harris doing the routing and booking.—F. C. H.

BARNETT & SCHUTZ SHOWS

R. E. Barnett and Ed Schutz, well-known concessioners with the Roy Gray Shows, Mighty Doris Exposition Shows and the J. T. McClellan Shows, recently purchased the Big Ell wheel and the two-abreast Allan Herschell carousel from the McClellan Shows, and have organized their own company, known as the Barnett & Schutz Greater Shows. The caravan carries five shows, two rides and a string of concessions, consisting of kewpie dolls, glass stands, candy wheel, watch-la, ball games, etc., and is doing good business in Oklahoma, which State will be played until after Christmas.

The show will close for eight weeks following the holidays, during which time preparations will be made for the enlarging and improving of the organization for season 1921.—BARNEY.

FRIEDMAN UNITED SHOWS

Decherd, Tenn., Nov. 11.—The Friedman United Shows landed here Monday morning for a week's engagement, and despite the rather cold weather at this writing prospects point to good results. Cowan, Tenn., follows this stand, then Bellbuckle.

The lineup of attractions comprises the Old Plantation, with fifteen people; Fernam Tapp, producer; Jimmy Rossiter, talker; "Cabaret," Vaudeville Show, Doc Bell, manager; Athletic Show, "Young" Miller, manager; Snake and Alligator Show, S. J. Rossiter, manager; War Museum, Dick Friedman, owner and manager. Among the concessions Dock Friedman has two; Cecil Rice, two; Homer Jones, one; Joe Morgan, two; Grace Friedman, two; Jimmie Rossiter, one; Bill Howard, one; Frank Waddell, one; James Hall, one.—S. J. R.

MRS. GRASSMAN RECOVERS

New York, Nov. 12.—After spending several weeks in Beth Israel Hospital as the result of a fall on the ice last winter that broke her knee cap, Mrs. S. L. (Deafy) Grassman, wife of Newark's popular tattooer, is able to be about again, and paid a visit to the New York offices of The Billboard this week. Her husband is located opposite the courthouse in Newark and is enjoying prosperity. He was at one time located in Philadelphia and has many friends.

TO WINTER IN JERSEY CITY

New York, Nov. 12.—David Munn, representing the James M. Benson Shows, was in New York and vicinity this week to make arrangements for winter quarters for the shows in Jersey City, where they will jump from a point in South Carolina, according to present plans.

BLANKETS AT A SACRIFICE

We carry the largest stock of Indian Blankets in Chicago, and are offering—FOR THIS WEEK ONLY—at a special price:

BEACON INDIANS	Size 66x80	\$7.00 Each
INDIAN NAVAJOS (Bound)	" 66x80	6.75 "
ESMOND INDIAN	" 72x84	5.95 "
ESMOND INDIAN	" 64x78	4.75 "

Wire your order, with a 25% deposit. Goods shipped same day.

H. HYMAN & COMPANY, 358 West Madison Street, CHICAGO, ILL.

Salesboard Users

WHY NOT PROFIT BY THE EXPERIENCE OF LEADING JOBBERS, DEALERS AND USERS?

BUY THE DAYDARK "PERFECT" MIDGET SALESBOARDS

Lowest price high quality Board on the market. Crimped Serial Number Slips. Large Numbers. Easy to Read.

Prompt shipments. Dependable guarantee. Write for Price List No. 201.

DAYDARK SPECIALTY COMPANY
2826 Benton Street, SAINT LOUIS, MO.



GREAT WHITE WAY SHOWS

NOW BOOKING SHOWS, RIDES AND CONCESSIONS FOR SEASON 1921, WITH OR WITHOUT WAGONS.

Will furnish outfit for organized Minstrel Show. Man to take charge of my Ten-in-One. G. F. Woodworths, would like to hear from you. WANTED—Legitimate Concessions. NO "49" or so-called 10c grind stores. No exclusive on Wheels, but will carry more than two of a kind. Lunch sold exclusive. All others open. C. M. NIGRO, care Billboard Office, St. Louis, Missouri.

Look—Rogers' Greater Shows—Look

CAN PLACE for all winter, Ten-in-One with neat frameup, with not too much excess. Would consider Cabaret run by right party. CAN PLACE a few more Concessions, Blankets, Pillows, High Striker, Knife Rack, Hoop-La. Write or wire what you have. CAN PLACE Colored Musicians to strengthen Band. CAN USE real live Concession Agents. This show stays out all winter, playing best spots in Louisiana and Texas. P. S.—Jones and Maile, write or come on. All of the old bunch welcome. White Castle, La., week Nov. 18; Bunkie, La., week of Nov. 23. Address all mail and wires to J. ROGERS, General Manager.

SALES BOARDS and CARDS

The House of Service.

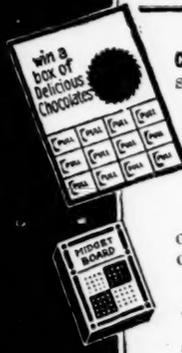
SALES BOARDS AND SALES CARDS of every size and description to fit every need.

OTHER BIG PROFIT MAKERS, collar button sales boards, bullet sales boards, jack box, trade stimulators.

Protected by a number of patents, foreign and domestic.

Largest and most complete plant of its kind in the world.

Write your requirements and save money.



JW HOODWIN CO.
2945-53 W. VAN BUREN STREET CHICAGO

We ship your order same day as received

T. A. WOLFE PRESENTS SUPERIOR SHOWS

FOR SEASON OF 1921

30--CARS--30

We are now booking our route for next season and invite correspondence from showmen with novelties and real attractions. We are building new and elaborate fronts and will have a Midway that will compete with the best. **WANT** to hear from two top-notch promoters, 20-piece American band and responsible and capable people in all lines. Now booking concessions. **THE SUPERIOR SHOWS** will be represented at **CHICAGO** by **T. A. WOLFE**, General Manager; **M. W. McQUIGG**, General Agent, and **SYDNEY WIRE**, General Press Representative, with headquarters at the **BREVOORT HOTEL**.

WINTER QUARTERS

STATE FAIR GROUNDS, LOUISVILLE, KY

Address all correspondence to

BOX 1017, LOUISVILLE, KY.

"RANDOM RAMBLES"

By WILLIAM JUDKINS HEWITT

Take the hint. Do it now. The Christmas edition of The Billboard is now being built. Work on it was started last March, immediately after the big Spring Special was off the presses. Try and get in the Christmas Number. Make your reservations now.

FAIR SECRETARIES—Just think of this. The Brockton (Mass.) Fair had 29 acts in its grand stand program. The cream of the Free act world. Stick to those "big time" bookers who delivered for you in the past. Why experiment?

PRESIDENTS OF THE URBAN AND INTER-URBAN ELECTRIC LINES—Have you a Park or resort on your lines? If so it's up to you to see that they get support. The better the attractions the greater your patronage in the transportation of amusement seekers will be.

WE PREDICT THAT following the Presidential election you will find that many of the railroads of the country will be soliciting business from shows. The facts are that some are doing it right now. You will be surprised. Don't go on a line just because you can get movements. Pick your territory for 1921 like Ed C. Warner suggests. In time some of the towns and cities will be wondering why no shows are coming their way.

Cheer up. Don't be like that fellow in the song William Rock sings "The only time he is happy is when he is sad."

What's brains?

Lettering on a gold or silver carved front, outside of the name of the show, means nothing to the public. Why have the panels all daubed over with words, letters and figures, when you can just as well have "ART PANELS?" We ask "why," and we want a satisfactory answer if any showman can give one. George, he can't!

Johnny J. Jones' Exposition was billed by the Canadian National Exposition as the "World's biggest and best carnival company." This again

GENUINE VELOUR HATS

OUR SPECIALTY (For Men, Women and Children).

IN BLACK, SEAL BROWN, DARK GREEN AND NAVY

ALL SIZES

\$7.50 EACH
Worth \$12.



GREAT HIT

Genuine Velour and Soft Felt Hats

Buy direct from manufacturer. One-third deposit required on all orders, balance C. O. D. Immediate shipments. Insurance prepaid. Write for our new Catalog.

MAXWELL HAT CO.

Office and Salesrooms,
197-199 Greene St., NEW YORK CITY.

L. J. HETH SHOWS

Wanted Experienced People

for the Winter Quarters, Wood Carvers, Blacksmith, Decorators, Scenic Artists and Wagon Builders. Address
L. J. HETH, Mgr. L. J. Heth Shows, Winter Quarters, Montgomery, Alabama

WHY PAY MORE?

Buy Direct from the Mfr. Cut Out the Middle Man.

SKULL CAPS \$10.00 Gross
CELEBRATION POINTED HATS \$12.50 Gross

PENNANTS—Felt and Leather
TOY BALLS—Prices on Request

Lowest Prices. Deposit Required.

AMERICAN PENNANT COMPANY

66 HANOVER STREET, BOSTON, MASS.

PERFORMING ANIMALS



Something new, and afford an unbroken chain of pleasure for all healthy, active youngsters. A slight tap on the table and up jumps the animal in a sitting position, the Mule kicks, the Rabbit and Dog spring upward. These wooden Animals come packed each in a fancy, illustrative box. Size of toy, 12x9". Dozen, \$4.00. Imported Spinning Tops. Gross, \$9.00. Mechanical Hoops Dozen, \$5.00. Jim, the Walking Trolleyman. Dozen, \$5.00. Running Mice. Gross, \$6.50. Gyroscope Tops. Gross, \$18.00. Scout Automatic Repeating Toy Rifles. Shot without ammunition. 19 inches long. Gross, \$21.00. Airplane, made of extra fine wood stock. Gross, \$12.00. Aero Racer, wings spread with propeller. Gross, \$48.00. Gas Balloons and Belgian Squawkers at reduced prices. Holiday Specialties galore.

M. GERBER, Importer of 727-729 South Street, Philadelphia, Pa

LUCILE ANDERSON WANTS

PORTABLE STEEL DIVING TANK, WITH GLASS FRONT.
Must be in perfect condition. Give full description, size, what make, how long used, price and all particulars in FIRST LETTER. DON'T WIRE. Address
LUCILE ANDERSON, care The Billboard, 1493 Broadway, New York City.

MULE RIDER WANTED

Will advance transportation. Address FRED D. DARLING, 514 B St., Grand Rapids, Michigan.

reminds us that your organization is entitled to big billing and plenty of space in the newspapers. Carnival owners and managers should see that this part of your agreement is taken care of in the contracts you make with fair managers and auspices for season 1921. Don't say "I forget to do this when we signed up for the date."

"The World's Greatest Annual Event"—Canadian National Exhibition. They had "shows within shows." One of their features was an electrical show, a motor show and government demonstrations. Take it from us, more of the fairs are going to add the "Trade and Industrial Shows" as part of the general scheme. Some will go so far as to have airplane shows in the future. Keep ahead of the times. Don't let time pass you. How do you know it's "no good" if you haven't tried it?

Early season headlines read: "Crops Good in Canada." Then why was it that some of the exhibitions were not up to past standards from a gross receipts point of view? There are a lot of things we want to know? Can you help out?

A plantation minstrel performer was offered \$8 a week and cakes. He said can't be done, "boss," make it that and include the abuse (shoes).

One carnival manager told us that his outfit was as good as any in the day time and a whole lot better than many at night. Illumination had something to do with this, we bet.

C. A. Wortham—We read in the New York newspapers some time ago some news from WORTHAM, TEXAS. Why wouldn't this be a good place for winter quarters for the C. A. Wortham carnival interests? Few in the busi-

ness have a town the same name as theirs. Sick the press agents on "Wortham town."

J. George Loos said a mouthful when he voiced "You can't parcel post a show."

Those who do not hear the call in cases of emergency are indeed in a state of "COMA."

INASMUCH as OPENAIR BAZAARS, STREET CIRCUSES and BLOCK PARTIES are going to be all the rage season 1921, it might be well to read the following about the "BLOCK PARTIES." The New York Evening World, of June 16, said editorially: "BLOCK PARTIES. A protest against 'too many block parties' in one of the boroughs is a testimonial to the popularity of this new form of community activity."

"The protest filed appears to be backed by good reasons, but this should not lead to a general movement to do away with this excellent outgrowth of wartime spirit of 'get-together.'"

"Careful reading of the complaint seems to indicate resentment of the way in which the entertainments have been carried out rather than to the idea of the entertainment itself."

"Here is a field for the exercise of discretion. Block parties should not become a nuisance, but anything which will call the neighbors together, permit them to make neighborhood acquaintances, and to enjoy some of the features of the old village 'sociable' is precious beyond words in New York of all places."

"There are block parties, and then there are other block parties. The right sort of block parties should be cherished and helped, not discouraged."

Read the above over. OUR MORAL—If the carnival was not popular there would not be so many carnivals. As above transcribed "There are carnivals and again there are carnivals."

It's all in the way a business is conducted. It's not the business.

Court sane optimism.

Get ready for season 1921.

Not many more weeks before the dawn of the New Year.

Look ahead, showman; don't repeat the mistakes of the past season.

Those without law and order in their "system" seem to get along and do as well as those with it—but they don't. Profound students of humans and things will prove to you they don't.

CARNIVAL OWNERS AND MANAGERS—Encourage the independent showman with ideas and money to build something new. It's the "open front" show, and not the "sit 'em down ballyhoo" show that will get the money. Times have changed. Again we repeat: If the people want to sit down they will patronize the riding devices.

Behold the Southeastern Motion Picture Exposition, Atlanta, December 3 to 11, under the direction of William A. Sanges, of the "Wall of Death" motordrome fame. His success is assured. George H. Hamilton says this of Mr. Sanges: "He is one of the greatest motion picture salesmen in the business."

The "uplift" comes via contraction, and not expansion, in cases where the higher intelligence predominates. W. C. Fleming says he can't figure this out, but he is of the opinion it's K. O.

T. A. Wolfe, Rubin Gruberg, James Patterson, Con T. Kennedy, I. J. Polack, Johnny J. Jones and C. A. Wortham will show "who's who" at the Chicago meeting.

SALESBOARD SPECIAL

We bought out the entire stock of a manufacturer, that is why we are offering you these Boards at such low figures: 600-Hole Boards, 60c; 1,000-Hole Boards, \$1.15. All Boards guaranteed perfect. No catalogue. Order direct from this ad. No order accepted for less than 10 Boards. All orders shipped same day received. 50% with order, balance C. O. D.

MILWAUKEE SPECIALTY CO.

523 Clybourn St., MILWAUKEE, WIS.



LOOK HERE
Sales Board Men
Concessionaires

Fountain Pens
that look and act like
\$1,000,000.00

We Manufacture
every style of
**FOUNTAIN PEN AND
STYLOGRAPHIC PEN**
dropper or self-filler, plain
or chased Gold and Ster-
ling mounts, at prices that
will make you **SIT UP**
and **TAKE NOTICE.**

Send \$1.25 for sample
of Gold Mounted Lever.
Write for catalogue.

**THE ECLIPSE FOUNTAIN
PEN COMPANY**
422 Sixth Ave., N. Y.

CONFLICTING DATES ADJUSTED
Miller Bros.' Circus Exposition and
Witt's Famous Shows To Both
Play Tampa, Fla.

Whereas a confliction of dates arose in the
granting of permits to Witt's Famous Shows
and the Miller Bros.' Circus Exposition to ex-
hibit in Tampa, Fla., with exemption of the
payment of license required for such exhibi-
tions, as ruled by the City Council and previ-
ously mentioned in these columns, an affidavit
on Council adoption, bearing the seal of the
city of Tampa, Fla., the name G. T. Henderson,
president of the City Council, and certified and
signed by W. A. Johnson, City Clerk, was re-
ceived by The Billboard last Sunday.

The affidavit states that it was not the in-
tention of the City Council that there should
be conflicting dates, and as this matter had
been amicably adjusted between the representa-
tives of the organizations in question the fol-
lowing resolutions were passed on November 9:
"RESOLVED by the City of Tampa, Fla.,
that the said Miller Show and Carnival be
granted a permit to exhibit in the City of
Tampa from November 29 to December 4, 1920,
for the benefit of the Relief Society of the
Police Department, under the same conditions
upon which the permit was heretofore granted,
and be it further
"RESOLVED that the permit heretofore
granted to the Witt Show and Carnival be
effective from December 6 to December 25, in-
clusive, under the same conditions as set forth
in the petition and motion granted upon the
petition of the Children's Home of the City of
Tampa, and be it further
"RESOLVED that the said Miller Show and
Carnival be granted permission to exhibit in
the City of Tampa, Fla., for the benefit of the
Relief Society of the Police Department of the
City of Tampa for a period of one additional
week, the date of which shall not conflict with
the dates granted to the Children's Home and
under the same terms and conditions as were
heretofore granted it upon the petition of the
Relief Society of the Police Department of the
City of Tampa for the exhibition of the said
Miller Show and Carnival, and under an ex-
emption from the payment of license during
the time of said exhibition."

FRED S. BENNETT, INC.
Praises Special Canvas and Finishes

Fred S. Bennett, Inc. (commission merchants
—converters, 317 Broadway, New York City)
has been making convincing tests as to the
good results to be obtained with several regis-
tered brands of canvas and preservative finishes
for use in the making of tents and other canvas
show paraphernalia.

In regard to "Metakloth," a brand of canvas,
this Eastern concern claims that it is a canvas
finished by what is technically known as the
cupra-ammonium process, which is, broadly
speaking, the impregnating of the cotton
cellulose (formed of the canvas itself) with
copper, the result being, to quote from a Govern-
ment report: "Practically complete mildew
resistance may be obtained by means of the
cupra-ammonium treatment." Other brands for
which the firm claims excellent results are
finishes known as "Efeesbee" and "Aqua-shed."
Samples of the products are now being sub-
mitted to consumers.

AUERBACH CHOCOLATES



The best in quality that you can buy
at any price—tempting morsels of in-
finite variety that you simply can't re-
sist. Choicest nuts, fresh fruits and
luscious fondant centers combined with
smooth, delicious chocolate—all tasty
beyond description—go to prove that
in our largest modern daylight factory
are made the most delicious chocolates
to whet a candy-longing appetite.

*In Colorful,
Attractive Boxes*

And besides the quality and variety
and deliciousness—AUERBACH
Chocolates command attention every-
where because of their dainty packing and colorful, attractive
Auerbach designed boxes of exceptional beauty.

Send for catalog and prices
on the complete line of
AUERBACH Chocolates
and Candy Specialties.

Address Dept. 8 for full information and prices

D. AUERBACH & SONS

CANDY HEADQUARTERS
11th Avenue, 46th to 47th Streets, - NEW YORK

FAMOUS PRIMO
JUMBO BURNERS
GUARANTEED AS REPRESENTED OR YOUR
MONEY REFUNDED.
BURNER, COMPLETE, \$4.75



Can be attached to any
cook stove or griddle; in
fact, anywhere where heat
is required. Made of heavy
brass casting. Will stand
hard usage of the road.
Only burner
made with-
out asbestos
filling.
Burner
throws flame 10 in. wide, and
can be turned down as low as
required. Will not clog or car-
bonize, as it burns with perfect
combustion. We make any size
griddle you desire. Made of 3/4-
in. boiler steel, welded corners.

Send for Particulars and Prices.
LIGHTING SUPPLIES OF ALL KINDS.
PRIMO LIGHT & MFG. CO.
Successors to Windhorst Light Co.
3849 OLIVE STREET, ST. LOUIS, MO.

PAUL PRELL TO LAUNCH SHOWS
Paterson, N. J., Nov. 12.—After closing a
very successful season with the Rubin & Cherry
Shows, with which he had a number of at-
tractive and well-stocked concessions, Paul E.
Prell, of this city, and who during his fifteen
years' experience has become well known in the
outdoor show business, has announced that he
will next season launch his own carnival com-
pany. The organization will be a fifteen-car
outfit, and it is intended that the opening be
about the middle of April in this city.

Mr. Prell has already purchased six flat cars
and a beautiful private car, also a complete
Wild West show, with twenty head of horses
and four steers, and is contemplating a business
trip in the next few days to Maple Shade, N. J.,
to place his order for a number of wagons. He
has also been active in securing attractions
and rides.

THIS WEEK'S SPECIAL OFFER

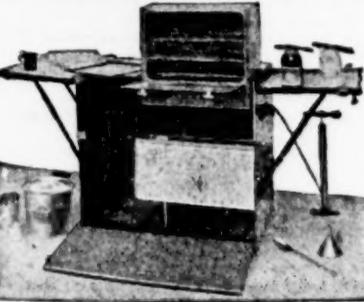


No. 400, Knife Board, with 23 fancy
up-to-date 1920 Picture Knives on a
1,000-Hole Decorated Salesboard, at
\$12.50 each. Brings in \$50.00
at 5c sale and costs, in **\$12.00**
lots of 25 or more, - - -

No. 303, same board as above, with
23 Genuine Diamond-Set Knives
and a \$2.50 Coral
Cameo Scarf Pin for **\$18.00**
last punch, - - -

We sell all kinds of Salesboards.
Send for our circulars.
25 per cent with order; balance C. O. D.
HECHT, COHEN & COMPANY
(The house that is always first)
201-203-205 W. Madison St., CHICAGO, ILL.

HOTSCONE PORTABLE STAND
Earns \$25-\$50 Daily



For particulars write
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

BIG PROFITS selling Duplex Transformers. Every
auto owner needs them. Save gas. Harsh spark plug
trouble. Exclusive territory. Write quick. **JUBILEE**
MFG. CO., 222, Sta. C, Omaha, Nebraska.

SAY "I SAW IT IN THE BILLBOARD."

TWO OUTFITS COMBINE
To Play Bristow, Ok.

Tulsa, Ok., Nov. 14.—George W. Westerman,
manager Westerman Bros.' Great Teyland
Shows, and Samuel Burgdorf, manager, and Leo
Lynn, general agent of the World's Champion
Shows, now playing Champion, Kan., have just
signed contracts at the Hotel Tulsa, whereby
the two organizations have combined to play
Bristow, Ok., under the auspices of the Moose,
and located on the streets, for the week com-
mencing November 22.

We've Cut the Price

SAYLES-BOARDS

THEY ARE OF FINEST QUALITY. PROTECTED BY ABSOLUTE GUARANTEE.

WE PAY YOUR LOSS IF ANY SAYLES-BOARD IS NOT PERFECT
PLEATED TICKETS. EXACT ALIGNMENT. COMPLETE PROTECTION. MIDGET SIZES.

Worth Much More Than Others, But Cost Much Less

600 Holes, \$0.90	1,000 Holes, \$1.50	2,000 Holes, \$3.00	3,000 Holes, \$4.50
800 Holes, \$1.20	1,500 Holes, \$2.25	2,500 Holes, \$3.75	3,600 Holes, \$5.40

OTHERS FROM 100-HOLE UP. TERMS: 2% 10-30 NET, IF RATED. 10% DEPOSIT ON C.
O. D. ADD 10% TAX.

SPECIAL DISCOUNTS TO BUYERS OF LARGE LOTS—ORDER NOW.
SAYLES CARD & BOARD CO., 186 No. La Salle St., CHICAGO.

MARRIAGE POSTPONED
Savannah, Ga., Nov. 13.—The announced mar-
riage of C. W. (Doc) Allen and Mrs. Louise
(Aunt Lou) Blitz, both members of the Johnny
J. Jones Exposition, and which was scheduled to
be solemnized here yesterday, has been post-
poned by the contracting parties. "Aunt Lou,"
it is said, is not in the best of health at pre-
sent, and intends leaving here tomorrow for Chi-
cago.

CRUDEN'S NOVELTIES

THE SEASON'S NEWEST,
BIGGEST NOVELTY SUCCESS

"A mute could sell 'em at an earthquake."—Bennie Smith.

WE have enlarged our output, and can now serve a few more customers. Dollar brings sample lot (\$6.00
retail value). All orders express, C. O. D. We originate.

S. CRUDEN CO., 405-407 W. Third St., Dayton, Ohio

SIBLEY SAYS: "A DOLLAR SAVED IS A DOLLAR EARNED"

We can save you a dollar or many thousands, depending on the amount of your purchases.
We have thousands upon thousands of dollars' worth of **SECOND-HAND SHOW PROPERTY** either on storage or listed, consisting of everything that any kind of an Outdoor Show
needs or uses, from Stakes to complete Carnivals and Circuses.
Our Storage Plant is so gigantic that we can take care of another half-million-dollars' worth of property for sale. **STORAGE FREE FOR THREE MONTHS.**
We also are the largest dealers in **NEW SHOW PROPERTY** east of Kansas City.

WALTER K. SIBLEY, - 1493 Broadway, NEW YORK CITY. Phone, Bryant 8100.

Sole Eastern Representative **WESTERN SHOW PROPERTIES CO.**





THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



PLEA FOR THE SMALL EXHIBITOR

DANGEROUS PRESSURE TO RAISE ADMISSION

EVILS THAT CALL FOR A SPEEDY REMEDY

The Billboard prints the subjoined letter and statement, believing that the facts there stated and the comments made therein are the reflections of thousands of the small-town exhibitors: The Billboard,

Cincinnati, Ohio.

Gentlemen— I am enclosing for your perusal a condensed bit of "info" on the exclusive rentals charged in small towns by some companies. Yes, there's a remedy, and one that is very helpful to the industry.

As I understand, the president of the N. Y. Central R. R. and executives make a personal trip over their road to see for themselves just what is going on, how the road is run. Your sales manager suggestion is good, but the average film executive in New York is guided mainly by "reports, reports and reports," from different sources, and I would suggest that the "big men" go over their own road personally instead of going by the report system, and they will find that a lot of the little exhibitors are carrying a real big load because they're game to the core. They want to give a real show to their people, and in showing their spirit to advance they help our industry.

It may take some few years to stabilize the rental system in a really fair way so that the small exhibitor is kept alive, but every one counts.

All these ideas worked out honestly and common sense, less the "H. O. politics prevailing with friendship cutouts," will give the exhibitor confidence with the distributor.

There is still room for a great big distributing outfit with straight and strict business ideas to be formed, and it may be formed to the advantage of the motion picture industry in the near future.

Very cordially yours,
GARDNER PICTURES, INC.,
By C. A. Taylor, General Manager.
HOME OFFICE-LOGY

There was once
A Home Office
In New York
That had 30 or 35 branches,
And these branches
Had to sell films
AT ANY COST,
Then the cost began
To advance and advance,
Until they had to
Raise their rentals
In big and small towns.

Then the exhibitor
Had to raise his prices
To the dear public,
And then they
Raised again
And then they
All raised again,
And it seems to be
A raising habit.

The dear public
Might resent all
These raises to see
The really big features.

And unless some
Of the big executives
Look into these raises
And do a Henry Ford
The little exhibitor
Might close up
And go to some hot
Climate for the winter.

Increase after increase in costs of these two branches has put the price of film to such a point that the smaller theater can hardly push his admission much higher, and some careful study must be given this angle, especially the small theaters. It seems peculiar that the average company does not exterminate the "petty

bog politics of friendship" that are employed in the business in putting inefficient men where executive brains are necessary. Unless this is eliminated "outside brains" will be invited and might make good. This is a study, after a two months' tour in small and big towns, small and big exchanges, and I see that this evil must be remedied before the cost of film to the exhibitor can be gauged on a nearly fair basis. There is nothing more than good common sense to be applied, and the law of supply and demand will still govern the film business, irrespective of the opinions of many.

In conclusion I would suggest that the big men of the industry make a close personal study

plotted in this country by the World Film Corporation, is reported as having been sold for physical distribution thruout the Japanese territory. The picture has also been sold for territorial distribution thruout India, Burmah and Ceylon.

"The Transgressor," produced by the Catholic Art Association, and controlled for foreign distribution by the Inter-Ocean Film Corporation, together with the rights to "The Long Arm of Mannister," are reported as having been sold for distribution thruout Australia. The rights for "The Silent Barrier" are also reported sold for that territory.

ARKANSAS EXHIBITORS ORGANIZE

At Successful Meeting They Decide To Join the M. P. T. O.

At a formal meeting at the Hotel Como in Hot Springs, Ark., the exhibitors of that State effected the organization of the Motion Picture Theater Owners of Arkansas. Thus the Motion Picture Theater Owners of America is strengthened by another unit. There was only one session, consuming almost all of the day. Thirty-nine exhibitors signed their names as charter members of the State organization.

A resolution was adopted affiliating the new body with the national association of theater owners. Other resolutions were adopted sanctioning the methods and accomplishments of the national organization. The quota for Arkansas, in carrying on the work of the parent association, was raised during the meeting.

The officers elected to sponsor the Arkansas exhibitors were:

C. A. Lick, of Fort Smith, president; E. C. Robertson, of Fayetteville, vice-president; O. E. Hauber, of Pine Bluff, secretary and treasurer.

An active committee whose members represent every congressional district in the State was appointed:

D. E. Fitton, of Harrison; W. L. Muck, of Jonesboro; W. L. Sanders, of Batesville; E. C. Robertson, of Fayetteville; E. H. Butler, of Russellville; V. J. Haydel, of Helena; Sydney Nutt, of Hot Springs; J. A. Collins, of Hope, and Hoyt Kirkpatrick, of Fort Smith.

The meeting was decidedly in favor of paying strict attention to State legislative matters, and a committee was appointed to look after these items, especially the censorship movement.

E. T. Peter, of Dallas, was present at the meeting, as a representative of the M. P. T. O. America. He gave the assembly an account of the activities of the national association from the time of its organization at Cleveland up to the present time. He also told the meeting what Texas was doing to defeat censorship, that everybody was working in harmony in Texas.

At noon Sydney Nutt invited the visiting exhibitors to a Rotary luncheon. Mr. Peter was then asked to define a first-run picture, which he did to be sure. He took occasion to tell the Rotarians about censorship and asked them to help their home town exhibitors to defeat it.

Another meeting of the Arkansas exhibitors is scheduled at Little Rock for November 22, at the Marion Hotel, beginning at 10:30 in the forenoon.

GLADMER THEATER CHANGES

Lansing, Mich., Nov. 11.—Radical changes have been completed in the orchestra pit of the Gladmer Theater, and the playhouse now boasts of one of the best pipe organs in the State. Jay Hurlbut is the Gladmer organist, and the large concert orchestra is under the direction of Carl W. Baker.

Manager Claude E. Cady is making a specialty of his music, given in connection with the feature films.

PICTURES FOR CHURCH

Rochester, N. H., Nov. 12.—Trinity Methodist Church at West Manchester, N. H., will introduce moving pictures into its social life the coming winter. At the annual meeting of the Men's Class this feature was definitely decided upon. It is the belief of the members of the society present, including the pastor, Rev. Nelson E. Canfield and wife, that motion pictures, properly censored, would prove a popular and instructive feature.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

MOVIE OR GANG?

Again the movie has come under the critic's lash as a school for crime. One paper calls attention to the fact that the scenes enacted in a recent bank robbery were just the sort depicted with increasing frequency upon the screen, and watched with eager eyes by youths ripe for evil influence. But as a matter of fact the movies probably incite a very small proportion of the crimes with which the country is overwhelmed at present. The corner gang is the true school for lawlessness.

No matter what his predilection for crime may be, the spectator at the movies sees one thing with unflinching regularity—good triumphs. The great white light which beats upon the screen leaves no spot where the crook may hide in safety, and, with the same impartiality with which it reveals his methods of operation, it lays bare the futility of his fleeting triumphs and the completeness of his downfall.

The corner gang performs no such wholesome office. It may get some suggestions as to technique from the movies, but the urge to crime is already there. The lust for excitement is cunningly fostered, the possible gains are avidly considered, the dangers discounted and the restraints of law and public opinion are openly sneered at. The triumph of evil is the gospel of the corner gang.

This is the place to begin with censorship and elimination. The moving picture is a result, a record, either real or fictional, of a deed accomplished. Those who have the safety of society truly at heart will seek elsewhere for the source of crime. It is not found upon the screen, but lurking in the shadows outside.—ST. PETERSBURG (FLA.) TIMES.

of the small town exhibitors, otherwise in a year or two the revenue will dwindle in these places.

Of course the cry will go up that the exhibitor is making big money; maybe he is, but he is rare in small towns.

Just a personal opinion from an independent exchange man, who has seen eleven years as salesman, manager, etc., of corporations.

C. A. TAYLOR,
General Manager.

Gardner Pictures, Buffalo, N. Y.

INTER-OCEAN REPORTS MANY SALES

Many sales were reported last week by the Inter-Ocean Film Corporation in a statement issued by Gus Schlesinger, manager of the department of Foreign Film Sales. "The Silent Barrier," first of the Louis Tracy productions; "Whispering Devils," an Equity Pictures special, starring Conway Teale and Rosemary Theby, and "Bearcat," an adaptation of Charles Neville Buck's celebrated novel, "When Bearcat Went Dry," are reported as having been sold for physical distribution thruout Argentine, Uruguay, Paraguay, Chile, Peru, Bolivia and Ecuador. This contract is said to have been closed for a large consideration.

Additional sales reported last week by Inter-Ocean convey the information that "Whispering Devils" has been disposed of for territorial distribution thruout France, Switzerland, Belgium and Holland, and that a print of "The Brazilian Wilderness" has been sold for distribution in Scandinavia.

"The Ghost of Slumber Mountain," the one-reel novelty film which was so successfully ex-

INDEPENDENT PRODUCER IN CLEVELAND

Cleveland, O., Nov. 11.—One of the sensations of Picture Row of the season has just been created by Edmund Goulding, English playwright, scenario writer and stage and film director, by completing in five days a story, "Dangerous Days," by the Bradley Feature photoplays Sam R. Bradley, head of the company, announced this feat this week.

Mr. Goulding has spent the greater part of his life on the stage, having appeared in many different parts in numerous plays with leading actors in England and the Continent. It was not until 1914 that he entered the writing branch of the field, and during his service in France in the World War wrote several plays at leisure moments. Since then many of his scenarios have been adapted to the requirements of American motion picture stars. Mr. Goulding bases his success as a film play writer to his knowledge of the stage itself. While here Mr. Goulding advanced the opinion that the motion picture producer is at the beginning of a career for the molding of public opinion second only to that of the newspaper editor.

Mr. Goulding will presently begin the production of two pictures in Italy, and after that plans to return to England or America as a producer on his own account.

CELEBRATING 11TH SEASON

Chicago, Nov. 13.—Ascher Bros., owners of twenty exclusive motion picture theaters in Chicago, are celebrating their eleventh successful season this week. Three additional houses are under construction.

The Billboard Reviewing Service

"THE RIDDLE WOMAN"

Associated Producers, starring Geraldine Farrar

Reviewed by W. STEPHEN BUSH

The worst picture put out by a responsible producer in many months. Story has neither head nor tail. It is foreign in atmosphere and not acceptable to American audiences.

THE STORY IN SKELETON FORM

Out of the confused mass of scenes the following facts are dimly discernible: A super-villain of melodramatic hue ruins one woman after another and besides being a rascal is a secondarily blackmailer. He has a secret which he threatens to reveal to the husband of the woman whom he pursues. In the end he is both felled and killed and the respectable man that has married the woman pursued by the villain is left to live the rest of his days in happiness.

THE CRITICAL X-RAY

If the attitude and comments of the audience in the Strand be taken as a criterion I do not think this picture will enjoy a great run of popularity. The direction of the feature is exceptionally bad. Time and again a new scene is put on the screen apropos of nothing in particular, and a lengthy title, often running to more than twenty words, is inserted to explain a few feet of picture. The atmosphere is thoroughly foreign. The conditions of life portrayed do not exist here and an American audience finds it difficult to follow or believe in them. The play takes so many sudden and incomprehensible turns that one gets tired following them. Geraldine Farrar has some of the old fire still left in her, but in this part she has no opportunity to show what she is capable of doing. The only point of merit is the superb settings. The people in the play act as if they were in an unpleasant sort of trance, but they are always surrounded by excellent interiors and exteriors. If settings alone could put over a picture this one would be all right. When considerate and conservative audiences, such as are generally found at the Strand, begin to giggle at supposedly serious scenes of a feature there isn't much hope for a picture.

ADVERTISING POSSIBILITY

See press sheet.

BALANCE OF PROGRAM

Something sane and coherent is strongly advised.

ENTERTAINMENT VALUE

Not much.

"THE BROADWAY BUBBLE"

Directed by George L. Sargent, starring Corrine Griffith, Vitagraph, five reels.

Reviewed by MARION RUSSELL

Lavish display of ultra gowns, with a theatrical atmosphere showing interior of theater, and where a stage career led to, are the best points in this conventional story.

THE STORY IN SKELETON FORM

Twin sisters, Adrienne and Drina, come from the small town of Prescott, Adrienne marrying a wealthy man whom she does not love. Desiring a theatrical career she applies to her manager friend, Corlies, for an opening. He agrees to star her, but the husband objects. Adrienne plans to have her twin sister pose as herself while she, donning a blond wig, rehearses the musical comedy for the Broadway premiere. Drina reluctantly accepting to pose as the wife, her sweetness appealing to the husband, Geoffry Landreth, making him believe that his wife has grown to love him. Circumstances keep him at a distance till Drina, loving the man, realizes that she cannot longer ward off the inevitable denouement. The opening night the couple attend the musical comedy and while in the midst of her success Adrienne faints, rolling down a flight of stairs and is

fatally injured. Geoffry and Drina are free to marry.

THE CRITICAL X-RAY

There is the usual display of feminine charms, in this instance quite boldly introduced with the star in a dual role, either in a swimming pool or on a deshabille, looking very alluring in a luxurious bed, with all the frapperies of a dainty woman's boudoir. While there is little suspense and no dramatic action the picture holds attention by the complex character of the one woman, and the sweetness of her twin sister, thus forming a wide range of characterization for the versatile star. There are some clever situations when the woman of the world initiates her country sister into the mysteries of a lip stick and other adjuncts of a fashionable woman's wardrobe.

A musicale and complete musical comedy performance with dancing girls in expensive costumes, a full dress audience and a star's dressing room are some of the intimate glimpses which add color to the picture. It evidently was intended merely as a starring vehicle for Miss Griffith, who has grown voluptuous in form and fascinating in manner. But the picture lacks sympathy and is purely a surface story, never reaching the heart or thrilling the senses.

Joe King, as the patient husband, acted with restraint, making the unreal character almost pleasing. (Outside of the movies we don't have such polite husbands.) Trick photography and double exposure make it possible for Miss Griffith to appear in various scenes talking to herself, and with her ability and sense of proportions she made each role stand on its individual merits.

There was a harmonious tempo about the showing and able direction which in less dexterous hands than Mr. Sargent's might have spoilt the effectiveness of the languorous story.

SUITABILITY

City theaters. Family trade may object to a few risque scenes.

ENTERTAINMENT VALUE

Good.

"JUST PALS"

Story by John McDermott, directed by Jack Ford, five reels, Fox picture.

Reviewed by MARION RUSSELL

A somewhat different picture for Buck Jones, free from Western atmosphere, but likable by reason of its sympathetic appeal.

THE STORY IN SKELETON FORM

Bim, a lazy man in small town, forms a friendship for little ragged youngster, "Bill," who came in on a freight. They pal it together, but Bim insists upon the little fellow attending school, especially as the teacher, Mary Bruce, has aroused a sleeping ambition in the ne'er-do-well's heart and he turns right for her sake. An express clerk has used the funds of his company and urges Mary to loan him the Memorial Funds, of which she is custodian. This fund is to build a new school house and has been contributed by the children. Harvey has promised to return the money on request, and when the School Board meets and demands the funds Mary writes a note, asking Bim to deliver it to Harvey. But a delay occurs, and Mary, driven desperate, attempts suicide by drowning. Rescued, Bim takes the blame of the delayed money on himself, and the villagers want to visit punishment upon him, the Mary realizes his worth. On the roadside with his little pal he meets a gang that intends to rifle the express office safe to cover the defalcations of Harvey's, but Bim interferes and is arrested as an accomplice. But when about to be strung up Bill convinces the Sheriff that Harvey is the wanted party. Bim is released and later saves the life of a little boy being kidnapped for ransom; the father gives him a check for \$10,000, which helps Bim and his little pal to spruce up, and it is evident that happiness awaits him with the faithful school teacher, Mary.

THE CRITICAL X-RAY

We doubt if the lazy type of men characters are appreciated upon the screen, but there is a different angle to this story which draws sympathy for the derelict, showing the real worth of a man beneath ragged garments. Again we see a number of bright school children, who make the opening reels genuine with their unaffected mannerisms—and the playing of little Bill by George Stone is one of the pleasing parts of the picture. He is a wonder at screen visualization, conveying every thought with an expressive countenance, causing many laughs by his vernacular of the streets, which fill the subtitles with a touch of comedy.

Buck Jones proves his versatility in playing the outcast with a realism that was convincing.

He was the down-and-out town bum—minus the drink part—to the life. Of action there was an abundance, and the happenings were such as could occur in any rural community. While not a great picture, there are more than the average entertaining qualities and it will hold attention thruout.

Thanks to Jack Ford, the direction is up to the minute; never does the continuity break, and suspense has not been neglected. It is actionful and colorful, with just a suspicion of pathos, making a rattling good picture for the popular houses.

ENTERTAINMENT VALUE

Good.

"ALWAYS AUDACIOUS"

Paramount picture, starring Wallace Reid

Reviewed by W. STEPHEN BUSH

A lively feature. Plenty of suspense and mystery. Good entertainment.

THE STORY IN SKELETON FORM

A scheming crook capitalizes his striking resemblance to a young millionaire by having the millionaire kidnaped and shanghaied and then stepping into his shoes. The millionaire has great trouble getting back to his home, and when he reaches it at last he falls in establishing his identity as against the plausible claims of the impostor. On the verge of despair he turns to a newspaper reporter to help him out. After many failures the impostor is finally unmasked and arrested and the young millionaire comes into his own, including his money and his fiancée.

THE CRITICAL X-RAY

Wallace Reid does not disappoint his numerous admirers in this play. He displays his usual dash and speed and in addition he attempts to play the parts of an open-handed young millionaire and a "crook." In this he does not succeed so well, depending altogether too much on the movements of his eyebrows in differentiating the millionaire from the "crook." He makes the best of the funny situations in the play. The picture is well directed, skillfully handling the elements of suspense and mystery. The star is well supported, settings are excellent and the atmosphere is good.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Will offer no difficulty.

ENTERTAINMENT VALUE

Good.

"FRIVOLOUS WIVES"

Producers Film Exchange, Shown at the Stanley Theater, November 9

Reviewed by MARION RUSSELL

There was so much running in and out that we became conscious of a lot of doors. For the ingenue heroine was always on the rush—and always peeved about something. A picture with little genuine entertainment, but may satisfy the less discriminating.

THE STORY IN SKELETON FORM

A grafting contractor has a second wife, who loves a spurious Italian, Count Roberto. In order to save the family name from disgrace she arranges with the Count to force a marriage with her husband's young daughter, Mary, who loves Douglas, a struggling lawyer. To save her father Mary marries the Count, establishing a deadline between their rooms. Ethel, her step-mother, avows her love for Roberto, and decides to kill him while they are out motoring. He leaps from the machine, safe, while she is killed in the wreckage. Douglas prevents a blackmailing case against the father from becoming public, and, when the Count declares that he never loved his bride, he flees to South America, and Mary and Douglas have the marriage annulled so they can wed.

THE CRITICAL X-RAY

Ordinary material, confusing and contradictory, with nothing clearly established. Footage is wasted on inconsequential things, and it is a constant succession of running in and out, permitting of no acting or a chance for the scenes to register. The best work was done by the heavy woman, while the ingenue was terribly distressed for an ingenue. The picture is guilty of being exceedingly tiresome, and the conclusion comes without exciting any interest on the part of the auditors.

There must be some locations where this type of work will find a following, otherwise it's a waste of time to construct such a drama.

ENTERTAINMENT VALUE

Very poor.

"OUT OF THE SNOWS"

A Ralph Ince production, starring Zeena Keefe, distributed by Seiznick. Shown at New York Theater, November 9

Reviewed by MARION RUSSELL

The best picture of the Northwest C. R. M. P., placed in locations where snow is genuine and icicles heavy enough to kill a man. Nothing finer atmospherically and a mighty good story besides, tho the star has little prominence.

THE STORY IN SKELETON FORM

John Inglow is murdered and Blakeman tells his daughter Ruth that her father was killed by Bob Holiday, a mounted policeman of the Royal Canadian forces, stationed at a trading post in Northwestern Canada. She loves but refuses to marry Bob, who is sent out by his superior officer to discover the hiding place of the fur smugglers. Also to bring in a half-breed girl, Anita, who had stabbed a man in self-defense. With the aid of Red Deer, an Indian scout, Anita escapes to a boat frozen in the distant bay, but is refused admittance or shelter from the cold by Blakeman and his men. Bob follows in time to fight it out with Blakeman, who has destroyed evidence of his smuggling by setting fire to incriminating documents. The ship burns to a cinder, and Anita, loving Bob, has crept in during the fight, receiving her death wound from Blakeman. On the way to the post she dies, and Blakeman, in an effort to escape, is killed by the Indian. Bob and Ruth come to an understanding.

THE CRITICAL X-RAY

Zeena Keefe comes into the picture quite late and has so little to do that her role is overshadowed by the girl, Ruth, tho the star does her work convincingly and makes an attractive half-breed. She is assisted by an excellent cast, the men especially being giants of strength in the wilderness of snow and cutting blizzards. Many tragic events occur to stamp individuality upon the story, which is crisp in motive and has a fine heart appeal to draw sympathy. Perhaps it is the accuracy of details, supplied by directorial skill, which adds distinction to the pictured narrative, lifting it above many of its contemporaries. The frozen schooner, held tight in the desolate bay, the running of dog teams, the huge drifts of snow, intensified when nature precipitates a raging blizzard, which almost blurs the view of ice-covered trails and heavy snow-lung pine trees, contribute realism of a graphic sort.

Such an offering will please any and all patrons who like this kind of virile stories of the frozen north. It is clean and vigorous, without being too melodramatic or improbable.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"WANDA'S AFFAIR"

Chadwick, State Rights

Reviewed by MARION RUSSELL

A very amateurish offering. Requires judicious pruning and eliminating irrelevant matter, which caused laughter from a mixed audience.

THE CRITICAL X-RAY

This is such a crudely constructed picture one wonders why the attempt was made at all. It is a constant rushing back and forth, with no time allowed for a scene to register or coherent acting to put over a situation. The lead is supposed to be Ruby DeRemer, but her part is so contradictory as to detract from any appeal, while the chorus girl adventures, played by Christine Mayo, has the strongest situations in the piece. A brazen scene is presented when the hero frames the adventures, in order to

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obtain incriminating letters for his reckless protege, and starts to disrobe in a bedroom, where he has locked the blackmailing woman and himself. The coming of the woman he loves upon this scene was foolishly chosen and caused laughter. The titles are dull and the players seemed whirled about by the directors' excited directions. Miss DeRemer was never so badly cast, and as the story is but a succession of going in and out it fails to hold attention. The male character, an inventor, played by Guy Combes, made continual sacrifices for a scapegrace lad which were entirely unnecessary. There are also a couple Japanese villains which somehow get badly mixed up—and forgotten to wards the end.

ENTERTAINMENT VALUE

Poor.

"WHISPERING DEVILS"

From the novel of Henry Arthur Jones, starring Conway Tearle, directed by Harry Garson. A Garson-Equity picture. Six reels.

Reviewed by MARION RUSSELL

Powerful acting of Conway Tearle and Rosemary Theby make this half dream story acceptable, tho some may object to the daring scenes of passionate love in which a man of the church figures.

THE STORY IN SKELETON FORM

In a fishing village Michael Faversham, a stern, conscientious minister, forces a girl who has gone wrong to confess her sin before the congregation. Some time later a woman comes into this man's life, and, when left together on a lonely island, passion overcomes reason, and his sin compels him to tell his parish of his straying from the path of rectitude. But he awakens from his dream to find the woman alive, and a higher love enters his life. Marriage results from his experience.

THE CRITICAL X-RAY

It is rather puzzling to tell where the dream leaves off and the sequences are difficult to follow. But the action is tense and dramatic, supplying a better grade of work than is usually presented in the cinema drama. It shows a man's struggle against his baser appetites and his victorious fight.

Some pleasing scenes and fine views are shown, which fit in well with the somewhat different story.

ENTERTAINMENT VALUE

In cities the film will go well. Family trade may object.

"SMILING ALL THE WAY"

Scenario by Paul Scofield, directed by Fred Butler, starring David Butler. D. N. Schwab Productions, Inc. Five reels

Reviewed by MARION RUSSELL

Begins in the Maine logging camps and ends in a Greenwich Village restaurant. David Butler should have a better scenario to exploit his talent.

THE STORY IN SKELETON FORM

Hannibal Pillsbury, flap-jack baker in a logging camp, is attracted by Alice Drydan, a summer visitor, whose hand is sought by Cadman, owner of the camp. Alice loses her fortune thru the death of her uncle and goes to a friend in the Greenwich Village of New York, where she uses her last money to buy the Purple Guinea Pig Restaurant, frequented by the Bohemian set. Hannibal follows, tries to obtain an education while working as cook in a partnership with Alice. Bashfulness prevents his telling of his great love, but he protects the girl

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from her relatives, who eventually lure her away on a yacht bound for Bar Harbor. Hannibal follows and brings her back as his wife.

THE CRITICAL X-RAY

It is very evident that much cutting and switching about has altered the face of this story, which on the whole might have been acceptable were it not for the antiquated ideas injected, such as Hannibal studying a set formula to propose. That belongs to the archaic age of the rural drama, and makes the towering physique of the star shrink into insignificance. There are no dramatic values, no thrilling action, no suspenseful moments in the offering, its chief appeal depending upon the smiling countenance of the star to hold attention for five reels. A few laughs will be found in the film, but Mr. Butler is worthy of a more engrossing story, with better surroundings. There is nothing to attract sympathy, none of the characters possessing much force, and the best parts of the settings are found in the first reel of a woodland and woodcutters' cabin.

Altogether the picture is forced and shows plainly that it has been tampered with—with-out satisfactory results.

ENTERTAINMENT VALUE

Weak.

"THE STAR ROVER"

Adapted from the novel by Jack London, scenario by Albert Shelby LeVino, directed by Edward Sloman, A. C. E. Shurtliff production, distributed by Metro. Six parts

Reviewed by MARION RUSSELL

The best part of Jack London's story left out—the massacre in the sand pits by Indians at the instigation of the Mormons. Too much unrelieved brutality deprives picture of natural appeal.

THE STORY IN SKELETON FORM

An old gentleman is reading Jack London's novel, "The Star Rover," and the scenes of the story are played as the action progresses. Dr. Standing is visiting a musical comedy show when a man in an opposite box is shot dead, the pistol being found by the doctor's side. He is arrested for the murder and forced thru a grueling third degree by Inspector Burns, whose brutal methods of stringing the man up by his thumbs causes him to lose consciousness and his soul floats thru his past life, over which he lives again at various periods and episodes. Burns listens at a dictophone, and hears his

ravings, but cannot fasten the crime upon the doctor. His sweetheart, Faith Levering, appeals to the District Attorney, and Burns is reprimanded for his atrocious actions. Hoping to learn the truth Faith suggests that Standing be again placed on the rack, in the hope that his sub-conscious self will reveal how the murder occurred. He consents, and repeats what really happened. The chorus girl, who actually killed the man, is apprehended and Dr. Standing released.

THE CRITICAL X-RAY

Had scenes of charm, pleasing in their variety, been introduced during the doctor's peregrinations in his somnambulant state there might have been a large measure of enjoyment while watching the unfolding of this picture. But it is surfeited with deeds of cruelty in the present era, and goes back to the middle ages, where the hero served as a slave to a murderous old king—and yet again to the Chinese country centuries ago when he was vilely treated by the Celestials for curing by herbs. Back again to the prison cell, where modern devilishness concocted ever more fiendish methods of inflicting punishment. It is not an engaging sight to see a man hang by his thumbs, even tho' the actor playing the role failed to express the sweat of agony naturally resulting from such an experience. The outrageous conduct of Inspector Burns was piled on too thick to appear genuine, and the titles expressing his disgust being of the present-day slang came like something of a shock upon scenes of by-gone ages. Altogether the picture does not ring true, nor does it possess the depth and breadth of the famous author's work. The idea that the soul does not die with the body is fairly well conveyed.

The role of Doctor Standing was entrusted to Courtenay Foote, but he did not live up to our conception of the character, a constant sameness being evident in his work. The women of the cast were extremely plain and unresponsive, with the exception of the Chinese woman. An elaborate presentation is offered, the flash back scenes being placed with an eye to accurate effects, but details at times were overlooked. The doctor's thumbs showed no ill effects of the tight cords when he embraced his sweetheart, but in another scene, with the District Attorney, they are rimmed with purple marks. After such an onerous exertion the man would faint from exhaustion, yet his countenance did not express suffering. As a somewhat different story this may attract in certain sections, but those who are familiar with the book will feel disappointed.

ENTERTAINMENT VALUE

Doubtful.

"TRUMPET ISLAND"

A Vitagraph picture, shown at the Savoy Theater November 13

Reviewed by MARION RUSSELL

A very entertaining picture with some wonderful scenes, showing a large airplane riding thru a storm. The love element is nicely handled without any offensive suggestion on the deserted island.

THE CRITICAL X RAY

This is a sensational story which reaches its inexorable climax without any digression from the central idea. It throbs with human passion, yet shows the self-control of an idle young man who had sought seclusion on a lonely island, only to be visited by the girl whose face haunted his memory. Wrecked in an airplane on her wedding trip with the man she had just married against her inclinations—rescued by the hero she had recently met in polite society—her mind reverting to that of a child from the shock of her experiences—she lived an innocent, carefree life in the thatched hut built by the man who protected her honor against himself. When the husband, landing on an adjacent island, is told by the tramp bandits that a woman wearing a necklace is on Trumpet Island he repairs there and claims his wife, whose reason had returned. The hero is obliged to give her up, and in despair sees the party descend to the waiting boat, when the bandits, demanding the necklace as booty, quarrel with the husband. In the scuffle he falls over the cliff to his death and the lovers are free to return to civilization.

All these picturesque scenes and entertaining episodes are so cleverly interwoven with an under current of suspense that the picture possesses more than ordinary charm. It is well played, too, finely directed and dramatically appealing.

The audience at the Savoy evidently enjoyed the filming, as it held close attention to the artistic fadeaway.

SUITABILITY

All houses.

ENTERTAINMENT VALUE

Consistently fine.

"THE PENALTY"

Story by Gouverneur Morris, Directed by Wallace Worsley, Goldwyn Picture, Shown at the Capitol Theater Sunday, November 14

Reviewed by MARION RUSSELL

Gruesome story of legless man, who plots monstrous crimes, making what should be entertainment a pathological horror. Such a work is not suited for screen purposes and did not please the crowds.

THE STORY IN SKELETON FORM

Boy is mangled by city truck and young surgeon makes a mistake by amputating his legs. The cripple grows up into a human monster, ever plotting to avenge himself upon the surgeon, whose daughter, studying sculptoring, uses the legless man, Blizzard, as a subject for Satan. He rules the underworld, hypnotizes women, and plans the overthrow of Frisco by inciting riot, incendiarism and bloodshed. He conquers the girl detective, who seeks to expose his underground stronghold, and other women are killed and cast aside by the soulless wretch. Demanding that the girl's lover sacrifice his strong limbs to be grafted on his own trunk, he lures the hero to his den and orders Dr. Ferris to perform the operation. He consents, but instead operates on the base of the man's skull, transforming him again into a kindly human being.

THE CRITICAL X-RAY

If one likes to feel creepy chills and suffer a frightful nightmare he may enjoy this totally unnecessary picturization of a fiendish nature.

Fine Young Double YELLOW-HEAD MEXICAN PARROTS

\$15.00 each. Every Parrot guaranteed will learn to talk. Cages, \$5.00 upwards. Fine singing Harz Mountain Canaries, \$10.00, \$12.00 each. Can be sent safely in all parts by express. SCHILLING'S PET SHOP, 28 Cooper Square, New York City.

SECOND-HAND OPERA CHAIRS

POWER'S MACHINES, SIMPLEX MACHINES, MOVING PICTURE BOOTHS AND COMPLETE EQUIPMENTS.

Reasonable Prices. CAPITOL MOTION PICTURE SUPPLY CO., INC., 142 W. 46th St., New York. Phone, 5648 Bryant.

FOR SALE—Fully Equipped Movie Theatre

Stage, Dressing Rooms, some scenery, 14,000 population. Night lease. Terms on sale. D. H. WELCH, Astoria, Oregon.

WANTED—FILMS, ANY LENGTH.

One to five-reel Features. Must be good condition and have advertising matter. Who have you? Advise M. W. MONROE, 700 Carondelet St., New Orleans, Louisiana.

In which jealous fury and diabolical devilry are ever foremost. There is not one relieving moment in this depiction of a distorted mind, and it evidently did not please the audience which, after all, pays to be amused and not horrified and depressed. Mr. Chaney is constantly in the limelight and is an actor of much ability. But why choose a vehicle from which all sane-minded people will shrink? The star also comes out in another scene after the play itself has finished and bows to prove that the actor actually has a pair of legs which previously he had so cleverly disguised.

As an example of evil, teaching crime and distorted ideas, this picture should take the prize. Yet it passed the National Board of Review. It is enough to scare women and children into spasms, but there is a laugh at the girl who works the pedals of the piano for the cripple and gets fired for another more likeable creature. The moments of sensuality—even scenes and murders on the Barbary Coast—are not omitted.

When *Billboard* is transformed into a good man we see no evidence of his change—only a broad smile and a new wife.

If actors must shine in stellar parts give us something pleasing. Anyway, the girl at the pedals was a novelty.

ENTERTAINMENT VALUE

May depend upon taste and location.

SOUTHEASTERN M. P. EXPOSITION

Big Affair To Be Held at Atlanta

The Southeastern Motion Picture Exposition starts on December 6, and ends on December 11. Six nights of fun, frolic and good times.

Bert Lytell, Muriel Ostriche, Helen Gardner, Ruby DeRymer, Eddie Polo, Zeena Keefe, Lucille DuPre, Lillian Walker, Eugene O'Brien, Peggy O'Neil and Dorothy Gish will all make a personal appearance one or more nights during the week. Each night will be given over to a hall in honor of one or more stars.

Fully five hundred exhibitors from all over the South have stated that they would be here that week. Thousands of movie fans will be on hand day and night. Moonlight dances, snow dances and other novelties will be introduced, making it one round of pleasure day and night.

STATERIGHTING "BELOW THE DEADLINE"

Concurrent with the release of "Below the Deadline" is the added announcement from the offices of Sidney Ascher Productions, Inc., of the appointment of Mack D. Weinberger as sales manager over this and other productions which it will release.

Weinberger again enters the State-right field after a short absence from the New York D. W. Griffith office, from which he resigned recently.

He has been in the industry for the last ten years, his past affiliations bringing him in the limelight as an executive of capability.

"Below the Deadline" will be the first production that will follow the routine of State rights. He has already installed a system by which he hopes to benefit the State-right buyers and their subsidiary interests. In their application to the Ascher product anything that is promised will not be left undone to help their clients put over the feature to the profitable satisfaction of all.

MONITOR FILM COMPANY TO PRODUCE SOON

The Monitor Film Company, which made many successful comedies before the war, will, under the able management of L. G. Grossman, attorney, Washington, D. C., again commence operations before the first of the year. Negotiations are now under way with several well-known screen artists for leading roles.

LID ON AT DAYTONA

Judge Henry T. Titus, of Daytona, Fla., has stated that Sunday blue-law violators from now on will get the limit in his court, and that he intends to see that the lid is clamped down tight on Sundays. Only drugstores—for the sale of drugs only—will be allowed to remain open, he states.

Judge Titus owns one of the motion picture theaters at Daytona, and is president of the Daytona Baseball Club in the Florida State League.

DAUPHINE THEATER CONDEMNED

Mobile House Ordered Closed

Mobile, Ala., Nov. 11.—City Engineer Wright Smith has condemned the Dauphine Theater, movie house of this city, and ordered it closed. In a statement to The Billboard representative Mr. Smith said: "The roof of the theater is in bad condition, causing the walls to bulge dangerously, and as it is an amusement house where hundreds of people congregate I considered there was too much risk of accident."

The Dauphine Theater recently figured in a realty deal, whereby the Bijou Amusement Co.

of this city, operating the Empire Theater, took over a long-time, unexpired lease from S. Keller, former lessee.

According to Marguerite Luckel, secretary-treasurer of the Bijou Co., which acquired the Keller lease, her company does not know at this time just where it stands in the deal.

TO AID COMMUNITY CHEST

Cleveland, O., Nov. 12.—Once more the motion picture and exhibitors are called upon for a worthy purpose, this time to bring home to the people of this section the needs for contributing to the annual Community Chest. Robert H. McLaughlin has written a play, "Suppose Nobody Cared," founded on the poem, "Abou Ben Adhem," by Leigh Hunt. The theme is modernized, but conveys the original impression of the value of good to mankind. Characters in the piece have been made by individuals connected with the 105 charitable organizations of Cleveland. Exhibitors all over town have consented to show the picture.

HORWITZ ADDS ANOTHER

Cleveland, O., Nov. 12.—M. B. Horwitz, owner of the Southern and Amphion, South Side motion picture theaters, and interested in the management of several other houses, has added another enterprise to his list this week in acquiring control of the Shaw-Hayden, East Side house. The building has been only partly finished, due to litigation. Under the Horwitz regime the building will be completed with all modern conveniences. J. J. Mellert will continue as manager.

"BETTER MOVIE MOVEMENT"

Minneapolis, Nov. 13.—Plans for a co-operative movement between Minneapolis motion picture theater managers and members of the Women's Co-operative Alliance to promote a "Better Movie Movement" are now being formed and will be presented to the Alliance at a meeting November 18.

Proposal for this procedure was made at a meeting of the Alliance, at which an exhaustive survey report of motion picture conditions in Minneapolis was made by Mrs. Robbins Gilman, executive secretary of the organization. The report indicated that in general the condition of the motion picture industry in Minneapolis was healthy.

LARGE RECEIPTS

(Continued from page 7)

by the Al. G. Field Minstrels at the Atlanta Theater, during the week commencing October 11, 1920: Monday, Oct. 11, \$2,300; Tuesday, Oct. 12, \$2,516; Wednesday Matinee, Oct. 13, \$1,497; Wednesday Night, Oct. 13, \$2,501; Thursday, Oct. 14, \$2,456; Friday, Oct. 15, \$2,558; Saturday Matinee, Oct. 16, \$2,181; Saturday Night, Oct. 16, \$2,230. Total, \$18,248.

"THE ATLANTA THEATER,"

"By Lewis Haase, Manager.

"Subscribed and sworn to before me this 8th day of November, 1920.

"MRS. DOUGLAS HOENE,

"Notary Public in and for the State of Georgia at large."

"DEAR ME" FOR NEW YORK

New York, Nov. 13.—John Golden says that he will bring "Dear Me," the comedy in which Hale Hamilton and Grace La Rue are starring, to New York immediately after the holidays. This piece has been successful in the West, where it has been playing for some time.

CENSOR NYACK FILM

New York, Nov. 11.—Shimmy and one-piece bathing suits have been removed from the film taken October 27 on the stage of the Broadway Theater of Nyack girls, posed as bathing beauties. M. Mirabel, manager of the Broadway, has shown the pictures at his theater for the past three days, under the title, "The Truth."

MRS. SAMUEL SMITH NOW

New York, Nov. 13.—Marcelle Barnes, who has been a member of the cast of the "Broadway Brevities" at the Winter Garden, yesterday married Samuel Smith, who is representative of a New York waist house. The wedding took place in the home of George Le Maire. The bride was in the "Brevities" last night. Her husband sat in the front row.

PEGGY MARSH FIGHTS WILL

New York, Nov. 13.—Peggy Marsh, who has been appearing for a long run in a London production, arrived yesterday on the Baltic, determined to prove to Illinois courts next month that her four-year-old son is entitled to a share in the millions of the late Marshall Field, of Chicago. She says the boy's father was the late Henry Field, grandson of the Chicago merchant.

MAYFLOWER THEATER OPENS

Providence, R. I., Nov. 12.—The Mayflower Theater, which has been closed practically all this season, opened tonight for the season with an American comedy, "Sun Valley," with Ar-

thur Donaldson as one of the stars. The theater, which was taken over by Erlanger interests last year, has been remodeled again and improved by John Shea, the manager, who states that he believes the house will now be made to pay.

ANOTHER "CAPITOL"

Providence, R. I., Nov. 12.—Allen-Charette, Inc., announce that they will soon open a new moving picture theater in New Bedford, to be known as the Capitol. It is built along the same general lines as the Capitol of New York.

MURRAY LACHMAN MARRIES

New York, Nov. 11.—Murray Lachman, of Charles Dillingham's personal staff, was married yesterday to Stacia Clare McLaughlin at the Church of the Blessed Sacrament.

HARRY HASTINGS

Signs Up the "Wise Boob"

New York, Nov. 13.—Charlie Edwards advises that Harry Hastings has resigned Tom Howard, "The Wise Boob," for a three years' contract, and that Howard will be featured in Hastings' Columbia Circuit show, "Knick Knacks," which will replace Hastings' Big Show with Dan Coleman next season. Coleman will exit from the Hastings Attractions at the close of the present season.

WHITMORE SISTERS TO PARIS

New York, Nov. 14.—The three Whitmore sisters, Nina, Marion and Frances, left for Paris yesterday aboard the La Touraine. They will play an engagement there at the Folies Bergere. The sisters have been appearing on the Century Roof.

EDNA HIBBARD SECRETLY WEDS

New York, Nov. 14.—It was learned yesterday that Edna Hibbard, playing here in "The Bad Man," was secretly married October 22 to Stuart Sage, playing in "The Bat."

PRIZE FOR PLAY

New York, Nov. 15.—Among the prizes to be awarded next year by Columbia University will be one of \$1,000 for "The original American play, performed in New York, which shall best represent the educational value of the stage in raising the standard of good morals, taste and manners."

TO CLOSE FOR REDECORATION

New York, Nov. 14.—On December 2 the Century Roof will close for redecoration. When complete the new show will be given.

NEW LOEB ACTS

New York, Nov. 13.—Lester, Burke and Lester, a novelty trio vaudeville act, will open soon. Special material was written for the act by Arthur H. Gutman and Jack B. Loeb. Mr. Loeb also staged the act, "Pretty Polly," a miniature musical comedy, is another Jack B. Loeb act that will be routed as soon as possible.

DOLLAR HITS HIGH MARK

New York, Nov. 12.—Reports from Buenos Aires state that there has been a further advance in the price of the American dollar to 133, a new high-record mark, and it is said there is no immediate prospect of an abatement in the rise. Several important firms are on the verge of bankruptcy, including one with liabilities of 9,000,000 pesos. The dollar is said to have hit the high mark of 131 in Uruguay.

LINDER TO PRODUCE

New York, Nov. 13.—Jack Linder, the vaudeville agent in the Putnam Building, has given up booking the New Britain Fox Theater, Star Theater of this city and the Comedy Theater, Brooklyn. It is said he will devote all his time to producing and handling vaudeville acts.

FOWLER AND REED

Chicago, Nov. 12.—Bob Reed, formerly of the team of Reed Bros., equilo acrobats, was a *Billboard* caller this week. The team is now called Gene Fowler and Bob Reed, and the members are putting on a novelty acrobatic act, which will open shortly. Harry and Leo Reed are both dead.

TO FEATURE FLOZARI DANCE

Claire Illington (Mme. Ayesha), the female impersonator, classic, Oriental and Egyptian dancer, announces that he has made arrangements with "Princess Flozari" by which he will next season feature one of her dances, "Danse de Incense." This dance is the one which Flozari executed some time ago in the sketch, "The Rugmaker's Daughter," featuring Maude Allan, over the Keith Circuit. Illington has had new costumes designed and made for this dance. At present he is visiting his parents in Divernon, Ill.

CABLES FROM LONDON TOWN

(Continued from page 12)

rarely ever made a mistake in his judgment. The unfortunate part is that often those who were glad to accept the series of dates extending over years at a slightly increased rate having progressed far and away beyond Clarke's figure are generally "sick" when his date matures, but are always well the week following, when they have a fatter salary to pick up.

GLASGOW CORPORATION CONCERTS

Glasgow is a most progressive city as is only right, being the second city of the British Empire. The Director of Parks in his report on entertainments by concert parties and bands in the parks during the past season says fourteen concert parties were engaged and 265 entertainments given, the average paid attendance being 549 per concert. The income was \$18,360 and the expenses \$15,000, which includes \$3,492 paid for entertainment tax. There is therefore a balance of \$3,360. At 296 band performances the average attendance was 545 in the enclosure. A like arrangement for the hire of concert parties and bands will be made for 1921.

SIR ALFRED BUTT DISCUSSES DRURY LANE FINANCE

At the twenty-third annual ordinary shareholders' meeting Butt said that the gross profit for the past financial year was some \$150,000 as against \$190,000 last year. The balance to the credit of the profit and loss account was \$109,315, from which had to be deducted \$25,000 transferred to reserve and dividend and directors' extra remuneration of \$75,815, leaving a net balance of \$28,500, to which has to be added the profit for the past year, \$50,300, making in all \$78,800. It was proposed to pay a ten per cent dividend and to carry forward \$26,800. The profit for the past year not being so favorable as before is laid to the fact that the light opera season was not a very big financial success, and the same remark applied to the autumn drama, "The Great Day," in alluding to the requisitions made upon them by the landlords as to the renovations and repairs to the building. Butt stated that they proposed to close the theater and undertake such alterations as would give the theater the best seating accommodation possible and thus bring it into line with modern requirements, but that this would entail an enormous expenditure. In order thus to make the theater national in character as well as in name the directors were seriously considering the calling up of the unpaid capital to meet some part of the proposed expenditure.

JAMES W. MATHEWS MANAGING FOR HACKETT

Instead of returning to the States after completing his engagement with Laurette Taylor "Our Jimmy" is down at the Aldwych with Hackett and has had to straighten out a bit of an argument with several members of the Actors' Association who were engaged as "walking gentlemen" at \$15. They thought that under the Actors' Association rules they were entitled to half a dollar for rehearsals, but they only got \$5.62, at which they kicked. Mathews explained they were paid at the rate of one-eighth for each rehearsal and, curiously enough, the officials of the A. A. stood for it. The A. A. men themselves were very sore with all concerned and it is said that this way of handling matters is not to the prestige of the A. A.

A STRIKE IN MINIATURE

The spirit of strike is in the air, and it was quite within the order of things for the latest trouble to happen among the "crowd-workers" in a recent film. The A. A. Agency seems to be the main cause of the misunderstanding. The news went round that the A. A. Agency was engaging men for "crowd work" for a fight scene, which was to be "shot" at the National Sporting Club. It was rumored that the engagement was for two hours only and as the fee offered by the A. A. Agency was only \$2.60 this length of time had some color of truth. The A. A. Agency employed only those who carried the A. A. or V. A. F. card, but afterwards as the demand exceeded the supply non-unionists were gladly taken on. So far so good. The crowd assembled at 10 o'clock; the hours dragged till when it came near 1:30; then trouble started, and the crowd refused to work—or at least that part of the crowd which had been engaged for the non-dress suit parts, these latter being engaged at \$3.75. The \$2.60 lot sent a deputation to T.theridge, the producer, who disclaimed any knowledge of the value of English money, and that he didn't want "actors," but just the casual labor stuff. After some talk the financial man raised the money for the \$2.60 lot to \$3.75, and it was thought that the trouble was over. Not so. Toos now the dress-suit brigade wanted a like raise. An impromptu strike was called; some obeyed the call, some didn't, and the producer went on with the picture with those who stayed on the floor. More parley and more talks with the financial man, and at last he gave those concerned in the evening dress stuff \$4.37, but this they took under protest. Now it must be candidly admitted this sort of thing does no organization, neither the A. A. nor the V. A. F., any good, and the reflex action may be rather difficult as far as progress is concerned. It has since been ascertained that quite a number of the agitators posed as A. A.'s and V. A. F.'s and were in fact not members. One known man of this class is a ne'er-do-well, and another is well known to the police. But they will be looked upon as union men, and thus the unions concerned get the kicks. The fault lay, as we stated in the head of this paragraph, in the A. A. Agency daring to offer "crowd workers" \$2.60 for a day's work. Even the regular agents have never dared to offer less than \$3.75, so how the A. A. people can reconcile their action is impossible to imagine.

NOT REALLY—ELLALINE TERRIS TO FAREWELL

Having had the announcement of the farewell of Seymour Hicks, and we wished he had kept his word and not come back to produce the works of ex-enemies, we have the announcement that his wife, Ellaline, will make a farewell tour. Is it but that these announcements are made in order to make the contradictions the sooner?



BAZAARLAND

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades,
Department Store Amusements, Store Room and Trade Shows.



W. S. CHERRY ATTRACTIONS

Have Excellent Start at Norwood, O.—
Outfit Neat and Elaborate—Ex-
perienced Executives on the
Staff

The W. S. Cherry Attractions got off to what may be truthfully termed a flying start on November 8, in Moose Temple, Norwood, O. While the indoor exposition game is a comparatively new one for Manager Cherry, so far as the intricate details and work of manipulation are concerned, his many years of successful outdoor carnival experience have served to make him thoroughly practical, and in the frame-up of his newly organized outfit, as seen in Norwood, he has succeeded in demonstrating very plainly and conclusively that he has a clear conception of the requirements for a winning indoor celebration.

On entering the Norwood Moose Temple the first striking impression of the experienced midway visitor was that it was all a Cherry creation. The Cherry way of doing things was conspicuously in evidence, from the artistic decorations to the almost lavish display of the illumination arrangements. At the Norwood opening there was a total of 10 concession booths, but this lineup is to be augmented by at least four more this week in Newport, Ky., where an increase of floor space admits of a material expansion.

A bright red predominates in the color scheme of the booth decoration, and it is the plan of the management to relieve this by painting the overhead arches in white and gold, arrangements for which are already under way. Another creditable point of good taste is the uniformity of the height, length and width of the booths. On this point the management appears to have exercised the most careful precision. At the end of every booth is a tapering column or pillar, eight feet high and adorned at the top with a large frosted electric light bulb. These columns are joined together by artistically constructed cross arms, depending from which are a profusion of vari-colored incandescent lamps. Similarly constructed cross arms with incandescent illumination also extend across from the summit of the columns to the merchandise stands.

More evidence of practicability on the part of the management is shown in the very important detail of organization, and in this respect Mr. Cherry may be credited with having wisely surrounded himself with people who are competent in their respective lines of endeavor. In nearly every instance these are executives and helpers with experience, fully seasoned and ripened in the indoor fair and bazaar game. For his right hand man in the booking of the outfit the roster shows that the general manager has the helpful aid and co-operation of Col. L. C. Beckwith as general representative. Harry E. Bonnell, last season prominent celebration promoter in the East, and just recently engaged on a promotion in Dayton, O., for the J. S. Miller Bazaar and Exposition Company, is now with the Cherry Attractions in a like capacity. In fact it was for the express purpose of going in advance of the Cherry Attractions that Bonnell recently came from New York City. Sam Lawrence, one of the best known and most generally capable of concessioners, is the Cherry concession manager, and, incidentally, he has a financial interest in the Cherry No. 1 outfit. Another conspicuous and familiar figure on the Cherry indoor "midway" is Harry Marcens, late of the J. S. Miller Company. Marcus happens to be presiding over the cigar and cigaret concession.

Here is the remainder of the concession lineup: Fruit stand, Frank Hazeltine; blankets, John Poynter; ham and bacon, Mrs. John Poynter; Chinese baskets, Nat. T. Eagle; candy, Mrs. Sam Lawrence; silk shirts, Bobbie Moore; dolls and teddy bears, "Whitey" Hagererty; chicken stand, Eddie Owens; groceries, Mrs. Eddie Owens; hoopla, Annie George.

W. C. Hester is auditor and private secretary to Manager Cherry. "Slim" Eaton is the official decorator.

The free attractions include Betty Jordan, soprano soloist; Montana Jack Ray, rope spinning expert, and Esberger's jazz orchestra.

This week's engagement in Newport, Ky., is under the auspices of the Fraternal Order of Eagles.—HABO.

BIG INDOOR CIRCUS

Chicago North Side Resort Has a Wonderful Attraction

Chicago, Nov. 14.—The Greater Chicago Indoor Super Circus and Exposition opened in the Armory at 575 Broadway last evening with a blast and flourish that presage good things for the function. The Armory is one of the finest stadiums in Chicago, and the scene was one of the most interesting. Located away up on the North Shore, in a part of the city peopled by rich persons, the exposition should, and doubtless will, make a huge success.

This exposition is under the Marsh-Davenport management. Harry McKay is in full charge of all concessions, and Walter Johnson, long with Riverview Park, is the active superintendent of this department. Chas. Marsh is in active charge of the staging of all of the productions, and—Charley knows how.

Among the concessioners are: O. Brown, merry-go-round; Mike Doerr, whip; Kemp Bros., Swiss exhibit; H. R. McGraw, groceries; Lewis & Oakes, fruit wheel; Zebbie Fisher, blankets; Sam Spellman, Chinese baskets; John Conway, hams and bacon; A. Braarud and wife, dolls; Mike Doerr and Bonnie Samuels, turkey wheel; J. Phillip, tipup joint; L. Werner, candy wheel; M. K. Hirsch, flowers; "Big Tom," dolls; Mrs.

Tom Rankin, "mit" reader; John Pollitt, banners.

"Doc" Palmer, fresh from the Sells-Floto side-shows, has a list of attractions. Among them are The Glassblowers, The Man-Ape, Prince Otto, Midget; The Mystic Wonder Worker; Sunlow, The Big Snake; Tika and Sulu, Zanzibar Pinheads; The Happy Family of Monks, The Circassian Beauty, The Prince Agowab, African pygmy, and Eddie, the Skeleton Dude.

"Doc" Marsh is putting on one of the best performances that that finished showman has put on for a long time. And "Doc" is some showman, in the opinion of the writer. Among "Doc's" acts are The Riding Crandalls, The Three Clowns, The Four Royal Japs, Ruth Hendrix on the flying ladder, Dainty Esther Marine on the traps and web. Other acts are Smith's Animals, The Toe Slide, Lester, Bell and Griffin, and the Hamilton Sisters. And one of the very best of all, Robinson's Elephants.

"Curley" Noonan (most everybody in the circus business knows "Curley") is in charge of the Robinson "bulls," of course. He has been in charge of them for eight years, and, by the way, "Curley" was with the Hippodrome in New York for a similar period. A rather sad accident marred the show, but it didn't get to the big audience. As Johnny Robinson and "Curley" were taking The Billboard representative thru the parlor of the elephants, "Mother Cleopatra" deftly snatched the reporter's notes from his hands and ate them. It took the scribe three hours to go back and get them all over again.

The Crandalls are just back from a South American tour with the Bostocks, where they played for two years. Leo Hamilton, 13 years with the Sells-Floto Shows, is assistant to "Doc" Marsh, as equestrian director. He will join the Sells-Floto Show in the Coliseum next spring again.

The Sixth Reg. Inf. Band played, and it is some band. The armory is one of the most beautiful and spacious in Chicago. The initial attendance was good. The Marsh-Davenport interests should do well.

LORMAN WITH SHEERAN

In Central Bazaar and Expo. Co.

John L. Lorman, of the Lorman-Robinson Shows, will be Joe Sheeran's partner in the new company, the Central Bazaar and Exposition Co., which they are launching. Mr. Lor-

man will be business manager back with the show, while Mr. Sheeran will act as general manager and agent. Both are seasoned showmen and should push the venture to gratifying success.

The opening stand, Clarksville, Tenn., November 26 to December 6, gives promise of proving an excellent start, as both the American Legion and the business men are hustling toward this end. Mr. Sheeran is now in Indiana, making spots for early showing after the New Year's, he Federal Decorating Co., of Evansville, has men working on the building at Clarksville, and all the booths for the merchants' displays have been sold.

Prof. Bowen and his Family Band have been booked for the lullaby work, while Prof. Tom Goritzke's Jazz Orchestra of six pieces will play for the circus and vaudeville acts, also the dancing. The free attractions for the opening engagement comprise Prof. King, magic; John Robertson, animal act; Cle & Wood, musical act, and Bernard & Bernard in a circus act. The shows booked are Prof. King's Illusions, "Stella," snake exhibition; "The Girl, the Devil and the Bonfire," and "Jolly Bonita," a big bunch of smiles and sunshine. It is the intention of Messrs. Lorman and Sheeran to work out new ideas, and "Song Nights" and "Fashion Shows," as suggested by The Billboard, will be tried out.

COLE DIRECTING BIG EVENT

Hamilton, Ont., Can., Nov. 13.—Al S. Cole, the popular bazaar promoter, arrived here recently from New York to direct the Veterans of France Indoor Bazaar, which will be held in the old Armories week of December 13. After a conference with the committee Mr. Cole started over a thousand women workers of the ticket division to selling advance tickets. From present indications this event promises to be one of the biggest affairs of its kind ever held in this city, now being heavily billed "circus" fashion. Owing to the strength of the auspices and its worthy cause the local press is taking kindly to the "show" and has already given it favorable advance consideration.

J. Harry Allen, the well-known New York free act booker, has been awarded the contract to supply all the free act features, of which there will be a very large variety. The musical program promises to be an exceptional one. Dancing will be one of the diversions.

FIRST CALL WANTED FOR HAMILTON, ONT., CANADA

VETERANS OF FRANCE--INDOOR BAZAAR

To Be Held in the Armories, Week December 13 to 18.

QUEEN'S BALL, DECEMBER 16.

WANTED—CONCESSIONS OF ALL KINDS (no Wheels). The biggest affair of its kind ever held in Canada. 1,000 women workers selling season tickets. Billed like a Circus. Only one Concession of each kind. Get your space early. Harry R. Morris, write. Address

AL. S. COLE, Royal Connaught Hotel, Hamilton, Ont., Canada.

BAZAAR SILVER WHEEL OPERATORS, ATTENTION!

See our Ad on page next to Back Cover, this issue.
Write for Special Booklet. Will astonish you on prices and services.

C. E. TAYLOR COMPANY

245 West 55th Street, New York City

BIGGEST DOINGS IN THE SOUTH

Grocers Exposition and Industrial Exposition, Louisville Armory, Louisville, Ky.

NOVEMBER 22 TO DECEMBER 4, INCLUSIVE, FROM NOON UNTIL MIDNIGHT.

Size of floor space, 30,000 square feet. All Booths sold. 250,000 advance sale of tickets. I hold exclusive Stock Wheels. Only Concessions to operate. Will sell six Stock Wheels \$250.00 apiece, exclusive, booths furnished. This is backed by every organization in Louisville. Hurry! Work fast.

TOM TERRILL, Watkins Hotel, Louisville, Kentucky.

BERGER-BUCKLEN BAZAAR CO.

Opens Wilkes-Barre, Pa., week Nov. 22; Easton, Pa., week Nov. 29; Bethlehem, Pa., Dec. 6

Can place few more Concessions. Address as per route or BOX 249, Allentown, Pa.

NEEDLE WORKERS DEMONSTRATORS

Get the REAL money getter. The FLASHIEST and BEST Needle on the market today. Sells on sight because of its brilliant beauty. Agents are earning money with this needle, and all customers satisfied. Sells for \$1.00 like hot cakes. Single gross lots, \$20.00. Special price on larger quantities. Write for full information. Sample Needle, 5c.

FRENCH ART NEEDLE CO.

106 West 126th Street, NEW YORK CITY.

RELIABLE SIDE SHOW MANAGER

will contract with equally reliable Circus for 1921, for organization and management of Side-Show and Concert.

SIDE-SHOW MANAGER,

care Billboard, Cincinnati, Ohio.

TOM and BESSIE HAYES AERIAL GYMNASTS

two acts. None better. Open for Indoor Circuses, Bazaars, etc. For particulars address Sandusky, Michigan.

INDOOR BAZAARS SUCCESS ALWAYS.

JAMES P. KANE, Promotion Service, 2528 Tasker Street, Philadelphia, Pa.

ITALIAN MUSICIANS WANTED

for all winter's work with American Indoor Amusement Co. Opening date November 22. Write or wire PROF. M. O. BINDI, General Delivery, Altus, Illinois.

NEW MUSEUM OPENS

C. H. Armstrong Will Charge Twenty-Cent Admission at Place in Times Square District

New York, Nov. 13.—Armstrong's World Wonders, a museum that opened tonight at the corner of Seventh avenue and 41st street, is the second of its kind to furnish Broadway with thrills within the past twelve months. The first museum to open on Broadway was in the old Globe Cafe and ran very successfully for several months. A twenty-cent admission will be charged at the World Wonders. Among the acts at the museum for the opening are Ed Zello, strong man, billed as the American Sampson; the Venetian Glass Blowers; Prof. Holman, Man of Mystery, who will do an escape act; the Marvels, mind readers; the Missing Link; H. R. Cross and Prince Lowrie, sword swallower. C. H. Armstrong, proprietor of the Museum, was for twelve years in charge of side-shows at Riverside Park, Chicago, and for three years at Coney Island.

CONVEY & McKAY

Booking Attractions and Concessions for "Toyland Show" at the Coliseum, Chicago

Chicago, Nov. 12.—Messrs. Convey & McKay are working on the booking of concessions, side-shows and circus act for the third annual Toyland Show to be given this season in the Coliseum here, under the auspices of the Red, White and Blue Club, Incorporated, for the benefit of the children of the streets. This club is made up of leading society women of Chicago, and is headed by Mrs. Joseph G. Coleman, who has been active in all of Chicago's leading charities. On the committee are many prominent women, most of whom were very active in the "Atlantic City Boardwalk" productions given last Christmas at the Coliseum.

A search is being made for the best concessions, side-shows, mechanical shows, riding devices, etc., and they are looking a great many stores for the handling of Christmas merchandise. A special committee of women has been appointed, whose duty it will be to provide a toy for every child, to be presented by "Santa Claus," who will have as his reception committee the famous Bert Earle Midgets, who will act as "Mr. and Mrs. Doll."

Robert Hughes closed a contract today for his Eli ferris wheel, W. O. Brown, for his three-breasted merry-go-round, and negotiations are pending with Mike Doerr for his whip. M. L. Bodkins is making an effort to install the new side called "Dodge."

PIMLICO AMUSEMENT CO.

Formed by Harry Bentum, J. W. Berry and James L. Ring at Baltimore

Baltimore, Nov. 11.—Harry Bentum, J. W. Berry and James L. Ring have formed a partnership and are operating a general amusement business, under the name of the Pimlico Amusement Co., with offices in the Emerson Tower Building, Baltimore.

They have contracted with the American Legion for an indoor "circus and bazaar" at Richmond Market Armory here, week of December 6, also a big "Frolic," under auspices of the Knights of Pythias, week of December 13.

NEW TOY BALLOON FACTORY

Ravenna, O., Nov. 11.—One million dollars worth of toy balloons a year is the capacity of a factory just completed here. It promises to become one of the best known to concessioners with outdoor and indoor festivities. It will produce nothing but toy balloons, and will employ 100 workmen at the start and later the force will be augmented.

BAZAAR AT WOONSOCKET, R. I.

Woonsocket, R. I., Nov. 13.—A bazaar and dance carnival will be given here November 25 to December 2 in the State armory, auspices 12th Co. R. I. C. A. National Guard.

3RD ANNUAL CHRISTMAS TREE FESTIVAL and TOYLAND CIRCUS

COLISEUM, CHICAGO, DECEMBER 13-23—11 DAYS

CONCESSIONS

WANTED—Legitimate Concessions. Wheels will run. Special location, Toys, Novelties, Demonstrations, etc.

CIRCUS

CIRCUS ACTS AT LIBERTY DEC. 13-23—Communicate in writing at once.

SIDE-SHOWS

WANTED—Clean, high-class Side-Shows, Crazy Houses, Fun Houses, MECHANICAL SHOWS and Amusements of all kinds. FERRIS WHEEL and Merry-Go-Round contract closed.

ATLANTIC CITY BOARD WALK, Inc., 514 Westminster Bldg. Central 3636.

HARRY McKAY, President and Treasurer.

AUSPICES

This Show is being promoted by the Red, White and Blue Club, Incorporated, whose members compose the leaders of Chicago society. 250,000 tickets being distributed free of charge to the school children of Chicago. 100,000 tickets will be sold in advance to the largest firms in Chicago to entertain their employees. Watch our publicity campaign, Chicago newspapers, starting November 26. See our street car advertising campaign, starting December 6. This Show has played to turn-away business the last two years and is recognized as the most successful and greatest indoor bazaar ever produced. If you have a legitimate proposition, this is your opportunity. Write today, NOW. Get in before all space is sold.

THOMAS P. CONVEY, General Manager.

BAZAAR—ETTES

Col. L. C. Beckwith, general representative for the W. S. Cherry Attractions, has the Cherry bazaar outfit booked solid until the Christmas time layoff and has gone to Frankfort, Ind., where he will stage an automobile promotion for General Manager Cherry, under the auspices of the local lodge of Elks.

Special Representative Harry Row writes that his bazaar promotion last week for the J. S. Miller Company, under the auspices of the Brotherhood of Railroad Trainmen, at Lima, O., while showing a substantial profit, did not come up to his original expectation of the gross receipts. "Foreign influences" of various sorts, he declares, had their usual detrimental effect on the final results.

Harry Marcus, of the W. S. Cherry Attractions, is a concessioner to whom the bazaar game is not a new institution. Marcus had a very practical indoor schooling in the East last summer with the old master, John W. Moore.

Harry E. Bonnell, of the W. S. Cherry forces, is already on the ground for his pre-Christmas-time promotion for that organization under the auspices of the local lodge of Elks at Kokomo, Ind., and hints strongly that in addition to a popular baby and favorite baby voting contest he will put on a combination prize competitive event. This latter promotion is a favorite with Bonnell, in whose opinion it has both the auto- and "cash gold" stunts "beat a mile," as he puts it.

Ed H. Bell, F. W. Bell and Miss Elsie, of the "Elsie" show, all late of the Rubin & Cherry Shows, were callers at the New York offices of The Billboard last week. They have signed for indoor bazaar with Perry & Gorman, opening at the Second Field Artillery Armory November 18. This trio of show people has re-engaged with Rubin & Cherry for next season, and the management is expected to build an elaborate platform for the "Elsie" attraction.

George H. Coleman passed thru New York last week en route to points East, where the Coleman-Goodwin Company is booked.

M. J. Schachter, representing the Rockland Slipper Company, of Rockland, Mass., is in New York, making his headquarters at the Somerset Hotel. This firm plans an invasion of the bazaar field with several novelties. It will open offices on upper Broadway at an early date.

W. P. Hamilton called at The Billboard's New York office last week and stated that he is now active in the promotion of a number of indoor events.

William Glick is expected to make an announcement soon that will prove of great interest to the bazaar and indoor show world.

A Bazaar is to be staged in the near future at South Bend, Ind., under the auspices of the American Legion. Vic Miller, well known in carnival circles, is the promoter of the event, and Messrs. Ross and Rackin are managers. Events of a like nature are said to be booked in three other towns by the management.

M. P. EXPO. IN ATLANTA

Atlanta, Ga., Nov. 12.—The Southeastern Motion Picture Exposition will be held in a large auditorium in this city week December 6.

TWO BIG WEEKS BALTIMORE, MD.

HARRY BENTUM, J. W. BERRY, ANDREW MARTIN, Representatives.

Pimlico Amusement Co.—Wants CONCESSIONS OF ALL KINDS, CIRCUS ACTS, VAUDEVILLE ACTS, MUSICIANS, ETC.

American Legion—Knights of Pythias
Dec. 6 to 11. Dec. 13 to 18.

Write or wire JAMES L. RING, Secretary, 1203 Emerson Tower Building, Baltimore, Maryland.
NOTE—If you can not pay deposit for appearance, don't answer.

BEACON BLANKETS

BEST OF STOCK. Indians (bound), \$7.00; Beacon-Romans, \$4.50; Baths, \$5.50. Traveling Rugs, \$5.50. Orders shipped same hour as received. One-third deposit, balance C. O. D. Wire or write H. F. HALL, Stamford, Conn.



Genuine Rose O'Neill KEWPIES, Wig and Marabou Dress, \$20.00 PER DOZEN, 6 Doz. to a Case.

COLONIAL NOVELTY DOLLS

WE HAVE several ASSORTED NEW ITEMS, all flashily dressed.

Send \$10.00 for sample assortment.
SPECIAL—THIS IS A REAL "LIVE ONE." Send \$2.00 for our new "JUMBO" DOLL. Prepaid. 14 in. high. Most perfectly finished Doll on the market. Dressed same as our other items. Best value for the money today. Prices sent on application for large quantities.

Ready for immediate shipment. Orders shipped same day received. 25% must accompany all orders, balance C. O. D. These dolls are made of wood pulp and are unbreakable, 13 inches high. We use the best quality silk and marabou in all assorted colors.

COLONIAL NOVELTY COMPANY,
402 First Avenue, NEW YORK.
Near 23d Street. Phone, Gramercy 4450.



COLONIAL KID, Wig and Marabou Dress, \$16.00 PER DOZEN, 6 Doz. to a Case.

WANTED FOR WORLD'S MUSEUM 11th and Market Streets PHILADELPHIA

Attractions of all kinds. Living and mechanical curiosities suited for the finest appointed Curio Halls ever opened. Ideal engagement for museum acts of every description. Ample space for novelties. Address NORMAN JEFFERIES, 642 Real Estate Trust Bldg., Philadelphia.

Bazaar Concessionaires Notice!

Our factory is now running on full time. Can take care of you promptly. Goods shipped same day orders received. Those who don't know and have not seen the Latest PARISIAN NOVELTY, we will send sample pair of the Famous

GABY SOCIETY SANDALS

to you, in any color Pan Velvet, for \$1.25. Let us know the size shoe you wear. If in New York, get in touch with SCHACHTER & RUBIN, Somerset Hotel, or send direct to THE ROCKLAND SLIPPER CO., Rooms 206-207, 170 Summer St., Boston, Mass.

REA BAZAAR CO. WANTS

Promoter that can promote Contests. State terms. Wire. Also legitimate Concessions. No Wheels. Yatesboro, Pa., Nov. 15 to 20. JOHN REA, Manager.

WANTED—WANTED

To hear from Frank Kerkuff, J. D. Calvergrove, Roy Roberts, Slim Clark and all promoters of Indoor Bazaars or Carnivals, held in Armories, Ben Check and A-1 Swing Man. Drinks and chasers keep off. Nice outfit. All good people in business write. Harry Richer, write. Address all mail to MANAGER SLOCUM AMUSEMENT CO., Seneca, Oconee Co., South Carolina.

NORRISTOWN DATE OFF

New York, Nov. 13.—H. G. Steen, of Franklin & Steen, writes The Billboard from Baltimore, Nov. 11: "On account of not being able to secure a suitable hall our Norristown Bazaar date has been called off. Our first one will be the L. O. F. Bazaar at Dundalk, Md., a suburb of Baltimore. As far as possible we have advised everyone interested that the Norristown date has been called off."

WALLACE ATTRACTIONS

Nelsonville, O., Nov. 11.—The Wallace Attractions, the indoor show of the Wallace Midway Attractions, are playing a few "inside" dates. Jack Richards is doing the promoting, and the company has been playing his dates since the middle of September.

Last week at New Straightsville, O., in the Opera House and under the auspices of the Elks, twenty concessions were in the lineup

and every one did fair business. This week in this city, under the auspices of the Eagles and in the Eagles Hall, there are as many concessions as space will permit.

The company will open its outdoor carnival season about the middle of April. It will be a six-car caravan, with five shows, two rides, thirty concessions, band and free act.—LKE.

ACCUSES CHARLES KING

Mrs. E. F. Warren, of Newark, N. J., has made a complaint against Charles (Shorty) King in regard to a financial transaction.

MRS. FIANCE LOVELL PASSES

Chicago, Nov. 14.—Mrs. Fiance Lovell, 75 years old, died November 9 in Durham, N. C., of infirmities due to old age. Mrs. Lovell was well known in the carnival world, having been with the Patterson Shows for the past twelve years. On the show with her were three

sons and three daughters. They are: Mrs. T. O. Foster, Mrs. H. C. Foherty, Mrs. George McMillan, and Tom, Charles and Leonard Lovell. Six other children, all nonprofessionals, also survive. Interment was had in Greenwood Cemetery, Grand Crossing, Ill., this week. The body was brought from Durham by Mr. Foster, of the Great Patterson Shows, a son-in-law.

MATHEYS APPRECIATIVE

The Billboard has received the following letter of appreciation from Mrs. M. E. Mathey, who resides at 74 Green street (basement), Newark, N. J.:

"Will you kindly thank the people for us, those who were so kind to us, in answer to our appeal in The Billboard three weeks ago?"

"We received \$32 in all, and it certainly did us good. Out of it we paid two weeks' room rent, which was \$14; our doctor bill, and were able to get some nourishing food. We also thank you for your interest in our case."

WILLIE PORTER, NOTICE!

The Billboard received a letter last week from Mattie Porter, Kensington, Ga., as follows:

"Willie Porter—Your brother, Napoleon, died on November 4 and Nettle is calling for you. She is poorly. Also, Tom is dying. I wrote Bessie for you and her mother wrote that Bessie is dying in a hospital. Last heard from you when you were with the Harry C. Mohr Shows on September 1. Come home to your heartbroken sister at once."

Anyone knowing Willie Porter's whereabouts kindly call his attention to the above.

JOHNSON TO HAVE OWN SHOW

New York, Nov. 10.—Mrs. E. K. Johnson, wife of the contest agent of the Rubin & Cherry Shows, stopped over in New York this week on her way to Boston. She reports Mr. Johnson has enjoyed a prosperous season and is planning to take out his own show next year.

Knickerbocker Special



A CHANCE OF A LIFETIME

Made of wood pulp, unbreakable composition, fine colature wig, dressed in a silk-striped maine dress, 14 inches high. Do not pass up this opportunity. Send your order at once.

\$14.50 Per Dozen

Our new 18-inch Unbreakable Doll is a sensation. Our complete line consists of 100 different numbers, in Standing and Sitting Dolls for Bazaars, Indoor Expositions, Fairs, etc.

Send \$25.00 for sample assortment. Orders shipped same day received.

25% deposit required on all orders, balance C. O. D.

Send for our latest catalog, just off the press. **KNICKERBOCKER DOLL CO.** 44 Lispenard Street, NEW YORK CITY.

LOOK-PAULE. PRELL-LOOK

Wishes to announce, after closing a most successful season with the Rubin & Cherry Shows, that he is going out of the concession game and going to launch his own show for the coming season of 1921. Would like to hear from real showmen with or without outfits. Also would like to hear from ride men. All concessions open, as I am not going to have any concessions of my own. Watch for the next announcement—what I have and who is with me. Address all mail
PAUL E. PRELL, Winter Quarters, 81 Fair Street, Paterson, N. J.
 P. S.—Would like to hear from all my friends. Will be in Chicago from November 25th to December 5th.

CARNIVAL AND CIRCUS NEWS

OTIS ADAMS FOUND DEAD

Was Well-Known Outdoor Showman and Former Carnival Owner

Charleston, S. C., Nov. 12.—Otis L. Adams, the well-known carnival showman and former owner and manager of the Otis L. Adams Shows, was found dead in his room at the St. John Hotel here last evening. The coroner's verdict was that death was due to natural causes.

Of late years Mr. Adams had been connected with other organizations than his own. Season of 1919 he had charge of the Plantation Show with Smith's Greater Shows, and closed the season with them at Woodland, N. C., after which he and Mrs. Adams and their two children went to Norfolk, Va., where they spent the greater part of the winter, with frequent visits to Mrs. Adams' sister in Baltimore. While in Norfolk Mr. Adams had a small lump form on his neck, for which he underwent an operation, at which time his physician advised that he had a cancer. After the operation he was getting along nicely, until spring, when the lump moved to the other side of his neck. At this time he had charge of the Plantation Show with the George W. Johnston Shows. He again underwent an operation, but to no material benefit, and his physician prescribed radium, of which he took two treatments at Gallipolis, O., which gave him only temporary relief. Mr. Adams left the George W. Johnston Shows in Lothair, Ky., and joined the Great American Shows at Rock Mart, Ga., for the fair season in the South. His health was so bad, however, that he closed with the latter organization last week at Walterboro, S. C., and left Sunday for Atlanta, Ga., for further treatment. He stopped off in Charleston on his way from Atlanta to Baltimore, and was on the show grounds of the Great American Shows all day on Wednesday, up until 8:30, when he complained of not feeling well, and went to his hotel. When he did not make his appearance on the show grounds Thursday his friends made inquiries at the hotel and when the locked door of his room was opened Mr. Adams seemed apparently asleep. The physician stated that he had been dead about seven or eight hours.

Mrs. Adams, who had gone on to Baltimore, was notified, and arrived in Charleston this morning (Friday), and left tonight with the remains of her husband for Baltimore, where interment will be made. Mr. Adams was a member of the Elks, Knights of Pythias and the Moose. The Elks' lodge of Charleston held impressive funeral services at a local undertaking parlor, which were attended by members of the Great American Shows.

His friends were legion, and the show world mourns with the widow and her children in their deepest hour of bereavement.

ARTHUR HOFFMAN HONORED

Montgomery, Ala., Nov. 11.—Proof of the popularity of Arthur Hoffman, manager of the side-show of the Hagenbeck-Wallace Circus, was given here last Sunday, when performers in his "division" presented him with a handsome gold watch and a Shrine pin, set in diamonds.

The presentation speech was made by Louis Chase, at the farewell dinner. He spoke on behalf of the side-show people, and paid a tribute to Hoffman's ability and popularity.

The recipient, altho known as one of the best among outdoor speakers in front of the big paintings, appeared "lost" when it became necessary for him to respond, perhaps because he is accustomed to speaking to the crowd, not members of his own aggregation. In a very brief speech he expressed his thanks, the occasion coming as such a surprise that, for once in his life he appeared bewildered. "About all I can say, in conclusion," he said, "is that I thank you, one and all, from the bottom of my heart."

E. K. JOHNSON GOES HOME

Edward K. Johnson, special agent with the Rubin & Cherry Shows, following the close of the season for that organization at Orangeburg, S. C., left for his home in Philadelphia for a week's visit with his wife and children, after which he and Mrs. Johnson will leave for Chicago. In a recent letter to The Billboard Mr. Johnson states the season was both very pleasant and successful, and he pronounces Rubin

Gruberg one of the greatest managers he has ever worked for and "that grand old soul, Wilbur S. Cherry, one of the best and one of the few general agents to follow that one does not have to square misleading statements."

GEO. SCOTT SHOWS CLOSE

Hartford, Ark., Nov. 10.—The George Scott Shows closed here Saturday night, after a successful 39 weeks' tour. Mr. and Mrs. Scott were the recipients of many handshakes and farewells, as the various members boarded trains, some for other shows and others for their respective homes. The majority of them joined the Bliss Greater Shows at Heavener, Ok. After a couple weeks in Kansas City Mr. and Mrs. Scott will return South, to Fort Smith, Ark., where they will spend the winter.

WORTHAM'S WORLD'S BEST

San Antonio, Tex., Nov. 11.—In spite of the fact that Wortham's World's Best Shows lost one full day and half of another in their week at the Cotton Palace Exposition at Waco, Tex., they left the city with a new record. Those of former years were shot to pieces many ways. This covers both the attendance and the receipts. Frank Lentini, the Italian three-legged wonder, and Johan Aason, the Norwegian giant, were pitted against each other, right at the neck of the midway. It was nip-and-tuck between them all week, but the figures of the auditor are secrets, so that godnatured bantering as to which did the biggest business still goes on. Waco was a wonderful week. Pauline Black and her diving girls in the Water Show played incessantly to big crowds that went away boosting.

From Waco the shows came to San Antonio to stage the amusements at the Amistice Week Festival, offered under the auspices of Alamo Post No. 2, American Legion. They occupied Bowen's Island lots, to which a school boy can almost throw a baseball from the main streets. The shows were late in arriving, being caught behind a derailment. However, the "family" worked like Trojans and spotted the wagons during the night. The next dawn found them on the job and "raining to go."

At San Antonio, which is one of the rialtos of Dixie, the Wortham Shows had a grand reception. In the surrounding country are many other shows, and these were liberally repre-

sented in a big, self-appointed reception committee. Inasmuch as this committee saw fit to elect itself, George Dunovan automatically elected himself chairman of it. Walter Stanley, of Wortham's World's Greatest Exposition Shows, who recently "banqueted" himself at Dallas on his birthday, dropped in town and paid the shows a visit.—BEVERLY WHITE.

SMITH GREATER SHOWS

The Smith Greater Shows enjoyed splendid business at the Albany (Ga.) Fair, and the crowds beat all previous records. The Albany Herald, one of Georgia's leading dailies, devoted much space to the Smith attractions, and everybody seemed pleased with the fair management for the excellence of the shows, free attractions, etc., provided.

Among the visitors to the shows recently were: Jim Marco, of the famous Marco Twins; Adolph Seeman, general superintendent of the Rubin & Cherry Shows, looking just as young as ever. "Triamp" Friedman brought a cold spell with him, and the day he left the sun came out again. Mike Canale stopped off on his way to Florida for the winter.

Last week the Smith Greater Shows played at Thomasville, Ga., and, owing to some local conditions, were compelled to show outside the city limits. Nevertheless it was a profitable week.

It seems to be pretty well assured that this caravan will stay out until Christmas, several good dates having been offered to Business Manager Chris M. Smith. Mrs. Yarborough, wife of the bandmaster, has left for her home in Columbia, S. C. Captain Moore, with his Society Circus, will play some indoor bazaar dates this winter, with his show intact. Frank E. Nisley, secretary-treasurer, is considering some offers he has received for next season. Mrs. Adams has taken over the big Circus Side-Show, featuring the midget, Prince William. Ed K. Smith now has his own cookhouse for his employees on the merry-go-round, whip and tango swings.

KENNEDY SHOWS SCORE FAVOR

Oscar C. B. Nau, secretary of the Chamber of Commerce of Cuero, Tex., and manager of the "Turkey Trot" festivities there, wired The Billboard November 14 as follows:

"We have just finished our 1920 'Turkey Trot,' which has been a huge success. We showed to 40,000 visitors. The Con T. Kennedy Shows furnished the attractions for the 'Turkey Trot' and we are more than satisfied with these attractions, and can not recommend them too highly."

WINDOW DEMONSTRATORS AND SALES BOARD USERS

Prices from \$5.50 to \$48.00 per dozen 14 KARAT SOLID GOLD PENS

No Brass Goods--No Junk
 All Goods Guaranteed

Here are the goods for YOU. Fountain Pens in thirty different styles. All of them GOOD and SERVICE-ABLE. Send for our new Catalogue just issued. Fountain Pen Manufacturers for fifteen years. We know the game well and specialize in your wants. We are the LOWEST PRICED FOUNTAIN PEN HOUSE IN THE WORLD. SEND 7c FOR OUR SAMPLES AND PRICES, and VISIT US when you are in New York.

RELIABLE PEN COMPANY, 421 Broadway, NEW YORK

SPANISH-SPEAKING CLOWNS--ATTENTION

WANTED—Lady Musical Acts, Comedy Juggling Acts and Spanish-Speaking Clown. All must be high-class, for Lowande & Gardner Circus, touring West Indies and South America. Boat sails from Brooklyn, N. Y., December 1. CONTRACTS FOR 25 WEEKS. PHOTOS? YES. You board yourself. Company pays all fares after joining and transportation to opening point and return to the United States from closing stand. Address or call ALEXANDER A. LOWANDE, 159 East 127th Street, New York. Phone Harlem 5897.

FLOYD KING

Please wire - - - Murray A. Pennock, Continental Hotel, Los Angeles.

BILLIE CLARK

Buy Tom Hasson's Interest in Famous Broadway Shows—Hasson Will Take Out Circus

Greensboro, N. C., Nov. 12.—Billie Clark has just purchased the interest of Tom Hasson in the Famous Broadway Shows, and is now sole owner and general manager of that organization, which will henceforth be known as Billie Clark's Broadway Shows. The entire outfit, including all Pullman, box, flat and stock cars; wagons, horses, animals and riding devices, it is said, was valued at \$55,000.

Plans as announced are that Mr. Hasson will go into the circus business, having made arrangements to take out a two-car organization, while Mr. Clark will continue with his carnival company.

WORLD AT HOME SHOWS

Mobile, Ala., Nov. 12.—Breaking all previous opening day records, approximately 10,000 people passed thru the turnstiles of the Mobile Fair on Monday to review the many exhibits. Expressing pleasure at the auspicious first day of the fair, which is being operated for the first time since 1917, when it suspended on account of the war, officials stated that more persons passed thru the gates than they had anticipated, altho they had expected a large attendance.

Thursday, Armistice Day, proved to be one of the bonner days of the week, when 40,000 people viewed the exhibits in the agricultural and woman's building, walked to and fro from the live stock shows, were amazed at the automobile building erected at a large cost by Mobile automobile men, for the special showing of the various models of machines; enjoyed the thrilling racing events, and found amusement in abundance on the midway.

The World at Home Shows furnished the midway attractions. The shows occupied a large space of ground near the entrance, and the attractive midway proved to be a pleasure center for fairgoers.

Success crowns the efforts of E. M. Bailey, president of the Mobile Fair, and Mort L. Bixler, general manager, who have made the event an interesting, entertaining and educational exposition.

ZEIDMAN & POLLIE EXPOSITION

Conway, S. C., Nov. 11.—The Horry County Fair, at Conway, S. C., is on, and business is away above expectation. This is the first fair in three years at this place, and during that time no carnival has been seen here. All shows and concessions are doing good business. The fair is being held on the main streets of the city, and the Zeidman & Pollie Exposition is furnishing the amusements. The fair association is highly pleased with the attractions, and it is proclaimed the largest carnival that has been seen in Conway.

From here the Zeidman & Pollie Exposition goes to Lancaster, S. C., for the American Legion Celebration and Lancaster County Free Fair. No carnival has been permitted to show in Lancaster in four years.—HOLLAND.

DAVID A. WISE SHOWS

Warrenton, Ga., Nov. 12.—Last week, at Covington, Ga., business was only fair until Saturday, when things picked up and everybody got in a good day's work. The Minstrel Show got top money, and Cotton Kent's "Arizona" show ran a close second. Doc Rogers, who has been associated with Cotton Kent, has accumulated his winter "bankroll" and has gone in for the winter. Mr. Kent will continue on the show with his "Arizona" and four concessions.

Jack Wallace received word yesterday that his wife had died, but reports today state that she was badly injured in an auto accident.

Among the new arrivals on the show are: Mr. and Mrs. Cantara and daughter, with four concessions; Mr. and Mrs. J. E. Neal, Mr. and Mrs. E. F. Herring, Mr. and Mrs. Will Grimes, Al Hendricks, D. W. (Bill) Taft, Mr. and Mrs. Frank South, and Mr. and Mrs. Al Guthrie. Frank South is doing the electrical work, while Mrs. South is kept busy with her elegant shooting gallery. J. T. Wright now has charge of the swing. Jimmy Smith, who has been in poor health, left for New Orleans yesterday.

The shows go from here to Thompson, Ga.—MRS. D. WISE.

SHOWMEN—What Do You Want From Egypt, Africa and India?

I sail November 17 on the S. S. Adriatic, for England, France, Egypt, Africa and India.
 CIRCUS, PARK, MOTION PICTURE, CARNIVAL AND ALL OTHER AMUSEMENT MEN.

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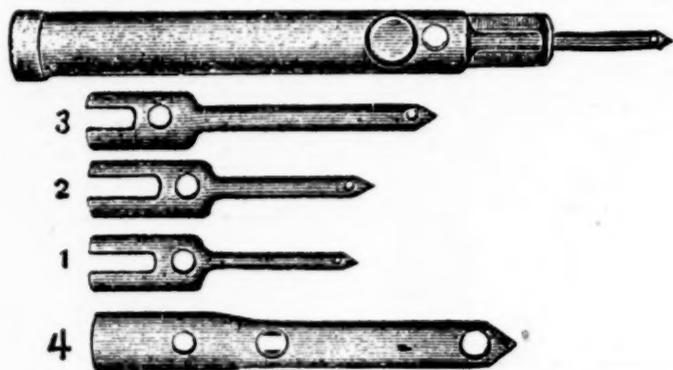
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rose bud worked in yarn, a pair of embroidery hoops, and the BEST NEEDLE MADE. Complete, with four points, including a rug point for making rag rugs. THIS IS THE BIG HIT. Shipped insured, Parcel Post, prepaid. Our needles are made of nickel silver and hand finished, are guaranteed in every respect to agents and purchasers. We are in this needle game to stay, and will be in business when all other punch work needles are off the market. We have made this style needle for thirty-five years, and were the first to put out a tufting needle, and NOW we are the last to put out a PERFECTED NEEDLE. This work has come to stay and the public demand quality, not quantity or a cheap price. We have the quality.

Answer this ad today. Don't wait. Get into the game and make more money this winter than you did during the summer. Our agents are mopping up.

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WHEN IN THE CITY CALL AT OUR OFFICE. KEN AND MRS. KENWORTHY WANT TO SEE YOU.

PHILADELPHIA

By FRED ULLRICH

908 W. Sterner St. Phone, Tlaga 3325.
 Office Hours Until 1 P.M.

Philadelphia, Nov. 13.—Henry Miller and Blanche Bates close this week at the Broad Street Theater with "The Famous Mrs. Fair" after a most successful run.

Mae Desmond and her players, at the Orpheum Stock, added more laurels this week with the excellent presentation of "A Tailor-Made Man" to big attendance.

R. F. Kelth's Chestnut Street vaudeville house celebrated its 18th anniversary this week. The theater was handsomely decorated and ran a fine vaudeville bill.

Met Louis Lesser, the popular manager of the "Bathing Beauties," playing the Trocadero this week, and a mighty fine show. Louis spoke highly of Helen Lloyd, the sobriet; Jack Hunt, the comedian; Ray King, straight man, and the chorus; and, looking them over, we found them much more than what he stated. Big business.

Met George Lawrence, an oldtime circus man with the big shows and who has just opened a rooming house at 703 N. Eighth street.

Ed Finnigan, the carnival promoter, from Newark, N. J., dropped in town and we met at the cozy winter quarters of the Ruppel Greater Shows. "Ed" has some good ones for the indoors this coming winter.

Met Princess Arendt, the Oriental dancer, who was at the "Troc" some time ago and is now busy booking clubs. Was stopping at "Dad's" Hotel and making some big bets in and around Philly. By the way, "Dad's" Hotel will shortly change hands.

Paid a visit to the University Hospital and had a chat with our Baltimore Billboard representative, E. Edmunds Foster, who has undergone a successful operation for a dislocated shoulder. He expects to be about in about two weeks.

Joe Perry, the Jew comedian, formerly of the vaudeville act, Perry and Elliott, and who has been producing manager for four years at the Academy Theater, Pittsburg (now on the American Wheel), and who also produced for this season the Jack Reid Show, expects to sign up for some business at the Gayety Theater soon. Joe and I renewed oldtime memories when we worked on the same bill in vaudeville years ago.

You will have to go some to find a better, handsomer, more beautiful, talented, shapelier bunch of feminine loveliness than the stock chorus at the Gayety Theater this season. To

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 5c 600-Board Assortment, 34 Prizes.....\$11.00
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 Our Special Price, \$2.25 Gross
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 Our Special Price, \$2.90 Gross
 No. 65—Heavy Air Ship, Assorted Colors.....Regular Price, \$1.50 Gross
 Our Special Price, \$3.45 Gross
 No. 100—Heavy Watermelon.....Regular Price, \$6.25 Gross
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AT LIBERTY---CIRCUS AGENT
 owing to Campbell Bros.' Circus closing their season. Been with all kinds of Shows. Will join on wire. State salary; full particulars.
CLARENCE AUSKINGS, Oxnard, Calif.
 WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

mention the talents of each and every one would require more than one column of Philadelphia news. Have patience, girls; we'll get you soon or later. All of you.

The World's Museum, at Eleventh and Market streets, is packing them in, and always has a new weekly attraction. This week the feature attractions are: The living half woman, "Mme. Gabrielle," and "Serpetina," the woman without bones.

The Footlight Club, of Philadelphia, meets every Monday night at Room 10, 1305 Arch street, and is doing most excellent work. Club acts staying in town this winter who are not members will do well to pay them a visit. The officers are: Dr. Earl C. Rice, president; Harry H. Cunliffe, vice-president; John Cook, secretary; Emily Long, financial secretary; Miss M. Fontaine, assistant financial secretary; William E. Reynolds, treasurer, and Harry E. Laws. The present membership is nearly 300.

Charley Donnelly and Fred Wicke, the live-wire hustlers of the Rudy Heller Vaudeville Agency, are busy these days booking for clubs and vaudeville dates.

Met Chas. E., of The Hudspeths, at the Hurley House. He has some surprise up his sleeve.

At indoor carnival bazaars and fairs the Fairfield Hydrated Orange Machine will sure prove an attraction. It is manufactured right here in town by the Fairfield Mfg. Co., 1721 Ransstead street. Look 'em over.

The Mummies' New Year Shooters' Parade, from the outlook, promises to outdo any previous year, and already noisemaking device makers are getting busy making novelties of all kinds used for this occasion and for celebrating the New Year.

DOLL WIGS
 IN ASSORTED SHADES.
\$15.00 PER 100
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OR \$3.00 PER LB. CURLED
 SPECIAL PRICES TO QUANTITY BUYERS—From 3,000 to 5,000 pounds Mohair always in stock, also Human Hair. Samples, \$1.00, prepaid. 25% deposit with order, balance C. O. D. Tel. Irving 9378.
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 If you are not using my wigs, please let me hear from you.

WANTED TO BUY
 Mutoscopes and other Arcade Machines. Address J. PALASH, 1385 St. Marks Ave., Brooklyn, N. Y.

OBITUARIES

BATES—Mrs. Jeanette Fuller, former actress and wife of Warren Bates, an actor, died November 9, at her home in New York City. She was born in Maryland, and went to New York twenty years ago.

BENTLEY—Nora Asquith, Red Cross nurse and cousin of Flo Rockwood, the dancer, died October 19 at Horbury, England. She was with a hospital corps in Belgium and was a German prisoner at one time. Her three children survive.

BRANDON—Harriet Caroline (nee Slusser), passed away at the home of Mrs. Ben Huntley, her daughter, in Winona, Wis., October 20, after a severe illness of several weeks. Mrs. Brandon was born in July, 1860. She is survived by three brothers, John and Stephen Slusser of Grand Rapids, Wis., and Frank H. Slusser, of North Yakima, Wash., and one sister, Mrs. Emma Hibbard, of Spokane, Wash.; one daughter, Mrs. Ben Huntley; one adopted son, Harvey A. Brandon, of La Crosse, Wis., and one grandson, Howard Huntley. In 1894, after her marriage to William Brandon, she became a professional entertainer and remained in that work for some fifteen years, creating an extended acquaintance among the theatrical profession throughout the Middle West. The deceased was extremely active in several fraternal orders, holding offices of highest importance in the orders of Royal Neighbors and the Pythian Sisters. She was also a member of the Daughters of Pocomontas. Funeral services were held at the home October 23. Interment was made at Woodlawn, with special burial service of the Pythian Sisters.

BROOKS—Ellis, bandmaster, died in the Blessing Hospital, Quincy, Ill., November 11. Death was the result of an operation. At the time of his death he was director of the Illinois State Band. He will be remembered as opening the Winter Garden in New Orleans ten years ago with the Chicago Marine Band. Mr. Brooks was 78 years old.

CONTINO—Maria, a member of the team of Contino and Lawrence, vaudeville dancers, died November 7, at Bellevue Hospital, New York. She was the wife of Ernest Lawrence, the partner in her act, and was 45 years of age.

DEMPSEY—H. W. (Horace), age 43, died November 6, at Bakersfield, Calif. Mr. Dempsey was for years on the executive staff of the C. A. Wortham Enterprises, and shortly before his death filled the position of trainmaster with the Greater Alamo Shows. He was born in 1877, and is survived by his mother, sister and brother. The body was sent to Ft. Scott, Kan., for burial.

DOCKRAY—William J., a well-known black-face comedian, known also as "The Jersey Boy," died of heart failure at his home in Ridgewood, N. J., November 6. He was 45 years of age, and had played nearly all the big-time circuits. Mr. Dockray retired from the profession about two years ago, and succeeded in establishing a flourishing real estate and insurance business at Ridgewood.

DRAKE—Amanda, wife of E. Drake, former showman, and mother of C. B. Drake, concessioner the past season with the Eureka attractions, died recently at her home in Charleston, Illinois.

DUNHAM—Mrs. Mary Ann Dixon, mother of Henry E. Dixey, well-known playwright and theatrical man, died Friday, November 12, at her home in Stamford, Conn. The body was taken to Boston for burial.

FESSENDEN—Nellie L., wife of Wallace C. Fessenden, well known in turf circles, died November 6, in New York, as the result of an operation. She was 49 years of age.

GEORGE—A. E., well-known English actor, died in London November 10, of bronchitis, after an illness of three weeks. He first appeared in Benson's Shakespearean Company in 1889. Last winter he played the lead in "The Crimson Alibi" at the Strand, London, and was with Moscovitch's "The Great Lover" at the time of his death.

GOTTLIEB—Charles, billposter, for years with the Ringling Bros. and Barnum & Bailey Shows, and a member of the Billposters' Union, Philadelphia Local 4, died of malaria fever in Philadelphia the first part of November. He was 45 years old. Interment was in New York City.

GUARD—Mrs. Raymond, of "Brunk's Comedians," was run over by an automobile November 1, at Mekeel, Tex., and died November 9. The remains were taken to Decatur, Ill., for burial.

HENDRICKSON—Henry, well known in chautauqua circles, died in Chicago November 8. He was blind from his first year, but reared a family of eight children, earning his living by writing and lecturing.

HERMAN—LaRosa, formerly well known in vaudeville, died at her home in New York November 4. She was in her 70th year. She is survived by her husband, Charles Herman.

HOLLINGER—Mrs. Martin, sister of Mrs. Alice Fisher Harcourt, known professionally as Alice Fisher, died November 7, at the home of her daughter in Muncie, Ind. Besides her daughter her mother and two sisters survive.

HOPKINS—Charles, a "stunt" flyer, was killed November 7 at Beloit, Wis., when he jumped from an airplane at an altitude of 1,000 feet with a parachute which failed to open until he was nearly to the ground. He was 37 years old.

KNUEFFER—Paul, celebrated basso of the Royal Opera House, Berlin, Germany, died in that city last week. He was an authority on voice culture, and the husband of Gertrude Normand Smith, American composer, now visiting in the United States.

LOVELL—Mrs. Fiance, 75 years old, with the Patterson Shows for the past twelve years, died November 9, in Durham, N. C., of infirmities due to old age. She is survived by twelve children, six of whom are professionals. The body was interred in Greenwood Cemetery, Grand Crossing, Ill.

PALMER—Charles, assistant editor of "John Bull," died October 23, of pneumonia, in England. Mr. Palmer represented the Actors' Association in the House of Commons, and at one time was the editor of The Globe. He was an esteemed member of the Institute of Journalists, and the Critics' Circle.

RAMEY—Marie Alma, vaudeville performer and well-known member of several stock companies, was murdered in Grant Park, Chicago, November 14.

RAYNIS—George W., a member of Local 18, I. A. T. S. E., and No. 8, A. F. of M., both of Milwaukee, Wis., died in Eau Claire, Wis., on October 31, of tuberculosis of the throat. He was 50 years old, and at one time was a well-known member of the Lawrence Russell and Sherman Platt attractions. Later he was with William Faversham in "The Fawn" and "Julus Caesar."

ROSE—Clarence E., known also as Jack or Reggie Rose, died of pneumonia at Melport, Sask., Can., recently. He is survived by two children and was 34 years old.

SCUSSEL—Henry, age 30, died of heart failure November 1. He was connected with the K. & E. forces, and was one of the originators of the Treasurers' Club, Chicago. A wife survives.

STRATTON—Campbell, well-known Shakespearean actor, died at his home in St. Paul, Minn., October 5.

THOMPSON—Lillian, well known in carnival circles, was found dead November 14 on the shores of Lake Michigan, in Grant Park, Chicago, the results of foul play. Up to the present writing no trace has been found of the guilty parties.

WALSH—William, stage carpenter at the Hippodrome Theater, Cleveland, O., died November 8 from the effects of injuries received

secretary-treasurer. Offices have been opened in the Indiana Trust Bldg., Indianapolis, and a folder issued by the new corporation states that this is an Indiana enterprise, which gives the public an opportunity to become part owner. The stock is divided into \$100,000 worth of preferred and \$100,000 of common stock, 1,000 shares of each with a par value of \$100 per share. One share of common stock will be given with each purchase of two shares of preferred stock. It is the intention of the Gentry Circus Corporation to purchase, organize, build and operate circuses and other amusement enterprises given under tents.

SCHAEFER AND CAMPBELL

Organizing Indoor Company

An indoor company is being organized by S. C. Schaefer and Doc Collin L. Campbell to make a circuit of dates under the auspices of the Golden Heart. The opening engagement will be played at Covington, Ky. (in the Market House), December 6 to 11. This announcement was made by Messrs. Schaefer and Campbell, who were callers at The Billboard office Monday afternoon.

Keeney's Theater, Newark

(Reviewed Tuesday, November 9)

Walter Brooks took "Fifty-Fifty," a former musical comedy that had a Broadway run, and did what a lot of other producers are doing—made a vaudeville act of it. As a vaudeville number it is an unqualified success. The producers claim that the wardrobe cost \$3,000, and they haven't lied. The act made its first vaudeville appearance this week at the Keeney house, and goes from here to Philadelphia, later going to New York, where it is assured a big-time booking. The act is called "The Winning Widows." The name is the only thing wrong with the production. There is an interesting book, the music is melodious, and the costumes are gorgeous. Chorus girls working in this act may consider themselves very well dressed in-

M. Rosener were handed the honors by a large and appreciative audience. Comedy prevailed throughout and the bill came almost to completion without an act pulling stall laughs to gain favor, the one exception being a complete failure Kinggrams.

James Evans and Louis Perez, in a sensational combination offering. Foot balancing with clever juggling, were well received. The finishing feature, that of balancing a miniature breakaway battleship on feet with the topmaster doing stunts "amidships," during a supposed battle before an ocean scene drop was exceedingly novel. Nineteen minutes, in four; special drops two bows.

Conroy and Howard, in a "before and after" (lean and plump) offering, programmed "Maid Made Mirth and Melody," went over nicely with their "kidding"—each other—and singing numbers. Thirteen minutes, in one; two bows.

Mrs. Gene Hughes and Company, in "Contented Peggy." The theme expressed in this playlet, by Emmett Devoy, is quite appropriate and permits Mrs. Hughes to display the full worth of her "Irish" characterization to the satisfaction and mirthful spirit of her audience. As "Peggy," she is a hit, and is capably assisted by J. C. Tremayne, as "Pat," the husband; Wm. J. Hays, the "Senator"; Dorothy Whitney, "Mrs. Platter," and Benson Bessler, the butler. Stopped the show. Twenty-three minutes; parlor interior in four; five curtains.

Josie Heather, in a pleasing "repertory of exclusive songs." This winsome little singing comedienne won instant and lasting favor. Her costumes were also quite commendable. She is assisted by John McLaughlin, at the piano, and Bobby Heather, in one number, and who uncovers her pretty dark brown locks while they were acknowledging appreciation after the finish. Seventeen minutes, in one; three bows; encore: two bows.

George M. Rosener, with his "Anthology of an Old Actor," commendably presented several characters, and also starting slow gained increasing appreciation and registered heavily with his impersonation and comedy in his closing presentation, that of the Grand Army Veteran. He stopped the show. Twenty-two minutes; special (attic) behind an arch drop in three; three curtains; encore: speech.

Emma Carus, assisted by J. Walter Leopold, as accompanist and with vocal and instrumental selections at the piano. This popular vaudeville artist sang new material, monologued and danced and worked with justified assurance that she was well liked, and for twenty-three minutes. Worked in an interior, did some "setting up exercises"—probably to show she is trying to reduce flesh—while responding to a curtain. Two bows; speech.

Charles F. Rensee and Florence Baird, in "Songillage." Miss Baird tries to make her audience think her exceedingly homely—she certainly looks it—and succeeds wonderfully, but a frequent pleasing smile brings out the deception. Their songs, dialog and action were appreciated, and needed no forcing. Fifteen minutes, in one; to special drop, in two; two bows.

Pink's Mules, billed as "Vaudeville's Equine Jockey," closed the show and fulfilled its billing. Besides the mules, dogs, monkeys and ponies also appear in the offering, which is fast, replete with good comedy, displays master training and good showmanship. A very fast smothering dog drew heavy applause, and there was plenty of action in the "unridable mule" number. The full stage scene of the interior of a circus produced just the right atmosphere for the production.—CHAS. BLUE.

MONGER'S CLAIM

Denied by Geo. Blumenthal—Calls It Blackmail

New York, Nov. 15.—"The whole thing is nothing but bitterness on Monger's part because he couldn't blackmail Mrs. Hammerstein and myself out of \$147," said George Blumenthal, manager of the Manhattan Opera House, when asked today for a statement of his side of the suit instituted recently by Blumenthal against W. Percival Monger. "Mr. Monger was paid his salary and expenses when he worked for us on the Hammerstein Memorial," continued Mr. Blumenthal. "Then later he put in a bill for \$147, which he claimed was due him and which we discovered was included in a list of expenses already paid. We have requested District Attorney Swann to supply us with a copy of the letter which Monger wrote, explaining that the Oscar Hammerstein Memorial Fund was not being properly handled. We intend to get this letter even if we have to get it thru a court of law. The district attorney has not yet complied with this request."

Asked about Monger's complaint of treatment accorded him when he was arrested and jailed, Mr. Blumenthal said: "Well, well, that's terrible. What kind of a deal did he give Mrs. Hammerstein and myself? That's too ridiculous to discuss."

MIRACLE PLAY PRESENTED

New York, Nov. 15.—At Christ Church, Philadelphia, yesterday, a drama in the form of a miracle play was presented as part of the service to celebrate the 250th anniversary of the Anglican Church of Pennsylvania. The play was called "Advance the Line," and was given under the auspices of the Episcopal Church of Pennsylvania.

The play will be given in churches throughout the country next Sunday as part of a nationwide campaign of the Episcopal Church.

ELIZABETH HANNEFORD TO WED

New York, Nov. 15.—Elizabeth Hanford, of the family of that name at the Hippodrome, will be married next Sunday to Ernest Clark, circus performer.

FRANK C. COOPER

A knight of the white tops, unafraid, sank into the long sleep when Frank Cooper died. His was a heart courageous. Unflinchingly he marched with the dread badge of fatal illness hidden behind sublime fortitude. "I want to die in harness," he told his comrades of the John Robinson Circus when death's pallor crept slowly over his features. If, in the watches of the night he let realization stalk stark into consciousness, he faced the morn with his eyes on his goal—the heralding in the press of his show. He knew the end of the road was just beyond the hills from whence the dusk was stealing, but he marched on undaunted—an honorable man—a staunch friend, a thinker, a dealer in truth and a true gentleman. Life is sweeter for Frank Cooper's having lived, and his memory is an inspiration to countless hearts that throbb to the lilts of the big show band. Peace at last is his portion, peace in the arms of his Maker, but, lest we forget, there is his gentle, loyal comrade of life's trail. Her unflinching devotion to her beloved husband will not be forgotten so long as the circus lives—and that is forever and forever. Yes, life is sweeter for Frank Cooper's having lived—sadder, too, that he is gone, but his faith in the goodness of the people of his world and the divine devotion of his wife will ever be precious solace to the hosts of friends that mourn him.

when a bolt fell from the rigging loft of the theater, striking him on the head.

IN MEMORY OF

STEVE WERHL

of Neil O'Brien's Minstrels,
who died suddenly at Peoria, Ill., Oct. 10,
1919.
Gone, but not forgotten.
BY A FRIEND.

WHITE—Fred, charter member of the Cleveland Lodge, Theatrical Mutual Association, died recently at his home in Cleveland, O.

WILLIAMS—Harold G., age 26, manager of the Harold Williams Stock Company died at the home of his parents in Willimantic, Conn., recently. He is survived by a wife, parents, four brothers and three sisters.

WING—Leone, Chinese actor, was killed recently when he fell two stories, while crawling from a window of his home in San Francisco, to an adjoining building.

WOODWARD—John P., air mail pilot, was killed November 7, near Laramie, Wyo., when his plane fell while he was flying thru a dense mountain side fog.

FROM CABARET TO MUSEUM

New York, Nov. 15.—"General" Edward Lavine, identified with the theatrical business for the past 25 years, told The Billboard today he plans to open a museum in the former Perkin Restaurant, corner Broadway and 47th street, next Saturday. He will have twelve acts, including two fat women, also an Indian and Esquimaux Village, and \$25,000 worth of decorations in the place, which was formerly a well-known cabaret.

GENTRY CIRCUS CORPORATION

Chartered at Indianapolis—J. W., F. H. and O. F. Gentry the Officers

Chicago, Nov. 15.—Incorporation papers were filed at Indianapolis last week for the Gentry Circus Corporation, a \$200,000 Indiana corporation for amusement, service, recreation and profit. The officers are J. W. Gentry, president; F. H. Gentry, vice-president, and O. F. Gentry,

deed. The comedy is all clean and funny and the act runs about twenty minutes.

Minnie Bud Harrison opens the current bill with singing and dancing. She has a well-trained voice, but is inclined to shout.

Jack and Jessie Burns, in a tight rope turn, are about as uninteresting as a turn of this sort could possibly be. It dies on its feet. There is hardly a novel feature in the whole act. Why don't these two people, who are evidently experts, try to do something for their act to pull it out of its present mediocrity?

Delso and Wright, on next, start to jazz things up a bit. They work in one, with a special drop. The young chap knows how to extract comedy values, and the girl is vivacious. Songs and patter. Very good turn.

Next comes the 14-people act, "The Winning Widows."

Billy DeVere next, blackface comedian, with a lot of stuff that seems familiar to anyone who has seen George White's "Scandals." The Honorable Lou Holtz might recognize some of the material that Mr. DeVere springs for the amusement of the audience in Newark.

Stanley and Mazie Hughes, working with full stage and a pianist, do some intricate steps, their best number being the Colonial pantomime with what is supposed to be the old-fashioned waltz.

Branigan and Franklin, two very clever men, come out in one, and open with some hokum. They are big fellows, and get the crowd with them at once. Their roles blend nicely, and they sing popular songs, ballads and parodies effectively. Take several bows.

Anna Goldie and Company, two women, who were originally placed in second spot on the bill, have been moved up next to closing, the management considering them pretty good. The woman, who opens the act, is a good con abouter—we'll say that for her. She uses her partner as a "plant."

Prince Karmi and Company, billed as "celebrated illusionists," perform some mystifying illusions with great cleverness. The cannon that seems to explode in the magician's mouth is an uncanny thing. It's a wonder he is not deaf, the noise of the report being tremendous.—CLIFFORD KNIGHT.

Keith's, Cincinnati

(Reviewed Monday Matinee, November 15)

This week's bill is the most entertaining show so far this season. Emma Carus, Mrs. Gene Hughes and Company, Josie Heather and George

Aeroplane Biplane Swings

WE BUILD THEM LARGE AND STATIONARY FOR PARKS AND ABSOLUTELY PORTABLE FOR CARNIVALS
 "SET UP ON THE LOT WITHOUT A BOLT"

The Carnival Man's dream realized. Don't buy until you see our Portable Aeroplane.

A Carnival Man who has two of our portable Frolics has looked over the two infringements of our Aeroplane and is buying our Biplane Aeroplane Portable ride. We warn all infringers to beware.

Building so many Frolics since March, 1919, makes the Frolic appear as our specialty. We are not neglecting the Frolic, but at the same time we do specialize on the Aeroplane Swing. Our President has been identified with the Circle Swing (Aeroplane) continuously since September, 1903.

Almost two years ago we promised our Frolic customers a Portable Aeroplane Circle Swing. We have a wonder. Our Biplane Aeroplane cars double receipts of Circle Swing. Each Aeroplane has a propeller turned by a 2-Horse Power motor.

Our Frolic at the Minnesota State Fair on Labor Day got \$1,053.20. It was more than any other ride did there that day. Our Frolic sent to the Philippines earned \$9,000 at the first seven stands. We are improving it for next year.

Now is the time to contract for early Spring delivery for Park and Carnival use.

R. S. UZZELL CORP., 2 Rector Street, N. Y. City.

NOTABLES OF OUTDOOR WORLD

Gather in Cincinnati—Wild West Show May Be the Result

Several notables of the outdoor show world gathered in Cincinnati at the Hotel Havlin Sunday and Monday to discuss matters concerning a new Wild West show for next season. W. H. (Bill) Rice and George F. Dorman, who disposed of their Rice-Dorman Shows recently, came in Sunday morning, accompanied by Major Gordon W. Lillie (Pawnee Bill), and were joined in Cincinnati by Pete Sun, of the Sun Bros. Circus, who made a trip from his home in Toledo, O., for the purpose of being at the meeting. Monday this quartet of showmen was joined by Victor J. Evans, the patent attorney of Washington, D. C. Tom A. Smith, formerly Major Lillie's partner and half owner of the equipment of the Two Bills Shows, was to come in from his farm at Tullytown, Pa. later in the day.

Nothing developed from the meeting up to late Monday afternoon, but from appearances it looks as though some of the optimists who have been on the inactive list (as far as show business is concerned) for the past several years are to get back in harness.

Should they not act in concert, it is most likely that Major Lillie and Mr. Evans (and probably Mr. Sun and Mr. Smith) will become associated in one Wild West organization (probably using the Pawnee Bill title), and Messrs. Rice and Dorman by themselves in another, as the latter recently declared that they would have a show of this kind.

THE NAT REISS SHOWS LEASED FOR 1921 BY VELARE BROS.

(Continued from page 5)

balls will make one of the largest and best shows on the road. The rise of the Velare Bros. in the amusement world gives proof of what honesty, efficiency and ambition may accomplish. They will be heard from many times in the future.

H. G. Melville, who has been the efficient builder and manager of the Reiss Shows, has decided to re-enter the mercantile world, and has associated himself with a large manufacturing concern as sales executive. He has long evinced a desire to make a home for his charming wife, where they might enjoy real home comforts. The opportunity presented itself, and he decided to lease the shows. His capable directing genius brought the Nat Reiss Shows to their present high standard of excellence.

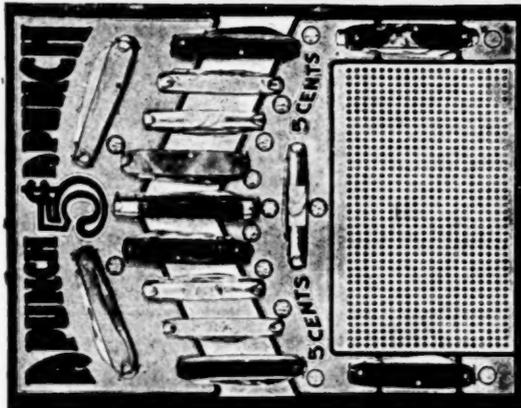
Announcement of the staff and shows will be made later, as some of these have not been filed. When they are made public they will contain the names of the very best people in the amusement business, for such are the Velare Bros. famed.

SUN CIRCUIT IS TO EXTEND FROM NEW YORK CITY TO FRISCO

(Continued from page 5)

soldated, Christy and Kellie-Burns circuits, it is understood that the contracts run for ten years.

It is stated that, with more than a season's work to offer artists on pay or play contract basis, the Sun Circuit and its affiliations now are in a more advantageous position than ever before to offer time to the biggest and best standard acts in vaudeville.



KNIFE ASSORTMENT No. 42

- 8 Fine Brass Lined Jack Knives.
- 3 Pearl Handle Pocket Knives.
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- 1 Large Art Handle Knife.
- 600-Hole Sc Board.

PRICE, \$8.00 \$2.00 WITH ORDER
 BALANCE C. O. D.

Send for Catalog of Jewels, Cutlery and Candy
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Positively the Only Fool-Proof SALESBOARD

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The Blue Ribbon Salesboard is the smallest perfect salesboard on the market. It is made of best grade extra hard board, with protective front and back, and solidly riveted corners. Boards are printed with attractive rich blue letter and every board is guaranteed.

All of our boards are filled with our special accordion pleated numbers, printed with large numerals, which are easily read. Numbers are thoroughly scattered throughout the board, and each slip has a fool-proof protected serial number on the back.

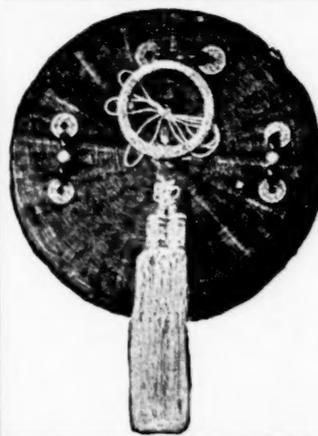
Made in all sizes from 100 to 5,000 holes. As an example of the remarkably small size of our Boards, our 100-hole Board measures 2 1/4 x 3 inches; 3,000-hole size measures 10 1/2 x 15 1/2 inches.

Let us send you prices and particulars.

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GENUINE CHINESE BASKETS

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We can now make immediate delivery on the following:

Set of 3, \$4.00 Set of 4, \$5.50 Set of 5, \$6.50

Ideal Holiday Goods for Confectionery, Novelty and Drug Stores, Fairs, Carnivals, Bazaars, Premiums, Prizes, Salesboards, etc.

All orders shipped same day received. 50% deposit required on all C. O. D. orders.

ECK & COMPANY

125 E. 12th Street,

CINCINNATI, OHIO

EDW. M. BALLARD STARTLES THE CIRCUS WORLD WITH NEW MOVE

(Continued from page 5)

been sent to Lancaster to take charge of the outfit.

The understanding is that each and all of these shows will be maintained and run as they are, not excepting enlarged.

The spirit that prompts Mr. Ballard is economy in management, because one office can do the work of all, and the same rule applies to advertising and other sundry and various departments.

The Sells-Floto Circus winter quarters will remain in Denver, and be under the direction of H. B. Gentry.

The circus will open its season at the Coliseum, Chicago, April 9, for three weeks. The exhibition given, should the deal with Mr. Ballard be consummated, will be the biggest and best from every angle imaginable, it is announced; namely, the menageries of all the above shows (47 elephants) will be exhibited during the Sells-Floto engagement. Performers of all of the different circuses will be consolidated for the Chicago engagement.

One need not add another word because the enormity is self-evident.

An Eastern theatrical publication, under a Chicago date line of November 10, in its current issue, said that the Sells-Floto Circus was sold to Mr. Ballard and Jerry Mugivan at a recent meeting between them and Messrs. Tannen, Bonfils and Floto. The truth of the matter is that the sale of that show was not consummated up to as late as Monday afternoon, altho practically agreed to.

It is rumored that the Yankee Robinson Circus brought in the neighborhood of \$73,000.

BUY DIRECT FROM THE MANUFACTURER.



REGAL WONDER BABY DOLLS

IN ALL SIZES AND STYLES.

No. 180—Fur, 12 1/2 inches high, with assorted colored wigs and assorted fancy flowered dresses, trimmed with fur. Another one of our leaders. Packed 6 and 12 dozen to a case. Send \$10.00 for sample order of six dolls, dressed in six different styles. Send for circular.

REGAL DOLL MFG. CO., 153 Greene Street, New York City.

BILLIE CLARK'S BROADWAY SHOWS

WANT FOR SEASON 1921

First-class Cook House and Grind. Grind Concessions of all kind that operate for 10 cents. All Wheels open and ready to contract with responsible Concessioners on flat rate. There will positively be no gambling devices tolerated. WANT—Colored Musicians of all kind for one of the strongest Plant Shows on the road. Also few more real Plant Teams. Want to hear from a few more high-class Shows and Rides, such as Diving Girl Show, One-Ring Society Circus, Posing Show, Crazy House, Submarine Show, Frolic, Airplane Swings. Will consider first-class Snake Show on platform. Want to hear from a first-class Spanish Dancer and Oriental Dancer, Gun Spinners and Turkish and Russian Musicians for Spring Time Revue Show. Want first-class Talker that can do Sleight-of-Hand Magic for the above Show. Want Four and Six-Horse Drivers, Polers and Chalkers for Train Crew, one more Colored Pullman Porter, real Scenic Artist to decorate Wagon Fronts, also first-class Wagon Blacksmith. This is a 25-Car Show, all on wagons, with the best of Pullman accommodations. The entire Show and train will be all newly painted and rebuilt for the coming season. Want to buy for cash Trip to Mars or Crazy House. For Sale—Three Female Lions, one works untamable act, other two work together. One Pullman Car with six staterooms and three sections of berths; two 50-ft. Box Cars, all cars in first-class shape; will pass on all roads. Billie Winters, wire r.i.e. Good proposition for you. Week Nov. 15, Durham, N. C.; week Nov. 22, Danville, Va.; then into winter quarters in Fair Grounds at Greensboro, N. C.

Address all mail and wires to BILLIE CLARK, Sole Owner-General Manager.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. He p The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

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 If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for package—letter service is absolutely free.

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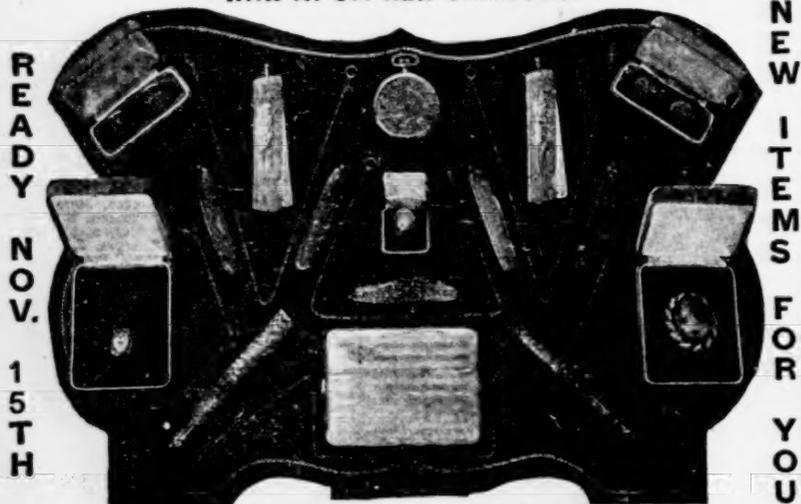
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Tuchner, Jno.
Tueran, Jno. B.
Trey, Henry
**Tiffany, W. E.
Tiffany, W. E.
Tiller, C. L.
Tiller, Ben
Tipp, H. H.
Tobin, Audley C.
**Tokayo, G. R.
Toomey, Wm. F.
Toppler, Geo. Roy
**Trosick, O.
**Trotter, Hammer
Troy, F. J.
Trea, Manning A.
**Trent, Russell
Trices, Furat
Trimbale, Harold
**Trimmer, Jr. P.
Triebner, N. A.
Tri-State Show
**Troop, C. B.
Trotwine, V. C.
Trott, Wesley
Troy, F. J.
Troy, Roy V.
Troyer, Howard
Truesdale, H.
Tucker, Clarence
Tucker, Tom
Tucker, Cyril G.
(S)Tumber, W. R.
Tunmer, Herbert
Turner, Joe C.
Turner, R. M.
Turlo, Anthony
Tyler, Geo. C.
Unsted, Virgil Fred
**Underwood, Bob
Valches, Jos. R.
Valentine, C. R.
Valentine, Jas. M.
Vandercit, Geo.
Van Allen, Billie
Van Buskirk, A.
Van Hook, Norman
**Van Wert, Ray
Van & York
Van Santen, Dr. N.
Van Sickle, Golden
Eagle Show
**Van Zan, J. H.
Vannorsen, The
Vannote, Chas. P.
Vassay, Frank
**Vermette, C.
**Vernon, F. M.
**Vernon, Ralph
Vernon, Frank M.
Vessell, Clyde
Vieth, Johnnie
Virginia Bellies Co.
Vogt, Al B.
**Von Bonnborst, G. L.
Waddell, Rube
Waddell, Carl
Wade, John P.
Wadring, Jno. S.
**Walsh, Billy
Walsh, Kenneth
Walsh & Walsh
Wald, Bud
Walden, Honer V.
Walker, Nathaniel
Walker, Frank
Walker, Jno. A.
Walker, Howard F.
Walker, Al
Walker, Marshall
Wall, Bolt.
**Wall, Jimmie
Wallace, J. G.
**Wallace, Kibe
Wallace, Harry E.
Wallis, Jack E.
**Walsh, Jack
Walter, Tom E.
Walters, B. H.
Walters, Red
Wambler, Wm.
Wangnaph, Mr.
Wangerman, Max
Ward, Chester F.
Ward, C. C.
Ward, Jack
**Ward, Chester A.
Ward, Walter (Doc)
Ward, Harry
**Ward, Voltaire
Ward, Fred
Ward & WilburGirls
Ward, Blundy
Warden, Harry
Wardner, E. P.
Warner, Denver
**Warner, Pete
Warren, S. B.
Warren, E. A.
Washington, Otto
Waterman, Jack
Waterman, Sol
**Waterman, Arthur
Waterman, Sam
Waters, Ben Hays
Wathen, Jack
Watt, T. J.
Wattler, Hal
**Wayne Dock
**Wayne, Joe
Ways, John
Weadick, Guy
Weaver, Fred C.
Webb, Joe B.
Webb, Clarence
Webb, Jas. Anthony
**Webb, Frank
**Webb, Wm. G.
Webster, Geo. H.
Wedington, Lew
**Weideman, Fred
Weiner, Charlie
Wenkie, Rip
Weinlich, Moses
Weintraub, Samuel
Weir, Emile
Weiser & Reiser
Welch, Lew
Wells, Bud
**Wells, Harry
Wells, Sam
**Weston, Geo. H.
West, Frank
Weston, Jos.
**Whalen, Roy
Wheeler, Oscar
Wheeler, Jno. M.
Whetten, P. D.
**White, Jack
**White, E. L. Chas.
White, Thos. H.
(S)White, Bud
White, Ed
White, B. W.
White, Kid
White, S. K.
**White, R. C.
**White, Bud
**White, E. M.
Whitler, Arthur
Whitler, Dore
Whitlock, Bunnie
Whittington, Grant
**Wilcox, James
Bengal Tiger
Wilfred, Mr. & Mrs.
Wilkins, Jno. E.
Wilkins, Dad
Wilks, Joe
Willard, Harry
Willard, Alva
Willard, J. O.
Willerts, Herman
Williams, Les
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Williams, Earl
**Williams, Griff
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**Williams, J. C.
Williams, James
Williams, Joe
Williams, LeRoy
Williams, Speck
Williams, Speedy
Williams, Chas. R.
Williams, A. D.
Williams Standard
Williams Shows
Williamson, Edgar
Williams, Jessie
Williams, Lou
Williams, Neut
Williams, Rex
**Williams, Wm. E.
**Williams, Sydney
**William, C. E.
**Williams, David
Williamson, C. A.
Williamson, Loy
**William, Geo.
Willing, Larry
Wills, Sailor Jack
Witnoth, Tom
Wilson, Archie J.
Wilson, Earl B.
Wilson, Fred
Wilson, Capt. H.
Wilson, Joe M.
Wilson, Roy
Wilson, Frank C.
**Wilson, E. F.
**Wilson, W. T.
Wilson, Al C.
Wilson, Al H.
Wilson, Fred (Deaf)
Wilson, Ben D.
**Wilson, Guy
Winters' Expo Show
Wilson, H. G.
Wilson, R. M.
**Wilson, Sam
Wilton, G.
Wise, Chas.
Wise & Wier
Withers, Ed
Witt, Harry
Wolford, Charlie
Wolford, Henry
W. B. Carl
Woll, Jno.
**Womble, Mr.
Wood, Marion
Wood, Al G.
**Wood, Sam
Wood, F. B.
Wood, Blackie E.
Woodward, Jack
Woodard, Orphy
Woodward, E. O.
Worman, Nat C.
Wright, Charles
Wright, Ed
Wright, Friday
Wright, L. B.
Wright, Norman J.
**Wright, Earl
Wright, Elmer
Wright, J. Lawrence
**Wright, Jitney
Yalla, Frank
Yamanaka, Geo.
Yankse Robinson
Ybanes, Anthony
Yeager, Bert
Yeager, Buck
Yorow, B. J.
Young, Billy
Young, Tot
**Young, M. M.
Young, E. H.
Young, Curley
**Young, P. H.
**Young, Albert
**Young, F. S.
Zalik, Jno. E.
Zarno, B.
Zelco, Dad
Zelazo, Don C. A.
Zelo, Great
Zettler & Zettler
Zelzo, M. G.
Zerrell, Dave
Ziebler, Chas.
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CAN PLACE everything except Baskets, Blankets and Hair Dolls. WANT Two Platform Shows. Have nine weeks booked to follow Alton, under strong auspices. CAN USE five good promoters and Ladies' Band for the Minneapolis date. Those holding contracts report Saturday, November 29. Write or wire THE AMERICAN INDOOR FAIR AMUSEMENT CO., P. O. Box No. 262, Alton, Illinois.

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We are now ready to contract Acts for our 1921 Fairs. We want several big, sensational Feature Acts and about thirty Novelty Teams and Trios. Six weeks play or pay contracts issued. Catalogue goes to press January 1. Get in touch with us immediately. Can use immediately six or seven-people Musical Acts. Also good Jazz Orchestras of six to eight pieces. Can offer thirty weeks' time. KANSAS CITY VAUDEVILLE AGENCY, 731-732 New York Life Building, Kansas City, Missouri.

THE SEASON'S ONE BEST BET! ON THE STREETS OF COLUMBIA, S. C. Thanksgiving Week, November 22-27 MAJESTIC EXPOSITION SHOWS FURNISH ALL ATTRACTIONS Your Winter Bank Roll is waiting here. Stock Wheels will positively run for this doings. First time in five years. Shows, Rides and Concessions, come on. No exclusives. Room for all. Address W. B. FOX, Jefferson Hotel, Columbia, S. C. MAJESTIC EXPOSITION SHOWS

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Announcement for 1921. Third Season

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Address all communications C. L. BOCKUS, 231 Castle Road, Nahant, Mass. Now Booking.

Shows, Rides and Concessions Communicate

CARNIVAL COMPANIES

(Continued from page 40)

Greater Alamo Shows: Globe, Ariz., 22-27.
Great American Shows: Fernandina, Fla., 15-20.
Great Southwestern Shows: Devall Bluff, Ark., 15-20.
Groff, W. E. Shows: Albuquerque, N. M., 15-20; Las Cruces 22-27.

WANTS SHOWS, CONCESSIONS

For Dates, Nov. 22 to 27. CO-OPERATIVE BAZAAR CO., 1431 Broadway, Room 215, New York

Heller, Geo. Shows: Halls, Tenn., 15-20.
Holtkamp, L. B., Expo. Shows: Harrison, Ark., 15-20.
Johnson's Shows: Maiden, Mo., 15-20.
Jones, Johnny J., Shows: Jacksonville, Fla., 15-20.

FASHION PLATE SHOW'S Now booking Rides, Shows and Concessions for Season 1921. Address WEIDER & FIELDS, Managers, Box 57, Coalton, Ohio.

Kaplan Greater Shows: Pine Bluff, Ark., 15-20.
Keystone Expo. Shows: Wilson, N. C., 15-20.
Krause Greater Shows: Sumter, S. C., 15-20; Bishopville 22-27.
Lagg's Great Empire Shows: Houma, La., 15-20.

H. T. FREED EXPOSITION

GALESBURG, ILL. Now booking next season's Attractions. Free Storage.

Lesman & McCart Shows: Roswell, N. M., 15-20.
Leggett, C. R., Shows: Goose Creek, Tex., 15-20.
Lander, J. L., Shows: Wellston, Ok., 15-20.

Gloth Greater Shows CAN USE Shows, Rides and Concessions at all times. Address all communications to 514 4th Ave., Pittsburgh, Pennsylvania.

Majestic Shows: Batesburg, S. C., 15-20; Columbia 22-27 (close season).
Mau's Greater Shows: Hazelhurst, Ga., 15-20; (Fair) Vidalia 22-27.
Metropolitan Shows: Dawson, Ga., 15-20.

GOLD MEDAL SHOWS

Now booking Shows and Concessions for Season 1921. Box 518, Tezakusa, Texas.

Miller Bros.' Circus-Expo., Morris Miller, mgr.: (Fair) Lake City, Fla., 15-20; (Fair) Ocala 22-27.
Miller, A. B., Greater Shows: Georgetown, S. C., 15-20.

Gray Shows Winter Quarters 2106 First Ave., Bessemer, Ala. Will book Whip, Ell Ferris Wheel. Open here first week in March.

Morlock's Greater Shows: Mansfield, La., 15-20.
Murphy, J. P., Shows: Charleston, S. C., 15-20; Savannah, Ga., 22-27.

GREAT WHITE WAY SHOWS, Winter Quarters, Venice Transportation Co., St. Louis, Mo. Now booking Shows, Rides and Concessions. Season 1921. Address all mail Billboard, St. Louis, Mo. C. M. NIGRO.

Queen & Crescent Shows, I. J. Broughton, mgr.: Beeville, Tex., 15-20.
Roberts & Johnson Southern Shows: Warren, Ark., 15-20.

INTER-OCEAN GREATER SHOWS

Wants Rides. Get our rates before booking with others. BOX 406, Cincinnati, Ohio.

Rocco Expo. Shows, C. S. Rocco, mgr: Winder, Ga., 15-20.
Rogers' Great Shows: White Castle, La., 15-20.

RUSSELL BROS.' SHOWS

Greenville, Tex., week Nov. 15; Dallas, Tex., week Nov. 22. CAN PLACE Shows and Concessions.

Russell Bros' Shows: Greenville, Tex., 15-20; Dallas 22-27.
Smith Greater Shows: Baxley, Ga., 15-20.

AL. SMEDES CAN PLACE

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Sell's United Shows: Sam Solomon, mgr.: Paducah, Ky., 15-20.

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MEDICINE MEN MAKE BIG MONEY ON MY WONDERFUL NATURE REMEDY HERB PACKAGE. Eliminate breakage. Easy on express. Light weight. Do per package in gross lots. My Lintment is the fastest seller you ever handled. A splendid repeater. Gives quick results. See size for 7c, 50c size 10c. These prices in gross lots only. Samples of the above three articles sent for 50c. CURITENA MEDICINE CO., 1424 Ridge Ave., Philadelphia, Pennsylvania.

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1,000 " 1.50 "	"
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2,000 " 3.00 "	"
2,500 " 3.75 "	"
3,000 " 4.50 "	"
3,600 " 5.40 "	"

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Veal Bros.' Shows: John Veal, gen. mgr.: Opelika, Ala., 15-20.
West's Bright Light Shows: Draper, N. C., 15-20; Rockingham 22-27.

WORLD OF MIRTH SHOWS

ARTHUR WRIGHT, General Manager. Address 1431 Broadway, New York. Now booking for season 1921.

Wise, David A., Shows: Thompson, Ga., 15-20.
Wonderland Shows, W. E. Callison, mgr.: Cuthbert, Ga., 15-20.
Wortham Shows: El Paso, Tex., 15-20.
Zeidman & Pollie: Lancaster, S. C., 15-20.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Ventura, Cal., 16; Santa Barbara 18; Paso Robles 19; San Luis Obispo 20 (season closes).
Campbell, Bailey, Hutchinson: Sylvester, Ga., 19; Biakely 20.
Campbell Bros.: Pixley, Cal., 16; Delano 17; Mojave 18; Newhall 20.
Eskeve, Jim, Wild West Show: Calvary, Ga., 15-20.
Gentry Bros.' Shows & Wild Animal Arena: San Marco, Tex., 16; Smithville 17; Bastrop 18; Seely 19; Rosenberg 20.
Publiones Circus: (National) Havana, Cuba, Oct. 23-Dec. 15.
Royal, Rhoda: Tampa, Fla., 15-16; St. Petersburg 17; Clearwater 18; Tarpon Springs 19; Olat City 20; Sarasota 21-22; Bradenton 23.
Shipp & Feltes: Santiago, Chile, S. A., until Jan. 1.
Sparks Circus: Ocala, Fla., 16; Bartow 17; Arcadia 18; Tampa 19; St. Petersburg 20.
Sparks' Circus: Orlando 22; Sanford 23; Ft. Pierce 24; West Palm Beach 25; Miami 26-27.

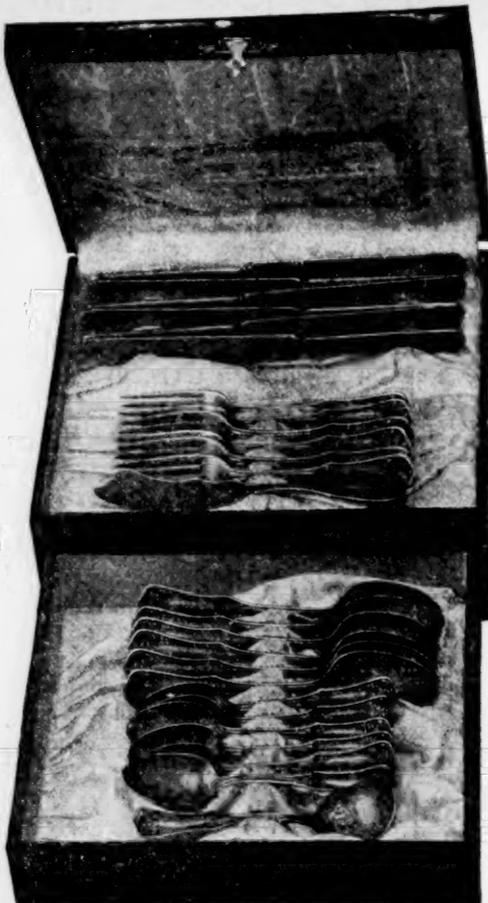
ADDITIONAL ROUTES

(Received Too Late for Classification.)

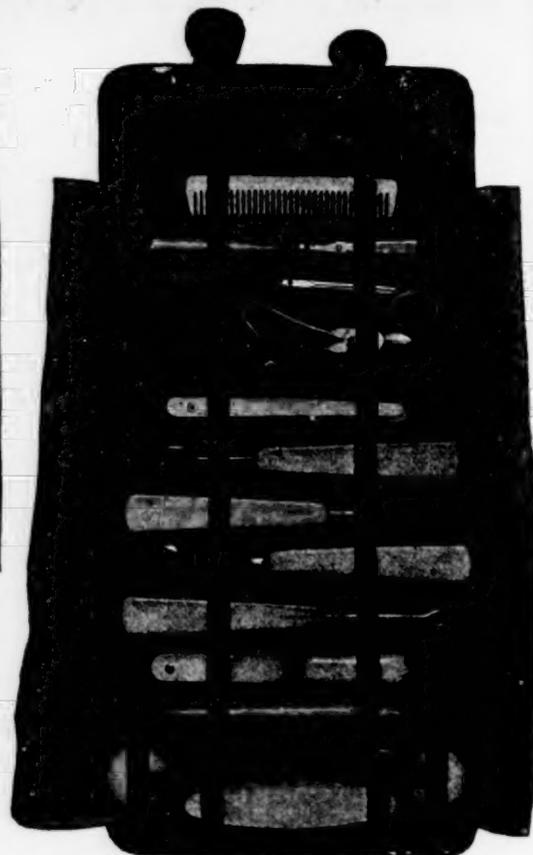
Barlow's Big City Shows, Harold Barlow, mgr.: DeRidder, La., 15-20.
Bauer, Harold: (Emery Auditorium) Cincinnati 19-20.
Bennett, Nellie, & Co.: (Columbus) New Kensington, Pa., 18-20; (Coliseum) New Castle 22-24.
Blaney Players: (Gotham) New York City, indef.
Bliss Greater Shows, Condon & Bliss, mgrs.—(Correction)—Midland, Ark., 22-27.
Breakfast in Bed, with Florence Moore; (Lyric) Cincinnati 15-20.
Business Before Pleasure, W. A. Downs, mgr.: Leadville 21; Grand Junction 22.
Cincinnati Symphony Orchestra, Eugene Tsaye, conductor: (Emery Auditorium) Cincinnati 19-20.
Clarence: (Grand) Cincinnati 22-27.
Coulthard-DeVoto Players: (Grand O. H.) Versailles, Mo., 22-27.
County Fair Co., No. 1, Charles A. Koster, mgr.: (Grand) Clarksburg, W. Va., 15-20; (Dixie) Fairmont 22-27; (Liberty) Wheeling, W. Va., 15-20; (Dixie) Fairmont 22-27; (Liberty) Wheeling 29-Dec. 4.
Delmar Quality Shows, C. J. Keppler, mgr.: Beeville, Tex., 15-20.
Dufour, Lew, Shows—(Correction)—Kingstree, S. C., 15-20.
Elmina, Mlle., Trio (with 20th Century Moving): (Century) Mishawaka, Ind., 19-21; (Bucklen) Elkhart 22-24; (Phoenix) Laporte 25-26; (Hartley) E. Chicago 27-28; (Midway) Chicago, Ill., 29-30.
English, Paul, Players: Philadelphia, Miss., 15-20.
Friedman United Shows: Cowan, Tenn., 15-20; Bellebuckle, Tenn., 22-27.
Hammond, Geo. (Hypnotist): Munroe, La., 17-18; Rayville 19-21.
Hoey & Mozar's Cheerup Girls: (Frisella) Cleveland 22-27.
Marion Mason's Regular Girl Co.: (Academy) Meadville, Pa., 15-20.
Nutt, Ed C., Comedy Co.: Pensacola, Fla., indef.
Peat & Stevens: (Orpheum) Kingston 17-19.
Post, Guy Bates: (Lyric) Cincinnati 22-27.
Realart Revue, Tom Meredith, mgr.: Bessemer, Ala., 15-20.
Rock's, Wm., Revue: (Grand) Cincinnati 15-20.
Russell's, Billy, Buckeye Belles: Duquoin, Ill., 22-27.
Seymour's Frisco Belles, Vern Vernon, mgr.: (Gilles) Kansas City, Mo., 22-27.
Shannon Stock Co., Harry Shannon, mgr.: Co-shocton, O., 22-27.
Skinner, Otis: (Broad St.) Newark, N. J., 15-20; (Parsons) Hartford, Conn., 22-24; (Court Square) Springfield, Mass., 25-27.
Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., indef.
Synco Players' Novelty Orchestra—(Correction)—(Peacock Inn) Cleveland, until Feb. 5.
Wamsher's, Wm., Oh, You Girls, Co.: Columbus, Neb., 21; Fremont 22; Orsola 23; Central City 24; Hastings 25; Minden 26; Norton, Kan., 27.



888—Three-piece French Ivory Toilet Set, in display box..... **\$4.00**



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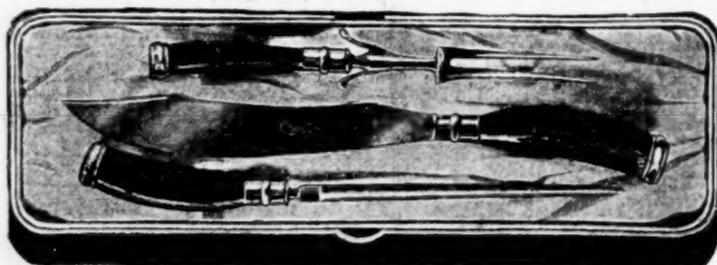
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1—7 1/4-inch Nickel Tubular Case, Miner Flashlight, Complete with batteries and a 1,000-hole salesboard.

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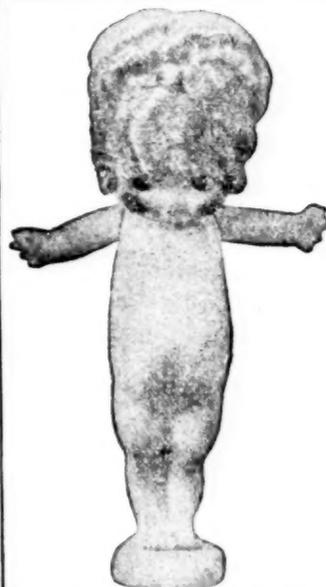
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WE POSITIVELY EXCEL ALL OTHERS FOR NEW FLASHY DRESSES

We carry a large assortment of Plaster Dolls.

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SALESBOARDS

IMMEDIATE DELIVERIES—WAR TAX PAID.
BEST PRICES, STANDARD BOARDS.

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MENTION US, PLEASE—THE BILLBOARD.

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DUMPIE DOLLS No. 1

12 inches in height; with movable arms attached; come ready for the shelf. With natural hair and veil, in assorted shades and dressed in crepe paper dress as illustrated.

Packed in 2 dozen cases; weight, 75 lbs., **60c** each.

Order
from
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LOTS
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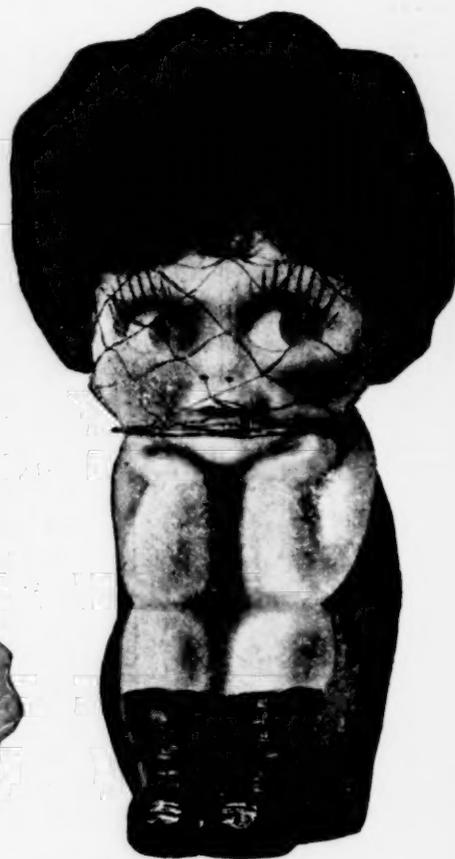


LOOK-IN GIRL No. 7

12 inches in height; finished in natural colors in a flashy assortment of bathing costumes with natural hair and 5-in. mirror. Each packed in a separate carton.

Packed 1 dozen to a case; weight, 65 lbs., **85c** each.

WE BOTH ARE LOSING MONEY IF YOU HAVEN'T SEEN THIS NEW ONE.



BEACH GIRLS No. 3

7 inches in height; finished in natural colors and hand-painted dresses in flashy colors; with natural hair of best quality in the latest puffs and curls.

Packed in 3 and 6 dozen cases; weight, 35 and 75 lbs., **50c** each.

DOLL DRESSES---Flash Up

Silk Crepe Paper Dresses, three-piece dress, ready to slip on, in a flashy assortment of colors.

100 OR MORE 6c EACH — 500 OR MORE 5c EACH
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CATALOGUE ON REQUEST.

C. O. D. shipments MUST have at least one-third deposit. (We have REAL DOLLS. Prices are figured VERY LOW and no attention will be paid to C. O. D. orders, UNLESS at least one-third Deposit is sent with order.

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